

WHEELOCK'S LATIN
Frederic M.Wheelock Revised by Richard A. LaFleur

## Wheelock's Latin

# The WHEELOCK'S LATIN Series 

WHEELOCK'S LATIN

Frederic M. Wheelock, revised by Richard A. LaFleur
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SELECTIONS FROM LATIN LITERATURE
Frederic M. Wheelock, revised by Richard A. LaFleur

# Wheelock's Latin 

Frederic M. Wheelock

Revised by
Richard A. LaFleur

6th Edition, Revised

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## Foreword

The genesis of, and inspiration for, Wheelock's Latin was the 1946 G.I. Education bill which granted World War II Veterans a college education upon their return from service. "Why would a vet, schooled on the battlefields of Europe and Asia, want to study Latin?" asked our father, then a Professor of Classics at Brooklyn College. What could this language say to those who had already seen so much reality? How could a teacher make a dead language become alive, pertinent, and viable? How could one teach Latin, not as an extinct vehicle, but as the reflection of a lively culture and philosophy? This was the challenge our father undertook.

Frederic Wheelock set about to create a Latin text that would give students something to think about, a humanistic diet to nurture them both linguistically and philosophically. The book began with lessons he designed especially for his Brooklyn College students. As children we smelled regularly the pungent hectograph ink which allowed him to painstakingly reproduce the chapters of a book he was designing, page by page on a gelatin pad, for one student at a time. In 1950, on Frederic's six-month sabbatical leave, the Wheelock family travelled to the remote village of San Miguel De Allende in Mexico, where Frederic conscientiously wrote his text, and our diligent mother, Dorothy, meticulously typed the manuscript on an old portable typewriter. We young children scampered irreverently underfoot or played with native children and burros.

Twelve years of refinement, revision, and actual usage in our father's classrooms resulted in the book's first edition. When students needed to learn grammar, they read lessons and literature from the great ancient writers who used the grammar in a meaningful context. Our father sought to graft the vital flesh and blood of Roman experience and thinking onto the basic bones of forms, syntax, and vocabulary; he wanted students to tran-
scend mere gerund grinding by giving them literary and philosophical substance on which to sharpen their teeth.

As early as we can remember classical heritage filled our house. The etymology of a word would trigger lengthy discussion, often tedious for us as adolescents but abiding as we became adults. Knowing Latin teaches us English, we were constantly reminded; $60 \%$ of English words are derived from Latin. Students who take Latin are more proficient and earn higher scores on the verbal SAT exam. The business world has long recognized the importance of a rich vocabulary and rates it high as evidence of executive potential and success. Understanding the etymological history of a word gives the user vividness, color, punch, and precision. It also seems that the clearer and more numerous our verbal images, the greater our intellectual power. Wheelock's Latin is profuse with the etymological study of English and vocabulary enrichment. Our own experiences have shown that students will not only remember vocabulary words longer and better when they understand their etymologies, but also will use them with a sharper sense of meaning and nuance.

Why, then, exercise ourselves in the actual translation of Latin? "Inexorably accurate translation from Latin provides a training in observation, analysis, judgment, evaluation, and a sense of linguistic form, clarity, and beauty which is excellent training in the shaping of one's own English expression," asserted Frederic Wheelock. There is a discipline and an accuracy learned in the translation process which is transferable to any thinking and reasoning process, such as that employed by mathematicians. In fact, our father's beloved editor at Barnes \& Noble, Dr. Gladys Walterhouse, was the Math Editor there and yet an ardent appreciator of Latin and its precision.

Our father loved the humanistic tradition of the classical writers and thinkers. And he shared this love not only with his students through the Sententiae Antīquae sections of his Latin text, but also with his family and friends in his daily life. As young girls, we were peppered with phrases of philosophical power from the ancients, and our father would show how these truths and lessons were alive and valid today. Some of the philosophical jewels which students of Latin will find in this book are: carpe diem, "seize the day"; aurea mediocritās, "the golden mean"; summum bonum, "the Highest Good"; and the derivation of "morality" from mōrēs ("good habits create good character," as our father used to tell us).

If learning the Latin language and the translation process are important, then getting to know the messages and art of Horace, Ovid, Virgil, and other Roman writers is equally important. Wheelock presents these Classical authors' writings on such illuminating topics as living for the future, attaining excellence, aging, and friendship. The summum bonum of Latin studies,

Frederic Wheelock wrote, "is the reading, analysis and appreciation of genuine ancient literary humanistic Latin in which our civilization is so deeply rooted and which has much to say to us in our 20th century."

For the 45 years that Frederic Wheelock was a Professor of Latin, he instilled in his students the love of Latin as both language and literature, and he did so with humor and humility. He dearly loved teaching, because he was so enthusiastic about what he taught. He had a deep and abiding respect for his students and demanded discipline and high standards. He wished for Latin to be loved and learned as he lived it, as a torch passed down through the ages, to help light our way today.

In 1987, as Frederic Wheelock was dying at the end of 85 richly lived years, he recited Homer, Horace, and Emily Dickinson. He, like the ancients, leaves a legacy of the love of learning and a belief that we stand on the shoulders of the ancients. He would be delighted to know that there are still active and eager students participating in the excitement and enjoyment of his beloved Latin.

## Preface

Why a new beginners' Latin book when so many are already available? The question may rightly be asked, and a justification is in order.

It is notorious that every year increasing numbers of students enter college without Latin; and consequently they have to begin the language in college, usually as an elective, if they are to have any Latin at all. Though some college beginners do manage to continue their study of Latin for two or three years, a surprising number have to be satisfied with only one year of the subject. Among these, three groups predominate: Romance language majors, English majors, and students who have been convinced of the cultural and the practical value of even a little Latin. ${ }^{1}$ Into the hands of such mature students (and many of them are actually Juniors and Seniors!) it is a pity and a lost opportunity to put textbooks which in pace and in thought are graded to high-school beginners. On the other hand, in the classical spirit of moderation, we should avoid the opposite extreme of a beginners' book so advanced and so severe that it is likely to break the spirit of even mature students in its attempt to cover practically everything in Latin.

Accordingly, the writer has striven to produce a beginners' book which is mature, humanistic, challenging, and instructive, and which, at the same time, is reasonable in its demands. Certainly it is not claimed that Latin can be made easy and effortless. However, the writer's experience with these

[^0]chapters in mimeographed form over a number of years shows that Latin can be made interesting despite its difficulty; it can give pleasure and profit even to the first-year student and to the student who takes only one year; it can be so presented as to afford a sense of progress and literary accomplishment more nearly commensurate with that achieved, for instance, by the student of Romance languages. The goal, then, has been a book which provides both the roots and at least some literary fruits of a sound Latin experience for those who will have only one year of Latin in their entire educational career, and a book which at the same time provides adequate introduction and encouragement for those who plan to continue their studies in the field. The distinctive methods and devices employed in this book in order to attain this goal are here listed with commentary.

## 1. SENTENTIAE ANTİQUAE AND LOCī ANTİQUİ

It can hardly be disputed that the most profitable and the most inspiring approach to ancient Latin is through original Latin sentences and passages derived from the ancient authors themselves. With this conviction the writer perused a number of likely ancient works, ${ }^{2}$ excerpting sentences and passages which could constitute material for the envisioned beginners' book. A prime desideratum was that the material be interesting per se and not chosen merely because it illustrated forms and syntax. These extensive excerpts provided a good cross section of Latin literature on which to base the choice of the forms, the syntax, and the vocabulary to be presented in the book. All the sentences which constitute the regular reading exercise in each chapter under the heading of Sententiae Antiquae are derived from this body of original Latin, as is demonstrated by the citing of the ancient author's name after each sentence. The same holds for the connected passages which appear both in the chapters and in the section entitled Locī Antĩquĭ. Experience has shown that the work of the formal chapters can be covered in about three-quarters of an academic year, and that the remaining quarter can be had free and clear for the crowning experience of the year-the experience of reading additional real Latin passages from ancient authors, ${ }^{3}$ passages which cover a wide range of interesting topics such as love, biography, philosophy, religion, morality, friendship, philanthropy, games, laws of war, anecdotes, wit, satirical comment. These basic exercises, then, are derived from

[^1]Latin literature"; they are not "made" or "synthetic" Latin. In fact, by the nature of their content they constitute something of an introduction to Roman experience and thought; they are not mere inane collections of words put together simply to illustrate vocabulary, forms, and rules-though they are intended to do this too.

## 2. VOCABULARIES AND VOCABULARY DEVICES

Every chapter has a regular vocabulary list of new Latin words to be thoroughly learned. Each entry includes: the Latin word with one or more forms (e.g., with all principal parts, in the case of verbs); essential grammatical information (e.g., the gender of nouns, case governed by prepositions); English meanings (usually with the basic meaning first); and, in parentheses, representative English derivatives. The full vocabulary entry must be memorized for each item; in progressing from chapter to chapter, students will find it helpful to keep a running vocabulary list in their notebooks or a computer file, or to use vocabulary cards (with the Latin on one side, and the rest of the entry on the other). With an eye to the proverb repetītiō mäter memoriae, words in the chapter vocabularies are generally repeated in the sentences and reading passages of the immediately following chapters, as well as elsewhere in the book.

In order to avoid overloading the regular chapter vocabularies, words that are less common in Latin generally or which occur infrequently (sometimes only once) in this book are glossed in parentheses following the Sententiae Antiquae and the reading passages. These glosses are generally less complete than the regular vocabulary entries and are even more abbreviated in the later chapters than in the earlier ones, but they should provide sufficient information for translating the text at hand; for words whose meanings can be easily deduced from English derivatives, the English is usually not provided. The instructor's requirements regarding these vocabulary items may vary, but in general students should be expected to have at least a "passive" mastery of the words, i.e., they should be able to recognize the words if encountered in a similar context, in a later chapter, for example, or on a test; full entries for most of these "recognition" items will also be found in the end Vocabulary.

[^2]
## 3. SYNTAX

Although the above-mentioned corpus of excerpts constituted the logical guide to the syntactical categories which should be introduced into the book, common sense dictated the mean between too little and too much, as stated above. The categories which have been introduced should prove adequate for the reading of the mature passages of Locï Antïquī and also provide a firm foundation for those who wish to continue their study of Latin beyond the first year. In fact, with the skill acquired in handling this mature Latin and with a knowledge of the supplementary syntax provided in the Appendix, a student can skip the traditional second-year course in Caesar and proceed directly to the third-year course in Cicero and other authors. The syntax has been explained in as simple and unpedantic a manner as possible, and each category has been made concrete by a large number of examples, which provide both the desirable element of repetition and also self-tutorial passages for students. Finally, in light of the sad experience that even English majors in college may have an inadequate knowledge of grammar, explanations of most grammatical terms have been added, usually with benefit of etymology; and these explanations have not been relegated to some general summarizing section (the kind that students usually avoid!) but have been worked in naturally as the terms first appear in the text.

## 4. FORMS AND THEIR PRESENTATION

The varieties of inflected and uninflected forms presented here are normal for a beginners' book. However, the general practice in this text has been to alternate lessons containing noun or adjective forms with lessons containing verb forms. This should help reduce the ennui which results from too much of one thing at a time. The same consideration prompted the postponement of the locative case, adverbs, and most irregular verbs to the latter part of the book, where they could provide temporary respite from subjunctives and other heavy syntax.

Considerable effort has been made to place paradigms of more or less similar forms side by side for easy ocular cross reference in the same lesson ${ }^{5}$ and also, as a rule, to have new forms follow familiar related ones in natural sequence (as when adjectives of the third declension follow the i-stem nouns).

The rate at which the syntax and the forms can be absorbed will obviously depend on the nature and the caliber of the class; the instructor will have to adjust the assignments to the situation. Though each chapter forms a logical unit, it has been found that at least two assignments have to be allotted to many of the longer chapters: the first covers the English text,

[^3]the paradigms, the vocabularies, the Practice and Review, and some of the Sententiae Antiquae; the second one requires review, the completion of the Sententiae, the reading passage, and the section on etymology. Both these assignments are in themselves natural units, and this double approach contains the obvious gain of repetition.

## 5. PRACTICE AND REVIEW

The Practice and Review sentences were introduced as additional insurance of repetition of forms, syntax, and vocabulary, which is so essential in learning a language. If the author of a textbook can start with a predetermined sequence of vocabulary and syntax, for example, and is free to compose sentences based thereon, then it should be a fairly simple matter to make the sentences of succeeding lessons repeat the items of the previous few lessons, especially if the intellectual content of the sentences is not a prime concern. On the other hand, such repetition is obviously much more difficult to achieve when one works under the exacting restrictions outlined above in Section 1. Actually, most of the items introduced in a given chapter do re-appear in the Sententiae Antiquae of the immediately following chapters as well as passim thereafter, but the author frankly concocted the Practice and Review sentences ${ }^{6}$ to fill in the lacunae, to guarantee further repetition than could otherwise have been secured, and to provide exercises of continuous review. The English-into-Latin sentences, though few in number on the grounds that the prime emphasis rests on learning to read Latin, should, however, be done regularly, but the others need not be assigned as part of the ordinary outside preparation. They are easy enough to be done at sight in class as time permits; or they can be used as a basis for review after every fourth or fifth chapter in lieu of formal review lessons.

## 6. ETYMOLOGIES

Unusually full lists of English derivatives are provided in parentheses after the words in the vocabularies to help impress the Latin words on the student, to demonstrate the direct or indirect indebtedness of English to Latin, and to enlarge the student's own vocabulary. Occasionally, English cognates have been added. At the end of each chapter a section entitled Etymology covers some of the recognition vocabulary items introduced in the sentences and reading passages, as well as other interesting points which could not be easily indicated in the vocabulary. From the beginning, the student should be urged to consult the lists of prefixes and suffixes given in the Appendix under the heading of Some Etymological Aids. To interest

[^4]students of Romance languages and to suggest the importance of Latin to the subject, Romance derivatives have been listed from time to time.

## 7. THE INTRODUCTION

In addition to discussing the Roman alphabet and pronunciation, the book's general introduction sketches the linguistic, literary, and palaeographical background of Latin. This background and the actual Latin of the Sententiae Antïquae and the Locĩ Antĭquĭ give the student considerable insight into Roman literature, thought, expression, and experience, and evince the continuity of the Roman tradition down to our own times. It is hoped that the Introduction and especially the nature of the lessons themselves will establish this book as not just another Latin grammar but rather as a humanistic introduction to the reading of genuine Latin.

The book had its inception in a group of mimeographed lessons put together rather hurriedly and tried out in class as a result of the dissatisfaction expressed above at the beginning of this Preface. The lessons worked well, despite immediately obvious imperfections traceable to their hasty composition. To Professor Lillian B. Lawler of Hunter College I am grateful for her perusal of the mimeographed material and for her suggestions. I also wish to acknowledge the patience of my students and colleagues at Brooklyn College who worked with the mimeographed material, and their helpfulness and encouragement in stating their reactions to the text. Subsequently these trial lessons were completely revised and rewritten in the light of experience. I am indebted to Professor Joseph Pearl of Brooklyn College for his kindness in scrutinizing the 40 chapters of the manuscript in their revised form and for many helpful suggestions. To the Reverend Joseph M.-F. Marique, S.J., of Boston College I herewith convey my appreciation for his encouraging and helpful review of the revised manuscript. Thomas S. Lester of Northeastern University, a man of parts and my alter idem amícissimus since classical undergraduate years, has my heartfelt thanks for so often and so patiently lending to my problems a sympathetic ear, a sound mind, and a sanguine spirit. To my dear wife, Dorothy, who so faithfully devoted herself to the typing of a very difficult manuscript, who was often asked for a judgment, and who, in the process, uttered many a salutary plea for clarity and for compassion toward the students, I dedicate my affectionate and abiding gratitude. My final thanks go to Dr. Gladys Walterhouse and her colleagues in the editorial department of Barnes \& Noble for their friendly, efficient, and often crucial help in many matters. It need hardly be added that no one but the author is responsible for any infelicities which may remain.

## The Second and Third Editions

Because of the requests of those who found that they needed more reading material than that provided by the Locï Antïquī, the author prepared a second edition which enriched the book by a new section entitled Loci Im$m u \bar{u} \bar{a} t \bar{t}$. In these passages the original ancient Latin texts have been left unchanged except for omissions at certain points. The footnotes are of the general character of those in the Loci Antīquit. It is hoped that these readings will prove sufficiently extensive to keep an introductory class well supplied for the entire course, will give an interesting additional challenge to the person who is self-tutored, and will provide a very direct approach to the use of the regular annotated texts of classical authors.

Because of the indisputable value of repetition for establishing linguistic reflexes, the third edition includes a new section of Self-Tutorial Exercises. These consist of questions on grammar and syntax, and sentences for translation. A key provides answers to all the questions and translations of all the sentences.

The second and third editions would be incomplete without a word of deep gratitude to the many who in one way or another have given kind encouragement, who have made suggestions, who have indicated emendanda. I find myself particularly indebted to Professors Josephine Bree of Albertus Magnus College, Ben L. Charney of Oakland City College, Louis H. Feldman of Yeshiva College, Robert J. Leslie of Indiana University, Mr. Thomas S. Lester of Northeastern University, the Reverend James R. Murdock of Glenmary Home Missioners, Professors Paul Pascal of the University of Washington, Robert Renehan of Harvard University, John E. Rexine of Colgate University, George Tyler of Moravian College, Ralph L. Ward of Hunter College, Dr. Gladys Walterhouse of the Editorial Staff of Barnes \& Noble, and most especially, once again, to my wife.

Frederic M. Wheelock

## The Revised Edition

When Professor Frederic Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and concision; at least one reviewer predicted that the book "might well become the standard text" for introducing college students and other adult learners to elementary Latin. Now, half a century later, that prediction has certainly been proven accurate. A second edition was published in 1960, retitled Latin: An Introductory Course Based on Ancient Authors and including a rich array of additional reading passages drawn directly from Latin literature (the Locī Immūtāt $\bar{l}$ ); the third edition, published in 1963, added Self-Tutorial Exercises, with an answer key, for each of the 40 chapters and greatly enhanced the book's usefulness both for classroom students and for those wishing to study the language independently. In 1984, three years before the author's death, a list of passage citations for the Sententiae Antiquae was added, so that teachers and students could more easily locate and explore the context of selections they found especially interesting; and in 1992 a fourth edition appeared under the aegis of the book's new publisher, HarperCollins, in which the entire text was set in a larger, more legible font.

The fifth edition, published in 1995 and aptly retitled Wheelock's Latin, constituted the first truly substantive revision of the text in more than 30 years. The revisions which I introduced were intended, not to alter the basic concept of the text, but to enhance it; indeed, a number of the most significant changes were based on Professor Wheelock's own suggestions, contained in notes made available for the project by his family, and others reflected the experiences of colleagues around the country, many of whom (myself included) had used and admired the book for two decades or more and had in the process arrived at some consensus about certain basic ways in which it might be improved for a new generation of students.

The most obvious change in the fifth edition reflected Wheelock's own principal desideratum, shared by myself and doubtless by most who had used the book over the years, and that was the addition of passages of continuous Latin, based on ancient authors, to each of the 40 chapters. These are in the early chapters quite brief and highly adapted, but later on are more extensive and often excerpted verbatim from a variety of prose and verse authors; some had appeared in previous editions among the Loci $A n$ $t \bar{t} q u \bar{l}$ and the Locī Immūt $\bar{a} t \bar{l}$, while many were included for the first time in the fifth edition. Some of the Practice and Review sentences were revised or replaced, as were a few of the Sententiae Antīquae (which in some instances were expanded into longer readings), again as suggested in part by Professor Wheelock himself.

The chapter vocabularies, generally regarded as too sparse, were expanded in most instances to about 20-25 words, a quite manageable list including new items as well as many found previously as parenthetical glosses to the Sententiae Antīquae. Full principal parts were provided for all verbs from the beginning, as colleagues around the country had agreed should be done, so students would not be confronted with the somewhat daunting list previously presented in Chapter 12.

There was only minimal shifting of grammar, but in particular the imperfect tense was introduced along with the future in Chapters 5,8 , and 10 , so that a past tense would be available for use in the readings at a much earlier stage. Numerals and the associated material originally in Chapter 40 were introduced in Chapter 15; and a half dozen or so important grammatical constructions previously presented in the Supplementary Syntax were instead introduced in Chapter 40 and a few of the earlier chapters. Many of the grammatical explanations were rewritten; essential information from the footnotes was incorporated into the text, while some less important notes were deleted.

Finally, I included at the end of each chapter in the fifth edition a section titled Latīna Est Gaudium-et Ūtilis, which presents, in a deliberately informal style, a miscellany of Latin mottoes and well-known quotations, familiar abbreviations, interesting etymologies, classroom conversation items, occasional tidbits of humor, and even a few ghastly puns, all intended to demonstrate, on the lighter side, that Latin can indeed be pleasurable as well as edifying.

## The Sixth Edition and Sixth Edition, Revised

The very considerable success of the fifth edition encouraged all of us involved - Professor Wheelock's daughters, Martha Wheelock and Deborah Wheelock Taylor, our editor Greg Chaput and his associates at HarperCollins, and myself-to proceed with the further revisions I had proposed for
this new sixth edition. We all hope that teachers and students alike will benefit from the numerous improvements, the most immediately apparent of which are: the handsome new cover art, a Roman mosaic from Tunisia depicting Virgil with a copy of the Aeneid in his lap and flanked by two Muses representing his work's inspiration; the three maps of ancient Italy, Greece and the Aegean area, and the Mediterranean, which have been specially designed to include, inter alia, all the placenames mentioned in the book's readings and notes (except a few situated on the remotest fringes of the empire); and the numerous photographs selected primarily from classical and later European art to illustrate literary and historical figures and aspects of classical culture and mythology presented in the chapter readings. Among the less obvious but, we hope, equally helpful changes are: revision of chapter readings, especially the Practice and Review sentences, for greater clarity and increased reinforcement of new and recently introduced chapter vocabulary items; expansion of derivatives lists in the chapter vocabularies and of cross-references to related words in other chapters; and enlargement of the English-Latin end vocabulary.

The "sixth edition, revised," first published in 2005, contains a variety of additional enhancements, including slight revisions to the lntroduction and to some of the sentences, reading passages, and accompanying notes, as well as further expansion of the English-Latin vocabulary designed to render even more useful the popular companion text, Workbook for Wheelock's Latin (in its revised third edition by Paul Comeau and myself, published concurrently with the sixth edition of Wheelock's Latin). The sixth edition, revised, is also the first in many years to appear in a hardbound version, along with the traditional paperback; audio is now available online for all the chapter vocabularies and other pronunciation help; and, for the first time ever, a teacher's guide has been written and is available online, passwordprotected, to instructors who provide verification of their faculty status.

A final note for professors, teachers, and those engaged in independent study: This revised edition of Wheelock's Latin very likely contains more material for translation than can actually be covered in the two or three days typically allotted to a chapter in a semester course or the week or so allotted in high school. Instructors may thus pick and choose and be selective in the material they assign: my suggestion for the first day or two is to assign for written homework only limited selections from the Practice and Review sentences and the Sententiae Antīquae, while reserving the others (or some of the others, carefully selected in advance) for in-class sight translation; assignments for the second or third day should nearly always include the reading passages following the Sententiae Antiquate, which will give students the experience they need with continuous narrative. Students should regularly be encouraged to practice new material at home with the Self-Tutorial Exercises located at the back of the book, checking their accuracy with the an-
swer key that follows, and sentences from these exercises, again pre-selected for the purpose, can be used to drill mastery of new concepts via sight translation in class.

Most instructors will also want their students to use the Workbook for Wheelock's Latin, which contains a wide range of additional exercises, including for each chapter a detailed set of objectives, a series of questions designed to focus directly on the newly introduced grammar, a variety of transformation drills, word, phrase, and sentence translations, questions on etymologies, synonyms, antonyms, and analogies for new vocabulary items, and reading comprehension questions to test the student's understanding of the chapter's reading passages.

Those who may not have time to complete all of the many Workbook items provided for each chapter are advised at least to review each of the Intellegenda (chapter objectives), answer all the Grammatica (grammar review) questions and then complete at least one or two items from each section of the Exercitätionnēs (i.e., one or two from the section A exercises, one or two from section B, etc.), all the Viss Verbörum (etymology and English word power) items, one or two of the Latin-to-English translations in section A of the Lëctiönĕs (readings), and all the items in Lēctiōnēs B (questions on the chapter's continuous reading passages).

There are numerous other materials designed to complement Wheelock's Latin and the Workbook for Wheelock's Latin, including supplemental readers, computer software, and a wealth of internet resources, many of which, along with further suggestions on teaching and learning Latin via Wheelock, are listed at the official Wheelock's Latin Series Website, www.wheelockslatin.com, and described in my book Latin for the 21st Century: From Concept to Classroom (available from Prentice Hall Publishers).

There are many whom I am eager to thank for their support of the fifth and sixth editions of Wheelock's Latin: my children, Jean-Paul, Laura Caroline, and Kimberley Ellen, for their constant affection; my colleague Jared Klein, a distinguished Indo-European linguist, for reading and offering his judicious advice on my revisions to both the Introduction and the individual chapters; graduate assistants Cleve Fisher, Marshall Lloyd, Sean Mathis, Matthew Payne, and Jim Yavenditti, for their energetic and capable help with a variety of tasks; Mary Wells Ricks, long-time friend and former Senior Associate Editor for the Classical Outlook, for her expert counsel on a variety of editorial matters; our department secretaries, JoAnn Pulliam and Connie Russell, for their generous clerical assistance; my editors at HarperCollins, Erica Spaberg, Patricia Leasure, and especially Greg Chaput, each of whom enthusiastically supported my proposals for the revised editions; Tim McCarthy of Art Resource in New York, as well as colleagues Jim Anderson, Bob Curtis, Timothy Gantz $\dagger$, and Frances Van Keuren, for their assistance with the graphics; Tom Elliott, with the Ancient World

Mapping Center, for the lion's share of the work involved in designing the sixth edition's maps; students and associates at the University of Georgia who field-tested the new material or provided other helpful assistance, among them Bob Harris and Richard Shedenhelm; colleagues around the country who offered suggestions for specific revisions to one or both of these editions, especially Ward Briggs at the University of South Carolina (whose biographies of Professor Wheelock appear in his book, A Biographical Dictionary of American Classicists, Westport CT: Greenwood Press, 1994, and in the Winter, 2003, Classical Outlook), Rob Latousek, John Lautermilch, John McChesney-Young, Braden Mechley, Betty Rose Nagle, John Ramsey, Joseph Riegsecker, Cliff Roti, Les Sheridan, David Sider, Alden Smith, Cliff Weber, and Stephen Wheeler, Dean Wyatt Anderson, for his encouragement of my own work and all our Classics Department's endeavors; Martha Wheelock and Deborah Wheelock Taylor, my "sisters-in-Latin," for their steadfast advocacy of my work on the revised editions and their generous sharing of their father's notes; and finally, Professor Frederic M. Wheelock himself, for producing a textbook that has truly become a classic in its own right and one whose revision, therefore, became for me a labor amōris.

Richard A. LaFleur
University of Georgia
Autumn, 2004

# I love the language, that soft bastard Latin, Which melts like kisses from a female mouth. <br> George Noel Gordon, Lord Byron Beppo 

I would make them all learn English: and then I would let the clever ones learn Latin as an honor, and Greek as a treat.

Sir Winston Churchill
Roving Commission: My Early Life

He studied Latin like the violin, because he liked it.
Robert Frost
The Death of the Hired Man

## Introduction

Wer fremde Sprachen nicht kennt, weiss nichts von seiner eigenen. (Goethe) Apprendre une langue, c'est vive de nouveau. (French proverb)

Interest in learning Latin can be considerably increased by even a limited knowledge of some background details such as are sketched in this introduction. The paragraphs on the position of the Latin language in linguistic history provide one with some linguistic perspective not only for Latin but also for English. The brief survey of Latin literature introduces the authors from whose works have come the Sententiae Antīquae and the Locï Antiqquĭ of this book; and even this abbreviated survey provides some literary perspective which the student may never otherwise experience. The same holds for the account of the alphabet; and, of course, no introduction would be complete without a statement about the sounds which the letters represent.

## THE POSITION OF THE LATIN LANGUAGE IN LINGUISTIC HISTORY

Say the words "I," "me," "is," "mother," "brother," "ten," and you are speaking words which, in one form or another, men and women of Europe and Asia have used for thousands of years. In fact, we cannot tell how old these words actually are. If their spelling and pronunciation have changed somewhat from period to period and from place to place, little wonder; what does pique the imagination is the fact that the basic elements of these symbols of human thought have had the vitality to traverse such spans of time
and space down to this very moment on this new continent. The point is demonstrated in the considerably abbreviated and simplified table that follows. ${ }^{1}$

| English | $I$ | me | is | mother | brother | ten |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Sanskrit $^{2}$ | aham | mā | asti | mātar- | bhrātar- | daśam |
| Greek | egō | me | esti | mētēr | phrātēr ${ }^{3}$ | deka |
| Latin | ego | mē | est | māter | frāter | decem |
| Anglo-Saxon $^{4}$ | ic | mē | is | mōdor | brōthor | tīen |
| Old Irish $^{5}$ |  | mé | is | máthir | bráthir | deich |
| Lithuanian $^{6}$ | aš | manè | esti | motè | broterèlis | dešimtis |
| Russian |  | ja | menja | jest' | mat' | brat |

You can see from these columns of words that the listed languages are related. ${ }^{8}$ And yet, with the exception of the ultimate derivation of English from Anglo-Saxon, ${ }^{9}$ none of these languages stems directly from another in the list. Rather, they all go back through intermediate stages to a common ancestor, which is now lost but which can be predicated on the evidence of the languages which do survive. Such languages the philologist calls "cognate" (Latin for "related" or, more literally, "born together," i.e., from the same ancestry). The name most commonly given to the now lost ancestor of all these "relatives," or cognate languages, is Indo-European, because its descendants are found both in or near India (Sanskrit, Iranian) and also in Europe (Greek and Latin and the Germanic, Celtic, Slavic, and Baltic languages). ${ }^{10}$ The oldest of these languages on the basis of documents writ-

[^5]ten in them are Sanskrit, Iranian, Greek, and Latin, and these documents go back centuries before the time of Christ.

The difference between derived (from roots meaning "to flow downstream from" a source) and cognate languages can be demonstrated even more clearly by the relationship of the Romance languages to Latin and to each other. For here we are in the realm of recorded history and can see that with the Roman political conquest of such districts as Gaul (France), Spain, and Dacia (Roumania) there occurred also a Roman linguistic conquest. Out of this victorious ancient Latin as spoken by the common people (vulgus, hence "vulgar" Latin) grew the Romance languages, such as French, Spanish, Portuguese, Roumanian, and, of course, Italian. Consequently, we can say of Italian, French, and Spanish, for instance, that they are derived from Latin and that they are cognate with each other.

Parent Cognate Romance Derivatives

| Latin | Italian | Spanish | French | English Meaning |
| :--- | :--- | :--- | :--- | :--- |
| amīcus | amico | amigo | ami | friend |
| liber | libro | libro | livre | book |
| tempus | tempo | tiempo | temps | time |
| manus | mano | mano | main | hand |
| bucca | bocca | boca | bouche | mouth (cheek in classical Lat. $)^{11}$ |
| caballus ${ }^{12}$ | cavallo | caballo | cheval | horse |
| filius | figlio | hijo | fils | son |
| ille | il | el | (le) $)^{13}$ | the (that in classical Lat.) |
| illa | la | la | la | the (that in classical Lat.) |
| quattuor | quattro | cuatro | quatre | four |
| bonus | buono | bueno | bon | good |
| bene | bene | bien | bien | well (adv.) |
| facere | fare | hacer | faire | make, do |
| dīcere | dire | decir | dire | say |
| legere | leggere | leer | lire | read |

Although it was noted above that English ultimately stems from AngloSaxon, which is cognate with Latin, there is much more than that to the story of our own language. Anglo-Saxon itself had early borrowed a few words from Latin; and then in the 7th century more Latin words ${ }^{14}$ came in as a result of the work of St. Augustine (the Lesser), who was sent by Pope Gregory to Christianize the Angles. After the victory of William the Con-

[^6]
${ }^{13}$ Actually, Latin was only one of a number of Italic dialects (among which were Oscan and Umbrian), and some time passed before Latin won out over the other dialects in Italy. Similarly, among the Greeks there were a number of dialects (Aeolic, Attic, Ionic, Doric).
queror in 1066, Norman French became the polite language and AngloSaxon was held in low esteem as the tongue of vanquished men and serfs. Thus Anglo-Saxon, no longer the language of literature, became simply the speech of humble daily life. Some two centuries later, however, as the descendants of the Normans finally amalgamated with the English natives, the Anglo-Saxon language reasserted itself; but in its poverty it had to borrow hundreds of French words (literary, intellectual, cultural) before it could become the language of literature. Borrow it did abundantly, and in the 13 th and 14 th centuries this development produced what is called Middle English, known especially from Chaucer, who died in 1400 . Along with the adoption of these Latin-rooted French words there was also some borrowing directly from Latin itself, and the renewed interest in the classics which characterized the Renaissance naturally intensified this procedure during the 16 th and the 17 th centuries. ${ }^{16}$ From that time to the present Latin has continued to be a source of new words, particularly for the scientist. ${ }^{17}$

Consequently, since English through Anglo-Saxon is cognate with Latin and since English directly or indirectly has borrowed so many words from Latin, we can easily demonstrate both cognation and derivation by our own vocabulary. For instance, our word "brother" is cognate with Latin fräter but "fraternal" clearly is derived from frăter. Other instances are:

| English | Latin Cognate $^{18}$ | English Derivative |
| :--- | :--- | :--- |
| mother | mäter | maternal |
| two | duo | dual, duet |
| tooth | dēns, stem dent- | dental |
| foot | pēs, stem ped- | pedal |
| heart | cor, stem cord- | cordial |
| bear | ferō | fertile |

[^7]In fact, here you see one of the reasons for the richness of our vocabulary, and the longer you study Latin the more keenly you will realize what a limited language ours would be without the Latin element.

Despite the brevity of this survey you can comprehend the general position of Latin in European linguistic history and something of its continuing importance to us of the 20th century. It is the cognate ${ }^{19}$ of many languages and the parent of many; it can even be called the adoptive parent of our own. In summary is offered the much abbreviated diagram on page xxx above. ${ }^{20}$

## A BRIEF SURVEY OF LATIN LITERATURE

Since throughout this entire book you will be reading sentences and longer passages excerpted from Latin literature, a brief outline is here sketched to show both the nature and the extent of this great literature. You will find the following main divisions reasonable and easy to keep in mind, though the common warning against dogmatism in regard to the names and the dates of periods should certainly be sounded.
I. Early Period (down to ca. 80 b.c.)
II. Golden Age ( 80 B.C. -14 A.D.)
A. Ciceronian Period ( $80-43$ b.c.)
B. Augustan Period ( 43 b.c.- 14 A.D.)
III. Silver Age ( 14 -ca. 138 A.d.)
IV. Patristic Period (late 2nd-5th cens. of our era)
V. Medieval Period (6th-14th cens. of our era)
VI. Period from the Renaissance (ca. 15th cen.) to the Present

## THE EARLY PERIOD (DOWN TO ca. 80 b.c.)

The apogee of Greek civilization, including the highest development of its magnificent literature and art, was reached during the 5th and the 4th centuries before Christ. In comparison, Rome during those centuries had little to offer. Our fragmentary evidence shows only a rough, accentual na-
${ }^{19}$ Take particular care to note that Latin is simply cognate with Greek, not derived from it.
${ }^{29}$ In the interests of simplicity and clarity a number of languages and intermediate steps have been omitted. In particular it should be noted that no attempt has been made to indicate the indebtedness of English to Greek. Two branches of the Indo-European language family, Anatolian and Tocharian, are now extinct and are not shown on the chart.
tive meter called Saturnian, some native comic skits, and a rough, practical prose for records and speeches.

In the 3d century b.c., however, the expansion of Roman power brought the Romans into contact with Greek civilization. Somehow the hardheaded, politically and legally minded Romans were fascinated by what they found, and the writers among them went to school to learn Greek literature. From this time on, Greek literary forms, meters, rhetorical devices, subjects, and ideas had a tremendous and continuing influence on Roman literature, even as it developed its own character and originality in a great many ways.

In fact, the Romans themselves did not hesitate to admit as much. Although the Romans now composed epics, tragedies, satires, and speeches, the greatest extant accomplishments of this period of apprenticeship to Greek models are the comedies of Plautus (ca. 254-184 в.c.) and Terence (185-159 B.C.). These were based on Greek plays of the type known as New Comedy, the comedy of manners, and they make excellent reading today. Indeed, a number of these plays have influenced modern playwrights; Plautus' Menaechmi, for instance, inspired Shakespeare's Comedy of Errors.

## THE GOLDEN AGE (80 в.C.--14 A.D.)

During the first century before Christ the Roman writers perfected their literary media and made Latin literature one of the world's greatest. It is particularly famous for its beautiful, disciplined form, which we know as classic, and for its real substance as well. If Lucretius complained about the poverty of the Latin vocabulary, Cicero so molded the vocabulary and the general usage that Latin remained a supple and a subtle linguistic tool for thirteen centuries and more. ${ }^{21}$

THE CICERONIAN PERIOD ( $80-43$ b.c.). The literary work of the Ciceronian Period was produced during the last years of the Roman Republic. This was a period of civil wars and dictators, of military might against constitutional right, of selfish interest, of brilliant pomp and power, of moral and religious laxity. Outstanding authors important for the book which you have in hand are:

Lucretius (Titus Lücrētius Cärus, ca. 98-55 b.c.): author of Dē Rērum Nätürā, a powerful didactic poem on happiness achieved through the Epicurean philosophy. This philosophy was based on pleasure ${ }^{22}$ and was buttressed by an atomic theory which made the universe a realm of natural, not divine, law and thus eliminated the fear of the gods and the tyranny of religion, which Lucretius believed had shattered men's happiness.

Catullus (Gaiius Valerius Catullus, ca. $84-54$ b.c.): lyric poet, the Robert

[^8]Burns of Roman literature, an intense and impressionable young provincial from northern Italy who fell totally under the spell of an urban sophisticate, Lesbia (a literary pseudonym for her real name, Clodia), but finally escaped bitterly disillusioned; over 100 of his poems have survived.

Cicero (Mārcus Tullius Cicerō, 106-43 b.c.): the greatest Roman orator, whose eloquence thwarted the conspiracy of the bankrupt aristocrat Catiline ${ }^{23}$ in 63 b.c. and 20 years later cost Cicero his own life in his patriotic opposition to Anthony's high-handed policies; admired also as an authority on Roman rhetoric, as an interpreter of Greek philosophy to his countrymen, as an essayist on friendship (Dē Amicititiă) and on old age (D $\bar{e}$ Senectūte), and, in a less formal style, as a writer of self-revealing letters. Cicero's vast contributions to the Latin language itself have already been mentioned.

Caesar (Gāius Iūlius Caesar, 102 or 100-44 b.c.): orator, politician, general, statesman, dictator, author; best known for his military memoirs, Bellum Gallicum and Bellum Cīvile.
${ }^{23}$ See the introductory notes to "Cicero Denounces Catiline" in Ch. 11 and "Evidence and Confession" in Ch. 30.

Julius Caesar
1st century $B . C$.
Museo Archeologico Nazionale
Naples, Italy


Nepos (Cornēlius Nepös, 99-24 B.C.): friend of Catullus and Caesar and a writer of biographies noted rather for their relatively easy and popular style than for greatness as historical documents.

Publilius Syrus (f1. 43 b.c.): a slave who was taken to Rome and who there became famous for his mimes, which today are represented only by a collection of epigrammatic sayings.

THE AUGUSTAN PERIOD (43 b.C.-14 a.D.). The first Roman Emperor gave his name to this period. Augustus wished to correct the evils of the times, to establish civil peace by stable government, and to win the Romans' support for his new regime. With this in mind he and Maecenas, his unofficial prime minister, sought to enlist literature in the service of the state. Under their patronage Virgil and Horace became what we should call poets laureate. Some modern critics feel that this fact vitiates the noble sentiments of these poets; others see in Horace a spirit of independence and of genuine moral concern, and maintain that Virgil, through the character of his epic hero Aeneas, is not simply glorifying Augustus but is actually suggesting to the emperor what is expected of him as head of the state. ${ }^{24}$

Virgil (Pūblius Vergilius Marō, 70-19 b.c.): from humble origins in northern Italy; lover of nature; profoundly sympathetic student of humankind; Epicurean and mystic; severe and exacting self-critic, master craftsman, linguistic and literary architect, "lord of language"; famous as a writer of pastoral verse (the Eclogues) and of a beautiful didactic poem on farm life (the Georgics); best known as the author of one of the world's great epics, ${ }^{25}$ the Aeneid, a national epic with ulterior purposes, to be sure, but one also with ample universal and human appeal to make it powerful 20thcentury reading.

Horace (Quīntus Horātius Flaccus, 65-8 b.c.): freedman's son who, thanks to his father's vision and his own qualities, rose to the height of poet laureate; writer of genial and self-revealing satires; author of superb lyrics both light and serious; meticulous composer famed for the happy effects of his linguistic craftsmanship (cūriōsa fēlīcitās, painstaking felicity); synthesist of Epicurean carpe diem (enjoy today) and Stoic virtūs (virtue); preacher and practitioner of aurea mediocritäs (the golden mean).

Livy (Titus Livius, 59 B.C.-17 A.D.): friend of Augustus but an admirer of the Republic and of olden virtues; author of a monumental, epic-spirited history of Rome, and portrayer of Roman character at its best as he judged it.

[^9]Propertius (Sextus Propertius, ca. 50 b.c.--ca. 2 A.D.): author of four books of romantic elegiac poems, much admired by Ovid.

Ovid (Pūblius Ovidius Nāsō, 43 в.c.-17 A.D.): author of much love poetry which was hardly consonant with Augustus' plans; most famous today as the writer of the long and clever hexameter work on mythology entitled Metamorphösēs, which has proved a thesaurus for subsequent poets. Ovid, like Pope, "lisped in numbers, for the numbers came."

## THE SILVER AGE (14-CA. 138 A.d.)

In the Silver Age there is excellent writing; but often there are also artificialities and conceits, a striving for effects and a passion for epigrams, characteristics which often indicate a less sure literary sense and power-hence the traditional, though frequently overstated, distinction between "Golden" and "Silver." The temperaments of not a few emperors also had a limiting or blighting effect on the literature of this period.

Seneca (Lūcius Annaeus Seneca, 4 b.C.- 65 A.D.): Stoic philosopher from Spain; tutor of Nero; author of noble moral essays of the Stoic spirit, of tragedies (which, though marred by too much rhetoric and too many conceits, had considerable influence on the early modern drama of Europe), and of the Apocolocyntosis ("Pumpkinification"), a brilliantly witty, though sometimes cruel, prosimetric satire on the death and deification of the emperor Claudius.

Petronius (exact identity and dates uncertain, but probably Titus Petrōnius Arbiter, d. 65 A.d.): Neronian consular and courtier; author of the $S a-$ tyricon, a satiric, prosimetric novel of sorts, famous for its depiction of the nouveau-riche freedman Trimalchio and his extravagant dinner-parties.

Quintilian (Mārcus Fabius Quīntiliānus, ca. 35-95 A.D.): teacher and author of the İnstitütiō Örātorria, a famous pedagogical work which discusses the entire education of a person who is to become an orator; a great admirer of Cicero's style and a critic of the rhetorical excesses of his own age.

Martial (Märcus Valerius Mārtiālis, 45-104 A.D.): famed for his more than 1,500 witty epigrams and for the satirical twist which he so often gave to them. As he himself says, his work may not be great literature but people do enjoy it.

Pliny (Gāius Plīnius Caecilius Secundus, ca. 62-113 A.d.): a conscientious public figure, who is now best known for his Epistulae, letters which reveal both the bright and the seamy sides of Roman life during this imperial period.

Tacitus (Pūblius Cornëlius Tacitus, 55-117 A.D.): most famous as a satirical, pro-senatorial historian of the period from the death of Augustus to the death of Domitian.

Juvenal (Decimus Iūnius Iuvenālis, ca. 55 -post 127 A.d.): a relentless, intensely rhetorical satirist of the evils of his times, who concludes that the
only thing for which one can pray is a mēns sāna in corpore sānō (a sound mind in a sound body). His satires inspired Dr. Samuel Johnson's London and The Vanity of Human Wishes and the whole conception of caustic, "Juvenalian" satire.

THE ARCHAISING PERIOD. The mid- to late 2 nd century may be distinguished as an archaizing period, in which a taste developed for the vocabulary and style of early Latin and for the incorporation of diction from vulgar Latin; characteristic authors of the period were the orator Fronto and the antiquarian Aulus Gellius, known for his miscellaneous essays Noctēs Atticae ("Nights in Attica").

## THE PATRISTIC PERIOD (Late 2nd Cen.-5th Cen.)

The name of the Patristic Period comes from the fact that most of the vital literature was the work of the Christian leaders, or fathers (patrès), among whom were Tertullian, Cyprian, Lactantius, Jerome, Ambrose, and Augustine. These men had been well educated; they were familiar with, and frequently fond of, the best classical authors; many of them had even been teachers or lawyers before going into service of the Church. At times the classical style was deliberately employed to impress the pagans, but more and more the concern was to reach the common people (vulgus) with the Christian message. Consequently, it is not surprising to see vulgar Latin reemerging ${ }^{26}$ as an important influence in the literature of the period. St. Jerome in his letters is essentially Ciceronian, but in his Latin edition of the Bible, the Vulgate (383-405 A.D.), he uses the language of the people. Similarly St. Augustine, though formerly a teacher and a great lover of the Roman classics, was willing to use any idiom that would reach the people (ad ūsum vulgī) and said that it did not matter if the barbarians conquered Rome provided they were Christian.

## THE MEDIEVAL PERIOD (6th-14th Cens.)

During the first three centuries of the Medieval Period, vulgar Latin underwent rapid changes ${ }^{27}$ and, reaching the point when it could no longer be called Latin, it became this or that Romance language according to the locality.

[^10]On the other hand, Latin, the literary idiom more or less modified by the Vulgate and other influences, continued throughout the Middle Ages as the living language of the Church and of the intellectual world. Though varying considerably in character and quality, it was an international language, and Medieval Latin literature is sometimes called "European" in contrast to the earlier "national Roman." In this Medieval Latin was written a varied and living literature (religious works, histories, anecdotes, romances, dramas, sacred and secular poetry), examples of which are included below, in the excerpt from the 7th century writer Isidore of Seville (in Ch. 29) and selections from other authors in the Locï Antïquï. The long life of Latin is attested in the early 14 th century by the facts that Dante composed in Latin the political treatise D $\bar{e}$ Monarchiă, that he wrote in Latin his D $\bar{e}$ Vulgā $\bar{r} \bar{l}$ Eloquentia to justify his use of the vernacular Italian for literature, and that in Latin pastoral verses he rejected the exhortation to give up the vernacular, in which he was writing the Divine Comedy, and compose something in Latin. ${ }^{28}$

## THE PERIOD FROM THE RENAISSANCE (ca. 15th Cen.) TO THE PRESENT

Because of Petrarch's new-found admiration of Cicero, Renaissance scholars scorned Medieval Latin and turned to Cicero in particular as the canon of perfection. Although this return to the elegant Ciceronian idiom was prompted by great affection and produced brilliant effects, it was an artificial movement which made Latin somewhat imitative and static compared with the spontaneous, living language which it had been during the Middle Ages. However, Latin continued to be effectively employed well into the modern period, ${ }^{29}$ and the ecclesiastical strain is still very much alive (despite its de-emphasis in the early 1960s) as the language of the Roman Catholic Church and seminaries. Furthermore, the rediscovery of the true, humanistic spirit of the ancient Latin and Greek literatures and the fresh attention to literary discipline and form as found in the classics proved very beneficial to the native literature of the new era.

The purpose of this abbreviated outline has been to provide some sense of the unbroken sweep of Latin literature from the 3 rd century b.c. down to our own times. Besides enjoying its own long and venerable history, Latin literature has also inspired, schooled, and enriched our own English and other occidental literatures to a degree beyond easy assessment. Add to this
${ }^{28}$ At the same time, by token of Dante's success and that of others in the use of the vernacular languages, it must be admitted that Latin had begun to wage a losing battle.
${ }^{29}$ For instance, note its use by Erasmus and Sir Thomas More in the 16th century, by Milton, Bacon, and Newton in the 17 th century, and by botanists, classical scholars, and poets of the later centuries.
the wide influence of the Latin language itself as outlined above and you can hardly escape the conclusion that Latin is dead only in a technical sense of the word, and that even a limited knowledge of Latin is a great asset to anyone who works with or is interested in English and the Romance languages and literatures.

## THE ALPHABET AND PRONUNCIATION

The forms of the letters which you see on this printed page are centuries old. They go back through the earliest Italian printed books of the 15 th century ${ }^{30}$ and through the finest manuscripts of the 12 th and 11 th centuries to the firm, clear Carolingian bookhand of the 9 th century as perfected under the inspiration of the Carolingian Renaissance by the monks of St. Martin's at Tours in France. These monks developed the small letters from beautiful clear semi-uncials, which in turn lead us back to the uncials ${ }^{31}$ and square capitals of the Roman Empire. Today we are in the habit of distinguishing the Roman alphabet from the Greek, but the fact is that the Romans learned to write from the Etruscans, who in turn had learned to write from Greek colonists who had settled in the vicinity of Naples during the 8 th century b.c. Actually, therefore, the Roman alphabet is simply one form of the Greek alphabet. But the Greeks were themselves debtors in this matter, for, at an early but still undetermined date, they had received their alphabet from a Semitic source, the Phoenicians. ${ }^{32}$ And finally the early Semites appear to have been inspired by Egyptian hieroglyphs. This brief history of the forms of the letters which you see in our books today provides one more illustration of our indebtedness to antiquity.

The Roman alphabet was like ours except that it lacked the letters $\mathbf{j}$ and w. Furthermore, the letter v originally stood for both the sound of the vowel

[^11]

Portrait of a young woman with stilus and tabella, fresco from Pompeii
Museo Archeologico Nazionale, Naples, Italy
$\mathbf{u}$ and the sound of the consonant $\mathbf{w} \cdot{ }^{33}$ Not till the second century of our era did the rounded $\mathbf{u}$-form appear, but for convenience both $\mathbf{v}$ and $\mathbf{u}$ are employed in the Latin texts of most modern editions. The letter $k$ was rarely

[^12]used, and then only before $\mathbf{a}$, in a very few words. The letters $\mathbf{y}^{34}$ and $\mathbf{z}$ were introduced toward the end of the Republic to be used in spelling words of Greek origin.

The following tables indicate approximately the sounds of Latin and how the letters were used by Romans of the classical period to represent those sounds (there are several differences of pronunciation in medieval and ecclesiastical Latin).

## Vowels

Vowels in Latin had only two possible pronunciations, long and short. Long vowels were generally held about twice as long as short vowels (cf. half notes to quarter notes in music) and are marked in this book, as in most beginning texts (though not in the actual classical texts), with a "macron" or "long mark" (e.g., ä); vowels without a macron are short. Students should regard macrons as part of the spelling of a word, since the differences of pronunciation they indicate are often crucial to meaning (e.g., liber is a noun meaning book, while lilber is an adjective meaning free). The pronunciations are approximately as follows:

Long

## Short

$\overline{\mathbf{a}}$ as in father: dās, cārā
$\overline{\mathbf{e}}$ as in they: mee, sëdēs
$\overline{\mathbf{I}}$ as in machine: hīc, sīca
$\overline{\mathbf{o}}$ as in clover: $\overline{\mathbf{o} s}$, mörēs
$\overline{\mathbf{u}}$ as in rude: tü, sūmō
a as in Dinah: dat, casa
e as in pet: et, sed
$i$ as in pin: hic, sicea
0 as in orb, off: os, mora
$\mathbf{u}$ as in put: tum, sum y, either short or long, as in French tu or German über

Latin has the following six diphthongs, combinations of two vowel sounds that were collapsed together into a single syllable:
ae as $a i$ in cisle: cārae, saepe
au as ou in house: aut, laudo
ei as in reign: deinde
eu as Latin $\mathbf{e}+\mathbf{u}$, pronounced rapidly as a single syllable: seu.
The sound is not found in English and is rare in Latin.
oe as $o i$ in oil: coepit, proelium
ui as in Latin $\mathbf{u}+\mathbf{i}$, spoken as a single syllable like Spanish muy (or like Eng. gooey, pronounced quickly as a single syllable). This diphthong occurs only in huius, cuius, huic, cui, hui. Elsewhere the two letters are spoken separately as in fu-it, frūctu-i.

[^13]
## Consonants

Latin consonants had essentially the same sounds as the English consonants with the following exceptions:
bs and bt were pronounced $p s$ and $p t$ (e.g., urbs, obtineö); otherwise Latin b had the same sound as our letter (e.g., bibēbant).
c was always hard as in can, never soft as in city: cum, civis, facilis.
$\mathbf{g}$ was always hard as in get, never soft as in gem: glōria, gerō. When it appeared before $\mathbf{n}$, the letter $\mathbf{g}$ represented a nasalized $n g$ sound as in hangnail: magnus.
h was a breathing sound, as in English, only less harshly pronounced: hic, haec
i (which also represented a vowel) usually functioned as a consonant with the sound of $y$ as in yes when used before a vowel at the beginning of a word (iūstus $=$ yustus); between two vowels within a word it served in double capacity: as the vowel $i$ forming a diphthong with the preceding vowel, and as the consonant $y$ (reiectus $=$ rei-yectus, maior $=$ mai-yor, cuius $=$ cui-yus); otherwise it was usually a vowel. This so-called "consonantal" $\mathbf{i}$ regularly appears in English derivatives as a $j$ (a letter added to the alphabet in the Middle Ages); hence maior $=$ major, $\mathbf{I}$ ūlius $=$ Julius.
$\mathbf{m}$ had the sound it has in English, pronounced with the lips closed: monet. There is some evidence, however, that in at least certain instances final -m (i.e., -m at the end of a word), following a vowel, was pronounced with the lips open, producing a nasalization of the preceding vowel: tum, etiam.
$\mathbf{q}$, as in English, is always followed by consonantal $\mathbf{u}$, the combination having the sound $k w$ : quid, quoque.
$r$ was trilled; the Romans called it the littera caninna, because its sound suggested the snarling of a dog: Rōma, cürāre.
$\mathbf{s}$ was always voiceless as in see, never voiced as in our word ease: sed, posuissēs, mīsistis.
$\mathbf{t}$ always had the sound of $t$ as in tired, never of $s h$ as in nation or $c h$ as in mention: taciturnitãs, nätiōnem, mentiōnem.
$\mathbf{v}$ had the sound of our $w:$ vīvō $=w_{\overline{1}} w \bar{o}$, vinum $=w i \bar{n} u m$.
$\mathbf{x}$ had the sound of $k s$ as in $a x l e$, not of $g z$ as in exert: mixtum, exerceō.
ch represented Greek chi and had the sound of ckh in block head, not of $c h$ in church: chorus, Archilochus.
ph represented Greek phi and had the sound of ph in uphill, not the $f$ sound in our pronunciation of philosophy: philosophia.
th represented Greek theta and had the sound of $t h$ in hot house, not of th in thin or the: theantrum.

The Romans quite appropriately pronounced double consonants as two separate consonants; we in our haste usually render them as a single conso-
nant. For instance, the rr in the Latin word currant sounded something like the two $r$ 's in the cur ran (except that in Latin each $\mathbf{r}$ was trilled); and the $t t$ in admittent sounded like the two $t$ 's in admit ten.

Syllables
In Latin as in English, a word has as many syllables as it has vowels and diphthongs.

Syllabification: In dividing a word into syllables:

1. Two contiguous vowels or a vowel and a diphthong are separated: dea, de-a; deae, de-ae.
2. A single consonant between two vowels goes with the second vowel: amïcus, a-mï-cus.
3. When two or more consonants stand between two vowels, generally only the last consonant goes with the second vowel: mitto, mit-tö; servāre, ser-vā-re; cōnsūmptus, cōn-sümp-tus. However, a stop (p, b, t, $\mathbf{d}, \mathbf{c}, \mathbf{g})+$ a liquid ( $\mathbf{l}, \mathbf{r}$ ) generally count as a single consonant and go with the following vowel: ${ }^{35}$ patrem, pa-trem; castra, cas-tra. Also counted as single consonants are qu and the aspirates ch, ph, th, which should never be separated in syllabification: architectus, ar-chi-tec-tus; loquācem, lo-quā-cem.

Syllable quantity: A syllable is long by nature if it contains a long vowel or a diphthong; a syllable is long by position if it contains a short vowel followed by two or more consonants ${ }^{36}$ or by $\mathbf{x}$, which is a double consonant $(=k s)$. Otherwise a syllable is short; again, the difference is rather like that between a musical half-note and a quarter-note.

Syllables long by nature (here underlined): lau-dō, Rō-ma, a-mī-cus.
Syllables long by position (underlined): ser-vat, sa-pi-en-ti-a, ax-is (= $a k-s i s)$.
Examples with all long syllables, whether by nature or by position, underlined: lau-dä-te, mo-ne-ö, sae-pe, cōn-ser-vä-tis, pu-el-lă-rum.

Even in English, syllables have this sort of temporal quantity, i.e., some syllables take longer to pronounce than others (consider the word "enough," with its very short, clipped first syllable, and the longer second syllable), but it is not a phenomenon we think much about. The matter is important in Latin, however, for at least two reasons: first, syllable quantity was a major determinant of the rhythm of Latin poetry, as you will learn later in your

[^14]study of the language; and, of more immediate importance, syllable quantity determined the position of a word's stress accent, as explained below.

## Accent

Words in Latin, like those in English, were pronounced with extra emphasis on one syllable (or more than one, in the case of very long words); the placement of this "stress accent" in Latin (unlike English) followed these strict and simple rules:

1. In a word of two syllables the accent always falls on the first syllable: sér-vo, saé-pe, ní-hil.
2. In a word of three or more syllables (a) the accent falls on the next to last syllable (sometimes called the "penult"), if that syllable is long (ser-vắ-re, cōn-sér-vat, for-tŭ́-na); (b) otherwise, the accent falls on the syllable before that (the "antepenult": mó-ne-ō, pá-tri-a, pe-cú-ni-a, vó-lu-cris).

Because these rules for accentuation are so regular, accent marks (as opposed to macrons) are not ordinarily included when writing Latin; in this text, however, accents are provided in both the "paradigms" (sample declensions and conjugations) and the chapter vocabularies, as an aid to correct pronunciation.

Although oral-aural communication and conversational skills are some-times-and unfortunately-given little stress in the Latin classroom, nevertheless a "correct" or at least a consistent pronunciation is essential to the mastery of any language. An ability to pronounce Latin words and sentences aloud according to the rules provided in this introduction will also enable you to "pronounce" correctly in your mind and, as you think of a word, to spell it correctly.

As you begin your study of Latin, remember that it did not merely consist of written texts to be silently read (in fact, the Romans themselves nearly always read aloud!), but it was for centuries a spoken language-a language learned and spoken by Roman boys and girls, in fact, just as your own native language was acquired and spoken by you in your childhood, and not only by famous orators, poets, and politicians. You should apply all four language learning skills in your study every day, listening and speaking as well as reading and writing; always pronounce paradigms and vocabulary items aloud, and most especially read aloud every Latin sentence or passage you encounter; and always read for comprehension, before attempting a translation into English.

MAPS


Map 1: ANCIENT ITALY
Map by Richavd A. LaFlewr and Thomas R. Eliott, using materials provided by the Ancient World Mapping Center (htp://upw.unc.edulawnc)


Map 2: THE ROMAN EMPIRE
Map by Richard A. LaFleur and Thomas R. Elliott, using materials provided by the Ancient World Mapping Center (http://www.unc.edulawme)


Map 3: ANCIENT GREECE AND THE AEGEAN
Map by Richard A. LaFleur and Thomas R. Elliott, using materials provided by the Ancient World Mapping Center (http://www unc.edulawme)

Verbs; First and
Second Conjugations:
Present Infinitive,
Indicative, and Imperative
Active; Translating

## VERBS

One might properly consider the verb (from Lat. verbum, word), which describes the subject's activity or state of being, to be the most important word in a sentence, and so we may best begin our study of Latin with a look at that part of speech (the other parts of speech in Latin are the same as those in English: nouns, pronouns, adjectives, adverbs, prepositions, conjunctions, interjections).

In Latin as in English, verbs exhibit the following five characteristics:
PERSON (Lat. persona): who is the subject, i.e., who performs (or, in the passive, receives) the action, from the speaker's point of view; 1st person $=$ the speaker(s), $I$, we; 2 nd $=$ the person(s) spoken to, you; $3 \mathrm{rd}=$ the person(s) spoken about, he, she, it, they.
NUMBER (numerus): how many subjects, singular or plural.

TENSE (tempus, time): the time of the action; Latin has six tenses, present, future, imperfect, perfect (or present perfect), future perfect, and pluperfect (or past perfect).

MOOD (modus, manner): the manner of indicating the action or state of being of the verb; like English, Latin has the indicative (which "indicates" facts) and the imperative (which orders actions), introduced in this chapter, and the subjunctive (which describes, in particular, hypothetical or potential actions), introduced in Ch. 28.

VOICE (vōx): an indication, with transitive verbs (those that can take direct objects), of whether the subject performs the action (the active voice) or receives it (passive).

## CONJUGATION

To conjugate (Lat. coniugāre, join together) a verb is to list together all its forms, according to these five variations of person, number, tense, mood, and voice. If asked to conjugate the English verb to praise in the present tense and the active voice of the indicative mood, you would say:

|  | Singular | Plural |
| :--- | :--- | :--- |
| 1st person | I praise | we praise |
| 2nd person | you praise | you praise |
| 3rd person | he (she, it) praises | they praise |

The person and the number of five of these six forms cannot be determined in English without the aid of pronouns $I$, you, we, they. Only in the third person singular can you omit the pronoun he (she, it) and still make clear by the special ending of the verb that praises is third person and singular.

## PERSONAL ENDINGS

What English can accomplish in only one of the six forms, Latin can do in all six by means of "personal endings," which indicate distinctly the person, the number, and the voice of the verb. Since these personal endings will be encountered at every turn, the time taken to memorize them at this point will prove an excellent investment. For the active voice they are:

## Singular

lst person
2nd person
3rd person
$-\overline{\mathbf{0}}$ or $\mathbf{- m}$, which corresponds to $I$.
-s , which corresponds to you.
-t, which corresponds to he, she, it.

## Plural

1st person
2nd person
3rd person
-mus, which corresponds to we.

The next step is to find a verbal "stem" to which these endings can be added.

## PRESENT INFINITIVE ${ }^{1}$ ACTIVE AND PRESENT STEM

The present active infinitives of the model verbs used in this book for the first and second conjugations are respectively:
laudāre, to praise monēre, to advise
You see that -äre characterizes the first conjugation and -ëre characterizes the second.

Now from the infinitives drop the $m$ re, which is the actual infinitive ending, and you have the "present stems":
laudā- monē-
To this present stem add the personal endings (with the few modifications noted below), and you are ready to read or to say something in Latin about the present: e.g., laudā-s, you praise; monē-mus, we advise.

This leads to the first of many paradigms. "Paradigm" (pronounced páradime) derives from Greek paradeigma, which means pattern, example; and paradigms are used at numerous points throughout the chapters and in the Appendix to provide summaries of forms according to convenient patterns. Of course, the ancient Romans learned the many inflected forms from their parents and from daily contacts with other people by the direct method, as we ourselves learn English today. However, since we lack this natural Latin environment and since we usually begin the study of Latin at a relatively late age under the exigencies of time, the analytical approach through paradigms, though somewhat artificial and uninspiring, is generally found to be the most efficacious method.

In the process of memorizing all paradigms, be sure always to say them aloud, for this gives you the help of two senses, both sight and sound; speak-
${ }^{1}$ The infinitive (infīnintus, infinītivus, not limited) simply gives the basic idea of the verb; its form is "not limited" by person and number, though it does indicate tense and voice.
ing and listening to the language, to its basic sounds and rhythms, will be an enormous aid to acquiring mastery.

## PRESENT INDICATIVE ACTIVE OF Laudō \& Moneō

## Singular

1. laúdö, I praise, am praising, do praise
2. laúdās, you praise, are praising, do praise
3. laúdat, he (she, it) praises, is praising, does praise

## Plural

1. laudắmus, we praise, are praising, do praise
2. laudătis, you praise, are praising, do praise
3. laúdant, they praise, are praising, do praise
móneō, I advise, etc.
mónēs, you advise, etc.
mónet, he (she, it) advises, etc.
monếmus, we advise, etc. monétis, you advise, etc. monent, they advise, etc.

Note that Latin has only these present active indicative forms, and so simple or progressive or emphatic translations are possible, depending on context; e.g., mee laudant, they praise me or they are praising me or they do praise me.

Remember that the accent marks are provided in the paradigm only for convenience; they follow the strict rules for accentuation explained in the Introduction, and need not be included in your own conjugation of Latin verbs (unless you are asked to do so by your instructor).

The macrons, however, must be included, and the vowel sounds they indicate must be taken into account in memorizing the paradigm and in conjugating other first and second conjugation verbs. Notice that the stem vowel has no macron in certain forms (e.g., moneō, laudant); you should learn the following rule, which will make it easier to account for macrons that seem to disappear and reappear arbitrarily:

Vowels that are normally long are usually shortened when they occur immediately before another vowel (hence moneō instead of *monē̄̄ ), before $\mathbf{- m},-\mathbf{r}$, or $\mathbf{- t}$ at the end of a word (hence laudat, not *laudāt), or before nt or nd in any position (hence laudant).

In the case of first conjugation, or $-\bar{a}-$, verbs (by contrast with the second conjugation, -ē- verbs), the stem vowel is not merely shortened but disappears entirely in the first person singular, through contraction with the final -ō (hence laudō, not *laudāō).

[^15]
## PRESENT ACTIVE IMPERATIVE

The imperative mood is used for giving commands; the singular imperative form is identical to the present stem and the plural imperative (employed when addressing two or more persons) is formed simply by adding -te to the stem:
2nd person singular laúdā, praise! mónē, advise! 2nd person plural laudáte, praise! monếte, advise!
E.g., Monē mē! Advise me! Servāte mē! Save me!

## reading and translating latin

The following simple rules will assist you with translating the sentences and the reading passage in this chapter; further assistance will be provided in subsequent chapters. First, always read each sentence from beginning to end aloud; read for comprehension, thinking about the meanings of the individual words and the likely sense of the whole sentence. The verb often comes last in a Latin sentence: remember that if its ending is either first or second person, you already know the subject ("I," "we," or "you"); if the verb is third person, look for a noun that might be the subject (frequently the first word in the sentence). Subject-object-verb (SOV) is a common pattern. Now, once you have memorized the paradigms above and the vocabulary in the following list, and practiced conjugating some of the verbs in the list, try your hand at reading and translating the sentences and short passage that conclude the chapter. BONAM FORTÜNAM! (Good luck!)

## VOCABULARY

Remember, in memorizing the vocabularies always be sure to say all the Latin words aloud as you learn the meanings. N.B.: Like an English verb, a Latin verb has "principal parts" (usually four, vs. three in English) which must be memorized in order to conjugate the verb in all its forms. As you will see from the following list, the first principal part is the first person singular present active indicative, and the second principal part is the present active infinitive; the function of the remaining principal parts will be explained in subsequent chapters.

```
mē, pronoun, me, myself
quid, pronoun, what (quid pro quo)
nílil, noun, nothing (nihilism, annihilate)
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nōn, adverb, not
saépe, adverb, often
sī, conjunction, if
ámō, amắre, amấvī, amắtum, to love, like; amắbō tē, idiom, please (lit., I will love you) (amatory, Amanda)
cốgitō, cōgitắre, cōgitā̀vī, cōgitắtum, to think, ponder, consider; plan (cogitate)
dḗbeō, dēbếre, dḗbū̄, dêbitum, to owe; ought, must (debt, debit, due, duty)
dō, dáre, dédī, dátum, to give, offer (date, data)
érrō, errắre, errávī, errātum, to wander; err, go astray, make a mistake, be mistaken (erratic, errant, erroneous, error, aberration)
laúdō, laudắre, laudắvī, laudắtum, to praise (laud, laudable, laudatory)
móneō, monḗre, mónuī, mónitum, to remind, advise, warn (admonish, admonition, monitor, monument, monster, premonition)
sálveō, salvếre, to be well, be in good health; sálvē, salvéte, hello, greetings (salvation, salver, salvage)
sérvō, servắre, servắvī, servắtum, to preserve, save, keep, guard (observe, preserve, reserve, reservoir)
cōnsérvō, cōnservắre, cōnservắvī, cōnservắtum (con-servō), a stronger form of servö, to preserve, conserve, maintain (conservative, conservation)
térreö, terrére, térrū̄, térritum, to frighten, terrify (terrible, terrific, terrify, terror, terrorist, deter)
váleō, valḗre, válū̄, valitûrum, to be strong, have power; be well; válē (valéte), good-bye, farewell (valid, invalidate, prevail, prevalent, valedictory)
vídeō, vidêre, vídī, vîsum, to see; observe, understand (provide, evident, view, review, revise, revision, television)
vócō, vocắre, vocắvī, vocắtum, to call, summon (vocation, advocate, vocabulary, convoke, evoke, invoke, provoke, revoke)

## SENTENTIAE (SENTENCES) ${ }^{3}$

1. Labor mē vocat. (labor, a noun, and one of hundreds of Latin words that come into English with their spelling unchanged; such words are often not defined in the chapters but may be found in the end Vocab., p. $470-90$ below.)
2. Monē mē, amãbō tē, sī errō.
3. Festīnā lentē. (a saying of Augustus.-festinō, festīnāre, to hasten, make haste. -lentē, adv., slowly.)
4. Laudās mē; culpant mē. (culpō, culpāre, to blame, censure.)
5. Saepe peccāmus. (peccō, peccāre, to sin.)

[^16]6. Quid dēbēmus cōgitäre?
7. Cōnservāte mē!
8. Rūmor volat. (volō, volāre, to fly.)
9. Mẽ nōn amat.
10. Nihil mē terret.
11. Apollō mē saepe servat.
12. Salvëte!-quid vidētis? Nihil vidēmus.
13. Saepe nihil cōgitās.
14. Bis däs, sī cito dās. (bis, adv., twice.-cito, adv., quickly.-What do you suppose this ancient proverb actually means?)
15. Sī valēs, valeö. (A friendly sentiment with which Romans often commenced a letter.)
16. What does he see?
17. They are giving nothing.
18. You ought not to praise me.
19. If I err, he often warns me.
20. If you love me, save me, please!

## THE POET HORACE CONTEMPLATES AN INVITATION

Maecēnās et Vergilius mē hodiē vocant. Quid cōgitāre dēbeō? Quid dēbeō respondēre? Sī errō, mē saepe monent et culpant; sī nōn errō, mē laudant. Quid hodiē cōgitāre dēbeö?
(For Horace, and the other authors cited in these chapter reading passages, review the Introd.; the patron Maecenas and the poet Virgil were both friends of Horace, and this brief passage is very freely adapted from autobiographical references in his poetry.-et, conj., and.-hodiē, adv., today.-respondeö, respondēre, to reply, respond.)

Roman portrait medal of Horace Museo Nazionale Romano delle Terme Rome, Italy


## LATİNA EST GAUDIUM—ET ÜTILIS!

Salvēte! Here and at the close of each subsequent chapter, you will find a variety of Latin "tidbits," for your pleasure and edification! (Gaudium, by the way, is the Lat. noun for joy or just plain fun, and ütilis is an adj. meaning useful.) To start with, here is some "first day" conversational Latin:

Salvē, discipula or discipule! Hello, student! (The -a/-e variants distinguish between female and male students respectively.)
Salvēte, discipulae et discipuli!! Hello, students! (Feminine and masculine plural.)
Salvē, magister or magistra! Greetings, teacher! (Again, masculine or feminine.)
Valēte, discipulī et discipulae! Valē, magister (magistra)! Good-bye, students..., etc.
Quid est nōmen tibi? What's your name?
Nômen mihi est "Mark." My name is Mark. (Or, better yet, how about a Latin name: nōmen mihi est "Märcus.")

Remember that labor in sentence 1 above is just one of a great many Latin words that come directly into English without any alteration in spelling? Well, rümor in sentence 8 is another, and so is vide $\overline{0}$ in the Vocabulary. Amō, however, does not mean "bullets," nor is amat "a small rug," so beware of . . . iocï terribilēs (terrible jokes): valēte!


Model of Rome in the 4th century A.D.
Museo della Civilta Romana, Rome, Italy

# Nouns and Cases; First Declension; Agreement of Adjectives; Syntax 

## NOUNS AND CASES

As a Latin verb has various inflections or terminations which signal its particular role in a given sentence, so a Latin noun (from nömen, name) has various terminations to show whether it is used as the subject or the object of a verb, whether it indicates the idea of possession, and so on. The various inflected forms of a noun are called "cases," the more common uses and meanings of which are catalogued below; you will encounter several other case uses in subsequent chapters, all of which you must be able to identify and name, so it is advisable to begin now keeping a list for each case, with definitions and examples, in your notebook or computer file. For illustrative purposes it will be convenient to refer to the following English sentences, ${ }^{1}$ which later in the chapter will be translated into Latin for further analysis.
A. The poet is giving the girl large roses (or is giving large roses to the girl).
B. The girls are giving the poet's roses to the sailors.
C. Without money the girls' country (or the country of the girls) is not strong.

[^17]
## Nominative Case <br> The Romans used the nominative case most commonly to indicate the subject of a finite verb; e.g., poet in sentence A and girls in sentence B.

Genitive Case

When one noun was used to modify ${ }^{2}$ another, the Romans put the modifying, or limiting, noun in the genitive case, as we do in such instances as poet's in sentence B and girls' in sentence C . One idea very commonly conveyed by the genitive is possession and, although other categories besides the genitive of possession are distinguished, the meaning of the genitive can generally be ascertained by translating it with the preposition of. A Latin noun in the genitive case usually follows the noun it modifies.

## Dative Case

Accusative Case

The Romans used the dative to mark the person or thing indirectly affected by the action of the verb, as girl (to the girl) in sentence A and to the sailors in B ; both of these nouns are indirect objects, the most common use of the dative. In most instances the sense of the dative can be determined by using to or for with the noun.

The Romans used the accusative case to indicate the direct object of the action of the verb, the person or thing directly affected by the action of the verb. It can also be used for the object of certain prepositions: e.g., ad, to; in, into; post, after, behind. ${ }^{3}$ In sentences A and B, roses is the direct object of is (are) giving.

## Ablative Case

The ablative case we sometimes call the adverbial ${ }^{4}$ case because it was the case used by the Romans when they wished to modify, or limit, the verb by such ideas as means ("by what"), agent ("by whom"), accompaniment ("with whom"), manner ("how"), place ("where; from which"), time ("when or within which"). The Romans used the ablative sometimes with a preposition and sometimes without one. There is no simple rule of thumb for translating this complex case. However, you will find little difficulty when a Latin preposition is used (ab, by, from; cum, with; dē and ex, from; in, in, on); and in general you can associate with the ablative such English preposi-

[^18]tions as by, with, from, in, on, $a t .{ }^{5}$ The more complex uses will be taken up at convenient points in the following chapters.

Vocative Case

The Romans used the vocative case, sometimes with the interjection ${ }^{6}{ }_{\mathbf{O}}$, to address (vocäre, to call) a person or thing directly; e.g., ( $\mathbf{O}$ ) Caesar, $(O)$ Caesar, $\overline{\mathbf{O}}$ fortūna, $O$ fortune. In modern punctuation the vocative (or noun of direct address) is separated from the rest of the sentence by commas. With one major exception to be studied in Ch. 3, the vocative has the same form as that of the nominative, and so it is ordinarily not listed in the paradigms.

## FIRST DECLENSION7NOUN AND ADJECTIVE

The listing of all the cases of a noun-or an adjective-is called a "declension." Just as we conjugate verbs by adding endings to a stem, so we "decline" nouns and adjectives by adding endings to a "base." The nominative and genitive singular forms of a noun are provided in the vocabulary entry, which must be completely memorized, and the base is then found by dropping the genitive ending; the procedure for an adjective is similar and will be clarified in Chs. 3-4. The following paradigm, which should be memorized (and remember to practice aloud!), illustrates the declension of a noun/adjective phrase, porta magna, the large gate:

| porta, gate <br> Base: port- | magna, ${ }^{\text {Base: ma }}$ |  | Endings |
| :---: | :---: | :---: | :---: |
| Singular |  |  |  |
| Nom. pórta | mágna | the (a) ${ }^{8}$ large gate | -a |
| Gen. pórtae | mágnae | of the large gate | -ae |
| Dat. pórtae | mágnae | tolfor the large gate | -ae |
| Acc. pórtam | mágnam | the large gate | -am |
| Abl. pórtā | mágnã | by/withlfrom, etc., the large gate | -ā |
| Voc. pórta | mágna | O large gate | -a |

[^19]
## Plural

| Nom. | pórtae | mágnae | the large gates or large gates | -ae |
| :--- | :--- | :--- | :--- | :--- |
| Gen. | portărum | magnắrum | of the large gates | -ārum |
| Dat. | pórīs | mágnīs | tolfor the large gates | -īs |
| Acc. | pórtās | mágnās | the large gates | -ās |
| Abl. | pórtīs | mágnīs | by/withlfrom, etc., the large |  |
|  |  | gates | -ī |  |
| Voc. | pórtae | mágnae | Olarge gates | -ae |

## GENDER OF FIRST DECLENSION = FEMININE

Like English, Latin distinguishes three genders: masculine, feminine, and neuter. While Latin nouns indicating male beings are naturally masculine and those indicating female beings are feminine, the gender of most other nouns was a grammatical concept, not a natural one, and so a noun's gender must simply be memorized as part of the vocabulary entry.

Nouns of the first declension are normally feminine; e.g., puella, girl; rosa, rose; pecūnia, money; patria, country. A few nouns denoting individuals engaged in what were among the Romans traditionally male occupations are masculine; e.g., poëta, poet; nauta, sailor; agricola, farmer (others not employed in this book are aurïga, charioteer; incola, inhabitant; pïräta, pirate).

In this book, as a practical procedure the gender of a noun will not be specifically labeled $m ., f$., or $n$. in the notes, if it follows the general rules.

## AGREEMENT OF ADJECTIVES

The normal role of adjectives is to accompany nouns and to modify, or limit, them in size, color, texture, character, and so on; and, like nouns, adjectives are declined. Naturally, therefore, an adjective agrees with its noun in gender, number, and case (an adjective that modifies more than one noun usually agrees in gender with the nearest one, though sometimes the masculine predominates). An adjective (adiectum, set next to, added) is a word added to a noun. As its Latin root meaning also suggests, an adjective was usually positioned next to its noun (except in poetry, where word order is much freer). Most often the adjective followed the noun, a logical arrangement since the person or thing named is generally more important than the attribute; exceptions were adjectives denoting size or number, as well as demonstratives (hic, this; ille, that), which normally precede, as do any adjectives which the speaker or writer wishes to emphasize.

## SYNTAX

The Greek verb syntattein means to arrange or, in particular, to draw up an army in orderly array. Similarly, in grammatical terminology "syntax" is the orderly marshaling of words according to the service which they are to perform in a sentence. To explain the syntax of a given noun or adjective, you should state its form, the word on which it most closely depends, and the reason for the form (i.e., its grammatical use or function in the sentence). The sample sentences given above, here translated into Latin, provide some examples. Notice in the subject and verb endings the rule that $a$ verb must agree with its subject in person and number; notice too that where a noun ending such as -ae can represent more than one case, word order and context provide necessary clues to a sentence's meaning (hence puellae is the indirect object in A, subject in B).
A. Poēta puellae magnās rosās dat.
B. Puellae nautīs rosās poētae dant.
C. Patria puellārum sine pecūniā nōn valet.

The syntax of some of these words can be conveniently stated thus:

| Word | Form | Dependence | Reason |
| :---: | :---: | :---: | :---: |
| Sentence A |  |  |  |
| poèta | nom. sg. | dat | subject |
| puellae | dat. sg. | dat | indirect object |
| magnās | acc. pl. | rosās | modifies and agrees with noun |
| Sentence B |  |  |  |
| puellae | nom. pl. | dant | subject |
| nautĩs | dat. pl. | dant | indirect object |
| rosās | acc. pl. | dant | direct object |
| poētae | gen. sg. | rosās | possession |
| Sentence C pecūniā | abl. sg. | sine | object of preposition |

Be ready to explain the syntax of all nouns and adjectives in the sentences and reading passage below.

## VOCABULARY

fắma, fắmae, f., rumor, report; fame, reputation (famous, defame, infamy) fôrma, fốrmae, f., form, shape; beauty (formal, format, formula, formless, deform, inform, etc.; but not formic, formidable)
fortunna, fortúnae, f., fortune, luck (fortunate, unfortunate)
íra, îrae, f., ire, anger (irate, irascible; but not irritate)
naúta, naútae, m., sailor (nautical)
pátria, pátriae, f., fatherland, native land, (one's) country (expatriate, repatriate)
pecúnia, -ae, ${ }^{\text {, f., money (pecuniary, impecunious; cp. peculation) }}$
philosóphia, -ae, f. (Greek philosophia, love of wisdom), philosophy
poéna, -ae, f., penalty, punishment; poénās dáre, idiom, to pay the penalty (penal, penalize, penalty, pain, subpoena)
poêta, -ae, m., poet (poetry)
pórta, -ae, f., gate, entrance (portal, portico, porch, porthole)
puélla, -ae, f., girl
rósa, -ae, f., rose (rosary, roseate, rosette)
senténtia, -ae, f., feeling, thought, opinion, vote, sentence (sententious, sentencing)
vita, -ae, f., life; mode of life (vital, vitals, vitality, vitamin, vitalize, devitalize, revitalize)
antíqua, -ae, adjective, ${ }^{10}$ ancient, old-time (antique, antiquities, antiquated, antiquarian)
mágna, -ae, adj., large, great; important (magnify, magnificent, magnate, magnitude, magnanimous)
méa, -ae, adj., my
múlta, -ae, adj., much, many (multitude, multiply, multiple; multi-, a prefix as in multimillionaire)
túa, -ae, adj., your, used when speaking to only one person
et, conjunction, and; even; et ... et, both... and
sed, conj., but
$\overline{\mathbf{O}}$, interjection, $O!, O h!$, commonly used with the vocative
sine, preposition + abl., without (sinecure, sans)
est, is

## SENTENTIAE ANTİQUAE" ${ }^{1}$

1. Salvē, Ō patria! (Plautus.)
2. Fāma et sententia volant. (Virgil.-volāre, to fly, move quickly.)
${ }^{9}$ pecúnia, -aе = pecúmia, pecúniae; this abbreviated format will be employed in all subsequent entries for regular first decl. nouns.
${ }^{10}$ Given here are the adjectives' nom. and gen, forms, the latter abbreviated as with first decl. nouns; after the masculine and neuter forms are learned in the next two chapters, adj. entries will provide the nom. endings only for all three genders (see, e.g., bonus, -a, -um in the Ch. 4 Vocab.).
"Sentences of ancient Roman origin. Henceforth, the author of every ancient Latin sentence will be named. An asterisk before an author's name means that the sentence is quoted verbatim. The lack of an asterisk means that the original sentence had to be somewhat altered to bring it into line with the student's limited knowledge of Latin, but the student may be assured that the thought and the expression are those of the ancient author indicated. The specific passage from which each sentence is adapted is identified below, p. 508-10, for students who are interested in the context and wish to do further reading.
3. Dā veniam puellae, amābō tē. (Terence.--venia, -ae, favor, pardon.)
4. Clēmentia tua multās vītās servat. (Cicero.-clēmentia, -ae, clemency.)
5. Multam pecūniam dēportat. (Cicero.--dēportāre, to carry away.)
6. Fortūnam et vĭtam antīquae patriae saepe laudās sed recüsās. (Hor-ace.-recūsāre, to refuse, reject.)
7. Mē vïtäre turbam iubēs. (*Seneca.-vītāre, to avoid; do not confuse this verb with the noun vīta.--turba, -ae, crowd, multitude.-iubēre, to order.)
8. Mē philosophiae dō. (Seneca.)
9. Philosophia est ars vītae. (*Cicero.—ars, nom. sg., art.)
10. Sānam fōrmam vītae cönservāte. (Seneca.-sãna, -ae, adj., sound, sane.)
11. Immodica īra creat īnsāniam. (Seneca.-immodica, -ae, adj., immoderate, excessive.-creāre, to create.-insānia, -ae, unsoundness, insanity.)
12. Quid cōgitās?-dēbēmus īram vītāre. (Seneca.)
13. Nũlla avāritia sine poenā est. (*Seneca.—nülla, -ae, adj., no.--wavāritia, -ae, avarice.)
14. Mē saevīs catēnīs onerat. (Horace.-saeva, -ae, adj., cruel.-catēna, -ae, chain. - onerāre, to load, oppress.)
15. Rotam fortūnae nōn timent. (Cicero-rota, -ae, wheel.-timēre, to fear:)
16. The girls save the poet's life.
17. Without philosophy we often go astray and pay the penalty.
18. If your land is strong, nothing terrifies the sailors and you ought to praise your great fortune.
19. We often see the penalty of anger.
20. The ancient gate is large.

## CATULLUS BIDS HIS GIRLFRIEND FAREWELL

Puella mea mē nōn amat. Valē, puella! Catullus obdūrat: poēta puellam nōn amat, fōrmam puellae nōn laudat, puellae rosās nōn dat, et puellam nōn bāsiat! Īra mea est magna! Obdürō, mea puella-sed sine tē nōn valeō.
(Catullus 8; prose adaptation. For this 1st cen. B.C. poet, see the Introd., and for unadapted excerpts from the original poem, see Ch. 19.- Note the poet's shift from first person, to third, and back to first; what is the intended emotional effect?-obdūrāre, to be firm, tough.-bāsiäre, to kiss. -tē, you.)

## ETYMOLOGY

Note that "etymology" comes from the Greek etymos, true, real, and logos, word, meaning. Consequently, the etymology of a word traces the deri-
vation of the word and shows its original meaning. Under this heading will be introduced various items not covered by the derivatives listed in the vocabularies. Each chapter so abounds in such material, however, that complete coverage cannot be attempted.

Pecunnia is connected with pecus, cattle, just as English fee is related to German Vieh, cattle.

Fortūna derives from fors, chance, accident.
Explain the meanings of the following English words on the basis of the appropriate Latin words found in the sentences indicated. Further aid, if needed, can be obtained from a good dictionary; Webster's New World Dictionary and the American Heritage Dictionary are especially helpful with etymologies.
volatile (2) tenet (10)
venial (3)
turbulent (7)
insane (10)
creature (11)
nullify (13)
concatenation (14)
onerous (14)
rotary, rotate (15)
obdurate ("Catullus")

## LATİNA EST GAUDIUM-ET ÜTILIS!

Salvēte, discipulī et discipulae! From the Vocab.: To do something sub rosa is to do it secretly or in confidence (the rose was in antiquity a symbol of secrecy); aqua vitae, lit., the water of life, is an old Latin phrase for "whiskey"; and a "sinecure" (from sine + cüra, care) is an office or position that is largely without responsibility.

And here's some more conversational Latin:
Quid agis hodiē? How are you today?
Optimē! Great!
Pessimē! Terrible!
Bene! Good!
Satis bene. So-so or Okay.
Nōn bene. Not well.
Et tū? And you?
Discipulae et discipulī, valēte!

## Second Declension: Masculine Nouns and Adjectives; Apposition; Word Order

## THE SECOND DECLENSION

The second declension follows the rule already given for the first declension: base + endings. However, the endings differ from those of the first declension, except in the dative and the ablative plural. The nouns of this declension are regularly either masculine or neuter; the masculines are introduced below, the neuters in Ch .4 . Most second declension masculine nouns have a nominative singular ending in -us, while a few end in -er (the neuters, as we shall see in the next chapter, end with -um).

MASCULINES IN -us

| amicus, magnus, |  |
| :--- | :--- |
| friend | great |

Base: amic- magn-
Endings

## Singular

| Nom. | amicus | mágnus | althe great friend | -us |
| :---: | :---: | :---: | :---: | :---: |
| Gen. | amici | mágnī | of a great friend | -ī |
| Dat. | amicō | mágnō | tolfor a great friend | -0 |
| $A c c$. | amicum | mágnum | a great friend | -um |
| Abl. | amícō | mágnō | by/withlfrom a great friend | -0' |
| Voc. | amíce | mágne | O great friend | -e |

## Plural

| Nom. | amícī | mágnī | great friends | -ī |
| :--- | :--- | :--- | :--- | :--- |
| Gen. | amīcōrum | magnṓrum | of great friends | -örum |
| Dat. | amîcīs | mágnīs | tolfor great friends | -īs |
| Acc. | amīcōs | mágnōs | great friends | $\mathbf{- 0} \mathbf{s}$ |
| Abl. | amīcīs | mágnīs | by/withlfrom' great friends | -īs |
| Voc. | amīcī | mágnī | O great friends | $\mathbf{- i}$ |

## MASCULINES IN -er

Of the second declension -er masculines, some like puer retain the -e- in the base, while most, like ager, drop the -e-, hence the special importance of learning the genitive as part of the full vocabulary entry (though a knowledge of such English derivatives as "puerile" and "agriculture" will also help you remember the base). Similar is the unique -ir masculine, vir, virĭ, man.

| Base: | puer, boy puer- | ager, field agr- |  | Endings |
| :---: | :---: | :---: | :---: | :---: |
| Singular |  |  |  |  |
| Nom. | púer ${ }^{2}$ | áger $^{2}$ | mágnus ${ }^{3}$ | (none) |
| Gen. | púerī | ágrī | mágnī | -1 |
| Dat. | púerō | ágrō | mágnö | - $\overline{0}$ |
| Acc. | púerum | ágrum | mágnum | -Imm |
| Abl. | púerō | ágrō | mágnō | - $\overline{\mathbf{0}}$ |
| Voc. | púer | áger | mágne | (none) |
| Plural |  |  |  |  |
| Nom. | púerī | ágrī | mágnī | -i |
| Gen. | puerốrum | agrôrum | magnốrum | -ōrum |
| Dat. | púerīs | ágris | mágnīs | -īs |
| Acc. | púerōs | ágrōs | mágnös | -ōs |
| Abl. | púeris | ágrīs | mágnīs | -iss |
| Voc. | púerī | ágrī | mágni | -i |

'Remember that this is only an imperfect, makeshift way of representing the ablative, and remember that prepositions are commonly used with the ablative, especially when the noun indicates a person; in English translation a preposition is virtually always used.
${ }^{2}$ The underlined forms are the ones which call for special attention.
${ }^{3}$ Added for the sake of comparison and contrast. Note the combination of puer magnus, a big boy, and $\overline{\mathrm{O}}$ puer magne, O big boy:

## COMMENTS ON CASE ENDINGS

It should be helpful to note that some second declension endings are identical to those in the first (the dat. and abl. pl. in -is) and others are similar (e.g., -am/-um in the acc. sg., -ārum/-ōrum gen. pl., and -ās/-ōs acc. pl.). As in the first declension, some second declension endings are used for different cases (e.g., what different cases may the forms amïcī, amīcō, and amīcīs represent?); again, word order and context will be in such instances essential aids to reading comprehension and translation.

It is especially important to note that only in the singular of us nouns and adjectives of the second declension does the vocative ever differ in spelling from the nominative: singular amïcus, amĩce; but plural amicī, amīcï. Nouns in -ius (e.g., filius, son, Vergilius, Virgil) and the adjective meus, $m y$, have a single $-\mathbf{- i}$ in the vocative singular: mī filī, my son; $\overline{\mathbf{O}}$ Vergilī, $O$ Virgil.

## APPOSITION

Găium, filium meum, in agrō videō.
I see Gaius, my son, in the field.
In this sentence filium is in apposition with Gäium. An appositive is a noun which is "put beside" 4 another noun as the explanatory equivalent of the other noun; nouns in apposition always agree in case, usually in number, and often in gender as well. An appositive is commonly separated from the preceding noun by commas.

## WORD ORDER

A typical order of words in a simplified Latin sentence or subordinate clause is this: (1) the subject and its modifiers, (2) the indirect object, (3) the direct object, (4) adverbial words or phrases, (5) the verb. In formal composition, the tendency to place the verb at the end of its clause is probably connected with the Romans' fondness for the periodic style, which seeks to keep the reader or listener in suspense until the last word of a sen-

[^20]tence has been reached. Remember, too, that adjectives and genitive nouns commonly follow the words they modify. However, although the patterns described above should be kept in mind, the Romans themselves made many exceptions to these rules for the purposes of variety and emphasis. In fact, in highly inflected languages like Latin, the order of the words can be relatively unimportant to the sense, thanks to the inflectional endings, which tell so much about the interrelationship of the words in a sentence. On the other hand, in English, where the inflections are relatively few, the sense commonly depends on stricter conventions of word order.

For example, study the following idea as expressed in the one English sentence and the four Latin versions, which all mean essentially the same despite the differences of word order.
(1) The boy is giving the pretty girl a rose.
(2) Puer puellae bellae rosam dat.
(3) Bellae puellae puer rosam dat.
(4) Bellae puellae rosam dat puer.
(5) Rosam puer puellae bellae dat.

Whatever the order of the words in the Latin sentence, the sense remains the same (though the emphasis does vary). Note also that according to its ending, bellae must modify puellae no matter where these words stand. But if you change the order of the words in the English sentence, you change the sense:
(1) The boy is giving the pretty girl a rose.
(2) The pretty girl is giving the boy a rose.
(3) The girl is giving the boy a pretty rose.
(4) The girl is giving the pretty boy a rose.
(5) The rose is giving the boy a pretty girl.

In all these sentences the same words are used with the same spellings, but the sense of each sentence is different in accordance with the conventions of English word order. Furthermore, where the fifth English sentence is senseless, the fifth Latin sentence, though in much the same order, makes perfectly good sense.

## VOCABULARY

áger, ágrī, m., field, farm (agrarian, agriculture, agronomy; cp. agricola)
agrícola, -ae, m., farmer
amica, -ae, f., and amicus, amicī, m., friend (amicable, amiable, amity; cp. $\mathbf{a m o}$ )
fêmina, -ae, f., woman (female, feminine, femininity)
fília, -ae, f., dat. and abl. pl. filiăbus, daughter (filiation, affiliation, affiliate, filial, hidalgo)
filius, filiī, m., son (see filia)
númerus, $-i \mathbf{i}, 5 \mathrm{~m}$., number (numeral, innumerable, enumerate)
pópulus, $-\mathbf{i}, \mathrm{m}$., the people, a people, a nation (populace, population, popularity, popularize, populous)
púer, púerī, m., boy; pl. boys, children (puerile, puerility)
sapiéntia, -ae, f., wisdom (sapience, sapient, sage, savant)
vir, vírī, m., man, hero (virtue, virile, triumvirate; not virulent)
avắrus (m.), avărra (f.), adj., greedy, avaricious (avarice)
paúcī (m.), paúcae (f.), adj., usually pl., few, a few (paucity)
Rōmấnus (m.), Rōmấna (f.), adj., Roman (Romance, romance, romantic, romanticism, Romanesque, Roumania)
dë, prep. + abl., down from, from; concerning, about; also as a prefix dē. with such meanings as down, away, aside, out, off (demote, from dèmoveō; decline, descend)
in, prep. + abl., in, on
hódiē, adv., today
sémper, adv., always (sempiternal)
hábē̆, habếre, hábuī, hábitum, to have, hold, possess; consider, regard (inhabit, "hold in"; ex-hibit, "hold forth"; habit, habitat)
sátiö (1), ${ }^{6}$ to satisfy, sate (satiate, insatiable, satiety, satisfaction; cp. satis, Ch. 5)

## PRACTICE AND REVIEW

1. Fīlium nautae Rōmānī in agrīs vidēmus.
2. Puerī puellās hodiē vocant.
3. Sapientiam amīcārum, $\bar{O}$ filia mea, semper laudat.
4. Multĩ virī et fēminae philosophiam antīquam cōnservant.
5. Sĩ ïra valet, Ö mī fîlī, saepe errämus et poenās damus.
6. Fortūna virōs magnōs amat.
7. Agricola fîliābus pecūniam dat.
8. Without a few friends life is not strong.
9. Today you have much fame in your country.
10. We see great fortune in your daughters' lives, my friend.
11. He always gives my daughters and sons roses.

## SENTENTIAE ANTİQUAE

1. Dēbētis, amīcī, dē populō Rōmānō cōgitāre. (Cicero.)
2. Maecēnās, amīcus Augustī, mē in numerō amïcōrum habet. (Hor-

[^21]ace.-Maecēnās, a name in nom. sg.; see Ch. 1 reading passage.Augustus, -ī.)
3. Libellus meus et sententiae meae vïtās virōrum monent. (Phae-drus.-libellus, -i, little book.)
4. Paucī virī̀ sapientiae student. (Cicero.-studēre + dat., to be eager for:)
5. Fortūna adversa virum magnae sapientiae nōn terret. (Horace.adversus, adversa, adj. = English.)
6. Cimōn, vir magnae fāmae, magnam benevolentiam habet. (Ne-pos.-Cimōn, proper name nom. sg.-benevolentia, -ae $=$ Eng.)
7. Semper avārus eget. (*Horace.--avārus = avārus vir.--egēre, to be in need.)
8. Nūlla cōpia pecüniae avārum virum satiat. (Seneca.-nüllus, nülla, adj., no.-cōpia, -ae, abundance.)
9. Pecūnia avärum irrītat, nōn satiat. (Publilius Syrus.-irrītāre, to excite, exasperate.)
10. Sēcrētē amīcōs admonē; laudā palam. (*Publilius Syrus.-sēcrētē, adv., in secret. -admonē = monē.-palam, adv., openly.)
11. Modum tenēre dēbëmus. (*Seneca.-modus, -ī, moderation.-tenēre, to have, observe.)

## THE GRASS IS ALWAYS GREENER

Agricola et vītam et fortūnam nautae saepe laudat; nauta magnam fortūnam et vïtam poētae saepe laudat; et poēta vītam et agrōs agricolae laudat. Sine philosophiā avārī virī dē pecüniā semper cōgitant: multam pecūniam habent, sed pecūnia multa virum avārum nōn satiat.
(Horace, Sermōnēs 1.1; free prose adaptation.)

## ETYMOLOGY

The following are some of the Romance words which you can recognize on the basis of the vocabulary of this chapter.

| Latin | Italian | Spanish | French |
| :--- | :--- | :--- | :--- |
| amīcus | amico | amigo | ami |
| filius | figlio | hijo | fils |
| numerus | numero | número | numéro |
| populus | popolo | pueblo | peuple |
| paucī | poco | poco | peu |
| semper | sempre | siempre |  |
| habēre | avere | haber | avoir |
| dē | di | de | de |

## LATİNA EST GAUDIUM-ET ÜTILIS!

Salvēte, amīcae et amīcì! Quid agitis hodiē? Well, if you are in the Coast Guard, you are semper parätus, always prepared, or if you're a U.S. Marine, it's semper fidēlis, always faithful (from the same Latin root as "Fido," your trusty hound). These are just two (suggested by this chapter's Vocab.) of countless Latin mottoes representing a wide range of modern institutions and organizations. Valëte et habēte fortūnam bonam!

Augustus of Prima Porta Late 1st century B. C. Vatican Museums Vatican State


## Second Declension Neuters; Adjectives; Present Indicative of Sum; Predicate Nouns and Adjectives; Substantive Adjectives

## SECOND DECLENSION-NEUTERS

In the first declension there are no nouns of neuter gender but in the second declension there are many. They are declined as follows, again by adding endings to a base:

| Base: | dōnum, gift dōn- | cōnsilium, plan cōnsili- | magnum, <br> great <br> magn- | Endings |
| :---: | :---: | :---: | :---: | :---: |
| Singular |  |  |  |  |
| Nom. | dốnum | cōnsílium | mágnum | -um |
| Gen. | dônī | connsiliī ${ }^{1}$ | mágnī | -ī |
| Dat. | dốnō | cōnsíliō | mágnō | $-\overline{0}$ |
| Acc. | dônum | connsilium | mágnum | -um |
| Abl. | dốnō | cōnsíliō | mágnō | -0] |

[^22]
## Plural

| Nom. | dốna | cōnsília | mágna | -a |
| :--- | :--- | :--- | :--- | :--- |
| Gen. | dōnốrum | cōnsiliôrum | magnôrum | -ōrum |
| Dat. | dônīs | cōnsílī̄s | mágnīs | -is |
| Acc. | dṓna | cōnsília | mágna | -a |
| Abl. | dōnīs | cōnsílī̄s | mágnīs | -īs |

Notice that the second declension neuter endings are the same as the masculine endings, except that the nominative, accusative, and vocative are identical to one another (this is true of all neuters of all declensions): -um in the singular, -a in the plural. Word order and context will often enable you to distinguish between a neuter noun used as a subject and one used as an object (vocatives are even more easily distinguished, of course, as they are regularly set off from the rest of the sentence by commas). The plural -a ending might be mistaken for a first declension nominative singular, so you can see again how important it is to memorize all vocabulary entries completely, including the gender of nouns. Regular second declension neuters will be presented in the vocabularies in the following abbreviated form: dốnum, $-\mathbf{i}$ ( $=$ dốnum, dốnī), n.

## DECLENSION AND AGREEMENT OF ADJECTIVES

The paradigms of magnus presented in Chs. 2-4 have illustrated the point that, while the base remains constant, the adjective has masculine, feminine, or neuter endings according to the gender of the noun with which it is used, and it likewise agrees with its noun in number and case. The full declension of magnus below provides a good review of the first two declensions.

Masc.
Singular

| Nom. | mágnus | mágna | mágnum |
| :--- | :--- | :--- | :--- |
| Gen. | mágnī | mágnae | mágnī |
| Dat. | mágnō | mágnae | mágnō |
| Acc. | mágnum | mágnam | mágnum |
| Abl. | mágnō | mágnā | mágnō |
| Voc. | mágne | mágna | mágnum |

since the genitive form -iī (fillii, consilii) became established during the Augustan Period and since -iī was always the rule in adjectives (eximius, gen. eximiī), this is the form which will be employed in this text.

## Plural

| Nom. | mágnī | mágnae | mágna |
| :--- | :--- | :--- | :--- |
| Gen. | magnṓrum | magnắrum | magnôrum |
| Dat. | mágnīs | mágnīs | mágnīs |
| Acc. | mágnōs | mágnās | mágna |
| Abl. | mágnīs | mágnīs | mágnīs |
| Voc. | mágnī | mágnae | mágna |

Henceforth, such first and second declension adjectives will appear thus in the vocabularies:
méus, -a, -um múltus, -a, -um paúcī, -ae, -a (pl. only)

## Sum: PRESENT INFINITIVE AND PRESENT INDICATIVE

As the English verb to be is irregular, so is the Latin sum. Although the personal endings can be distinguished, the stem varies so much that the best procedure is to memorize these very common forms as they are given. Notice that, because sum is an intransitive linking verb, we do not refer to its voice as either active or passive.

PRESENT INFINITIVE OF Sum: esse, to be

## PRESENT INDICATIVE OF Sum

## Singular

1. sum, I am
2. es, you are
3. est, he (she, it) is, there is

## Plural

súmus, we are
éstis, you are
sunt, they are, there are

## PREDICATE NOUNS AND ADJECTIVES

As an intransitive verb, sum cannot take a direct object. Instead, like a coupling which connects two cars in a train, sum (and other linking verbs to be learned later) serves to connect the subject of a clause with a noun or adjective in the predicate ${ }^{2}$. Such predicate nouns and adjectives-or "predicate nominatives," as they are often called-are connected or even equated
${ }^{2}$ The two main divisions of a sentence are the subject and the predicate. The predicate is composed of the verb and all its dependent words and phrases.
with the subject by the linking verb, and so they naturally agree with the subject in number and case (usually the nominative, of course) and, wherever possible, in gender as well. In the case of compound subjects of different gender, a predicate adjective usually agrees in gender with the nearest, though the masculine often predominates. Study the following examples, and be prepared to identify the predicate nouns and adjectives in the chapter's sentences and reading passage.

Vergilius est amīcus Augustī, Virgil is the friend of Augustus.
Vergilius est poēta, Virgil is a poet.
Vergilius est magnus, Virgil is great.
Fāma Vergilī est magna, the fame of Virgil is great.
Amicae sunt bonae, the girlfriends are good.
Pueni dēbent esse bonī, the boys ought to be good.
Puer et puella sunt boni, the boy and girl are good.
Dōnum est magnum, the gift is large.
Dōna sunt magna, the gifts are large.
Sumus Römān̄̈, we are Romans (Roman men).
Sumus Rōmānae, we are Roman women.

## SUBSTANTIVE ADJECTIVES

The Romans often used an adjective as a "substantive," i.e., in place of a noun, just as we do in English ("The meek shall inherit the earth"-i.e., "the meek people"). Such a substantive adjective should generally be translated as a noun, often by supplying man or men, woman or women, thing or things, in accordance with its number and gender, as illustrated in the following examples:

Bonäs saepe laudant, they often praise the good women.
Multī sunt stultī, many (men) are foolish.
Puerï mala nōn amant, the boys do not love bad things.
Paucī dē perīculō cögitant, few (men) are thinking about the danger:

## VOCABULARY

bấsium, -iī (= bắsiī), n., kiss
béllum, - $-\mathrm{i}, \mathrm{n}$, war (bellicose, belligerent, rebel, rebellion, revel)
cōnsílium, -iĩ, n., plan, purpose, counsel, advice, judgment, wisdom (counsel, counselor)
cûra, -ae, f., care, attention, caution, anxiety (cure, curator, curious, curiosity, curio, curettage, sinecure; cp. cürō, Ch. 36))
dṓnum, -ī, n., gift, present (donate, donation, condone; cp. dō)
exítium, -ī̀, n., destruction, ruin (exit; cp. exeō, Ch. 37)
magister, magistrī, m., and magístra, -ae, f., schoolmaster or schoolmistress, teacher, master or mistress (magistrate, magistracy, magisterial, maestro, mastery, mister, miss; cp. magnus)
móra, -ae, f., delay (moratorium, demur)
níhil, indeclinable, n., nothing (see Ch. 1)
óculus, -ī, m., eye (ocular, oculist, binoculars, monocle)
offïcium, -ī̄, n., duty, service (office, officer, official, officious; cp. faciō, Ch. 10)
ốtium, -iin, n., leisure, peace (otiose, negotiate)
perî́culum, $-\bar{i}, \mathrm{n}$. , danger, risk (peril, perilous, imperil, parlous)
remédium, -iī, n., cure, remedy (remedial, irremediable, remediation)
béllus, -a, -um, pretty, handsome, charming (belle, beau, beauty, embellish, belladonna, belles-lettres). Do not confuse with bellum, war.
bónus, -a, -um, good, kind (bonus, bonanza, bonny, bounty, bona fide)
hümànus, -a, -um, pertaining to man (homō, Ch. 7), human; humane, kind; refined, cultivated (humanity, humanitarian, humanism, the humanities, humanist, inhuman, superhuman)
málus, -a, -um, bad, wicked, evil (malice, malicious, malign, malignant, malaria, malady, malefactor, malfeasance, malevolent; mal-, a prefix as in maladjustment, malnutrition, maltreat, malapropos)
párvus, $\mathbf{- a},-\mathbf{u m}$, small, little (parvovirus, parvule, parvicellular)
stúltus, -a, -um, foolish; stúltus, -і̆, m., a fool (stultify, stultification)
vếrus, $-\mathbf{a},-\mathbf{u m}$, true, real, proper (verify, verisimilitude, very, veracity)
iúvō (or ádiuvō), iuvăre, iúvī, iútum, to help, aid, assist; please (adjutant, coadjutant, aid, aide-de-camp)
sum, ésse, fúĭ, futúrum, to be, exist (essence, essential, future, futurity)

## PRACTICE AND REVIEW

1. Ötium est bonum, sed ōtium multōrum est parvum.
2. Bella (from bellum, -ī, n.) sunt mala et multa perīcula habent.
3. Officium nautam dē ōtiō hodiē vocat.
4. Paucī virī avārī multãs fōrmãs perīculī in pecūniã vident.
5. Sī multam pecūniam habētis, saepe nōn estis sine cūrīs.
6. Puellae magistram dē cōnsiliō malō sine morä monent.
7. Ō magne poēta, sumus vērī amīcī; më iuvā, amābō tē!
8. Fëmina agricolae portam videt.
9. You ( sg .) are in great danger.
10. My son's opinions are often foolish.
11. The daughters and sons of great men and women are not always great.
12. Without wisdom the sailors' good fortune is nothing and they are paying the penalty.

## SENTENTIAE ANTİQUAE

1. Fortŭna est caeca. (*Cicero.-caecus, -a, -um, blind.)
2. Sī perīcula sunt vēra, īnfortūnātus es. (Terence.-īnfortūnātus, -a, -um, unfortunate.)
3. Salvē, $\bar{O}$ amïce; vir bonus es. (Terence.)
4. Nōn bella est fãma filliî tuī. (Horace.)
5. Errāre est hūmānum. (Seneca.-As an indeclinable neuter verbal noun, an infinitive can be the subject of a verb.)
6. Nihil est omnīnö beătum. (Horace-omnīnō, adv., wholly.-beātus, -a, -um, happy, fortunate.)
7. Remedium īrae est mora. (Seneca.)
8. Bonus Daphnis, amīcus meus, ötium et vītam agricolae amat. (Vir-gil.-Daphnis is a pastoral character.)
9. Magistrī parvīs puerīs crūstula et dōna saepe dant. (Horace.-crüstulum, -ī, cookie.)
10. Amīcam meam magis quam oculōs meōs amō. (Terence.-magis quam, more than.)
11. Salvē, mea bella puella-dā mihi multa bāsia, amābō tē! (Catul-lus.-mihi, dat., to me.)
12. Ïnfinītus est numerus stultörum. (Ecclesiastes.-infinintus, $\mathbf{- a}, \mathbf{- u m}=$ Eng.)
13. Officium mē vocat. (Persius.)
14. Malī sunt in nostrō numerō et dē exitiō bonōrum virōrum cōgitant. Bonōs adiuvāte; cōnservāte populum Rōmänum. (Cicero.-nostrō, our.)

## THE RARITY OF FRIENDSHIP

Paucī virī vērōs amīcōs habent, et paucī sunt dignī. Amīcitia vēra est praeclāra, et omnia praeclära sunt rāra. Multī virī stultī dē pecūniă semper cōgitant, paucī dē amïcīs; sed errant: possumus valēre sine multā pecūniā, sed sine amīcitiā nōn valēmus et vīta est nihil.
(Cicero, Dē Amīcitiā 21.79-80.-dignus, -a, -um, worthy, deserving. amīcitia, -ae, friendship.—omnia, all [things].—praeclärus, -a, -um, splendid, remark-able.-rārus, -a, -um = Eng.-possumus, we are able.)

## ETYMOLOGY

Some Romance derivatives:

| Latin | Italian | Spanish | French |
| :--- | :--- | :--- | :--- |
| oculus | occhio | ojo | œil |
| ôtium | ozio | ocio | oisiveté |
| perïculum | pericolo | peligro | péril |


| officium | officio |
| :--- | :--- |
| bonus | buono |
| vērus | vero |
| magister | maestro |
| bellus | bello |
| hūmānus | umano |
| beātus | beato |
| bāsium | bacio |
| rārus | raro |


| oficio | office |
| :--- | :--- |
| bueno | bon |
| verdadero | vrai |
| maestro | maître |
| bello | belle |
| humano | humain |
| beato | béat |
| beso | baiser |
| raro | rare |

## LATİNA EST GAUDIUM—ET ÜTILIS!

Salvē, amīce! There are countless Latin expressions in current English usage (remember sub rosā?); one of them, related to an adjective encountered in this chapter, is rära avis, lit. a rare bird, but used for an exceptional or unusual individual or a rarity. The student of Latin in the United States was becoming a rära avis in the 1960 s and early 70 s , but there has been a remarkable resurgence of interest since then. Ergō, therefore, is another Latin word that has come straight into English; ergo, you now know what Descartes meant in his Discourse on Method when he said cōgitō ergō sum. Semper cōgitā, amïce, et valē!


## First and Second Conjugations: Future and Imperfect; Adjectives in -er

## THE FUTURE AND IMPERFECT TENSES

The Romans indicated future time in the first two conjugations by inserting the future tense sign (-bi- in most forms) between the present stem and the personal endings. The tense sign -bä- was similarly employed (in all four conjugations) for the imperfect tense, a past tense generally equivalent to the English past progressive. The forms of these future and imperfect endings are seen in the following paradigms:

## FUTURE AND IMPERFECT INDICATIVE ACTIVE OF Laudō AND Moneō

Future
Imperfect

## Singular

1. laudắ-bō, I shall praise
2. laudā̀-bi-s, you will praise
3. laudá-bi-t, he, she, it will praise

## Plural

1. laudábimus, we shall praise
2. laudābitis, you will praise
3. laudâbunt, they will praise
laudā-ba-m, I was praising, kept praising, used to praise, praised laudā̄-bā-s, you were praising, etc. laudā-ba-t, he was praising, etc.

## Singular

1. monế-bō, I shall advise
2. moné-bi-s, you will advise
3. moné-bi-t, he, she, it will advise

## Plural

1. monếbimus, we shall advise
2. monếbitis, you will advise
3. monêbunt, they will advise
moné̀-ba-m, I was advising, kept advising, used to advise, advised monế-bā-s, you were advising, etc. moné̀-ba-t, he was advising, etc.

Notice the vowel change in the first person singular and third plural future endings (remember $\mathbf{b} \mathbf{0} / \mathbf{b i} / \mathbf{b i} / \mathbf{b i} / \mathbf{b i} / \mathbf{b u}$-sounds like baby talk!), and the shortened -a- in the first and third singular and third plural of the imperfect (remember that vowels which are normally long are regularly shortened before $-\mathbf{m},-\mathbf{r}$, and $-\mathbf{t}$ at the end of a word, and before nt or another vowel in any position).

The "infixes" -bi- and -bā- (with the distinctive -i- and -ā-) can be easily remembered as signs of the future and imperfect tenses, respectively, if they are associated with the English auxiliary verbs "will" and "was" (also spelled with $-i$ - and $-a$-), which are generally used to translate those two tenses. Note that, where English requires three separate words for the ideas he will praise or he was praising, Latin requires only a single word with the three components of stem + tense sign + personal ending (laudā $+\mathbf{b i}+$ $\mathbf{t}=$ praise-will-he or laudā-ba-t $=$ praising-was-he $).$

## TRANSLATION

Translation of the future tense, usually with shall in the first person and will in the second and third, should present no difficulty: dē amïcō cōgitābō, I shall think about my friend; multam sapientiam habēbunt, they will have much wisdom.

The imperfect tense commonly indicates an action that was continuing or progressive in the past, as suggested by the term "imperfect" (from imperfectum, not completed), including actions that were going on, repeated, habitual, attempted, or just beginning. All the following translations are possible, depending upon the context in which the sentence appears:

Nautam monēbam, I was warning (kept warning, used to warn, tried to warn, was beginning to warn) the sailor:
Poētae vītam agricolae laudābant, poets used to praise the farmer's life.
Magister puerōs vocābat, the teacher kept calling (was calling) the boys.

Occasionally the imperfect may be translated as a simple past tense, especially with an adverb that in itself indicates continuing action: nautam saepe monëbam, I often warned the sailor:

## ADJECTIVES OF THE FIRST AND SECOND DECLENSION IN er

The problem with $\mathbf{e}$ before $\mathbf{r}$ appears in adjectives as well as in nouns like puer and ager (Ch. 3). This problem is no great one if you memorize the forms of the adjectives as given in the vocabularies (nominative masculine, feminine, neuter), since the base, whether with or without the -e-, appears in the feminine and the neuter forms, as seen in the following examples; likewise, just as with the -er nouns, your familiarity with English derivatives can be an aid to remembering the base ("liberal" from līber, "pulchritude" from pulcher, "miserable" from miser, etc.).

| līber | līber-a | līber-um | free |
| :--- | :--- | :--- | :--- |
| pulcher | pulchr-a | pulchr-um | beautiful |

The rest of the paradigm continues with the base and the regular endings:

|  | Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Nom. | líber | líbera | lîberum | púlcher | púlchra | púlchrum |
| Gen. | líberī̀ | líberae | lîberī | púlchrī | púlchrae | púlchrī |
| Dat. | lîberō | líberae <br> (etc.) | līberō | púlchrō | púlchrae | púlchrō |
|  |  |  |  | (etc.) |  |  |

For the singular of these samples fully declined, see the Summary of Forms, p. 447 , and remember to refer to this Summary on a regular basis, when reviewing declensions and conjugations.

## VOCABULARY

adulēscéntia, -ae, f., youth, young manhood; youthfulness (adolescence, adolescent)
ánimus, -ī, m., soul, spirit, mind; ánimī, -ốrum, high spirits, pride, courage (animus, animosity, magnanimous, unanimous, pusillanimous)
caélum, -ī, n., sky, heaven (ceiling, celestial, Celeste, cerulean)
cúlpa, -ae, f., fault, blame (cp. culpō below; culpable, culprit, exculpate, inculpate)
glôria, -ae, f., glory, fame (glorify, glorification, glorious, inglorious)
vérbum, $-\bar{i}, n$., word (verb, adverb, verbal, verbiage, verbose, proverb)
tē, abl. and acc. sg., you; yourself; cp. mē
lîber, líbera, líberum, free (liberal, liberality, libertine; cp. lībertās, Ch. 8, lïberō, Ch. 19)
nóster, nóstra, nóstrum, our; ours (nostrum, paternoster)
púlcher, púlchra, púlchrum, beautiful, handsome; fine (pulchritude)
sấnus, -a, -um, sound, healthy, sane (sanity, sanitary, sanitation, sanitarium, insane)
ígitur, conj., postpositive, ${ }^{1}$ therefore, consequently
-ne, enclitic or suffix added to the emphatic word placed at the beginning of a sentence to indicate a question the answer to which is uncertain. (For other types of direct questions, see nōnne and num in Ch .40 .)
própter, prep. + acc., on account of, because of
crās, adv., tomorrow (procrastinate, procrastination)
herī, adv., yesterday
quándō, interrogative and relative adv. and conj., when; sī quándō, if ever sátis, indecl. noun, adj., and adv., enough, sufficient (-ly) (cp. satiō; satisfy, satisfactory, satiate, insatiable, sate; assets, from ad, $u p$ to + satis)
tum, adv., then, at that time; thereupon, in the next place
cếnō (1), to dine (cenacle; cp. cēna, Ch. 26)
cúlpō (1), to blame, censure (cp. culpa above)
remáneō, remanếre, remấnsī, remắnsum, or máneō, manḗre, mắnsī, mắnsum, to remain, stay, stay behind, abide, continue (permanent, remnant, mansion, manor, immanent-do not confuse with imminent)
súperō (1), to be above (cp. super, adv. and prep. + abl. or acc., above), have the upper hand, surpass; overcome, conquer (superable, insuperable)

## PRACTICE AND REVIEW

1. Officium līberōs virōs semper vocäbat.
2. Habēbimusne multōs virōs et fēminās magnörum animörum?
3. Perī̀cula bellī nōn sunt parva, sed patria tua tē vocäbit et agricolae adiuvābunt.
4. Propter culpās malōrum patria nostra nōn valēbit.
5. Mora animōs nostrōs superābat et remedium nōn habēbāmus.
6. Multī in agrīs herī manēbant et Rōmānōs iuvābant.
7. Paucī virī dē cŭrā animī cōgitābant.
8. Propter īram in culpā estís et crās poenās dabitis.
9. Vērum ōtium nōn habēs, vir stulte!
10. Nihil est sine culpã; sumus bonī, sī paucās habēmus.
11. Poēta amīcae multãs rosās, dōna pulchra, et bāsia dabat.
${ }^{1}$ A postpositive word is one which does not appear as the first word of a sentence; it is put after (post-ponō) the first word or phrase.
12. Will war and destruction always remain in our land?
13. Does money satisfy the greedy man?
14. Therefore, you (sg.) will save the reputation of our foolish boys.
15. Money and glory were conquering the soul of a good man.

## SENTENTIAE ANTİQUAE

1. Invidiam popul̄̄ Rōmānī crās nōn sustinēbis. (Cicero.-invidia, -ae, dislike.-sustinēre, to endure, sustain.)
2. Perïculumne igitur herī remanēbat? (Cicero.)
3. Angustus animus pecūniam amat. (Cicero.-angustus, -a, -um, narrow.)
4. Superā animōs et ïram tuam. (Ovid.)
5. Culpa est mea, $\overline{\mathrm{O}}$ amïcī. (Cicero.)
6. Dā veniam filiō et filiäbus nostrīs. (Terence.-venia, -ae, favor, pardon.)
7. Propter adulēscentiam, fillī meī, mala vītae nōn vidēbātis. (Terence.)
8. Amābō tē, cūrā fīliam meam. (Cicero.-cūrāre, to take care of.)
9. Vīta hümāna est supplicium. (Seneca.--supplicium, -iī, punishment.)
10. Satisne sānus es? (Terence.)
11. Sī quandō satis pecüniae habēbō, tum mẽ cōnsiliō et philosophiae dabō. (Seneca.-pecūniae, gen. case.)
12. Semper glōria et fāma tua manēbunt. (Virgil.)
13. Vir bonus et perïtus aspera verba poētārum culpābit. (Horace.-perītus, -a, -um, skillful.---asper, aspera, asperum, rough, harsh.)

## HIS ONLY GUEST WAS A REAL BOAR!

Nōn cēnat sine aprō noster, Tite, Caeciliānus:
bellum convīvam Caeciliānus habet!
(*Martial 7.59. This is the first of several selections included in this book from the Epigrams of Martial, a popular poet of the late 1 st cen. A.D., briefly discussed in the Introd.; these poems are generally quite short, like this two-verse elegiac couplet, satirical, and targeted at a specific, but usually fictitious, character, here the glutton Caecilianus.-Titus, the poem's addressee, but not its vic-tim.-aper, aprī, boar, pig.-conviva, -ae, one of a few masc. first decl. nouns, dinner-guest.)

## THERMOPYLAE: A SOLDIER'S HUMOR

"Exercitus noster est magnus," Persicus inquit, "et propter numerum sagittārum nostrārum caelum nōn vidēbitis!" Tum Lacedaemonius respondet: "In umbrā, igitur, pugnābimus!" Et Leōnidās, rēx Lacedaemoniōrum, exclāmat: "Pugnāte cum animīs, Lacedaemoniī; hodiē apud inferōs fortasse cēnābimus!"
(Cicero, Tusculānae Disputātiōnēs 1.42 .101 ; an anecdote from the battle of Thermopylae, 480 B.C., in which the Persians under king Xerxes defeated the Spartans under Leonidas. - exercitus, army.-Persicus, -ī, a Persian.-inquit, says. sagitta, -ae, arrow.-Lacedaemonius, -ī, a Spartan.-respondēre = Eng.-umbra, -ae, shade, shadow; ghost. - pugnäre, to fight.-rēx, king. -exclāmāre, to shout.-cum + abl., with.-apud + acc., among.-inferī, -ōrum, those below, the dead.-fortasse, adv., perhaps.)

## ETYMOLOGY

Related to animus is anima, -ae, the breath of life; hence: animal, animated, inanimate.
"Envy" came to us from invidia (sent. 1) indirectly through French; "invidious" we borrowed directly from Latin.
"Expert" and "experience" are both related to peritus (13). The ex here is intensive ( = thoroughly) and the stem perī- means try, make trial of. What, then, is an "experiment"? Apparently there is no experiment without some risk (perī-culum).

In sent. 13: asperity, exasperate (ex again intensive). In "Thermopylae": sagittate; umbrella (through Italian, with diminutive ending), umbrage, adumbrate; pugnacious, pugilist.

## LATINA EST GAUDIUM-ET ÜTILIS!

Salvēte, et amīcī et amīcae meae! Quid agitis hodiē'? In fact, I hope you are sānī et sānae, both physically and spiritually; if so, you have attained what the lst cen. A.D. Roman satirist Juvenal suggested was the highest good in life, mēns sāna in corpore sānō, a healthy mind in a healthy body (you'll encounter the two third decl. nouns mēns and corpus later on, but in the meantime you can keep this famous quotation in mente). It's rumored, by the way, that the athletic gear brand-name ASICS is an acronym for animus sānus in corpore sänō; with a glance back at the Vocab. you can figure that one out too. NIKE, an ASICS competitor, takes its name from the Greek word for "victory," which in Latin is victöria, a winning name for a queen or any powerful lady (whose male counterpart might well be dubbed "Victor," from Lat. victor).

You may have encountered the expressions verbum sap and mea culpa before; if not, you will. The former is an abbreviation of verbum satis sapientī est: sapientī is dat. of the third decl. adj. sapièns, wise, used here as a noun (remember substantive adjs. from Ch. 4?), so you should already have deduced that the phrase means $a$ word to the wise is sufficient. If you couldn't figure that out, just shout "mea culpa!" and (here's a verbum sap) go back and review the vocabulary in Chs. 1-5. Valēte!

## 6

# Sum: Future and Imperfect Indicative; Possum: Present, Future, and Imperfect Indicative; Complementary Infinitive 

## FUTURE AND IMPERFECT INDICATIVE OF Sum

As we return to the irregular verb sum, esse, the best procedure for learning the future and imperfect tenses is again simply to memorize the paradigms below; these forms are more regular than those for the present tense, however, each formed on the stem er- and with the familiar present system personal endings ( $(-\overline{\mathbf{o}} /-\mathbf{m}, \mathbf{- s}, \mathbf{- t},-\mathbf{m u s},-\mathbf{t i s},-\mathrm{nt})$.

|  | Future Indicative | Imperfect Indicative |
| :--- | :--- | :--- |
| Sg. | 1. érō, I shall be <br> 2. éris, you will be | éram, I was |
|  | 3. érit, he (she, it, there) will be | érās, you were |
|  | 1. érimus, we shall be (she, it, there) was |  |
|  | 2. éritis, you will be | erắmus, we were |
|  | 3. érunt, they (there) will be | erắtis, you were |
|  |  | érant, they (there) were |

## Ir regular Possum, Posse, Potuī: To Be Able, Can, Could

The very common verb possum, posse, potuī, is simply a compound of pot-, from the irregular adjective potis (able, capable; cp. "potent," "potential") + sum. Before forms of sum beginning with s-, the -t-was altered or "assimilated" to -s- (hence possum from "potsum); otherwise the -t- remained unchanged. The irregular present infinitive posse developed from an earlier form which followed this rule (potesse).

|  | Present Indicative | Future Indicative | Imperfect Indicative |
| :--- | :--- | :--- | :--- |
|  | I am able, can | I shall be able | I was able, could |
| Sg. pós-sum | 2. pót-es | pót-erō | pót-eris |
| 3. pót-est | pót-erit | pót-erās |  |
|  | 1. pós-sumus | pot-érimus | pót-erat |
| Pl. | 2. pot-éstis | pot-éritis | pot-erấmus |
|  | 3. pós-sunt | pót-erunt | pot-erấtis |
| pót-erant |  |  |  |

For both sum and possum it may be helpful to note the similarity of the future and imperfect endings, $-\overline{0} /$-is $/$-it, etc., and -am/-ās $/$-at, etc., to the first and second conjugation future and imperfect endings, -bō/-bis/-bit, etc., and -bam/-bās/-bat, etc., which were introduced in the previous chapter.

## COMPLEMENTARY INFINITIVE

Possum, exactly like the English to be able or can, regularly requires an infinitive to complete its meaning. Hence we have the term "complementary" infinitive, which simply means "completing" infinitive, a point that is emphasized by the spelling: complementary in contrast to complimentary. You have already seen the complementary infinitive used with dēbē̄, and you will find it employed with other verbs.

Our friends were able to overcome (could overcome) many dangers.
Amīcī nostrī poterant superāre multa perīcula.
My friend is not able to remain (cannot remain).
Amīcus meus nōn potest remanēre.
You ought to save your money.
Dēbēs cōnservāre pecūniam tuam.

Note that a complementary infinitive has no separate subject of its own; its subject is the same as that of the verb on which it depends.

## VOCABULARY

déa, -ae, f., dat. and abl. pl. deābus, goddess, and déus, -ī, m., voc. sg. deus, nom. pl. dī, dat. and abl. pl. dīs (the plurals deĩ and deīs became common during the Augustan Period), god (adieu, deify, deity)
discípula, -ae, f., and discípulus, -ī, m., learner, pupil, student (disciple, discipline, disciplinary; cp. discō, Ch. 8)
insídiae, -ắrum, f. pl., ambush, plot, treachery (insidious)
líber, líbrī, m., book (library, libretto); not to be confused with lïber, free tyránnus, $\boldsymbol{- 1}$, m., absolute ruler, tyrant (tyrannous, tyrannicide)
vítium, -iī, n., fault, crime, vice (vitiate, vicious; but not vice in vice versa)
Graécus, -a, -um, Greek; Graécus, -ї, m., a Greek
perpétuus, -a, -um, perpetual, lasting, uninterrupted, continuous (perpetuate, perpetuity)
plênus, -a, -um, full, abundant, generous (plenary, plenteous, plentiful, plenitude, plenty, replenish, plenipotentiary)
sálvus, -a, -um, safe, sound (cp. salveō)
secúndus, -a, -um, second; favorable (secondary)
véster, véstra, véstrum, your (pl., i.e., used in addressing more than one person, vs. tuus, -a, -um), yours
-que, enclitic conj., and. It is appended to the second of two words to be joined: fäma glöriaque, fame and glory.
úbi: (1) rel. adv. and conj., where, when; (2) interrog. adv. and conj., where? (ubiquitous)
íbi, adv., there (ib. or ibid.)
nunc, adv., now, at present (quidnunc)
quărē, adv., lit. because of which thing (quā rē), therefore, wherefore, why
póssum, pósse, pótuī, to be able, can, could, have power (posse, possible, potent, potentate, potential, puissant, omnipotent)
tólerō (1), to bear; endure (tolerate, toleration, tolerable, intolerable, intolerance; cp. tollō, Ch. 22, ferō, Ch. 31)

## PRACTICE AND REVIEW

1. Oculī nostrī nōn valēbant; quärḕ agrōs bellōs vidēre nōn poterāmus.
2. Sine multā pecūniā et multīs dōnīs tyrannus satiāre populum Rōmänum nōn poterit.
3. Nōn poterant, igitur, tē dē poenă amïcörum tuōrum herī monēre.
4. Parvus numerus Graecōrum cräs ibi remanëre poterit.
5. Magister puerōs malōs sine morā vocābit.
6. Fīliae vestrae dē librīs magnī poētae saepe cögitābant.
7. Quandō satis sapientiae habēbimus?
8. Multī librī antīquī propter sapientiam cōnsiliumque erant magnī.
9. Glōria bonōrum librōrum semper manēbit.
10. Possuntne pecūnia ōtiumque cūrās vītae hūmānae superāre?
11. Therefore, we cannot always see the real vices of a tyrant.
12. Few free men will be able to tolerate an absolute ruler.
13. Many Romans used to praise the great books of the ancient Greeks.
14. Where can glory and (use -que) fame be perpetual?

## SENTENTIAE ANTIQUAE

1. Dionȳsius tum erat tyrannus Syrācūsānōrum. (Cicero.-Dionȳsius, -iin, a Greek name.--Syräcīsānus, -ī, a Syracusan.)
2. Optäsne meam vītam fortūnamque gustäre? (Cicero.-optāre, to wish. - gustāre, to taste.)
3. Possumusne, $\overline{\mathrm{O}}$ dī, in malīs innsidiīs et magnō exitiō esse salvī? (Cic-ero.-Can you explain why the nom. pl. salvi is used here?)
4. Propter cūram meam in perpetuō perīculō nōn eritis. (Cicero.)
5. Propter vitia tua multī tē culpant et nihil tē in patriā tuā dēlectāre nunc potest. (Cicero.-dēlectāre, to delight.)
6. Fortüna Pünicī bellī secundī varia erat. (Livy.-Pünicus, -a, -um, Punic, Carthaginian.-varius, -a, -um, varied.)
7. Patria Rōmānōrum erat plēna Graecōrum librōrum statuārumque pulchrārum. (Cicero.-statua, -ae, Eng.)
8. Sine dīs et deābus in caelō animus nōn potest sānus esse. (Seneca.)
9. Si animus īnfïrmus est, nōn poterit bonam fortūnam toleräre. (Publilius Syrus.-infirmus, -a, -um, not strong, weak.)
10. Ubi lëgēs valent, ibi populus lïber potest valēre. (Publilius Syrus.lēgēs, nom. pl., laws.)

## "I DO NOT LOVE THEE, DOCTOR FELL"

Nōn amo tē, Sabidī, nec possum dīcere quārē.
Hoc tantum possum dīcere: nōn amo tē.
(*Martial 1.32; meter: elegiac couplet. amo: final -ō was often shortened in Latin poetry.-Sabidius, -iï--nee $=$ et nōn.-dīcere, to say.-hoc, this, acc. case.tantum, adv., only.)

## THE HISTORIAN LIVY LAMENTS THE DECLINE OF ROMAN MORALS

Populus Römãnus magnōs animōs et paucãs culpās habēbat. Dē officiîs nostrīs cōgitābämus et glōriam bellĭ semper laudäbāmus. Sed nunc multum ōtium habëmus, et multī sunt avärī. Nec vitia nostra nec remedia toleräre possumus.
(Livy, from the preface to his history of Rome, Ab Urbe Condita $\bar{a}$; see Introd.nec . . . nec, conj., neither . . . nor.)

## ETYMOLOGY

Eng. "library" is clearly connected with liber. Many European languages, however, derive their equivalent from bibliothëca, a Latin word of Greek origin meaning in essence the same thing as our word. What, then, do you suppose biblos meant in Greek? Cp. the Bible.

In the readings ${ }^{1}$
2. option, adopt.-gusto, disgust. 5. delectable, delight. 10. legal, legislative, legitimate, loyal.

French y in such a phrase as il y a (there is) may prove more understandable when you know that $y$ derives from ibi.

The following French words are derived from Latin as indicated: êtes $=$ estis; nôtre $=$ noster; vôtre $=$ vester; goûter $=$ gustāre. What, then, is one thing which the French circumflex accent indicates?

## LATİNA EST GAUDIUM—ET ŪTILIS:

Salvēte, discipulī et discipulae! Quid hodiē agitis, amīcī? Cōgitātisne dē linguā Latīnä? Well, I assume by now that your etymological sense will tell you that lingua Latina means . . the Latin language or just "Latin," your favorite subject. Now that you've developed a taste for the language, I know that you study with great "gusto"! (If you missed that bit of etymologizing, see S.A. 2 above.) The new Vocab. item deus turns up in the expression deus ex machinā, god from a machine, which refers (in drama and other contexts) to any person or mechanism that performs an amazing rescue from some seemingly hopeless dilemma.

Do you know that sub is a preposition meaning under, as in "subterranean," under the terra, earth; if so, you can laugh at this old favorite: semper ubi sub ubi! (Good hygiene and prevents rash!) And speaking of ubi, it asks the question that ibi answers; a compound form of the latter constructed with the intensifying suffix -dem, the same (see Ch. 11 for a similar use of -dem), ibidem, gives us ibid., in the same place cited, just one of many Latinbased abbreviations commonly employed in English. Here are some others:

$$
\begin{aligned}
& \mathrm{cf.}=\text { cōnfer, compare } \\
& \mathrm{cp} .=\text { comparä, compare } \\
& \text { e.g. = exemplī grätiā, for the sake of example } \\
& \text { et al. = et aliī/aliae, and others (of persons) }
\end{aligned}
$$

[^23]etc. $=$ et cētera, and others (of things)
i.e. $=$ id est, that is
n. $\mathrm{b} .=$ nōtā bene, note carefully (i.e., pay close attention)
v.i. and v.s. $=$ vidē īnfrā and vidē suprā, see below and see above

Semper ubi sub ubi AND the scholarly ibid. both in the same lesson? Well, that's what the title means: Latīna EST gaudium-et ütilis! Valēte!


Paquius Proculus (?) and wife
Wallpainting from Pompeii, house at region VII.ii.6, lst century A.D. Museo Archeologico Nazionale, Naples, Italy

## Third Declension Nouns

The third of Latin's five declensions contains nouns of all three genders with a great variety of nominative singular endings, but all characterized by the genitive singular in -is; because of this variety of gender and nominative form, it is especially important to memorize the full vocabulary entry (which in the chapter vocabularies will include the complete, unabbreviated genitive form-abbreviations will be used only in the notes). The declension itself is a simple matter, following the same principles already learned for first and second declension nouns: find the base (by dropping the genitive singular -is ${ }^{1}$ ) and add the endings. Because the vocative is always identical to the nominative (with the sole exception of second declension-us/-ius words), it will not appear in any subsequent paradigms.

## NOUNS OF THE THIRD DECLENSION

| Base | rēx, $m$. king rēg- | virtūs, f. <br> merit <br> virtūt- | homō, m . <br> man <br> homin- | corpus, n . body corpor- | Case <br> Ending <br> M./F. | N. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Nom. | rēx (rēg-s) | vírtūs | hómō | córpus | - | - |
| Gen. | rếg-is | virtútis | hóminis | córporis | -is | -is |
| Dat. | rễg-ī | virtútī | hóminī | córporī | -1 | -1/ |
| $A c c$. | rếg-em | virtútem | hóminem | córpus | -em | - |
| Abl. | rếg-e | virtute | hómine | corpore | -e | -e |

[^24]| Nom. | rểg-ēs | untēs | hóminēs | córpora | -ēs | -a |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Gen. | rếg-um | irtútum | hóminum | córporum | -um | -um |
| Dat. | rếg-ibus | irtútibus | homínibus | corpóribus | -ibus | -ibus |
| Acc. | rêg-ēs | irtûtēs | hóminēs | córpora | -ēs | -a |
| bl. | rêg-ibus | virtût | homín | corpóribu | -ibu | -ibu |

## GENDER

Rules have been devised to assist you in remembering the gender of the many third declension nouns, but, aside from the fact that those denoting human beings are masculine or feminine according to sense, the exceptions to most of the other rules are numerous. ${ }^{2}$ The safest procedure is to learn the gender of each noun as you first encounter it. ${ }^{3}$

## TRANSLATION

In translating (as well as declining), take very careful note of the fact that a third declension noun may be modified by a first or second declension adjective; e.g., great king in Latin is magnus rēx, magnī rëgis, etc., true peace is vēra pāx, vērae pācis, etc. While an adjective and noun must agree in number, gender, and case, the spelling of their endings will not necessarily be identical.

Because some of the endings of third declension nouns are identical to the endings of different cases of nouns in other declensions (e.g., the dative singular -ī is the same as the genitive singular and the masculine nominative plural in the second declension), it is absolutely essential when reading and translating not only to pay attention to word order and context but also to recognize a particular noun's declension. Again, meticulous study of the vocabulary is the key to success.
${ }^{2}$ However, the following rules have few or no exceptions:
Masculine
-or, -ōris (amor, -ōris; labor, -ōris; arbor, tree, is a principal exception)
-tor, -töris (victor, -töris; scriptor, -tōris, writer)
Feminine (including a large group of abstract nouns)
-tās, -tātis (vêritās, -tătis, truth; lībertās, -tātis)
-tūs, -tütis (virtüs, -tütis; senectüs, -tütis, old age)
-tūdö, -tūdinis (multitūdō, -tūdinis; pulchritūdō, -tūdinis)
-tiō, -tiōnis (nätiō, -tiōnis; ōrätiō, -tiönis)
Neuter
-us (corpus, corporis; tempus, temporis; genus, generis)
-e, -al, -ar (mare, maris, sea; animal, animālis)
-men (carmen, carminis; nōmen, nōminis)
The gender of nouns following these rules will not be given in the notes.
${ }^{3}$ A helpful device is to learn the proper form of some adjective like magnus, -a, -um, with each noun. This practice provides an easily remembered clue to the gender and is comparable to learning the definite article with nouns in Romance languages. For example: magna virtüs, magnum corpus, magnus labor.

## VOCABULARY

ámor, amốris, m., love (amorous, enamored; cp. amō, amīcus)
cármen, cárminis, n., song, poem (charm)
cîvitās, cīvitấtis, f., state, citizenship (city; cp. cīvis, Ch. 14)
córpus, córporis, $n .$, body (corps, corpse, corpuscle, corpulent, corporal, corporeal, corporate, corporation, incorporate, corsage, corset)
hómö, hóminis, m., human being, man (homicide, homage; homo sapiens, but not the prefix homo-; cp. hümānus and vir)
lábor, labốris, m., labor, work, toil; a work, production (laboratory, belabor, laborious, collaborate, elaborate; cp. labōrō, Ch. 21)
littera, -ae, f., a letter of the alphabet; hitterae, -árum, pl., a letter (epistle), literature (literal, letters, belles-lettres, illiterate, alliteration)
mōs, mốris, m., habit, custom, manner; mórēs, mốrum, pl., habits, morals, character (mores, moral, immoral, immorality, morale, morose)
nốmen, nốminis, n., name (nomenclature, nominate, nominative, nominal, noun, pronoun, renown, denomination, ignominy, misnomer)
pāx, pā́cis, f., peace (pacify, pacific, pacifist, appease, pay)
rēgina, -ae, f., queen (Regina, regina, reginal; cp. regō, Ch. 16)
rëx, régis, m., king (regal, regalia, regicide, royal; cp. rajah)
témpus, témporis, n., time; occasion, opportunity (tempo, temporary, contemporary, temporal, temporize, extempore, tense [of a verb])
térra, -ae, f., earth, ground, land, country (terrestrial, terrace, terrier, territory, inter [verb], parterre, subterranean, terra cotta)
úxor, uxōrris, f ., wife (uxorial, uxorious, uxoricide)
vírgō, vírginis, f., maiden, virgin (virgin, virginal, virginity, Virginia)
vírtūs, virtû́tis, f., manliness, courage; excellence, character; worth, virtue (virtuoso, virtuosity, virtual; cp. vir)
nóvus, -a, -um, new; strange (novel, novelty, novice, innovate)
post, prep. + acc., after, behind (posterity, posterior, posthumous, post mortem, P.M. = post meridiem, preposterous, post- as a prefix, postgraduate, postlude, postwar, etc.; cp. postrēmum, Ch. 40)
sub, prep. + abl. with verbs of rest, + acc. with verbs of motion, under, up under, close to (sub- or by assimilation suc-, suf-, sug-, sup-, sus-, in countless compounds: subterranean, suburb, succeed, suffix, suggest, support, sustain)
aúdeō, audếre, aúsus sum (the unusual third principal part of this "semideponent" verb is explained in Ch .34 ), to dare (audacious, audacity) nécō (1), to murder; kill (internecine; related to noceō, Ch. 35, and necrofrom Gk. nekros).

## PRACTICE AND REVIEW

1. Secundās litteräs discipulae herī vidēbās et dē verbīs tum cōgitābās.
2. Fēminae sine morā cīvitātem dē īnsidiīs et exitiō malō monēbunt.
3. Rēx et rēgīna igitur crãs nōn audēbunt ibi remanēre.
4. Mörēs Graecōrum nön erant sine culpīs vitī̄sque.
5. Quandō hominēs satis virtütis habēbunt?
6. Corpora vestra sunt säna et animī sunt plēnī sapientiae.
7. Propter mōrēs hūmänös pācem vēram nōn habëbimus.
8. Poteritne cīvitās perïcula temporum nostrōrum superāre?
9. Post bellum multōs librōs dē pãce et remediīs bellī vidëbant.
10. Officia sapientiamque oculīs animì possumus vidēre.
11. Without sound character we cannot have peace.
12. Many students used to have small time for Greek literature.
13. After bad times true virtue and much labor will help the state.
14. The daughters of your friends were dining there yesterday.

## SENTENTIAE ANTİQUAE

1. Homō sum. (*Terence.)
2. Nihil sub sōle novum (*Ecclesiastes.-sōl, sōlis, m., sum.-novum: sc. est.)
3. Carmina nova dē adulëscentiā virginibus puerïsque nunc cantō. (Horace.-cantāre, to sing.)
4. Laudās fortūnam et mōrēs antïquae plēbis. (*Horace.—plēbs, plēbis, f., the common people.)
5. Bonī propter amōrem virtūtis peccāre ōdērunt. (Horace.-peccāre, to sin.- $\mathbf{o ̄ d e ̄ r u n t , ~ d e f e c t i v e ~ v b . , ~ 3 d ~ p e r . ~ p l . , ~ t o ~ h a t e . ) ~}$
6. Sub prīncipe dūrō temporibusque malīs audēs esse bonus. (Mar-tial.-prīnceps, -cipis, m., chief, prince; dürus, -a, -um, hard, harsh.)
7. Populus stultus virīs indignīs honōrēs saepe dat. (Horace.-honor, -nöris, honor, office.-indignus, -a, -um, unworthy.)
8. Nömina stultōrum in parietibus et portīs semper vidēmus. (Cic-ero.-The desire to scribble names and sentiments in public places is as old as antiquity!-pariēs, cetis, m., wall of a building.)
9. Ōtium sine litterīs mors est. (*Seneca.-mors, mortis, f., death.)
10. Multae nätiōnēs servitūtem toleräre possunt; nostra cīvitās nōn potest. Praeclāra est recuperātiö lībertātis. (Cicero.-nātiō, -ōnis = Eng.-servitūs, -tūtis, servitude.-praeclārus, -a, -um, noble, remark-able.-recuperātiō, -ōnis, recovery:-lībertās, -tātis = Eng.)
11. Nihil sine magnō labōre vīta mortälibus dat. (Horace.-mortālis, -tālis, a mortal.)
12. Quōmodo in perpetuä päce salvī et līberī esse poterimus? (Cicero.quömodo, how.)
13. Glōria in altissimīs Deō et in terrā pāx hominibus bonae voluntātis. (*Luke.-altissimīs, abl. pl., the highest. -voluntās, -tātis, will.)

## THE RAPE OF LUCRETIA

Tarquinius Superbus erat rēx Rōmānōrum, et Sextus Tarquinius erat filius malus tyrannī. Sextus Lucrētiam, uxōrem Collātīnī, rapuit, et fēmina bona, propter magnum amōrem virtūtis, sē necāvit. Rōmānī antīqū̄ virtūtem animōsque Lucrëtiae semper laudābant et Tarquiniōs culpābant.
(Livy 1.58; Tarquinius Superbus was Rome's last king, Collatinus a Roman nobleman; according to legend, the rape of Lucretia led to the overthrow of the Tarquin dynasty, the end of monarchy, and the establishment of the Roman Republic in 509 B.C.-rapuit, raped.-së, herself.-necãvit, a past tense form.)

Tarquin and Lucretia
Titian, 1570-75
Akademie der Bildenden Kuenste, Vienna, Austria


## CATULLUS DEDICATES HIS POETRY BOOK

Cornëliō, virö magnae sapientiae, dabō pulchrum librum novum. Cornëlī, mï amīce, librōs meōs semper laudābās, et es magister doctus litterārum! Quārē habē novum labōrem meum: fāma librī (et tua fäma) erit perpetua.
(Catullus 1, prose adaptation; see L.I. 1. Catullus dedicated his first book of poems to the historian and biographer Cornelius Nepos.-doctus, -a, -um, learned, scholarly.)

## ETYMOLOGY

From what Latin word do you suppose It. uomo, Sp. hombre, and Fr. homme and on are derived?
"Tense" meaning the "time" of a verb comes from tempus through old

Fr. tens; but "tense" meaning "stretched tight" goes back to tendō, tendere, tetendī, tēnsum, to stretch.

In late Latin civitās came to mean city rather than state, and thus it became the parent of the Romance words for city: It. città, Sp . ciudad, Fr . cité.

In the readings
2. solar, solstice.-novel, novelty, novice, novitiate, innovate, renovate. 3. chant, enchant, incantation, cant, recant, canto, cantabile, precentor. 4. plebeian, plebe, plebiscite. 5. peccant, peccadillo. 6. dour, duration, endure, obdurate. 13 . volunteer, involuntary.

It may prove helpful to list the Romance and English equivalents of three of the suffixes given in $n .2$.

| Latin | Italian | Spanish | French | English |
| :--- | :--- | :--- | :--- | :--- |
| -tās, -tätis | -tà | -dad | -té | -ty |
| vēritās | verità | verdad | vérité | verity (truth) |
| antīquitās | antichità | antigüedad | antiquité | antiquity |
| -tiō, -tiōnis | -zione | -ción | -tion | -tion |
| nātiō | nazione | nación | nation | nation |
| ratiō | razione | ración | ration | ration |
| -tor, -tōris | -tore | -tor | -teur | -tor |
| inventor | inventore | inventor | inventeur | inventor |
| actor | attore | actor | acteur | actor |

## LATİNA EST GAUDIUM-ET UTTILIS!

Salvēte, et discipulī et discipulae! Quid nunc agitis? You are beginning to see by now that Latin is living everywhere in our language; in fact, it's a rära avis these days who considers Latin a dead language. To anyone who does, you might quip, quot hominēs, tot sententiae-an old proverb from the 2 nd cen. B.C. comic playwright Terence meaning, freely, there are as many opinions as there are men.

Notice terra in the Vocab.: we met "subterranean" in the last chapter, now do you think of ET? In the 1980s the little guy was everybody's favorite ExtraTerrestrial (from extrā, prep. + acc., beyond, + terra). Until he became familiar with the terrain, he was in a terra incognita; but once he'd learned the territory he felt he was on terra firma (look all four of those up in your Funk and Wagnall's - if you need to!). And, speaking of movies, Stephen Spielberg's top-grossing Jurassic Park reminded us all that Tyrannosaurus rex was truly both a "tyrant" and a "king" (though Spielberg's "velociraptors" were certainly terrifying "swift-snatchers," from the Lat. adj. vēlōx, fast, as in "velocity" + raptor, a third decl. noun based on the verb rapere, to seize, snatch, grab). Latīnam semper amäbitis-valēte!

## Third Conjugation: Present Infinitive, Present, Future, and Imperfect Indicative, Imperative

The third conjugation, particularly in its present system tenses (present, future, and imperfect), is the most problematic of the four Latin conjugations. Because the stem vowel was short (-e-) and generally unaccented, unlike the stem vowels of the other three conjugations (-ä- in the first, $-\bar{e}-$ in the second, and -ī- in the fourth, introduced in Ch. 10 -cf. laudăre, monếre, and audire with ágere), it had undergone a number of sound and spelling changes by the classical period. The surest procedure, as always, is to memorize the following paradigms; a little extra effort invested in mastering these forms now will pay rich dividends in every subsequent chapter.

PRESENT INDICATIVE ACTIVE

|  | 1. ág-ō <br> Sg. 2. ág-is <br> 3. ág-it | ( l lead) <br> (you lead) <br> (he, she, it leads) |
| :--- | :--- | :--- |
|  | 1. ágimus | (we lead) |
| PI. 2. ágitis | (you lead) |  |
| 3. águnt | (they lead) |  |

FUTURE INDICATIVE ACTIVE

1. ág-am (I shall lead)
2. ág-ës
3. ág-et
(he, she, it will lead)
4. agểmus
(we shall lead)
5. agếtis (you will lead)
6. ágent (they will lead)

## IMPERFECT INDICATIVE ACTIVE

1. ag-ếbam (I was leading, used to lead, etc.)

Sg. 2. ag-êbās (you were leading, etc.)
3. ag-éb (he, she, it was leading, etc.)

1. agëbắmus (we were leading, etc.)

Pl. 2. agëbătis (you were leading, etc.)
3. agêbant (they were leading, etc.)

## PRESENT IMPERATIVE ACTIVE

2. Sg. áge (lead) 2. Pl. ágite (lead)

## PRESENT INFINITIVE

As -arre and -ëre by this time immediately indicate to you the first and the second conjugations respectively, so ere will indicate the third. Once again you can see the importance of meticulous vocabulary study, including attention to macrons: you must be especially careful to distinguish between second conjugation verbs in -ëre and third conjugation verbs in -ere.

## PRESENT STEM AND PRESENT INDICATIVE

According to the rule for finding the present stem, you drop the infinitive ending -re and have age- as the present stem. To this you would naturally expect to add the personal endings to form the present indicative. But in fact the short, unaccented stem vowel disappears altogether in the first person singular, and it was altered to -i- in the second and third persons singular and the first and second persons plural, and appears as -u- in the third plural. Consequently, the practical procedure is to memorize the endings. ${ }^{1}$

## FUTURE INDICATIVE

The striking difference of the future tense in the third conjugation (and the fourth, as we shall see in Ch. 10) is the lack of the tense sign-bi-. Here -ē- is the sign of the future in all the forms except the first singular, and by contraction the stem vowel itself has disappeared.

## IMPERFECT INDICATIVE

The imperfect tense is formed precisely according to the rules learned for the first two conjugations (present stem + -bam, -bās, etc.), except that
${ }^{\prime}$ This mnemonic device may help: (a) for the present use an IOU (i in 4 forms, $\mathbf{o}$ in the first, $\mathbf{u}$ in the last); (b) for the future you have the remaining vowels, a and e. It may also be helpful to note that the vowel alternation is exactly the same as that seen in the future endings of first and second conjugation verbs (-bō, -bis, -bit, -bimus, -bitis, -bunt).
the stem vowel has been lengthened to -è-, yielding forms analogous to those in the first and second conjugations.

## PRESENT IMPERATIVE

Also in accordance with the rule already learned, the second person singular of the present imperative is simply the present stem; e.g., mitte (from mittere, to send), pōne (pōnere, to put). In the plural imperative, however, we see again the shift of the short, unaccented -e- to -i-: hence, mittite and pōnite (not *mittete or *pōnete).

The singular imperative of dücere was originally düce, a form seen in the early writer Plautus. Later, however, the -e was dropped from düce, as it was from the imperatives of three other common third conjugation verbs: dïc (dicere, say), fac (facere, do), and fer (ferre, bear). The other verbs of this conjugation follow the rule as illustrated by age, mitte, and pone; the four irregulars, dïc, düc, fac, and fer, should simply be memorized.

## VOCABULARY

Cícerō, Cicerốnis, m., (Marcus Tullius) Cicero (Ciceronían, cicerone)
cốpia, -ae, f., abundance, supply; cốpiae, -ắrum, pl., supplies, troops, forces (copious, copy, cornucopia)
frăter, frătris, m., brother (fraternal, fraternity, fraternize, fratricide)
laus, laúdis, f., praise, glory, fame (laud, laudable, laudation, laudatory, magna cum laude; cp. laudō)
lībértās, lïbertắtis, f., liberty (cp. lïber, līberō, Ch. 19, līberālis, Ch. 39)
rátiō, ratiốnis, f., reckoning, account; reason, judgment, consideration; system; manner; method (ratio, ration, rational, irrational, ratiocination)
scríptor, scrīptốris, m., writer, author (scriptorium; cp. scrībō below)
sóror, sorốris, f., sister (sororal, sororate, sororicide, sorority)
victốria, -ae, f., victory (victorious; see Latina Est Gaudium, Ch. 5, and cp. vincō below)
dum, conj., while, as long as, at the same time that; + subjunctive, until ad, prep. + acc., to, up to, near to, in the sense of "place to which" with verbs of motion; contrast the dat. of indirect object (administer, ad hoc, ad hominem). In compounds the $\mathbf{d}$ is sometimes assimilated to the following consonant so that ad may appear, for instance, as ac(accipiō: ad-capiō), ap- (appellō: ad-pellō), a- (aspiciō: ad-spiciō).
ex or $\overline{\mathbf{e}}$, prep. + abl., out of, from, from within; by reason of, on account of; following cardinal numbers, of (exact, except, exhibit, evict). The Romans used ex before consonants or vowels; $\overline{\mathbf{e}}$ before consonants only. Like ad and many other prepositions, ex/ē was often used as a prefix in compounds, sometimes with the $\mathbf{x}$ assimilated to the following consonant; e.g., excipiō, ëdücö, ēventus, efficiō from ex + faciō, etc.
númquam, adv., never (cp. umquam, Ch. 23)
támen, adv., nevertheless, still
ágō, ágere, égī, áctum, to drive, lead, do, act; pass, spend (life or time); grātiās agere + dat., to thank someone, lit., to give thanks to (agent, agenda, agile, agitate, active, actor, action, actual, actuate)
dēmṓnstrō (1), to point out, show, demonstrate (demonstrable, demonstration, demonstrative; see the demonstrative pronouns in Ch .9 )
díscō, díscere, dídicī, to learn (cp. discipulus, discipula)
dóceō, docếre, dócuī, dóctum, to teach (docent, docile, document, doctor, doctrine, indoctrinate)
dû́cō, dû́cere, dû́xī, dúctum, to lead; consider, regard; prolong (ductile, abduct, adduce, deduce, educe, induce, produce, reduce, seduce)
gérō, gérere, géssī, géstum, to carry; carry on, manage, conduct, wage, accomplish, perform (gerund, gesture, gesticulate, jest, belligerent, congest, digest, suggest, exaggerate, register, registry)
scribō, scribere, scrípsī, scriptum, to write, compose (ascribe, circumscribe, conscript, describe, inscribe, proscribe, postscript, rescript, scripture, subscribe, transcribe, scribble, scrivener, shrive)
tráhō, tráhere, trắxī, tráctum, to draw, drag; derive, acquire (attract, contract, retract, subtract, tractor, etc.; see Etymology section below)
víncō, víncere, vícī, víctum, to conquer, overcome (convince, convict, evince, evict, invincible, Vincent, victor, Victoria, vanquish)

## PRACTICE AND REVIEW

1. Tempora nostra nunc sunt mala; vitia nostra, magna.
2. Quărē soror mea uxōrī tuae litterās scrïbit (scrïbet, scrïbëbat)?
3. Tyrannus populum stultum ē terrā vesträ dūcet (dūcit, dūcēbat).
4. Ubi satis ratiōnis animōrumque in hominibus erit?
5. Cōpia vērae virtūtis multās culpās superāre poterat.
6. In līberā cīvitāte adulēscentiam agēbāmus.
7. Rēgem malum tolerāre numquam dēbēmus.
8. Post parvam moram multa verba dē īnsidiīs scrīptōrum stultōrum scrībēmus.
9. The body will remain there under the ground.
10. Write (sg. and pl.) many things about the glory of our state.
11. Does reason always lead your ( pl. ) queen to virtue?
12. We shall always see many Greek names there.

## SENTENTIAE ANTİQUAE

1. Frāter meus vītam in ōtiō semper aget. (Terence.)
2. Age, age! Iuvā mē! Dūc mē ad secundum fîlium meum. (Terence.age, age $=$ come, come! $)$
3. $\bar{O}$ amīcī, lībertātem perdimus. (Laberius.-perdere, to destroy.)
4. Nova perīcula populō Rōmānō expōnam sine morā. (Cicero.-expōnere, to set forth.)
5. Numquam perīculum sine perīculō vincēmus. (Publilius Syrus.)
6. Ex meīs errōribus hominibus rēctum iter dēmōnstrāre possum. (Sen-eca.-error, -röris. ${ }^{2}$-rētus, -a, -um, right.-iter, itineris, $n$., road, way.)
7. Catullus Mārcō Tulliō Cicerōnī magnās grātiās agit. (Catullus.-See "Thanks a Lot, Tully!" Ch. 27.)
8. Eximia fōrma virginis oculōs hominum convertit. (Livy.-eximius, -a, -um, extraordinary. - convertere, to turn around, attract.)
9. Agamemnon magnās cōpiās ē terrā Graecā ad Trōiam dūcet, ubi multōs virōs necābit. (Cicero.-Agamemnon, -nonis.)

Gold funerary mask of "Agamemnon" Mycenae, 16 th century B. C. National Archaeological Museum, Athens, Greece

10. Amor laudis hominēs trahit. (Cicero.)
11. Auctörēs päcis Caesar cōnservābit. (Cicero.-auctor, -tōris, au-thor:-Caesar, -saris.)
12. Inter multās cūräs labörēsque carmina scrïbere nōn possum. (Hor-ace.-inter, prep. + acc., among.)
13. Dum in magnã urbe dēclāmās, mī amīce, scrīptōrem Trōiānī bellī in
 claim.-Tröiānus, -a, -um.-relegere, to re-read.)
14. Nōn vītae, sed scholae, discimus. (*Seneca.--vìtae and scholae, datives expressing purpose; see S.S., p. 443-schola, -ae, school.)
15. Hominēs, dum docent, discunt. (*Seneca.)
16. Ratiō mē dücet, nōn fortūna. (Livy.)

[^25]
## CICERO ON THE ETHICS OF WAGING WAR

Cīvitās bellum sine causā bonā aut propter īram gerere nōn dēbet. Sī fortūnās et agrōs vītāsque populī nostrī sine bellō dëfendere poterimus, tum pācem cōnservāre dēbēbimus; sī, autem, nōn poterimus esse salvī et servāre pātriam lībertātemque nostram sine bellō, bellum erit necessārium. Semper dēbēmus dēmōnstrāre, tamen, magnum officium in bellō, et magnam clēmentiam post victōriam.
(Cicero, Dē Officī̄s 1.11.34-36 and Dē Rē Pūblicā 3.23.34-35, and see L.A. 7 for a fuller adaptation.-causa, -ae.-dëfendere.-autem, conj., however.-necessärius, -a, -um.-clèmentia, -ae.)

## ETYMOLOGY

Also connected with trahō are: abstract, detract, detraction, distract, distraction, distraught, extract, protract, portray, portrait, retreat, trace, tract, tractable, intractable, traction, contraction, retraction, trait, treat, treaty, train, training.

In the readings
6. rectitude; cp. Eng. cognate "right."-itinerary, itinerant. 11. kaiser, czar. 14. "School" comes through Lat. schola from Greek scholē, leisure. "Waging War": causation; defense, defensive; necessary; clement, clemency.

## LATİNA EST GAUDIUM-ET ŪTILIS!

Salvēte! With this chapter's copious new vocabulary, you can see again what a veritable linguistic cornucopia (a "horn of plenty," from cōpia + cornū, horn, which is cognate with "cornet"!) you have in Latin. Scrītor is one of a large group of masc. third decl. nouns formed by replacing the -um of a verb's fourth principal part with -or, a suffix meaning essentially one who performs the action of the verb. So, a monitor, -toris, is one who advises, i.e., an advisor; an amātor is a lover; etc. What would be the similarly formed nouns from docēre and agō? Look at the other verbs introduced in this chapter and at the vocabularies in the previous chapters; what other such -or nouns can you form and recognize?

The point is that if you know one Latin root word, then you will often discover and be able to deduce the meanings of whole families of words: the verb discere, e.g., is related to discipulus and discipula, of course, and also to the noun disciplina. I like to point out that "discipline" is not "punishment" but "learning." If you saw the popular 1993 film Man Without a Face, you heard lots of Latin, including a favorite old injunction and the motto of England's Winchester College, aut disce aut discēde, either learn or leave ( I have this posted on my office door). You'll be learning, not leaving, I have no doubt, but for now, valēte, discipulī et discipulae!

# Demonstratives Hic, IIle, Iste; Special -ĩus Adjectives 

## DEMONSTRATIVES

The Latin demonstratives (from dēmōnstrāre, to point out) function either as pronouns or adjectives equivalent to English this/these and thatl those; the declension generally follows that of magnus, -a, -um (see Ch. 4), with the exception of the forms underlined in the following paradigms (which, as always, should be memorized by repeating the forms aloud, from left to right, hic, haec, hoc; huius, huius, huius; etc.).

|  | ille, that, those |  | hic, this, these |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | M. | F. | N. | M. | F. | N. |
| Singular |  |  |  |  |  |  |
| Nom. | ille | illa | illud | hic | haec | hoc |
| Gen. | illíus | illius | illius | húius | húius | húius |
| Dat. | illii | íliì | illi | huic | huic | huic |
| Acc. | illum | illam | illud | hunc | hanc | hoc |
| Abl. | illo | illä | illo | hōc | hāc | hōc |
| Plural |  |  |  |  |  |  |
| Nom. | illi | íllae | illa | hī | hae | haec |
| Gen. | illớrum | illấrum | illôrum | hôrum | hărum | hốrum |
| Dat. | illīs | illis | illis | hīs | his | his |
| Acc. | íllōs | illās | illa | hōs | hās | haec |
| Abl. | illis | illis | illis | his | his | hīs |

## DECLENSION

Iste, ista, istud, that (near you), that of yours, such, follows the declension of ille: nom. iste, ísta, ístud; gen. istîus, istius, istius; dat. istī, ístī, istī; etc. Be ready to give all the forms orally.

Again, all three demonstratives follow the pattern of magnus, -a, -um quite closely, entirely in the plural with the exception of the neuter haec. The most striking differences are in the distinctive genitive and dative singular forms (shared by the nine other special adjectives discussed below) and the -c in several forms of hic, a shortened form of the demonstrative enclitic -ce. Note that huius and huic are among the few words in which ui functions as a diphthong; for the special pronunciation of huius (= hui-yus) see the Introduction (p. xli).

## USAGE AND TRANSLATION

In general the demonstratives point out persons or things either near the speaker (hic liber, this book $=$ this book of mine, this book here) or near the addressee (iste liber, that book, that book of yours, that book next to you), or distant from both (ille liber, that book $=$ that book over there, that book of his or hers). Ille and hic are sometimes equivalent to the former and the latter; respectively, and occasionally they have little more force than our personal pronouns, he, she, it, they; ille can also mean the famous . . . ; iste is sometimes best translated such, and occasionally has a disparaging sense, as in ista ìra, that awfil anger of yours.

When demonstratives modify nouns, they function as adjectives; since they are by nature emphatic, they regularly precede the nouns they modify. The following examples will provide practice with some of the more troublesome forms.
> hic liber, this book
> ille liber, that book
> illius librī, of that book
> illi librī, those books
> illī librō, to that book
> illō librō, by that book
> istius amici, of that friend (of yours)
> istī amīci, those friends (of yours)
> istī amīco, to that friend (of yours)

> hanc cïvitātem, this state huic cīvitätī, to this state illī cīvitātī, to that state illae cīvitātēs, those states haec cīvitās, this state haec cōnsilia, these plans hoc cōnsilium, this plan hōc cōnsiliō, by this plan huic cōnsiliō, to this plan

When used alone, demonstratives function as pronouns (from Lat. prō, for; in place of, + nōmen, name, noun) and can commonly be translated as this man, that woman, these things, and the like, according to their gender, number, and context.
hic, this man
hanc, this woman
hunc, this man
haec, this woman
haec, these things
istum, that man
istārum, of those women
ille, that man
illa, that woman
illa, those things
huius, of this man or woman ${ }^{1}$
illī, to that man or woman ${ }^{1}$
illi, those men

## SPECIAL -īus ADJECTIVES

The singular of nine adjectives of the first and the second declensions is irregular in that the genitive ends in -ius and the dative in -i, following the pattern of illius and illi above. Elsewhere in the singular and throughout the plural these are regular adjectives of the first and the second declensions, following the pattern of magnus, $-\mathbf{a},-\mathbf{u m} .^{2}$

$$
\text { sōlus, -a, -um, alone, only } \quad \text { alius, alia, aliud, another, other }
$$

Singular

| Nom. | sốlus | sôla | sôlum | álius | ália | áliud |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Gen. | sōlíus | sōlīus | sölius | alteríus ${ }^{3}$ | alteríus | alteríus |
| Dat. | sólī | sốl̄ | sốlī | álī | áliī | áliī |
| $A c c$. | sốlum | sôlam | sôlum | álium | áliam | áliud |
| $A b l$. | sôlō | sôlă | sốlö | áliō | áliä | áliō |

Plural
Nom. sólī sôlae sōla áliī áliae ália
etc.
etc.
The nine adjectives in this group can be easily remembered via the acronym UNUS NAUTA, each letter of which represents the first letter of one of the adjectives (and which at the same time includes one of the nine words, unnus, and even reminds you that nauta, though a first declension noun, is masculine, hence the masculine form ünus). Note, too, that each of the nine words indicates some aspect of number:

[^26]
## UNUS:

ūnus, -a, -um (ūnīus, etc.), one
nūllus, -a, -um (nüllīus, etc.), no, none
üllus, -a, -um, any
sōlus, -a, -um, alone, only
NAUTA:
neuter, neutra, neutrum, neither
alius, -a, -ud, another, other
uter, utra, utrum, either, which (of two)
tōtus, -a, -um, whole, entire
alter, altera, alterum, the other (of two)

## VOCABULARY

lócus, -ī, m., place; passage in literature; pl., lóca, -ö́rum, n., places, region; lócī, -ö́rum, m., passages in literature (allocate, dislocate, locality, locomotion)
mórbus, - $\mathbf{i}$, m., disease, sickness (morbid, morbidity)
stúdium, -iī, n. eagerness, zeal, pursuit, study (studio, studious; cp. studeō, Ch. 35)
hic, haec, hoc, this; the latter; at times weakened to he, she, it, they (ad hoc)
ille, illa, illud, that; the former; the famous; he, she, it, they
iste, ista, ístud, that of yours, that; such; sometimes with contemptuous force
álius, -a, -ud, other, another; áliī . . . áliī, some . . . others (alias, alibi, alien)
álter, áltera, álterum, the other (of two), second (alter, alteration, alternate, alternative, altercation, altruism, adulterate, adultery)
neúter, neútra, neútrum, not either, neither (neutrality, neutron)
núllus, -a, -um, not any, no, none (null, nullify, nullification, annul)
sốlus, -a, -um, alone, only, the only; nōn sốlum . . . sed étiam, not only . . . but also (sole, solitary, soliloquy, solo, desolate, sullen)
tôtus, -a, -um, whole, entire (total, totality, factotum, in toto)
úllus, -a, -um, any
unnus, -a, -um, one, single, alone (unit, unite, union, onion, unanimous, unicorn, uniform, unique, unison, universal, university)
uter, útra, útrum, either, which (of two)
énim, postpositive conj., for, in fact, truly
in, prep. + acc., into, toward; against (also in + abl., in, on, see Ch. 3). In compounds in- may also appear as il-, ir-, im-; and it may have its literal meanings or have simply an intensive force. (Contrast the inseparable negative prefix in-, not, un-, in-.)
nímis or nímium, adv., too, too much, excessively

## PRACTICE AND REVIEW

1. Hic tōtus liber litterās Rōmānãs semper laudat.
2. Hī igitur illī̀s deäbus herī grātiās agēbant.
3. Illud dē vitī̄s istīus rēgīnae nunc scrībam, et ista poenäs dabit.
4. Neuter alterī plënam cōpiam pecüniae tum dabit.
5. Potestne laus ūllïus terrae esse perpetua?
6. Labor ünīus numquam poterit hās cōpiās vincere.
7. Mōrës istīus scrīptöris erant nimis malī.
8. Nūllĭ magistrī, tamen, sub istō vēra docēre audëbant.
9. Valēbitne pāx in patriä nostrā post hanc victōriam?
10. Dum illī ibi remanent, aliī nihil agunt, aliī discunt.
11. Cicero was writing about the glory of the other man and his wife.
12. The whole state was thanking this man's brother alone.
13. On account of that courage of yours those (men) will lead no troops into these places tomorrow.
14. Will either book be able to overcome the faults of these times?

## SENTENTIAE ANTIQUAE

1. Ubi illās nunc vidēre possum? (Terence.)
2. Hic illam virginem in mātrimōnium dūcet. (Terence-mātrimōnium, -iii.)
3. Huic cōnsiliō palmam dō. (Terence.-palma, -ae, palm branch of victory.)
4. Virtūtem enim ilhīus virī amāmus. (Cicero.)
5. Sōlus hunc iuvāre potes. (Terence.)
6. Poena istïus ūnīus hunc morbum cïvitātis releväbit sed perīculum semper remanëbit. (Cicero.-relevāre, to relieve, diminish.)
7. Hï enim dē exitiō huius cïvitãtis et tōtŭus orbis terrärum cōgitant. (Cicero--orbis, orbis, m., circle, orb; orbis terrārum, idiom, the world.)
8. Est nūllus locus utrī hominī in hāc terrā. (Martial.)
9. Nōn sōlum ēventus hoc docet-iste est magister stultörum!-sed etiam ratiō. (Livy.-ēventus, outcome.)

## WHEN I HAVE . . ENOUGH!

Habet Āfricänus mïliēns, tamen captat.
Fortüna multīs dat nimis, satis nũllī.
(*Martial 12.10; meter: choliambic.-Āfricānus, -ī, a personal name.-mīliēns, call it millions.-captäre, to hunt for legacies.)

Sī vīs studēre philosophiae animōque, hoc studium nōn potest valēre sine frūgālitāte. Haec frügālitās est paupertăs voluntāria. Tolle, igitur, istäs excūsātiōnēs: "Nōndum satis pecūniae habeō. Sī quandō illud 'satis' ha-
bēbō, tum mē tōtum philosophiae dabō." Incipe nunc philosophiae, nōn pecūniae, studēre.
(Seneca, Epistulae 17.5.-vīs, irreg. form, you wish.-studēre + dat., to be eager for; devote oneself to.-frügālitās -tātis.-paupertãs, -tătis, small means, poy-erty.-voluntārius, -a, -um.-tollere, to take away.--.excūsätiō, -ōnis.-nōndum, adv., not yet.-incipe, imper., begin.)

Seneca (the Younger) Museo Archeologico Nazionale

Naples, Italy


## ETYMOLOGY

A few examples of in- as a prefix connected with the preposition: invoke, induce, induct, inscribe, inhibit, indebted.

Some examples of in- as an inseparable negative prefix: invalid, innumerable, insane, insuperable, intolerant, inanimate, infamous, inglorious, impecunious, illiberal, irrational.

Latin ille provided Italian, Spanish, and French with the definite article and with pronouns of the third person; and Latin ünus provided these languages with the indefinite article. Some of these forms and a few other derivatives are shown in the following table:

| Latin | Italian | Spanish | French |
| :--- | :--- | :--- | :--- |
| ille, illa | il, la | el, la | le, la |
| ille, illa | egli, ella | él, ella | il, elle |
| ūnus, üna | un(o), una | un(o), una | un, une |
| tōtus | tutto | todo | tout |
| sōlus | solo | solo | seul |
| alter | altro | otro | autre |

Fr. là (there) comes from illāc (viä), an adverbial form meaning there (that way); similarly, It. là and Sp. allá.

## LATİNA EST GAUDIUM-ET ÜTILIS!

Salvēte! Here is a mysterious old inscription, found on a hitching post out west in Dodge City:

TOTI
EMUL
ESTO

Aha!-looks like the newly learned dat. of tōtus + emul, like simul, simultaneously? + some form of sum, es, est, the exotic future imperative, perhaps? (NOT!-that old post was just "to tie mules to"!)

Here are some more vocab. items useful for Latin conversation and other classroom activities: surgere, to rise, stand up (surge, resurgence, insurgence); sedēre, to sit (sedentary); ambulāre, to walk (ambulatory, amble, ambulance); aperire (fourth conj.), to open (aperture); claudere, to close (clause, closet); dēclīnāre; coniugāre; crēta, -ae, chalk (cretaceous); ērāsūra, -ae, eraser; stilus, -ї, pen or pencil (actually a stylus); tabula, -ae, chalkboard (tabular, tabulate); tabella, -ae, the diminutive form of tabula, notebook, writing pad (tablet); iānua, -ae, door (janitor, Janus, January); fenestra, -ae, window; cella, -ae, room (cell); sella, -ae, chair; mēnsa, -ae, table; podium, -iī. Now you'll know just what to do when your instructor says to you, Salvē, discipula (or discipule)! Quid agis hodiē? Surge ex sellā tuā, ambulā ad tabulam, et dēclīnā "hic, haec, hoc." Next thing you know, you'll be speaking Latin-not so difficult (even Roman toddlers did!): semper valēte, amīcae amïcīque!

## 10

## Fourth Conjugation and -iō Verbs of the Third

This chapter introduces the last of the regular conjugations, in the active voice, the fourth conjugation (illustrated here by audiō, audīre, audīvī, audītum, to hear) and -iō verbs of the third (illustrated by capiō, capere, cēpī, captum, to take, seize). Like the first two conjugations, the fourth is characterized by a long stem vowel; as seen in the paradigm below, the $\mathbf{- 1}$ is retained through all the present system tenses (present, future, imperfect), although it is shortened before vowels as well as before final -t. Certain third conjugation verbs are formed in the same way in the present system, except that the -i- is everywhere short and $\mathbf{e}$ appears as the stem vowel in the singular imperative (cape) and the present active infinitive (capere). Ag $\overline{0}$ is presented alongside these new paradigms for comparison and review (see Ch. 8).

## PRESENT INDICATIVE ACTIVE

| 1. ágō aúdi-ō <br> Sg. 2. ágis aúdī-s <br> 3. ágit aúdi-t | cápi-s <br> cápi-t | (I hear, take) <br> (you hear, take) |
| :--- | :--- | :--- | :--- |
| 1. ágime, it hears, takes) |  |  |

## FUTURE INDICATIVE ACTIVE

| 1. ágam aúdi-am <br> Sg. 2. ágēs aúdi-ēs <br> 3. áget aúdi-et | cápi-ēs <br> cápi-et | (I shall hear, take) <br> (you will hear, take) |  |
| :--- | :--- | :--- | :--- |
| (he, she, it will hear, take) |  |  |  |
| 1. agếmus | audiêmus | capiêmus | (we shall hear, take) |
| Pl. 2. agêtis | audiêtis | capiếtis | (you will hear, take) |
| 3. ágent | aúdient | cápient | (they will hear, take) |

## IMPERFECT INDICATIVE ACTIVE

1. agếbam audi-ếbam capi-ếbam (I was hearing, taking)

Sg. 2. agêbās audi-ếbās capi-êbās (you were hearing, taking)
3. agébat audi-ébat capi-êbat (he, she, it was hearing, taking)

1. agēbămus audiēbắmus capiēbẳmus (we were hearing, taking)

PI. 2. agēbâtis audiēbắtis capiēbātis (you were hearing, taking)
3. agếbant audiếbant capiếbant (they were hearing, taking)

## PRESENT IMPERATIVE ACTIVE

Sg. 2. áge aúdī cápe (hear, take)
PI. 2. ágite audì-te cápi-te (hear; take)

## CONJUGATION OF Audiō

The -ire distinguishes the infinitive of the fourth conjugation from the infinitives of the other conjugations (laud-âre, mon-ếre, ág-ere, aud-íre, cápere).

As in the case of the first two conjugations, the rule for the formation of the present indicative is to add the personal endings to the present stem (audi-). In the third person plural this rule would give us *audi-nt but the actual form is audi-unt, an ending reminiscent of águnt.

For the future of audiō a good rule of thumb is this: shorten the $\bar{i}$ of the present stem, audi-, and add the future endings of agō: -am, -ēs, -et, -ēmus, -ētis, -ent. Once again, as in the third conjugation, -ē- is the characteristic vowel of the future.

The imperfect is formed with -iē-, instead of simply the stem vowel -i-, before the -bā- tense sign, so that the forms are audiëbam, audiēbäs, etc. (rather than *audïbam, etc., as might be expected).

The imperatives, however, follow exactly the pattern of the first and second conjugations, i.e., the singular is the same as the present stem (audī) and the plural merely adds -te (audite).

## CONJUGATION OF Capiō

The infinitive capere is clearly an infinitive of the third conjugation, not of the fourth. The imperative forms also show that this is a verb of the third conjugation.

The present, future, and imperfect indicative of capiö follow the pattern of audiō, except that capiō, like agō, has a short -i- in cápis, cápimus, cápitis.

Note again very carefully the rule that the -i- appears in all present system active indicative forms for both fourth and third -iō verbs, and remember that two vowels, -iē-, appear before the -bä- in the imperfect.

## VOCABULARY

amīcítia, -ae, f., friendship (cp. amō, amīca, amīcus)
cupíditās, cupiditātis, f., desire, longing, passion; cupidity, avarice (cp. сирїо, Ch. 17)
höra, -ae, f., hour, time
nātüra, -ae, f., nature (natural, preternatural, supernatural; cp, nāscor, Ch. 34)
senéctüs, senectû́tis, f., old age (cp. senex, Ch. 16)
tímor, timốris, m., fear (timorous; cp. timeö, Ch. 15)
vêritās, vēritắtis, f., truth (verify, veritable, verity; cp. vērus, vērō, Ch .29 )
vía, -ae, f., way, road, street (via, viaduct, deviate, devious, obvious, pervious, impervious, previous, trivial, voyage, envoy)
volúptās, voluptâtis, f., pleasure (voluptuary, voluptuous)
beắtus, - $\mathbf{a},-\mathbf{u m}$, happy, fortunate, blessed (beatific, beatify, beatitude, Beatrice)
quóniam, conj., since, inasmuch as
cum, prep. + abl., with. As a prefix cum may appear as com-, con-, cor-, col-, co-, and means with, together, completely, or simply has an intensive force (complete, connect, corroborate, collaborate)
aúdiō, audîre, audivī, audítum, to hear; listen to (audible, audience, audit, audition, auditory; cp. audītor, Ch .16 )
cápiō, cápere, cếpī, cáptum, to take, capture, seize, get. In compounds the -a- becomes -i-, -cipiō: ac-cipiō, ex-cipiō, in-cipiō, re-cipiō, etc. (capable, capacious, capsule, captious, captive, captor)
dícō, dícere, díxī, díctum, to say, tell, speak; name, call (dictate, dictum, diction, dictionary, dight, ditto, contradict, indict, edict, verdict)
fáciō, fácere, fécī, fáctum, to make, do, accomplish. In compounds the -a- becomes -i-, -ficiō: cōn-ficiō, per-ficiō, etc. (facile, fact, faction, factotum, facsimile, faculty, fashion, feasible, feat)
fúgiō, fúgere, fügi, fúgitūrum, to flee, hurry away; escape; go into exile; avoid, shun (fugitive, fugue, centrifugal, refuge, subterfuge)
véniō, veníre, vénī, véntum, to come (advent, adventure, avenue, convene, contravene, covenant, event, inconvenient, intervene, parvenu, prevent, provenience)
invéniō, inveníre, -vênī, -véntum, to come upon, find (invent, inventory) vívō, vīvere, víxī, víctum, to live (convivial, revive, survive, vivacity, vivid, vivify, viviparous, vivisection, victual, vittle; cp. vïta)

## PRACTICE AND REVIEW

1. Quid discipulae hodiē discere dëbent?
2. Frātrēs nihil cum ratiōne herī gerëbant.
3. Ille magnam virtūtem labōris et studiī docēre saepe audet.
4. Hic dē senectūte scrībēbat; ille, dē amōre; et alius, dē lïbertāte.
5. Ex librīs ũnīus virī nātüram hārum īnsidiārum dēmōnsträbimus.
6. Istī sōl̄̄ victōriam nimis amant; neuter dē pāce cōgitat.
7. Ubi cīvitās üllōs virös magnae sapientiae audiet?
8. Ex illīs terrīs in hunc locum cum amīcīs vestrīs venīte.
9. Post paucās hōrās sorōrem illīus invenīre poterāmus.
10. Cōpiae vestrae utrum virum ibi numquam capient.
11. Alter Graecus remedium huius morbī inveniet.
12. Carmina illius scrīptōris sunt plēna nōn sōlum vēritātis sed etiam virtūtis.
13. We shall then come to your land without any friends.
14. While he was living, nevertheless, we were able to have no peace.
15. The whole state now shuns and will always shun these vices.
16. He will, therefore, thank the queen and the whole people.

## SENTENTIAE ANTİQUAE

1. Cupiditātem pecūniae glōriaeque fugite. (Cicero.)
2. Officium meum faciam. (*Terence.)
3. Fäma tua et vīta filliae tuae in perīculum crās venient. (Terence.)
4. Vīta nön est vīvere sed valēre. (Martial.)
5. Semper magnō cum timōre incipiō dīcere. (Cicero.- incipiō, -ere, to begin.)
6. Sī mē dūcēs, Mūsa, corōnam magnā cum laude capiam. (Lucre-tius.-Müsa, -ae, Muse. -corōna, -ae, crown.)
7. Vīve memor mortis; fugit hōra. (Persius.-memor, adj. nom. sg. m. or f., mindful.-mors, mortis, f., death.)
8. Rapite, amīcī, occāsiōnem dē hōrā. (Horace.- rapiō, -ere, to snatch, seize. - occäsiō, -ōnis, f., opportunity.)
9. Paucī veniunt ad senectūtem. (*Cicero.)
10. Sed fugit, intereā, fugit tempus. (Virgil.-intereā, adv., meanwhile.The verb is repeated for emphasis.)
11. Fäta viam invenient. (*Virgil.—fätum, -ī, fate.)
12. Bonum virum nātüra, nōn ördō, facit. (*Publilius Syrus.-ōrdō, -dinis, m., rank.)
13. Obsequium parit amīcōs; vēritās parit odium. (Cicero.-obsequium, -iĭ, compliance -- pariō, -ere, to produce. -odium, -iī, hate.)

## THE INCOMPARABLE VALUE OF FRIENDSHIP

Nihil cum amīcitiā possum comparäre; dī hominibus nihil melius dant. Pecüniam aliī mālunt; aliī, corpora sāna; aliī, fāmam glōriamque; aliī, volup-tātēs-sed hī virī nimium errant, quoniam illa sunt incerta et ex fortūnā veniunt, nōn ex sapientiā. Amïcitia enim ex sapientiā et amōre et mōribus bonīs et virtūte venit; sine virtūte amīcitia nōn potest esse. Sī nūllōs amīcōs habẽs, habēs vītam tyrannī; sï inveniēs amīcum vērum, vïta tua erit beāta.
(Cicero, Dē Amīcitiā, excerpts; see L.A. 6.-comparāre.-melius, better:-mālunt, prefer:-incertus, -a, -um, uncertain.)

## ETYMOLOGY

Audiō is the ultimate ancestor of these surprising descendants: "obey" through Fr. obéir from Lat. obēdīre (ob + audïre); "obedient" (ob+audiëns); "oyez, oyez" from Fr. ouir, Lat. audīre.

## In the readings

5. incipient, inception. 6. museum, music.-corona, coronation, coronary, coroner, corolla, corollary. 7. memory, memoir, commemorate. 8. rapid, rapture, rapacious. 13. obsequious.-odium, odious. "Friendship": comparable.-certainty.

## LATİNA EST GAUDIUM-ET ÜTILIS!

Salvēte! Do you remember being introduced to masc. -or nouns formed from the fourth principal parts of verbs? (That was back in Ch. 8.) Well, there are lots of others related to the new verbs in this chapter: auditor, Eng. auditor, listener, is one; can you find others? Look at the section on Etymological Aids in the App., p. 435-42 below, and you'll learn a great deal more about word families, including another group of third decl. nouns, mostly fem., formed by adding the suffix -iō (-iōnis, -iōnĭ, etc.) to the same fourth principal part. Such nouns generally indicate the performance or result of an action, e.g., audītiō, audïtiōnis, f., listening, hearing, and many have Eng. derivatives in -ion (like "audition"). Another example from this chapter's Vocab. is dictio, (the act of) speaking, public speaking, which gives us such Eng. derivatives as "diction" (the manner or style of one's speaking or writing), "dictionary," "benediction," "contradiction," etc. How many other Latin nouns and Eng. derivatives can you identify from the new verbs in this chapter? Happy hunting, but in the meantime tempus fugit, so I'll have to say valēte!

## 11

## Personal Pronouns Ego, Tū, and Is; Demonstratives IIs and ITdem

## PERSONAL PRONOUNS

A personal pronoun is a word used in place of a noun (remember prō + nōmen) to designate a particular person, from the speaker's point of view: the first person pronoun indicates the speaker himself or herself (Lat. ego/ nōs, I/me, we/us), the second person pronoun indicates the person(s) addressed by the speaker ( $\mathbf{t u} / \mathbf{v o s} s, y o u$ ), and the third person indicates the person(s) or thing(s) the speaker is talking about (is, ea, id, and their plurals, helhim, she/her, it, they/them).

## THE FIRST AND SECOND PERSON PRONOUNS Ego/Nōs, Tü/Vōs

While the first and second person pronouns are irregular in form, their deciensions are quite similar to one another and are easily memorized; note that there are two different forms for the genitive plural.

| 1st Person-Ego, $I$ |  |  | 2nd Person-Tū, You |  |
| :---: | :---: | :---: | :---: | :---: |
| Singular |  |  |  |  |
| Nom. | égo | (I) | tū | (you) |
| Gen. | méī | (of me) | túī | (of you) |
| Dat. | míhi | (tolfor me) | tíbi | (tolfor you) |
| Acc. | mē | (me) | tē | ( you) |
| Abl. | mē | (by/withlfrom me) | tē | (by/withlfrom you) |

## Plural

| Nom. | nōs | (we) | vōs | (you) |
| :---: | :---: | :---: | :---: | :---: |
| Gen. | nóstrum | (of $u s$ ) | véstrum | (of you) |
|  | nóstrī | (of $u s$ ) | véstrī | (of you) |
| Dat. | nốbīs | (tolfor us) | vốbīs | (tolfor you) |
| $A c c$. | nōs | (us) | vōs | ( you) |
| Abl. | nốbīs | (by/withlfrom us') | vốbïs | (by/with/from you) |

## THE THIRD PERSON/DEMONSTRATIVE PRONOUN Is, Ea, Id

The declension of the pronoun is, ea, id is comparable to those of hic and ille (Ch. 9), i.e., the pattern is that of magnus, -a, -um (Ch. 4), with the exception of the forms underlined below; note that the base is $\mathbf{e}$ - in all but four forms (including the alternate nominative plural iii).

| Masculine |  | Feminine |  | Neuter |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Singular |  |  |  |  |  |
| $N$. is | (he ${ }^{2}$ ) | éa | (she ${ }^{2}$ ) | id | (it ${ }^{2}$ ) |
| G. étus ${ }^{3}$ | (of him, his) | éius | (of her; her) | éius | (of it, its) |
| D. éİ | (tolfor him) | éi | (tolfor her) | éi | (tolfor it) |
| A. éum | (him) | éam | (her) | id | (it) |
| A. éō | (by/w./fr: him) | éä | (by/w./fr: her) | éō | (by/w./fr: it) |
| Plural |  |  |  |  |  |
| N. éĩ, ī̃ | (they, masc.) | éae | (they, fem.) | éa | (they, neut.) |
| G. eốrum | (of them, their) | eắrum | (of them, their) | eốrum | (of them, their) |
| D. éīs | (tolfor them) | éīs | (tolfor them) | éīs | (tolfor them) |
| A. éōs | (them) | éās | (them) | éa | (them) |
| A. éīs | (by/w./f: them) | éīs | (by/w./fr: them) | éīs | (by/w./fr: them) |

## USAGE

Since these pronouns are employed as substitutes for nouns, they are in general used as their corresponding nouns would be used: as subjects, direct objects, indirect objects, objects of prepositions, and the like.

Ego tibi (vōbīs) librōs dabō, I shall give the books to you.
Ego eil (eīs) librōs dabō, I shall give the books to him or her (to them).
Tū mē (nōs) nōn capiēs, you will not capture me (us).

[^27]Eī id ad nōs mittent, they (masc.) will send it to us.
Vōs eōs (eās, ea) nōn capiêtis, you will not capture them (them).
Eae ea ad tē mittent, they (fem.) will send them (those things) to you.
Notice, however, that the Romans used the nominatives of the pronouns (ego, tü, etc.) only when they wished to stress the subject. Commonly, therefore, the pronominal subject of a Latin verb is not indicated except by the ending.

Eīs pecuninam dabō, I shall give them money.
Ego eīs pecūniam dabō; quid tū dabis? I shall give them money; what will you give?

Another point of usage: when cum was employed with the ablative of the personal pronouns (as well as the relative and reflexive pronouns, to be studied later), it was generally suffixed to the pronoun, rather than preceding it as a separate preposition: eōs nöbīscum ibi inveniēs, you will find them there with us.

Notice also that the genitives of ego and tū (namely meī, nostrum, nostrī; tuī, vestrum, vestrī) were not used to indicate possession. ${ }^{4}$ To convey this idea, the Romans preferred the possessive pronominal adjectives, which you have already learned:

```
meus, -a, -um, my tuus, -a, -um, your
noster, -tra, -trum, our vester, -tra, -trum, your
```

English usage is comparable: just as Latin says liber meus, not liber meī, so English says my book, not the book of me.

The genitives of is, ea, id, on the other hand, were quite commonly used to indicate possession. Hence, while eius can sometimes be translated of him/ of herlof it, it is very often best translated his/her/its; likewise eörum/eārum/ eōrum can be rendered of them, but its common possessive usage should be translated their. Study the possessives in the following examples, in which mittam governs all the nouns.

Mittam (I shall send)
pecūniam meam (my money). amīcōs meōs (my friends).
pecūniam nostram (our money). amīcōs nostrōs (our friends).
pecūniam tuam (your money). amīcōs tuōs (your friends).
${ }^{4}$ Meì and tuĭ were used as objective genitives (e.g., timor tuĭ, fear of you-see S.S., p. 442-43 below) and partitive genitives (or "genitives of the whole," e.g., pars meĭ, part of me-see Ch. 15), nostrī and vestrī only as objective gens., and nostrum and vestrum only as partitive gens.
pecūniam vestram (your money). amīcōs vestrōs (your friends). pecūniam eius (his, her money). amīcōs eius (his, her friends).
pecūniam eōrum (their money). amīcōs eōrum (their friends).
pecūniam eārum (their money). amīcōs eārum (their friends).
The possessive pronominal adjectives of the first and the second persons naturally agree with their noun in gender, number, and case, as all adjectives agree with their nouns. The possessive genitives eius, eōrum, and eārum, being genitive pronouns, remain unchanged regardless of the gender, number, and case of the noun on which they depend.

A last important point regarding possessives is the fact that Latin frequently omits them, except for emphasis or to avoid ambiguity. English, on the other hand, employs possessives regularly, and so you will often need to supply them in translating from Latin (just as you do the articles "a," "an," and "the"), in order to produce an idiomatic translation; e.g., patriam amāmus, we love our country.

## Is, Ea, Id AS DEMONSTRATIVE

While commonly serving as Latin's third person pronoun, is was also used as a demonstrative, somewhat weaker in force than hic or ille and translatable as either this/these or that/those. In general you should translate the word in this way when you find it immediately preceding and modifying a noun (in the same number, gender, and case); contrast the following:

Is est bonus, he is good.
Is amīcus est vir bonus, this friend is a good man.
Vidēsne eam, do you see her?
Vidēsne eam puellam, do you see that girl?

## DEMONSTRATIVE İdem, Eadem, Idem, the Same

The very common demonstrative idem, eadem, idem, the same (man, woman, thing), is formed simply by adding -dem directly to the forms of is, ea, id, e.g., gen. eiusdem, dat. eīdem, etc.; besides the singular nominatives indem (masc., for *isdem) and idem (neut., rather than *iddem), the only forms not following this pattern exactly are those shown below, where final -m changes to -n-before the -dem suffix (for the full declension of idem, see the Summary of Forms, p. 449 below).
Masculine Feminine Neuter

Singular
$A c c$.
eúndem ${ }^{5}$
eándem
ídem

## Plural

Gen. eōrúndem ${ }^{5}$ eārúndem eōrúndem

Like other demonstratives, iidem may function as an adjective or a pronoun: eōsdem mittō, I am sending the same men; dē eädem ratiōne cōgitäbāmus, we were thinking about the same plan.

## VOCABULARY

cáput, cápitis, n., head; leader; beginning; life; heading; chapter (cape = headland, capital, capitol, capitulate, captain, chief, chieftain, chef, cattle, chattels, cadet, cad, achieve, decapitate, recapitulate, precipice, occiput, sinciput, kerchief)
cốnsul, cốnsulis, m., consul (consular, consulate, consulship; cp. cōnsilium)
nếmō, nüllíus, ${ }^{\text {º }}$ nếminī, nếminem, núllō ${ }^{\text {6 }}$ or nûllā̆, m . or f ., no one, nobody égo, méí, $I$ (ego, egoism, egotism, egotistical)
tū, tún, you
is, éa, id, this, that; he, she, it (i.e. $=$ id est, that is)
idem, éadem, ídem, the same (id., identical, identity, identify)
amícus, -a, -um, friendly (amicable, amiable, amiably-cp. amo and the nouns amicus, amica, and amīcitia).
cárus, -a, -um, dear (caress, charity, charitable, cherish)
quod, conj., because
néque, nee, conj. and not, nor; néque . . . néque or nec . . . nec, neither . . . nor
aútem, postpositive conj., however; moreover
béne, adv. of bonus, well, satisfactorily, quite (benediction, benefit, benefactor, beneficent, benevolent)
étiam, adv., even, also
intéllegõ, intellégere, intellếxī, intellé̉ctum, to understand (intelligent, intellegentsia, intelligible, intellect, intellectual; cp. legō, Ch. 18)
míttō, míttere, mísĩ, míssum, to send, let go (admit, commit, emit, omit, permit, promise, remit, submit, transmit, compromise, demise)
séntiō, sentîre, sếnsĩ, sếnsum, to feel, perceive, think, experience (assent, consent, dissent, presentiment, resent, sentimental, scent)

[^28]
## PRACTICE AND REVIEW

1. Eum ad eam cum aliō agricolā herī mittēbant.
2. Tū autem filliam beātam eius nunc amās.
3. Propter amīcitiam, ego hoc faciō. Quid tū faciēs, mĩ amīce'?
4. Vōsne eāsdem litterās ad eum mittere crās audēbitis?
5. Dūc mē ad eius discipulam (ad eam discipulam), amäbō tē.
6. Post labōrem eius grātiās magnās eī agēmus.
7. Tūne vēritātem in eō librō dēmōnsträs?
8. Audē, igitur, esse semper īdem.
9. Venitne nātüra mōrum noströrum ex nōbīs sō行?
10. Dum ratiō nōs dūcet, valëbimus et multa bene gerēmus.
11. Illum timōrem in höc virō ūnō invenīmus.
12. Sine labōre autem nūlla pāx in cīvitātem eōrum veniet.
13. Studium nōn sōlum pecūniae sed etiam voluptātis hominës nimium trahit; aliī eãs cupiditātēs vincere possunt, aliī nōn possunt.
14. His life was always dear to the whole people.
15. You will often find them and their friends with me in this place.
16. We, however, shall now capture their forces on this road.
17. Since I was saying the same things to him about you and his other sisters, your brother was not listening.

## SENTENTIAE ANTIQUAE

1. Virtūs tua mē amīcum tibi facit. (Horace.)
2. Id sōlum est cārum mihi. (Terence.--cārus and other adjectives indicating relationship or attitude often take the dat., translated to or for; see Ch. 35).
3. Sī valēs, bene est; ego valeō. (Pliny.-bene est, idiom, it is well.)
4. Bene est mihi quod tibi bene est. (Pliny.)
5. "Valē." "Et tū bene valē." (Terence.)
6. Quid hī dē tē nunc sentiunt? (Cicero.)
7. Omnēs idem sentiunt. (*Cicero.-omnēs, all men, nom. pl.)
8. Videō nēminem ex eīs hodiē esse amīcum tibi. (Cicero.-The subject of an infinitive is regularly in the acc., hence nēminem; add this to your list of acc. case uses, and see Ch. 25.)
9. Hominēs vidēre caput Cicerōnis in Rōstrīs poterant. (Livy.-Antony proscribed Cicero and had the great orator's head cut off and displayed on the Rostra! -- Rōstra, -ōrum; see Etymology below.)
10. Nōn omnēs eadem amant aut eāsdem cupiditātēs studiaque habent. (Horace.)
11. Nec tēcum possum vïvere nec sine tē (*Martial.)
12. Vērus amïcus est alter idem. (Cicero.-Explain how alter idem can mean "a second self.")

## CICERO DENOUNCES CATILINE IN THE SENATE

Quid facis, Catilīna? Quid cōgitās? Sentīmus magna vitia ïnsidiäsque tuās. Ō tempora! Ö mōrēs! Senātus haec intellegit, cōnsul videt. Hic tamen Vīvit. V̄̄vit? Etiam in senātum venit; etiam nunc cönsilia agere audet; oculīs dēsignat ad mortem nōs! Et nōs, bonī virī, nihil facimus! Ad mortem tẽ, Catilīna, cōnsul et senātus dücere dēbent. Cōnsilium habēmus et agere dēbēmus; sī nunc nōn agimus, nös, nōs-apertē dïcō---errāmus! Fuge nunc, Catilina, et düc tēcum amïcōs tuōs. Nöbīscum remanëre nōn potes; nōn tē, nōn istōs, nōn cōnsilia vestra toleräbō!
(Cicero, In Catilñam 1.1.ff. Lucius Sergius Catilina, "Catiline," masterminded a conspiracy against the Roman government during Cicero's consulship; this excerpt is adapted from the first oration Cicero delivered against him, before the senate, in 63 B.C. See L.I. 5-6 and the reading passage in Ch. 14 belowsenātus, senate.-dësignäre.-mors, mortis, f., death.-apertē, adv., openly.)


Cicero Denouncing Catiline in the Roman Senate
Cesare Maccari, 19th century
Palazzo Madama, Rome, Italy

## ETYMOLOGY

Cärus was sometimes used in the sense of expensive just as Eng. "dear" and Fr. cher can be used.

## In the sentences

9. Rōstra, the ramming beaks of captured ships affixed to the speakers' platform in the Roman Forum to attest a victory won in 338 B.C. at Antium (Anzio). These beaks gave their name to the platform. Though the pl. rostra is still the regular Eng. form, we sometimes use the sg. rostrum. "Cicero Denounces Catiline": senator, senatorial; senile.-designate, designation.mortal, mortality.-aperture; cp. aperīre, to open.

Some Romance derivatives from the Lat. personal pronouns follow.

| Latin | Italian | Spanish | French |
| :--- | :--- | :--- | :--- |
| ego, tū | io, tu | yo, tu | je, tu |
| mihi, tibi | mi, ti |  |  |
| mē, tē | me, te | me, te | me, moi, te, toi ${ }^{7}$ |
| nōs, vös (nom.) | noi, voi | nosotros, vosotros ${ }^{8}$ | nous, vous |
| nōs, vōs (acc.) |  | nos, os | nous, vous |

## LATİNA EST GAUDIUM-ET ÜTILIS!

Salvēte, discipulī et discipulae cārae! Notice the ending on that adj. cārae?-remember that when adjs. modify two nouns of different gender, the tendency is to have it agree with the one closer to it in the sentence. By the way, now you know the source of Freud's ego and id, and the meaning of the salutation pāx vöbīscum/pāx tēcum. And, you Caesar fans, can you believe that all three of the following have the same translation (well . . . sort of!): Caesar, Caesar! Caesar eam videt. Caesar, cape eam! According to tradition, Caesar's last words to the assassin Brutus were et tū, Brūte? (To which Brutus hungrily replied, according to the late great Brother Dave Gardner, "Nah, I ain't even et one yet!")

Did you notice in the Vocab. the origin of the abbreviations i.e. and id.? There are dozens of Latin abbreviations in current usage; for some others, besides those at the end of Ch. 6, see the list below, p. 492-93.

And remember those -or/-iō nouns? From the verbs in this Vocab. come missor, missōris, m., a shooter (of "missiles"-lit., a sender) and missiō, missiōnis, f., lit. a sending forth and used in classical Lat. for release from captivity, liberation (itself from līberāre, to free), discharge (from military service), dismissal, and, of course, mission; from compounds of mittō come a host of Latin nouns with further English derivatives such as "admission," "commission," "emission," "permission," etc. Can you think of others, both the Lat. nouns and the Eng. derivatives, from mittō? And how about sentiō?

Well, tempus fugit, so pāx vōbīscum et valēte!

[^29]
## 12

## Perfect Active System of All Verbs

You are already familiar with the formation and translation of the present, future, and imperfect tenses, the three tenses that constitute the present system, so-called because they are all formed on the present stem and all look at time from the absolute perspective of the present. In Latin, as in English, there are three other tenses, the perfect (sometimes called the "present perfect"), the future perfect, and the pluperfect (or "past perfect"), which constitute the "perfect system," so-called because they are formed on a perfect (active or passive) stem and look at time from a somewhat different perspective.

Learning the forms for these three tenses in the active voice (the perfect passive system is taken up in Ch . 19) is a relatively easy matter, since verbs of all conjugations follow the same simple rule: perfect active stem + endings.

## PRINCIPAL PARTS

To ascertain the perfect active stem of a Latin verb you must know the principal parts of the verb, just as you must similarly know the principal parts of an English verb if you want to use English correctly. ${ }^{1}$ As you have

[^30]seen from your vocabulary study, most regular Latin verbs have four principal parts, as illustrated by laudo in the following paradigm:

1. Present Active Indicative: laúdō, I praise
2. Present Active Infinitive: laudấre, to praise
3. Perfect Active Indicative: laudấvī, I praised, have praised
4. Perfect Passive Participle: laudắtum, praised, having been praised

The principal parts of the verbs which have appeared in the paradigms are as follows:

| Pres. Ind. | Pres. Inf. | Perf. Ind. | Perf. Pass. Partic. |
| :---: | :---: | :---: | :---: |
| laúdō | laudấre | laudâvī, I praised | laudatum, having been prais |
| móneō | nêr | mónuī, I advise | itum, having been advi |
| ágō | ágere | êgì, Iled | âctum, having been led |
| cápiō | cápere | cếpì, I took | cáptum, having been taken |
| aúdiō | audire | audîvī, I heard | auditum, having been heard |
| sum | ésse | fuî̀, I was | futúrum, about to be |
| póssum | pósse | pótuî, I was able |  |

The first two principal parts, necessary for conjugating a verb in the present system, have been dealt with extensively already. As the first person singular of the perfect active indicative, which always ends in $-\overline{\mathrm{I}}$, a verb's third principal part is analogous to its first (which is, of course, the first person singular of the present active indicative and regularly ends in - $\overline{\mathbf{0}}$. The fourth principal part, while given in its neuter form in this book, is for regular transitive verbs the perfect passive participle, a fully declinable verbal adjective of the -us/-al-um variety (laudātus, -a, -um, etc.-some uses of participles will be explained in Chs. 19 and 23-24). Verbs lacking a perfect passive participle substitute the accusative supine (see Ch. 38), and some verbs like sum and other intransitives substitute a future active participle (e.g., futurum $=\mathrm{fu}-$ türus, $-\mathbf{a},-\mathbf{u m}$ ), while others like possum have no fourth principal part at all.

## THE PERFECT ACTIVE STEM

While the first and second principal parts for regular verbs follow a very consistent pattern, there are no simple rules to cover the many variations in the third and fourth principal parts (though, as we have seen, most first conjugation verbs, marked by a [1] in the vocabularies, do follow the $-\overline{0} /$ -ārel-āvīl-ātum pattern of laudō, and many second and fourth conjugation verbs follow the patterns of moneō and audiō); hence, as pointed out earlier, it is crucial to memorize all the principal parts in the vocabulary entry for each verb by both saying them aloud and writing them out. Your knowledge of English will help you in this memorization, since there are many derivatives from both the present stem and the perfect participial stem, as you have already discovered (e.g., "docile" and "doctor", "agent" and "action," etc.).

Once you know a verb's principal parts, finding the perfect active stem is easy: simply drop the final -i्i which characterizes the third principal part of every verb. The stems for the sample verbs in the preceding list are: laudāv-, monu-, èg-, cēp-, audīv-, fu-, and potu-. The following paradigms show you the endings for the three perfect system tenses.

## Perfect Active Indicative

|  | I praised, have praised | I led, have led | I was, have been | Endings |
| :---: | :---: | :---: | :---: | :---: |
| Sg. | 1. laudấv-İ | èg-1 | fu'-ī | -1 |
|  | 2. laudäv-ístī | èg-ístī | fu-istī | -istī |
|  | 3. laudăv-it | ég-it | fú-it | -it |
| Pl. | 1. laudắvimus | êgimus | fúimus | -imus |
|  | 2. laudãvístis | egistis | fuístis | -istis |
|  | 3. laudävếrunt | ēgếrunt | fuêrunt | -ērunt, -ēre ${ }^{2}$ |
| Pluperfect Active Indicative |  |  | Future Perfect Active Indicative |  |
|  | I had praised | I had | I shall | I shall |
|  |  | been | have praised | have been |
| Sg. | 1. laudắv-eram | fú-eram | laudắv-erō | fú-erō |
|  | 2. laudăv-erās | fú-eräs | laudắv-eris | fú-eris |
|  | 3. laudâv-erat | fú-erat | laudấv-erit | fú-erit |
| Pl. | 1. laudāverấmus | fuerắmus | laudāvérimus | fuérimus |
|  | 2. laudāverătis | fuerấtis | laudävéritis | fuéritis |
|  | 3. laudấverant | fúerant | laudắverint | fúerint |

The perfect endings ( $-\mathbf{i},-\mathbf{i s t} \mathbf{I},-\mathrm{it}$, etc.) are quite new and must be memorized. The pluperfect is in effect the perfect stem + eram, the imperfect of sum. The future perfect is in effect the perfect stem + erö, the future of sum, except that the third person plural is -erint, not -erunt.

## USAGE, TRANSLATION, AND DISTINCTION FROM THE IMPERFECT

The perfect tense, like the imperfect, is sometimes translated as a simple past tense, hence both puer amicum monuit and puer amīcum monëbat may in certain contexts be translated the boy warned his friend. But whereas the imperfect tense is like a video of the past, the perfect tense (from perficio, perficere, perfēci, perfectum, to finish, complete) is rather like a snapshot: with the imperfect the action is viewed as going on, repeated, or habitual, so a more exact translation of puer amīcum monēbat, depending upon the

[^31]context, might be the boy was warninglkept warning/used to warn his friend. Conversely, the more static perfect tense looks back at an action as a single, completed event (he warned his friend once), or as an event that, although completed, has consequences for the present; in this latter case, you should regularly translate using the auxiliary "has/have" (he has warned his friend, and so his friend is now prepared).

The pluperfect (from plūs quam perfectum, more than complete, i.e., time "prior to the perfect") and the future perfect are employed generally as they are in English and, like the perfect tense, generally look at the consequences of completed actions. Consider these English sentences, illustrating the pluperfect, perfect, and future perfect, respectively, and note the use of the English auxiliary verbs "had," "has," and "will have" (the past, present, and future tenses of the verb "to have"): "he had studied the material and so he knew it well"; "he has studied the material and so he knows it well"; "he will have studied the material and so he will know it well." You can see from these examples how the three perfect system tenses parallel the three tenses of the present system; in the latter we simply look at events of the past, present, or future, while in the former we look at events of the past, present, or future and consider the impact of previously completed actions on those events.

## VOCABULARY

aduléscēns, adulēscéntis, m. and f., young man or woman (adolescent, adolescence, adult; cp. adulēscentia)
ánnus, $-\bar{i}, \mathrm{~m}$. , year (annals, anniversary, annuity, annual, biennial, perennial, centennial, millennium, superannuated)
Ásia, -ae, f., Asia, commonly referring to Asia Minor
Caésar, Caésaris, m., Caesar (Caesarian, Caesarism, kaiser, czar, tsar)
mấter, mátris, f., mother (maternal, maternity, matriarchy, matrimony, matricide, matriculate, matrilineal, matrix, matron)
médicus, -ї, m., and médica, -ae, f., doctor, physician (medic, medical, medicate, medicine, medicinal)
páter, pátris, m., father (paternal, paternity, patrician, patrimony, patron, patronage, patronize, patter, padre, père; cp. patria)
patiéntia, -ae, f., suffering; patience, endurance (patient, impatient; cp. patior, Ch .34 )
prīncípium, -iĭ, n., beginning (principal, principle; cp. prïnceps, Ch. 28)
acérbus, -a, -um, harsh, bitter, grievous (acerbity, exacerbate)
prō, prep. + abl., in front of, before, on behalf of, for the sake of, in return for, instead of, for, as; also as prefix (pros and cons, pro- as a prefix)
díü, adv., long, for a long time
núper, adv., recently
āmíttō, -míttere, -mísĩ, -míssum, to lose, let go
cádō, cádere, cécidī, cāsúrum, to fall (cadence, case, casual, cascade, chance, accident, incident, decadence, decay, deciduous)
créō (1), to create (creation, creativity, creature, procreate)

## PRACTICE AND REVIEW

1. Vōs nōbīs dē voluptātibus adūlëscentiae tum scrīpsistis.
2. Ratiōnēs alterïus filiae herï nōn fuērunt eaedem.
3. Nēmō in hanc viam ex utrā portā fūgerat.
4. Illī autem ad nōs cum medicā eius nūper vēnērunt.
5. Illī adulēscentēs ad nōs propter amīcitiam saepe veniēbant.
6. Eundem timōrem in istō cōnsule sēnsimus.
7. Post paucās hōrās Caesar Asiam cēpit.
8. Illa fēmina beāta sōla magnam cupiditātem pācis sēnsit.
9. Potuistisne bonam vītam sine üllā lībertäte agere?
10. Vēritās igitur fuit tōtī populō cāra.
11. Neuter medicus nōmen patris audïverat.
12. That friendly queen did not remain there a long time.
13. Our mothers had not understood the nature of that place.
14. However, we had found no fault in the head of our country.
15. They kept sending her to him with me.

## SENTENTIAE ANTĪQUAE

1. In principiō Deus creāvit caelum et terram; et Deus creāvit hominem. (Genesis.)
2. In triumphō Caesar praetulit hunc titulum: "Vënī, vīdī, vīcī." (Suetonius.--triumphus, $-\overline{\mathbf{1}}$, triumphal procession, here celebrating his quick victory at Zela in Asia Minor in 47 b.C.-praeferō, -ferre, -tulī, -lātum, to display.-titulus, -ī, placard.)
3. Vīxit, dum vīxit, bene. (*Terence.)
4. Adulëscëns vult diū vīvere; senex diū vīxit. (Cicero.-vult, irreg., wishes. -senex, senis, m., old man.)
5. Nōn ille diū vīxit, sed diū fuit. (*Seneca.)
6. Hui, dīxistī pulchrē! (*Terence.-hui, interj., comparable to Eng. "whee!"-pulchrè, adv. from pulcher; advs. were commonly formed from adjs. in this way. See Chs. 26-27, and cp., e.g., vërē from vērus, līberē from lïber, and the irregular bene from bonus.)
7. Sophoclēs ad summam senectūtem tragoediãs fëcit. (*Cicero.Sophoclēs, -clis, the famous Athenian playwright.-summus, -a, -um, extreme-tragoedia, -ae, tragedy.)
8. Illī nōn sölum pecūniam sed etiam vītam prō patriā prōfūdērunt. (Cicero.-pröfundō, -ere, -füdī, -füsum, to pour forth.)
9. Rēgēs Rōmam ā prïncipiō habuērunt; lībertātem Lūcius Brütus Rōmänīs dedit. (Tacitus. $-\overline{\mathbf{a}}+\mathrm{abl}$., from.)
10. Sub Caesare autem lībertātem perdidimus. (Laberius.-perdō, -ere, -didī, -ditum, to destroy, lose.)
11. Quandō lībertās ceciderit, nēmō IÏberē dīcere audēbit. (Publilius Syrus.)

## PLINY WRITES TO MARCELLINUS ABOUT THE DEATH OF FUNDANUS' DAUGHTER

Salvē, Marcellīne! Haec tibi scrībō dē Fundänō, amīcō nostrō; is filiam cāram et bellam āmīsit. Illa puella nōn XIII annōs vīxerat, sed nātūra eī multam sapientiam dederat. Mātrem patremque, frätrem sorōremque, nōs et alios amīcōs, magistrōs magistrāsque semper amābat, et nōs eam amābāmus laudābāmusque. Medicī eam adiuvāre nōn poterant. Quoniam illa autem magnōs animōs habuit, morbum nimis malum cum patientiā tolerāvit. Nunc, mī amīce, mitte Fundānō nostrō litterās dē fortūnä acerbā filliae eius. Valē.
(Pliny, Epistulae 5.16; see L.I. 40.-XIII annös, for 13 years, acc. of duration of time, Ch. 37. Minicius Fundanus was a consul in A.D. 107; his daughter's funerary urn and the following epitaph were found in the family's tomb outside of


Rome: D|ïs] M[ānibus] Miniciae Marcellae Fundānī f|iliae]; v|ïxit] a[nnōs| XII m[ënsēs] XI d[iēs] VII.- The bracketed text was abbreviated in the original in-scription.-The dï mānees were the spirits of the dead, who protected the de-ceased.-mēnsēs, months.-diës, days.)

## DIAULUS STILL BURIES HIS CLIENTS

Nūper erat medicus, nunc est vespillo Diaulus.
Quod vespillo facit, feecerat et medicus.
(*Martial 1.47; meter: elegiac couplet.--vespillō, -lōnis, m., undertaker.--Diaulus' name is delayed for suspense.-quod, what.-et = etiam.)

## ETYMOLOGY

Further examples of the help of English words in learning principal parts of Latin verbs are:

| Latin Verb | Pres. Stem <br> in Eng. Word | Perf. Partic. Stem <br> in Eng. Word |
| :--- | :--- | :--- |
| videō | provide (vidēre) | provision (vīsum) |
| maneō | permanent (manēre) | mansion (mānsum) |
| vī̄̄ | revive (vīvere) | victuals (vīctum) |
| sentiō | sentiment (sentīre) | sense (sēnsum) |
| veniō | intervene (venīre) | intervention (ventum) |
| faciō | facile (facere) | fact (factum) |

The connection between Latin pater and patria (father-land) is obvious. However, although English "patriarch," "patriot," and "patronymic" have in them a stem, patr-, which is meaningful to one who knows the Latin words, nevertheless these English words are actually derived from Greek, in which the stem patr- is cognate with the same stem in Latin; cp. Greek patér, father, pátrā or patrís, fatherland, patriá, lineage.

## In the readings

2. prefer, prelate.-title, titular. 8. confound, confuse, effuse, effusive, fuse, fusion, refund, refuse, transfusion. 10. perdition.

## LATİNA EST GAUDIUM-ET ÜTILIS!

Salvēte, discipulae discipulīque cārī! As we saw in S. A. 2 above, Caesar is said to have proclaimed vēnī, vidī, vīcī in propagandizing his victory at Zela-a good example of the perfect tense, a "snapshot" of the action whose rapid conclusion the general wanted to emphasize. There are now some 20th-cen. variants on this boast: from the mall-masters, VENI, VIDI, VISA, "I came, I saw, I bought everything in sight!" and from the vegetarians, VENI, VIDI, VEGI, "I came, I saw, I had a salad." Are you groan-ing?!!-but remember, patientia est virtūs, and there may yet be worse to come: meantime, rïdëte (from rìdëre, to smile) et valēte!

## 13

## Reflexive Pronouns and Possessives; Intensive Pronoun

## REFLEXIVE PRONOUNS

Reflexive pronouns differ from other pronouns in that they are used ordinarily only in the predicate and refer back to the subject. "Reflexive," which derives from re-flexus, -a, -um (reflectō, -ere, -flexī, -flexum, to bend back) means "bent back," and so reflexive pronouns "bend back" to the subject, or, to put it another way, they "reflect" or refer to the subject. English examples are:

## Reflexive Pronouns

I praised myself.
Cicero praised himself.

## Personal Pronouns

You praised me.
Cicero praised him (Caesar).

## DECLENSION OF REFLEXIVE PRONOUNS

Since reflexive pronouns refer to the subject, they cannot serve as subjects of finite ${ }^{1}$ verbs and they have no nominative case. Otherwise, the declension of the reflexives of the first and the second persons is the same as that of the corresponding personal pronouns.

[^32]The reflexive pronoun of the third person, however, has its own peculiar forms; these are easily recognizable because, as seen from the following chart, they are identical to the singular of tü, except that the nominative is lacking and the forms begin with s-rather than $\mathbf{t}$-. Note also that the singular and plural are identical, or, to put it another way, singular and plural were not distinguished and did not need to be, since reflexives in fact "reflect" the number (as well as the gender) of the subject; e.g., see is easily understood to mean herself in the sentence fëmina dē sē cōgitābat (the woman was thinking about herself) and themselves in the sentence virī dē sē cōgitābant (the men were thinking about themselves).

1st Pers.
2nd Pers. 3rd Pers.

## Singular

| Nom. | - | - | - |
| :---: | :---: | :---: | :---: |
| Gen. | méi (of myself) | túī | súī (of himself, herself, itself) |
| Dat. | míhi (tolfor myself) | tíbi | síbi (tolfor himself, etc.) |
| $A c c$. | mē (myself) | tē | sē (himself, herself, itself) |
| Abl. | mē (by/w./fr: myself ${ }^{2}$ ) | tē | sē (by/w./fr: himself, etc.) |

## Plural

Nom. -

| Gen. | nóstrī (of ourselves) | véstrī | súī (of themselves) |
| :--- | :--- | :--- | :--- |
| Dat. | nōbīs (tolfor ourselves) | vō̄̄̄̄ | síbi (tolfor themselves) |
| Acc. | nōs (ourselves) | vōs | sē (themselves) |
| Abl. | nṓbīs (by/w. /fr: ourselves) | vốbīs | sē (by/w:/ff: themselves) |

## PARALLEL EXAMPLES OF REFLEXIVE AND PERSONAL PRONOUNS OF 1ST AND 2ND PERSONS. ${ }^{3}$

1. Tū laudāvistī tē, you praised yourself.
2. Cicerō laudāvit tē, Cicero praised you.
3. Nōs laudāvimus nōs, we praised ourselves.
4. Cicerō laudāvit nös, Cicero praised us.
5. Ego scrīpsī litterās mihi, I wrote a letter to myself.
6. Cicerō scrïpsit litterās mihi, Cicero wrote a letter to me.

## PARALLEL EXAMPLES OF REFLEXIVE AND PERSONAL PRONOUNS OF 3RD PERSON

1. Cicerō laudāvit sē, Cicero praised hinself.
2. Cicerō laudãvit eum, Cicero praised him (e.g., Caesar).

[^33]3. Rōmān̄̄ laudāvērunt sē, the Romans praised themselves.
4. Rōmān̄̄ laudāvērunt eōs, the Romans praised them (e.g., the Greeks).
5. Puella servāvit sē, the girl saved herself.
6. Puella servāvit eam, the girl saved her (i.e., another girl).

## REFLEXIVE POSSESSIVES

The reflexive possessives of the first and the second persons are identical with the regular possessives already familiar to you: meus, tuus, noster, vester (i.e., my, my own; your, your own; etc.). They will never cause you any difficulty.

The reflexive possessive of the third person, however, is the adjective suus, sua, suum, his (own), her (own), its (own), their (own). While the forms themselves are easily declined (on the same pattern as tuus, -a, -um, a regular first/second declension adjective), a few important points must be kept in mind regarding the word's usage and translation. First, like any adjective, suus, -a, -um, must agree with the noun it modifies in number, gender, and case. Its English translation, however, like that of the reflexive pronoun, must naturally reflect the gender and number of the subject to which it refers (e.g., vir fillium suum laudat, the man praises his [own] son, vs. fëmina filium suum laudat, the woman praises her [own] son, and virī patriam suam laudant, the men praise their [own] country). Finally, the reflexive possessive adjective suus, -a, -um must be carefully distinguished from the nonreflexive possessive genitives eius, eōrum, eārum (his/her; their: see Ch. 11), which do not refer to the subject.

1. Cicerō laudāvit amīcum suum, Cicero praised his (own) friend.
2. Cicerō laudävit amīcum eius, Cicero praised his (Caesar's) friend.
3. Rōmãnĩ laudävērunt amïcum summ, the Romans praised their (own) friend.
4. Rōmänï laudāvērunt amīcum eōrum, the Romans praised their (the Greeks') friend.
5. Fëmina scrīpsit litteräs amīcīs suīs, the woman wrote a letter to her (own) friends.
6. Fēmina scrīpsit litterās amīcīs eius, the woman wrote a letter to his (or her, i.e., someone else's) friends.
7. Fēmina scrīpsit litterās amīcīs eōrum, the woman wrote a letter to their (some other persons') friends.

## THE INTENSIVE PRONOUN Ipse, Ipsa, Ipsum

The intensive ipse, ipsa, ipsum follows the peculiar declensional pattern of the demonstratives in the genitive and the dative singular (i.e., gen. ipsius, ipsius, ipsius, dat. ipsī, ipsī, ipsĩ); otherwise, it is like magnus, -a, -um. ${ }^{4}$ The Romans used the intensive pronoun to emphasize a noun or pronoun of any person in either the subject or the predicate of a sentence; consequently its possible translations include myself/ourselves (1st pers.), yourself/yourselves (2nd pers.), and himselflherselflitselflthemselves (3rd pers.), as well as the very and the actual, as illustrated in the following examples:

Cicerō ipse laudāvit mē, Cicero himself praised me.
Cicerō laudāvit mē ipsum, Cicero praised me myself (i.e., actually praised me)
Ipse laudāvī eius amīcum, I myself praised his friend.
Fïlia scrīpsit litterās vōbīs ipsīs, your daughter wrote a letter to you yourselves.
Cicerō vïdit Caesaris litterās ipsās, Cicero saw Caesar's letter itself (i.e., Caesar's actual letter).

## VOCABULARY

dīvítiae, -ắrum, f. pl., riches, wealth (cp. dīves, Ch. 32)
fáctum, -ї, n., deed, act, achievement (fact, faction, feat; cp. faciō)
sígnum, -i, n., sign, signal, indication; seal (assign, consign, countersign, design, ensign, insignia, resign, seal, signet)
ípse, ípsa, ípsum, intensive pron., myself, yourself, himself, herself, itself, etc., the very, the actual (ipso facto, solipsistic)
quísque, quídque (gen. cuiúsque; dat. cuíque-cp. quis, Ch. 19), indefinite pron., each one, each person, each thing
súï, reflexive pron. of 3rd pers., himself, herself, itself, themselves (suicide, sui generis, per se)
dóctus, -a, -um, taught, learned, skilled (doctor, doctorate, doctrine, indoctrinate; ср. docē̄)
fortūnătus, - $\mathrm{a},-\mathbf{u m}$, lucky, fortunate, happy (unfortunate; cp . fortūna)
súus, -a, -um, reflexive possessive adj. of 3rd pers., his own, her own, its own, their own
nam, conj., for
ánte, prep. + acc., before (in place or time), in front of; adv., before, previously; not to be confused with Greek anti, against (antebellum, antedate, ante-room, anterior, antediluvian, A.m. $=$ ante meridiem, advance, advantage)

[^34]per, prep. + acc., through; with reflexive pron., by; per- (assimilated to pel- before forms beginning with I-), as a prefix, through, through and through $=$ thoroughly, completely, very (perchance, perforce, perhaps, perceive, perfect, perspire, percolate, percussion, perchloride, pellucid)
ölim, adv., at that time, once, formerly; in the future
álō, álere, álū̄, áltum, to nourish, support, sustain, increase; cherish (alible, aliment, alimentary, alimony, coalesce, adolescence)
dîligō, dïlígere, dïléxī, dīléctum, to esteem, love (diligent, diligence; cp. legö, Ch. 18)
iúngō, iúngere, iứnxī, iúnctum, to join (join, joint, junction, juncture, adjunct, conjunction, enjoin, injunction, subjunctive)
stō, stăre, stétĭ, státum, to stand, stand still or firm (stable, state, station, statue, stature, statute, establish, instant, instate, reinstate, stay; cp. praestō, Ch. 28)

## PRACTICE AND REVIEW

1. Cönsulēs së nec têcum nec cum illïs aliīs iungëbant.
2. Tōtus populus Rōmānus lïbertātem ämīsit.
3. Rēx malus enim mē ipsum capere numquam potuit.
4. Ad patrem mātremque eōrum per illum locum tum fūgistis.
5. Dī animōs creant et eōs in corpora hominum ē caelō mittunt.
6. Ipsī per sē eum in Asiā nūper vīcērunt.
7. In hāc viā Cicerō medicum eius vīdit, nōn suum.
8. Nēmō fîliam acerbam cōnsulis ipsīus diū dīligere potuit.
9. Hī Cicerōnem ípsum sēcum iūnxērunt, nam eum semper dīlēxerant.
10. Fēmina ante illam hōram litterās suās mīserat.
11. Ille bonam senectūtem habuit, nam bene vīxerat.
12. Mäter filium bene intellēxit, et adulēscēns eï prō patientiä grätiäs ēgit.
13. However, those young men came to Caesar himself yesterday.
14. Cicero, therefore, will never join his (Caesar's) name with his own.
15. Cicero always esteemed himself and even you esteem yourself.
16. Cicero used to praise his own books and I now praise my own books.
17. The consul Cicero himself had never seen his (Caesar's) book.

## SENTENTIAE ANTIQUUE

1. Ipse ad eōs contendēbat equitēsque ante sē mīsit. (Caesar.-contendō, -ere, to hasten.-eques, equitis, m., horseman.)
2. Ipsī nihil per sē sine eō facere potuērunt. (Cicero.)
3. Ipse signum suum et litterās suās ā prīncipiō recognōvit. (Cicero.recognōscō, -ere, -cognövī, -cognitum, to recognize.)
4. Quisque ipse së dïligit, quod quisque per sē sibi cärus est. (Cicero.)
5. Ex vitiō alterīus sapiēns ēmendat suum. (*Publilius Syrus.-sapiēns, -entis, m., wise man, philosopher:-ēmendäre, to correct.)
6. Recëde in tē ipsum. (*Seneca.--recēdō, -ere, to withdraw.)
7. Animus sē ipse alit. (*Seneca.)
8. Homō doctus in sē semper dīvitiās habet. (Phaedrus.)

## ALEXANDER THE GREAT AND THE POWER OF LITERATURE

Magnus ille Alexander multōs scrīptōrēs factōrum suōrum sēcum semper habēbat. Is enim ante tumulum Achillis ōlim stetit et dīxit haec verba: "Fuistī fortūnātus, ō adulëscēns, quod Homērum laudātōrem virtūtis tuae invēnistī". Et vērē! Nam, sine Īliade illā, īdem tumulus et corpus eius et nōmen obruere potuit. Nihil corpus humānum cōnserväre potest; sed litterae magnae nōmen vírī magnī saepe cōnservāre possunt.
(Cicero, Prō Archiā 24. -ille, usually when placed after the word it modifies, can mean that famous.-tumulus, -i, tomb, grave.-Achillès, -lis, m.-Homērus, -ī.-laudātor, -tōris, one who praises [see Ch. 8, Latīna Est Gaudium], here chronicler--vērē, adv. of vērus.-Īlias, -adis, f.—obruö, -ere, to overwhelm, bury.)

Alexander the Great
Pergamon, 3rd century B.C. Archaeological Museum, Istanbul, Turkey


## THE AUTHORITY OF A TEACHER'S OPINION

Magistrī bonī discipulīs sententiās suās nön semper dīcere dēbent. Discipulī Pÿthagorae in disputātiōnibus saepe dïcëbbant: "Ipse dīxit!" Pȳthagorās, eōrum magister philosophiae, erat "ipse": sententiae eius etiam sine ratiōne valuērunt. In philosophiā autem ratiō sōla, nōn sententia, valēre dēbet.
(Cicero, Dē Nātūrā Deōrum 1.5.10.-Pȳthagorās, -ae, m.--disputātiō, -ōnis, argument, debate.-sc. id as direct obj. of ipse dīxit.)

## ETYMOLOGY

The adj. altus, -a, -um, high, literally means having been nourished, and so, grown large; hence altitude, alto, contralto, exalt, hautboy, oboe.

## In the readings

1. contend, contention, contentious.-equestrian; cp. equus, horse. 5. emend, emendation, mend. 6. recede, recession. "Alexander": tumulus, tumular, tumulose.-laudatory. "Authority": disputable, dispute, disputant, disputation, disputatious.

## LATINNA EST GAUDIUM-ET ÜTILIS!

Salvēte! If you've spent much time in court, or even watching Perry Mason reruns, you've doubtless encountered some legal Latin. Ipse turns up more than once in the lawyer's lexicon: there's ipsō factō, by that very fact; ipsō jüre (classical iüre), by the law itself; and rës ipsa loquitur, the matter speaks for itself. And from the third pers. reflexive there's suī jüris (iüris), lit. of his own right, i.e., legally competent to manage one's own affairs. Not a legal term, but from the reflexive and common in Eng. is suī generis, lit. of his/her/its own kind (see genus, Ch. 18), used of a person or thing that is unique. Another common Eng. phrase, seen in the above reading on Pythag.oras, is ipse dīxit, used of any dogmatic or arbitrary statement; likewise from the intensive pronoun are the phrase ipsissima verba, the very words (of a person being quoted), the medical term "ipsilateral," meaning "on or affecting the same side of the body" (from Lat. latus, lateris, n., side), and the word "solipsism," for the philosophical theory that the self alone is the only reality or that it conditions our perception of reality.

By now you've had all the vocabulary needed to translate the famous quotation from Constantine, in hōc signō vincēs (under this standard-i.e., the cross-you shall prevail), seen in more recent decades on a well-known brand of cigarettes; freely it means, You'll win with this brand (but would the U.S. Surgeon General agree?). Well, tempus iterum fügit: valēte!

School of Athens, detail of Pythagoras and a boy Raphael, 1508
Stanza della Segnatura Vatican Palace, Vatican State


## 14

## I-Stem Nouns of the Third Declension; Ablatives of Means, Accompaniment, and Manner

Some nouns of the third declension differ from those introduced in Ch . 7 in that they have a characteristic $\mathbf{i}$ in certain case endings. Because of this $\mathbf{i}$ these nouns are called $\mathbf{i}$-stem nouns, and the rest are known as consonantstems. As you will see from the following paradigms, the only new ending shared by all i-stems is the genitive plural in -ium (rather than simply -um); neuters have, in addition, $-\mathbf{i}$ instead of ee in the ablative singular and -ia instead of $-\mathbf{a}$ in the nominative, accusative, and vocative plural; vīs is a common irregular $\mathbf{i}$-stem and should be memorized (its gen. and dat. sg., given in parentheses, are rarely used).

| Cons.-stem <br> Reviewed | Parisyllabics |  | Base in 2 Consonants | Neut. in -e, -al, -ar | Irregular |
| :---: | :---: | :---: | :---: | :---: | :---: |
| rēx, rēgis, <br> m., king | cīvis, -is, m., citizen | nübēs, -is, <br> f., cloud | urbs, -is, <br> f., city | mare, -is, n., sea | vis, vis, f., force; pl. strength |
| N. rēx | cîvis | nûbēs | úrbs | máre | vīs |
| G. rêgis | civis | núbis | úrbis | máris | (vis) |
| D. rềgi | cívī | nûbī | ưrbī | márī | (vī) |
| A. rêgem | civem | núbem | úrbem | máre | vim |
| A. rêge | cîve | núbe | úrbe | márī | vī |


| $N$. | rểgēs | cívēs | núbēs | úrbēs | mária | vîrēs |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $G$. | rếgum | cívium | núbium | úrbium | márium | vîrium |
| $D$. | rêgibus | cívibus | nûbibus | úrbibus | máribus | vîribus |
| A. rêgēs | cîvēs | núbēs | úrbēs | mária | vîrēs |  |
| A. | rêgibus | cîvibus | nūbibus | úrbibus | máribus | vîribus |

An important alternate masculine and feminine accusative plural ending in -ïs (e.g., cīvīs for cīvēs), though rarely appearing in this book, was frequently employed throughout Republican literature and into the Augustan Period and should be remembered.

Besides learning these few new endings, it is also important to be able to recognize that a noun is an $i$-stem when you encounter it in a vocabulary list or a reading. The following three rules will enable you to do so and should be memorized.

## MASCULINE AND FEMININE i-STEMS

1. Masculine and feminine nouns with a nominative singular in -is or -ès and having the same number of syllables in both the nominative and genitive (often called "parisyllabic," from pār, equal, + syllaba).'
hostis, hostis, m.; hostium; enemy
nāvis, nāvis, f.; nāvium; ship
mōlēs, mōlis, f.; mōlium; mass, structure
2. Masculine and (chiefiy) feminine nouns with a nominative singular in -s or -x which have a base ending in two consonants; most, like the following examples, have monosyllabic nominatives.
```
ars, art-is, f.; artium; art, skill
dēns, dent-is, m.; dentium; tooth
nox, noct-is, f.; noctium; night
arx, arc-is, f.; arcium; citadel
```

Again, the only ending ordinarily distinguishing these masculine and feminine nouns from consonant stems is the genitive plural in -ium.

## NEUTER i-STEMS

3. Neuter nouns with a nominative singular in -al, -ar, or -e. Again, these have the characteristic i not only in the genitive plural -ium but also in the ablative singular $-\bar{i}$ and the nominative/accusative/vocative plural -ia.
${ }^{1}$ Canis, canis, dog, and iuvenis, -is, youth, are exceptions, having -um in the gen. pl. There are a few nouns with eer nominatives in this category, e.g., imber, imbris, m., shower, rain (gen. pl. imbrium).
animal, animālis, n., animal
exemplar, exempläris, n., model, pattern, original
mare, maris, n., sea

## IRREGULAR Vīs

The common and irregular vīs must be thoroughly memorized and must be carefully distinguished from vir. Note that the characteristic i appears in most forms. Practice with the following forms: virī, virēes, virīs, vīrium, vīribus, virōs, virum.

## ABLATIVE CASE USES

So far the ablative has generally appeared along with prepositions and for that reason has occasioned little difficulty. However, the Romans frequently used a simple ablative without a preposition to express ideas which in English are introduced by a preposition. The proper interpretation of such ablatives requires two things: (1) a knowledge of the prepositionless categories and (2) an analysis of the context to see which category is the most logical.

Following are three common uses (or "constructions") of the ablative case, which should be added to the one you have already learned (i.e., object of certain prepositions); several additional uses for this case will be introduced in later chapters, so it is important to maintain a list in your notebook or computer file, complete with the name, a definition, and examples for each (you should be maintaining similar lists, of course, for all of the other cases as well).

## ABLATIVE OF MEANS OR INSTRUMENT

The ablative of means or instrument is one of the most important of the prepositionless categories. It answers the questions by means of what (instrument)?, by what?, with what? and its English equivalent is a phrase introduced by the prepositions by, by means of, with.

Litterās stilō scrīpsit, he wrote the letter with a pencil (stilus, -ī).
Cīvēs pecūniā vīcit, he conquered the citizens withlby money.
Id meīs oculīs vìdī, $I$ saw it with my own eyes.
Suīs labōribus urbem cōnservāvit, by his own labors he saved the city.

You have already encountered this construction a few times in the reading and translation exercises.

## ABLATIVES OF ACCOMPANIMENT AND MANNER

You have also already encountered the use of cum + ablative to indicate (1) accompaniment, which answers the question with whom? and (2) manner, which answers the question how?

Cum amīcīs vēnērunt, they came with friends (= with whom?)
Cum celeritāte vēnērunt, they came with speed ( $=$ how?; speedily.-celeritās, -tātis).
Id cum eīs fêcit, he did it with them (= with whom?).
Id cum virtūte fēcit, he did it with courage ( $=$ how?; courageously).
You will notice that each of these three constructions may be translated using the English preposition "with" (among other possibilities), but the three constructions are conceptually different and must be very carefully distinguished. Remember that ablative constructions generally function adverbially, telling you something about the action of the verb; in these three instances they tell you, respectively, by what means or with what instrument the action was performed, with whom the action was performed, and in what manner the action was performed.

Your only real difficulty will come in translating from English to Latin. If with tells with whom or in what manner, use cum + ablative; if with tells by means of what, use the ablative without a preposition.

## VOCABULARY

ánimal, animâlis, n., a living creature, animal (related to anima, Ch. 34, breath, air, spirit, soul, and animus; animate, animation)
áqua, -ae, f., water (aquatic, aquarium, Aquarius, aqueduct, subaqueous, ewer, sewer, sewage, sewerage)
ars, ártis, f., art, skill (artifact, artifice, artificial, artless, artist, artisan, inert, inertia)
aúris, aúris, f., ear (aural, auricle, auricular, auriform; not to be confused with "auric," "auriferous," from aurum, gold)
cívis, cívis, m. and f., citizen (civil, civilian, civility, incivility, civilize, civic; cp. cīvitās, cīvilis, related to one's fellow citizens)
iūs, iúris, n., right, justice, law (jurisdiction, jurisprudence, juridical, jurist, juror, jury, just, justice, injury; cp. iniüria, Ch. 39, iüstus, Ch. 40)
máre, máris, n., sea (marine, mariner, marinate, maritime, submarine, cormorant, rosemary, mere = Eng. cognate, archaic for "small lake.")
mors, mórtis, f., death (mortal, immortal, mortify, mortgage; murder = Eng. cognate; cp. mortālis, Ch .18 , immortālis, Ch .19 )
núbēs, núbis, f., cloud (nubilous)
ōs, ôris, n., mouth, face (oral, orifice)
pars, pártis, f., part, share; direction (party, partial, partake, participate, participle, particle, particular, partisan, partition, apart, apartment, depart, impart, repartee)
Rö́ma, -ae, f., Rome (romance, romantic, romanticism; cp. Rōmānus)
túrba, -ae, f., uproar, disturbance; mob, crowd, multitude (cp. turbāre, to disturb, throw into confusion; turbid, turbulent, turbine, turbo, disturb, perturb, imperturbable, trouble)
urbs, úrbis, f., city (urban, urbane, urbanity, suburb, suburban)
vīs, vīs, f., force, power, violence; virēs, vírium, pl., strength (vim, violate, violent; do not confuse with vir)
$\overline{\mathbf{a}}$ (before consonants), ab (before vowels or consonants), prep. + abl., away from, from; by (personal agent); frequent in compounds (aberration, abject, abrasive, absolve, abstract, abundant, abuse)
träns, prep. + acc., across; also a prefix (transport, transmit)
appéllö (1), to speak to, address (as), call, name (appellation, appellative, appeal, appellant, appellate)
cúrrō, cúrrere, cucírrī, cúrsum, to run, rush, move quickly (current, cursive, cursory, course, coarse, discursive, incur, occur, recur)
mútō (1), to change, alter; exchange (mutable, immutable, mutual, commute, permutation, transmutation, molt)
téneō, tenêre, ténuī, téntum, to hold, keep, possess; restrain; -tineō, -ëre, -tinuī, -tentum in compounds, e.g., contineö (tenable, tenacious, tenant, tenet, tenure, tentacle, tenor, continue, content, continent, pertinent, pertinacity, lieutenant, appertain, detain, retain, sustain)
vítō (1), to avoid, shun; not to be confused with vīvö (inevitable)

## PRACTICE AND REVIEW

1. Magnam partem illārum urbium post multōs annōs vī et cōnsiliō capiëbat.
2. Ante Caesaris ipsius oculōs trāns viam cucurrimus et cum amīcīs fūgimus.
3. Nēmō vitia sua videt, sed quisque illa alterïus.
4. Monuitne nüper eös dē vīribus illārum urbium in Asiā?
5. Ipsī autem lībertātem cīvium suōrum magnā cum cūrā aluerant.
6. Nōmina multārum urbium nostrārum ab nōminibus urbium antīquārum trāximus.
7. Pars cīvium dīvitiās cēpit et per urbem ad mare cucurrit.
8. Hodiē multae nūbēs in caelō sunt signum īrae acerbae deōrum.
9. Illud animal herī ibi cecidit et sē trāns terram ab agrō trahēbat.
10. That wicked tyrant did not long preserve the rights of these citizens.
11. Great is the force of the arts.
12. His wife was standing there with her own friends and doing that with patience.
13. Cicero felt and said the same thing concerning his own life and the nature of death.

## SENTENTIAE ANTIQUAE

1. Et Deus aquās maria in prīncipiō appellāvit. (Genesis; aquās is direct object; maria is predicate acc. or objective complement. ${ }^{2}$ )
2. Terra ipsa hominēs et animãlia ōlim creāvit. (Lucretius.)
3. Pān servat ovēs et magistrōs fortūnātōs ovium. (Virgil.—Pan, the god of pastures and shepherds.-ovis, ovis, f., sheep.)
4. Parva formīca onera magna ōre trahit. (Horace.-formīca, -ae, ant.-onus, oneris, n., load.)
5. Auribus teneō lupum. (*Terence.-a picturesque, proverbial statement of a dilemma, like Eng. "to have a tiger by the tail."-Jupus, -i, wolf.)
6. Ille magnam turbam clientium sēcum habet. (Horace.-cliēns, -entis, m., client, dependent.)
7. Hunc nēmō vī neque pecüniä superāre potuit. (Ennius.)
8. Animus eius erat ignārus artium malārum. (Sallust.-ignārus, -a, -um, ignorant.)
9. Magna pars meī mortem vītābit. (Horace.--meī, partitive gen., Ch. 15.)
10. Vōs, amīcī doctī, exemplāria Graeca semper cum cūrā versāte. (Hor-ace.-exemplar, -plāris, model, original.--versāre, to turn; study.)
11. Nōn vīribus et celeritāte corporum magna gerimus, sed sapientiä et sententiā et arte. (Cicero.-celeritās, -tätis, swiftness.)
12. Istī caelum, nōn animum suum, mūtant, sī trāns mare currunt. (Horace.)

## STORE TEETH

Thāis habet nigrös, niveōs Laecānia dentēs.
Quae ratiō est? Emptōs haec habet, illa suös.
(*Martial 5.43; meter: elegiac couplet.-Thāis and Laecânia are names of women; take habet ... dentēs with both these subjects.-niger, -gra, -grum,
${ }^{2}$ Such verbs as to call (appellō, vocō), consider (dücō, habē̄), choose (legō), make (faciō, crē̄) may be followed by two accusatives: one is the direct object; the other is a type of predicate noun or adjective sometimes called an "objective complement."
black. -niveus, -a, -um, snowy.-dēns, dentis, m., tooth.-quae (interrogative adj. modifying ratiō), what. - èmptōs [dentēs], perf. pass. partic., bought, purchased.)

## CICERO IMAGINES THE STATE OF ROME ITSELF URGING HIM TO PUNISH THE CATILINARIAN CONSPIRATORS

M. Tullī Cicerō, quid agis? Istī prō multīs factīs malīs poenās dare nunc dēbent; eōs enim ad mortem dücere dēbēs, quod Rōmam in multa perïcula traxērunt. Saepe Rōmānī in hāc cīvitāte etiam cīvēs morte multāvērunt. Sed nōn dēbēs cōgitāre hōs malōs esse cīvēs, nam numquam in hāc urbe prōditōrēs patriae iūra cīvium tenuërunt; hī iūra sua āmīsērunt. Populus Rōmänus tibi magnās grătiās aget, M. Tullī, sī istōs cum virtūte nunc multābis.
(Cicero, In Catilinam 1.11.27-28; see the readings in Ch. 11 above and Ch. 20 below.-M. = Märcus.-multāre, to punish.—pröditor, -tōris, betrayer:)

## ETYMOLOGY

## In the readings

4. formic, formaldehyde.-onus, onerous. 11. celerity, accelerate, accelerator. "Store Teeth": Negro (Spanish from niger), Negroid; dental, dentist, dentifrice, dentil, indent, dandelion (Fr. dent de lion), tooth $=$ Eng. cognate.

Pan (sent. 3), the Greek god of woods and countryside, was accredited with the power of engendering sudden fear in people. Hence from Greek comes our word "panic." (However, "pan-," as in "Pan-American," comes from another Greek word meaning all.)

Study the following Romance derivatives:

| Latin | Italian | Spanish | French |
| :--- | :--- | :--- | :--- |
| ars, artis; artem | arte | arte | art |
| mors, mortis; mortem | morte | muerte | mort |
| pars, partis; partem | parte | parte | parti |
| pēs, pedis; pedem | piede | pie | pied |
| dēns, dentis; dentem | dente | diente | dent |
| nāvis, nävis; nāvem | nave | nave | navire |
|  |  |  | nef (nave) |
| nox, noctis; noctem | notte | noche | nuit |

Clearly these Romance derivatives do not come from the nominative of the Latin words. The rule is that Romance nouns and adjectives of Latin origin generally derive from the accusative form, often with the loss of some sound or feature of the final syllable. ${ }^{3}$

[^35]
## LATİNA EST GAUDIUM-ET ÜTILIS!

Quid agitis, amīcī et amïcae! Here's hoping yours is a mēns sāna in corpore sānō, in all of its partēs. You've now learned the Latin names for several: oculus, auris, $\mathbf{0} \mathbf{s}$, and dēns (remember Thais and Laecania?). Here are some others, from the caput up only, that can be easily remembered from their Eng. derivatives: collum, -ī, neck ("collar"); nāsus, -ī, nose ("nasal"); supercilium, $-\overline{\mathrm{I}}$, eyebrow (let's hope you've never raised an eyebrow superciliously at a friend); coma, -ae, hair (astronomy buffs know the constellation Coma Berenīcēs, Berenice's lock-sorry, no connection with "comb," but "comet" is related); lingua, -ae, tongue as well as language ("multilingual," "lingo," and even "linguine," which is long and flat like a tongue!). For more partès corporis, see Ch. 20.

Languages, by the way, should be learned with "oral-aural" techniques, and not just through reading and writing, so I hope you're remembering to practice your declensions and conjugations aloud, and to say salvē or tē amō to someone everyday.

Oops--looking back at the Vocab. and the new i-stems, I am reminded of ars grātiā artis, art for the sake of art, the motto of M.G.M. film studios, and B.A. and M.A. for Baccalaureus Artium and Magister Artium, academic degrees you may have or aspire to. Then there's the familiar Latin phrase, mare nostrum, which is either what the Romans used to call the Mediterranean (our sea) or, perhaps somewhat less likely, Caesar's critical comment on his unmusical equine ("my horse doesn't play the guitar"-groan!!!). Valëte!


The Forum, Rome, Giovanni Paolo Pannini, 18th century
Private Collection

## 15

# Numerals; Genitive of the Whole; Genitive and Ablative with Cardinal Numerals; Ablative of Time 

## NUMERALS

The commonest numerals in Latin, as in English, are the "cardinals" (from cardō, cardinis, m., hinge, the "pivotal" numbers in counting, "one, two, three . . ." etc.) and the "ordinals" (from ōrdō, ördinis, m., rank, order, the numerals indicating "order" of occurrence, "first, second . . ." etc.).

## CARDINAL NUMERALS

In Latin most cardinal numerals through 100 are indeclinable adjectives; the one form is used for all cases and genders. The following, however, are declined as indicated.
únus, ûna, únum, one (see Ch. 9.)
mïlle, thousand

| duo, two |  |  | trēs, three |  | millia, thousands |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| M. | F. | N. | M. \&F. | N. | M.E.N. | N . |
| $N$. dúo | dúae | dúo | treès | tría | mille | mîlia |
| G. duốrum | duấrum | duốrum | tríum | tríum | mille | mílium |
| D. duôbus | duăbus | duôbus | tríbus | tríbus | mille | mílibus |
| A. dúōs | dúās | dúo | trēs | tría | mille | mília |
| A. duôbus | duắbus | duóbus | tríbus | tríbus | mille | mílibus |

The cardinals indicating the hundreds from 200 through 900 are declined like plural adjectives of the first and second declensions; e.g., ducentī, -ae, -a, two hundred.

Mïlle, 1,000 , is an indeclinable adjective in the singular, but in the plural it functions as a neuter i-stem noun of the third declension (e.g., mïlle virī, $a$ thousand men; mīlia virōrum, thousands of men).

The cardinals from ünus through vīgintī quinque should be memorized (see the list in the Appendix, p. 451) and with them centum (100) and mille. The following sentences illustrate these various forms and uses of cardinal numerals:

Trës puerī rosās dedērunt duābus puellis, three boys gave roses to two girls.
Octō puerī librōs dedērunt decem puellīs, eight boys gave books to ten girls.
Ünus vir vēnit cum quattuor amīcīs, one man came with four friends.
Cōnsul vēnit cum centum virīs, the consul came with 100 men.
Cōnsul vēnit cum ducentīs virīs, the consul came with 200 men.
Cōnsul vēnit cum mīlle virïs, the consul came with 1,000 men.
Cōnsul vēnit cum sex mïlibus virōrum, the consul came with six thousand(s) (of) men.

## ORDINAL NUMERALS

The ordinal numerals, which indicate the order of sequence, are regular adjectives of the first and the second declensions (primms, -a, -um; secundus, -a, -um; etc.-see Appendix, p. 451). The ordinals from prīmus through duodecimus should be learned.

## GENITIVE OF THE WHOLE

The genitive of a word indicating the whole of some thing or group is used after a word designating a part of that whole.
pars urbis, part of the city (city $=$ the whole)
nēmō amīcōrum meōrum, no one of my friends
This genitive of the whole (sometimes called the "partitive genitive") can also be used after the neuter nominative and accusative of certain pronouns and adjectives such as aliquid, quid, multum, plūs, minus, satis, nihil, tantum, quantum.
nihil temporis, no time (nothing of time)
quid cōnsilii, what plan?
satis èloquentiae, sufficient eloquence
The genitive of the whole may itself be the neuter singular of a second declension adjective.
multum bonī, much good (lit. of good)
quid novī, what (is) new?
nihil certī, nothing certain

## GENITIVE AND ABLATIVE WITH CARDINAL NUMERALS

With milia the genitive of the whole is used.
decem mīlia virōrum, 10,000 men (but mīlle virī, 1,000 men)
With other cardinal numerals and with quidam (a certain one, introduced in Ch. 26) the idea of the whole is regularly expressed by ex or dē and the ablative. This construction is sometimes found after other words.
trēs ex amīcīs meīs, three of my friends (but trës amīcī = three friends) quīnque ex eïs, five of them
centum ex viris, 100 of the men
quīdam ex eīs, a certain one of them

## ABLATIVE OF TIME WHEN OR WITHIN WHICH

The Romans expressed the idea of "time when" or "within which" using the ablative without a preposition. The English equivalent is usually a prepositional phrase introduced by at, on, in, or within, depending on the English idiom (for, which indicates "duration of time," is not an option: see Ch. 37).

Eō tempore nōn poteram id facere, at that time I could not do it.
Agricolae bonīs annīs valëbant, in good years the farmers flourished.
Eödem diē vēnērunt, they came on the same day (diē, abl. of diēs, day).
Aestäte lüdēbant, in the summer they used to play. (aestäte, abl. of aestās, summer)
Paucīs hörīs id faciet, in (within) a few hours he will do it.

Since this construction always involves some noun indicating a unit of time, without a preposition, you should easily distinguish it from the other ablative case uses you have now learned (object of certain prepositions, means, manner, and accompaniment, abl. with cardinal numerals); you must be able to recognize, name, and translate each of the six types of ablative usages.

## VOCABULARY

Itália, -ae, f., Italy (italics, italicize)
memória, -ae, f., memory, recollection (memoir, memorial, memorize, memorandum, commemorate)
tempéstās, tempestátis, f., period of time, season; weather, storm (tempest, tempestuous; cp. tempus)
Cardinal numerals from únus to vigíntī quínque (App., p. 451)
Ordinal numerals from primus to duodécimus (App., p. 451)
céntum, indecl. adj., a hundred (cent, centenary, centennial, centi-, centigrade, centimeter, centipede, centurion, century, bicentenary, bicentennial, sesquicentennial, tercentenary)
mille, indecl. adj. in sg., thousand; milia, millium, n. pl., thousands (millennium, millennial, mile, milli-, milligram, millimeter, millipede, million, mill ( $=1 / 10$ cent), bimillennium, millefiori)
miser, mísera, míserum, wretched, miserable, unfortunate (misery, Miserere, commiserate)
ínter, prep. + acc., between, among (intern, internal; common as Eng. prefix, e.g., interact, intercept, interdict)
ítaque, adv., and so, therefore
commítō, -míttere, -mísī, -míssum, to entrust, commit (committee, commission, commissary, commitment, noncommissioned, noncom)
exspéctō (1), to look for, expect, await (expectancy, expectation)
iáciō, iácere, iécī, iáctum, to throw, hurl. This verb appears in compounds
 out, drive out (abject, adjective, conjecture, dejected, eject, inject, interject, object, project, subject, reject, trajectory)
tímeō, timére, tímuī, to fear, be afraid of, be afraid (timid, timorous, intimidate; cp. timor)

## PRACTICE AND REVIEW

1. Illae quīnque fèminae inter ea animälia mortem nōn timēbant.
2. Duo ex fîlī̄̄s ā portā per agrōs cum patre suō herī currēbant et in aquam cecidērunt.
3. Prīmus rēx dīvitiās in mare iēcit, nam magnam īram et vim turbae timuit.
4. Nēmō eandem partem Asiae ūnō annō vincet.
5. Rōmānī quattuor ex eīs urbibus prīmā viä iūnxērunt.
6. Itaque milia librōrum eius ab urbe träns Italiam mīsistis.
7. Lībertātem et iūra hārum urbium artibus bellī cōnservāvimus.
8. Dī Graecī sê inter hominēs cum virtūte saepe nōn gerēbant.
9. Cicerō mīlia Rōmānōrum vī sententiārum suãrum dücēbat.
10. Sententiae medicī eum cārum mihi numquam fēcērunt.
11. The tyrant used to entrust his life to those three friends.
12. The greedy man never has enough wealth.
13. At that time we saved their mother with those six letters.
14. Through their friends they conquered the citizens of the ten cities.

## SENTENTIAE ANTIQQUAE

1. Diū in istã näve fū̄ et propter tempestātem nãbēsque semper mortem exspectäbam. (Terence.-nāvis, nävis, $f$., ship.)
2. Septem hōrīs ad eam urbem vēnimus. (Cicero.)
3. Italia illīs temporibus erat plēna Graecärum artium, et multī Römānī ipsī hās artēs colēbant. (Cicero.-artēs, in the sense of studies, literature, philosophy.-colö, -ere, to cultivate, pursue.)
4. Inter bellum et pācem dubitābant. (Tacitus.-dubitãre, to hesitate, waver.)
5. Eō tempore istum ex urbe ēiciëbam. (Cicero.)
6. Dīcēbat quisque miser: "Cīvis Rōmānus sum." (Cicero.)
7. Mea puella passerem suum amăbat, et passer ad eam sölam semper pīpiābat nec sē ex gremiō movēbat. (Catullus.-passer, -seris, m., sparrow, a pet bird.-pīpiäre, to chirp.-gremium, -iï, lap.-movēre.)
8. Fīlī̄ meī frätrem meum dīligēbant, mē vïtäbant; mē patrem acerbum appellābant et meam mortem exspectäbant. Nunc autem mörēs meōs mūtāvī et duōs fīliōs ad mē crās traham. (Terence.)
9. Diony̆sius tyrannus, quoniam tōnsōrī caput committere timēbat, filiās suās barbam et capillum tondēre docuit; itaque virginēs tondēbant barbam et capillum patris. (Cicero.-tōnsor, -sōris, barber:barba, -ae, beard.-capillus, -ī, hair.-tondēre, to shave, cut.)

## CYRUS' DYING WORDS ON IMMORTALITY

$\overline{\mathrm{O}}$ mē̄ fillī̄ trēs, nōn dēbētis esse miserī. Ad mortem enim nunc veniō, sed pars mē̄, animus meus, semper remanēbit. Dum eram vōbīscum, animum nōn vidēbātis, sed ex factīs meīs intellegēbätis eum esse in hōc corpore. Crēdite igitur animum esse eundem post mortem, etiam sī eum nōn vidēbitis, et semper cōnservāte mē in memoriā vestrā.
(Cicero, Dē Senectūte 22.79-81.-Cyrus the Great, whom Cicero quotes here, was a Persian king of the 6th cen. B.C.--crèdō, -ere, to believe.)

## FABIAN TACTICS

Etiam in senectūte Quīntus Fabius Maximus erat vir vērae virtūtis et bella cum animïs adulēscentis gerëbat. Dē eō amīcus noster Ennius, doctus ille poëta, haec verba ōlim scrīpsit: "Ünus homō cīvitātem fortūnātam nōbïs cūnctätiōne cönservāvit. Rūmōrēs et fāmam nōn pōnēbat ante salūtem Rōmae. Glöria eius, igitur, nunc bene valet et semper valēbit."
(Ibid. 4.10.---Quintus Fabius Maximus enjoyed considerable success against Hannibal in the Second Punic War [218-201 B.C.] through his delaying tactics, thus earning the epithet Cünctātor, the Delayer--Ennius, an early Roman poet.--cïnctātiō, -ōnis, delaying.-rūmor, -möris, rumor, gossip.--pōnō, -ere, to put, place.-salüs, salütis, f., sufety.)


Hamilcar Asks Hamibal to Swear His Hatred Against the Romans Giovanni Battista Pittoni, I8th century Pinacoteca di Brera, Milan, Italy

## ETYMOLOGY

The following are some of the Eng. derivatives from the Lat. cardinals and ordinals 2-12: (2) dual, duel, duet, double (cp. doubt, dubious), duplicity; second; (3) trio, triple, trivial; (4) quart, quarter, quartet, quatrain; (5) quinquennium, quintet, quintuplets, quincunx; (6) sextet, sextant; (7) September; (8) October, octave, octavo; (9) November, noon; (10) December, decimal, decimate, dime, dean; (12) duodecimal, dozen.

The following table lists some Romance cardinal numbers derived from Latin.

| Latin | Italian | Spanish | French |
| :--- | :--- | :--- | :--- |
| unnus | un(o) | un(o) | un |
| duo | due | dos | deux |
| trēs | tre | tres | trois |
| quattuor | quattro | cuatro | quatre |
| quīnque | cinque | cinco | cinq |
| sex | sei | seis | six |
| septem | sette | siete | sept |
| octō | otto | ocho | huit |
| novem | nove | nueve | neuf |
| decem | dieci | diez | dix |
| ündecim | undici | once | onze |
| duodecim | dodici | doce | douze |
| centum | cento | ciento | cent |
| mîle | mille | mil | mille |

## In the readings

3. cult, culture, agriculture, horticulture (hortus, garden), colony. 7. pas-serine.-"pipe," both verb and noun, an onomatopoetic (imitative) word widely used; e.g., Gk. pipos, a young bird, and pipizein or peppizein, to peep, chirp, Ger. piepen and pfeifen, Eng. "peep," Fr. piper. 9. tonsorial, tonsure.-barber, barb, barbed, barbate.-capillary, capillaceous. "Cyrus": credo, creed, credible, credulous (see Vocab., Ch. 25). "Fabian": cunctation.-component, etc. (Ch. 27).-salutation, salutary; cf. salvēre.

## LATİNA EST GAUDIUM—ET ÜTILIS!

Salvēte! Quid novī, meī amīcī amīcaeque? Latin has other types of numerals, besides the cardinals and ordinals, which you will encounter later in your study of the language and many of which are already familiar. "Roman numerals" developed from counting on the fingers: $I=$ one finger, $I I=$ two, etc., $\mathrm{V}=$ five (the hand held outstretched with the thumb and index finger making a "V"), VI = a "handful of fingers" plus one, etc., $X=$ two V's, one inverted on the other, and so on. There were also "distributive" numerals, singulī, -ae, -a (one each); būn̄, -ae, -a (two each), ternī, -ae, -a, etc., and "multiplicatives," simplex, simplicis (single), duplex (double), triplex, etc.; likewise numeral adverbs, semel (once), bis (twice), ter (three times), etc. All these words have numerous (pardon the pun) Eng. derivatives!
"Me, I believe in grammar, but I did not really know about it until I learnt a little Latin-and that is a gift, an absolute gift."-Margaret Thatcher. Id est bonum cōnsilium, whatever your politics. Valëte!

## 16

## Third Declension Adjectives

Latin has two major categories of adjectives. You are already quite familiar with those having first and second declension forms like magnus, -a, $-\mathrm{um}(\mathrm{Ch} .4)$ and the small sub-category of first/second declension adjectives that have -ius in the genitive singular and $-\mathbf{i}$ in the dative singular ( Ch .9 ).

Adjectives of the second major group generally have third declension i-stem forms and are declined exactly like i-stem nouns of the third declension, except that the ablative singular of all genders (not just the neuter) ends with -i .

Adjectives of this group fall into three categories that differ from each other in simply one respect. Some, called "adjectives of three endings," have distinct forms of the nominative singular that differentiate each of the three genders, just as magnus, magna, and magnum do (e.g., äcer M., äcris F., and äcre N.); those of "two endings" (the largest category of third declension adjectives) have a single nominative form for both masculine and feminine, and another for the neuter (e.g., fortis M. and F., forte N.); and those of "one ending" do not differentiate the genders at all in the nominative singular (e.g., potēns is the M., F., and N. nom. sg. form). In all other respects the adjectives of all three categories are the same, with the masculine and feminine endings differing from the neuters only in the accusative singular and the nominative (= vocative) and accusative plural.

Paradigms are given below, with the distinctive $\mathbf{i}$-stem endings in bold; the nouns cīvis and mare are provided for comparison (review Ch. 14, if necessary) and to show that there is very little new to be learned in order to master third declension adjectives.

|  | I-Stem Nouns Reviewed |  | Adj. of 2 Endings fortis, forte, strong, brave |  |
| :---: | :---: | :---: | :---: | :---: |
|  | M. or F. | N. | M. \& F. | N. |
| Nom. | cívis | máre | fortis | forte |
| Gen. | cívis | máris | fortis | fórtis |
| Dat. | cívī | márī | fórtī | fórtï |
| Acc. | civem | máre | forrtem | fórte |
| Abl. | cîve | márī | fortir | fortī |
| Nom. | civeès | mária | fórtēs | fórtia |
| Gen. | cívium | márium | fortium | fortium |
| Dat. | cívibus | máribus | fórtibus | fórtibus |
| $A c c$. | cívēs ${ }^{1}$ | mária | fórtēs ${ }^{1}$ | fórtia |
| Abl. | cívibus | máribus | fortibus | forrtibus |
|  | Adj. of 3 Endings ācer, ācris, ācre, keen, severe, fierce |  | Adj. of 1 Ending potēns, gen. potentis, powerful |  |
|  |  |  |  |  |
|  | M. \& F. | N. | M. \& F. | N. |
| Nom. | ắcer, ä́cris | ấcre | pótēns | pótēns |
| Gen. | ấcris | ấcris | potentis | potentis |
| Dat. | ăcrī | ấcrì | poténtī | poténtī |
| $A c c$. | ăcrem | ấcre | poténtem | pótēns |
| Abl. | ấcrī | ấcrī | poténtī | poténtī |
| Nom. | ấcrēs | âcria | poténtēs | poténtia |
| Gen. | ắcrium | ắcrium | poténtium | poténtium |
| Dat. | ăcribus | âcribus | poténtibus | poténtibus |
| Acc. | ácrēs ${ }^{\text { }}$ | ấcria | poténtēs ${ }^{1}$ | poténtia |
| Abl. | ắcribus | âcribus | poténtibus | poténtibus |

## OBSERVATIONS

Note carefully the places in which the characteristic i appears, ${ }^{2}$ as indicated in the paradigms:
(1) $-\overline{1}$ in the ablative singular of all genders.
(2) -ium in the genitive plural of all genders.
(3) -ia in the nominative and accusative plural of the neuter.

[^36]Note also that an adjective of the third declension can be used with a noun of any declension just as an adjective of the first and the second declensions can. In the following illustrations omnis, -e, every, all, is used as the example of an adjective of two endings.
omnis amīcus or homō ācer amīcus/homō potēns amīcus/homō
omnis rëgïna or māter omne bellum or animal
ācris rēgīna/māter ācre bellum/animal
potēns rēgīna/māter potëns bellum/animal

For the sake of practice, study and analyze the forms in the following phrases:
omnī fōrmae in omnī fōrmā omnium fōrmărum omnī animō in omnī animō omnium animōrum omn̄̄ homin̄̄ in omnī homine omnium hominum omnī urbī in omnī urbe omnī marī in omnī marī omnium urbium omnium marium

The vocabulary entries for adjectives of three endings (-er words like äcer, some of which retain the -e- in the base, some of which drop it) and two endings (of the -is/-e variety) list the different nominative endings; the base can be determined from the feminine or neuter form. For adjectives of one ending (many of these end in $\mathbf{n s}$ or $\mathbf{- x}$ ) the genitive is provided so that you can determine the base (by dropping the -is ending, e.g., potens, potent-is).

## USAGE

Third declension adjectives function in the same ways as other adjectives: they modify nouns (omnēs agricolae, all the farmers, sometimes called the "attributive" use); they can serve as "predicate nominatives" (viri erant ācrës, the men were fierce) or "objective complements" (virtüs fēcit virōs fortēs, virtue made the men brave); they can take the place of nouns (fortūna fortës adiuvat, fortune helps the brave, sometimes called the "substantive" use). Remember, too, that attributive adjectives usually follow the nouns they modify, except those that denote size or quantity, demonstratives, and any that are meant to be emphasized.

## VOCABULARY

aétās, aetắtis, f., period of life, life, age, an age, time (eternal, eternity)
audítor, audïtóris, m., hearer, listener, member of an audience (auditor, auditory, auditorium; cp. audiō)
clēméntia, -ae, f., mildness, gentleness, mercy (clement, clemency, inclement, Clement, Clementine)
mēns, méntis, f., mind, thought, intention (mental, mentality, mention, demented; Minerva [?]; cp. mind)
sátura, -ae, f., satire (satirist, satirical, satirize)
ăcer, ắcris, ắcre, sharp, keen, eager; severe, fierce (acrid, acrimony, acrimonious, eager, vinegar)
brévis, bréve, short, small, brief (brevity, breviary, abbreviate, abridge)
céler, céleris, célere, swift, quick, rapid (celerity, accelerate)
difficilis, difficile, hard, difficult, troublesome (difficulty)
dúlcis, dúlce, sweet; pleasant, agreeable (dulcify, dulcet, dulcimer)
fácilis, fácile, easy, agreeable (facile, facility, facilitate; cp. faciō)
fórtis, fórte, strong, brave (fort, forte, fortify, fortitude, force, comfort)
ingēns, gen. ingéntis, huge
iūcúndus, -a, -um, pleasant, delightful, agreeable, pleasing (jocund)
lóngus, -a, -um, long (longitude, longevity, elongate, oblong, prolong; Eng. "long" is cognate.)
ómnis, ómne, every, all (omnibus, bus, omnipresent, omnipotent, omniscient, omnivorous; cp. omnin̄̄, Ch. 40)
pótēns, gen. poténtis, pres. part. of possum as an adj., able, powerfiul, mighty, strong (potent, impotent, omnipotent, potentate, potential)
sénex, gen. sénis, adj. and noun, old, aged; old man (senate, senator, senescent, senile, senior, seniority, sit, sire)
quam, adv., how
régō, régere, réxī, rêctum, to rule, guide, direct (regent, regime, regiment, regular, regulate, correct, direction, rectitude; cp. rēx, rêginna)

## PRACTICE AND REVIEW

1. Fortēs virī et fēminae ante aetātem nostram vīvēbant.
2. Eōs centum senēs miserōs ab Italiā trãns maria difficilia herī mittēbat.
3. Illī̀ duo virī omnēs cupiditātēs ex sē êiēcērunt, nam nātūram corporis timuērunt.
4. Potēns rē̄ḡna, quoniam sē dîlēxit, istôs trēs vîtāvit et sē cum eîs numquam iunnit.
5. Itaque inter eōs ibi stābam et signum cum animō fortī diū exspectābam.
6. Celer rūmor per ōra aurēsque omnium sine morā currēbat.
7. Vīs bellī acerbī autem vìtam eius paucīs hōrī̀s mütāvit.
8. Quīnque ex nautīs sē ex aquā trāxērunt sēque Caesarī potentī commīsērunt.
9. Caesar nōn poterat suās cōpiās cum celeribus côpiîs rēgis iungere.
10. Themistoclēs omnēs cīvēs ôlim appellăbat et nőmina eörum ācrī memoriă tenëbat.
11. In caelō sunt multae nūbēs et animälia agricolae tempestäte malā nōn valent.
12. The father and mother often used to come to the city with their two sweet daughters.
13. The souls of brave men and women will never fear difficult times.
14. Does he now understand all the rights of these four men?
15. The doctor could not help the brave girl, for death was swift.

## SENTENTIAE ANTIQUAE

1. Quam dulcis est lībertās! (Phaedrus.)
2. Labor omnia vīcit. (*Virgil.)
3. Fortūna fortēs adiuvat. (Terence.)
4. Quam celeris et äcris est mēns! (Cicero.)
5. Polyphēmus erat mōnstrum horrendum, ïnfōrme, ingēns. (Virgil.-mōnstrum, -ī.—horrendus, -a, -um.-införmis, -e, formless, hideous.)

The blinding of Polyphemus Hydria from Cerveteri, 525 B.C. Museo Nazionale di Villa Giulia, Rome, Italy

6. Varium et mūtābile semper fēmina. (*Virgil.-Order: fēmina semper [est| varium et mūtābile.-varius, -a, -um, varying, fickle.-mūtābilis, -e, changeable; the neuters varium and mūtābile are used to mean "a fickle and changeable thing.")
7. Facile est epigrammata belle scrïbere, sed librum scrïbere difficile est. (*Martial.-epigramma, -matis, n., short poem, epigram.-belle, adv. from bellus, $\mathbf{- a},-\mathbf{u m}$.)
8. Îra furor brevis est; animum rege. (*Horace.-furor, -rōris, madness.)
9. Ars poētica est nōn omnia dīcere. (*Servius.-poēticus, -a, -um.)
10. Nihil est ab omnī parte beātum. (*Horace.)
11. Liber meus hominēs prūdent̄̄ cōnsiliō alit. (Phaedrus.-prūdēns, gen. prüdentis.)
12. Māter omnium bonārum artium sapientia est. (*Cicero.)
13. Clēmentia rēgem salvum facit; nam amor omnium cīvium est inexpugnābile mūnīmentum rëgis. (Seneca.-inexpugnäbilis, -e, im-pregnable.-münīmentum, $-\mathbf{1}$, fortification, defense.)
14. Vīta est brevis; ars, longa. (Hippocrates, quoted by Seneca.)
15. Breve tempus aetātis autem satis longum est ad bene vīvendum. (Cicero.-vïvendum, living, verbal noun obj. of ad, for.)
16. Vīvit et vīvet per omnium saeculōrum memoriam. (*Velleius Pa-terculus.-saeculum, -i, century, age.)

## JUVENAL EXPLAINS HIS IMPULSE TO SATIRE

Semper ego audītor erō? Est turba poētārum in hāc urbe-ego igitur erō poēta! Sunt mïlia vitiōrum in urbe-dē istīs vitī̄s scrībam! Difficile est saturam nōn scrïbere. Sī nātūra mē adiuvāre nōn potest, facit indignātiō versum. In librō meô erunt omnia facta hominum-timor, īra, voluptās, culpa, cupiditās, insidiae. Nunc est plēna cōpia vitiōrum in hāc miserā urbe Römae!
(Juvenal, Saturae 1.1ff; prose adaptation from the opening of Juvenal's programmatic first satire.-indignätiō, -ōnis.-versus, verse, poetry.)

## ON A TEMPERAMENTAL FRIEND

Difficilis facilis, iūcundus acerbus-es ĩdem: nec tēcum possum vïvere nec sine tē.
(*Martial, 12.46 ; meter: elegiac couplet.)

## ETYMOLOGY

In the readings
5. monstrous.-horrendous.-informal, inform (adj. with neg. prefix in-) 6. variety, variegated, vary, unvaried, invariable. 8. furor. 11. prüdēns, syncopated form of prōvidēns as seen in "providence," "providential." "Juvenal": indignation, indignant.-verse, versify, versification.

## LATINA EST GAUDIUM-ET ÜTILIS!

Salvēte! Quid agitis? Quid hodiē est tempestãs? Here are some possible answers, many of which you can again recognize from Eng. derivatives: frïgida (tempestās is fem., as you recall from Ch. 15 , hence the fem. adj., from frīgidus, -a, -um); calida (Eng. "scald" is a derivative); nimbōsa (from nimbus, which means the same as nübēs, + the common suffix -ösus, -a, -um, full of, hence "cloudy"-cp. Eng. "cumulonimbus clouds"); ventōsa (an identical formation from ventus, wind); sōl lücet, the sun is shining (cp. "solar," "translucent"); pluit, it's raining ("pluvial," "pluviometer"); ningit, it's snowing (Eng. "niveous" from Lat. niveus, -a, -um is related).

Well, enough of the weather. Here's an omnibus of omni- words and phrases to delight you all: If you were "omnific" (from facere) and "omnipresent" (-sent from sum) and your appetite "omnivorous" (vorāre, to eat, cp. "carnivorous," "herbivorous") and your sight were "omnidirectional" (see regō in the Vocab. above), then you might potentially be "omnipotent" and even "omniscient" (scirre, to know). But as a proverbial saying from Virgil reminds us, nōn ommēs possumus omnia. (By the way regō, mentioned above, does NOT mean to go again nor should regit be translated leave, and this time I mean it!)

Valēte, omnës amīcī et amīcae meae, et semper amāte Latīnam!

## 17

## The Relative Pronoun

The relative pronoun quī, quae, quod, as common in Latin as its English equivalent who/which/that, ordinarily introduces a subordinate clause and refers back to some noun or pronoun known as its "antecedent"; the relative clause itself has an adjectival function, providing descriptive information about the antecedent (e.g., "the man who was from Italy" . . = "the Italian man").

The forms of the relative pronoun are so diverse that the only practical procedure is to memorize them. However, it is easy to see that the endings of the genitive cuius and dative cui are related to those of illīus and illī; and it is easy to identify the case, the number, and often the gender of most of the remaining forms.

QUÏ, QUAE, QUOD, who, which, that

| Singular <br> M. | F. | N. | Plural <br> M. | F. | N. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| quï | quae | quod | quī | quae | quae |
| cuíus' $^{\prime}$ | cuíus | cuíus | quốrum | quấrum | quốrum |
| cui $^{\prime}$ | cui | cuī | quibus | quíbus | quíbus |
| quem | quam | quod | quōs | quās | quae |
| quō | quā | quō | quíbus | quíbus | quíbus |

## USAGE AND AGREEMENT

Since the relative pronoun (from Lat. referō, referre, rettulī, relātum, Ch. 31) refers to and is essentially equivalent to its antecedent (from antecëdere,
${ }^{1}$ For the pronunciation of the $\boldsymbol{u i}$ in cuius (as if spelled cui-yus) and in cui, cp . huius and huic (Ch. 9) and see the Introd., p. xli.
to go before, since the antecedent usually appears in a preceding clause), the two words naturally agree in number and gender; the case of the relative, however, like that of any noun or pronoun, is determined by its use within its own clause. The logic of this can be demonstrated by analyzing and translating the following sentence:

The woman whom you are praising is talented.

1. The main clause of the sentence reads:

The woman . . . is talented. Fëmina . . . est docta.
2. Whom introduces a subordinate, relative clause modifying woman.
3. Woman (fēmina) stands before the relative whom and is its antecedent.
4. Whom has a double loyalty: (1) to its antecedent, fëmina, and (2) to the subordinate clause in which it stands.
a. Since the antecedent, femina, is feminine and singular, whom in Latin will have to be feminine and singular.
b. Since in the subordinate clause whom is the direct object of (you) are praising (laudās), it must be in the accusative case in Latin.
c. Therefore, the Latin form must be feminine and singular and accusative: quam.

The complete sentence in Latin appears thus:
Fēmina quam laudās est docta.
Again, succinctly, the rule is this: the gender and the number of a relative are determined by its antecedent; the case of a relative is determined by its use in its own clause.

Analyze the gender, the number, and the case of each of the relatives in the following sentences:

1. Dīligō puellam quae ex Italiā vēnit, I admire the girl who came from Italy.
2. Homō dē quō dīcēbās est amīcus cārus, the man about whom you were speaking is a dear friend.
3. Puella cui librum dat est fortūnāta, the girl to whom he is giving the book is fortunate.
4. Puer cuius patrem iuvābāmus est fortis, the boy whose father we used to help is brave.
5. Vītam meam committam eīs virīs quōrum virtūtēs laudābās, I shall entrust my life to those men whose virtues you were praising.
6. Timeö idem perīculum quod timētis, I fear the same danger which you fear:

In translating, be sure not to introduce words from the relative clause into the main clause or vice versa; e.g., in the third sentence above, puella should not be mistaken as the subject of dat. Note that a relative clause is a self-contained unit, beginning with the relative pronoun and often ending with the very first verb you encounter (cui . . . dat in the third sample sentence); in complex sentences, like S.A. 3 below, you may find it helpful first to identify and actually even bracket the relative clause(s):

Multī cīvēs aut ea perīcula [quae imminent] nōn vident aut ea [quae vident] neglegunt.

Begin next to read the rest of the sentence and then, as soon as you have translated the relative pronoun's antecedent (which very often precedes the relative pronoun immediately), translate the relative clause.

## VOCABULARY

libéllus, -ī, m., little book (libel, libelous; diminutive of liber)
quī, quae, quod, rel. pron., who, which, what, that (quorum)
caécus, -a, -um, blind (caecum, caecal, caecilian)
lévis, léve, light; easy; slight, trivial (levity, lever, levy, levee, Levant, leaven, legerdemain, alleviate, elevate, relevant, irrelevant, relieve)
aut, conj., or; aut . . . aut, either . . . or
cíto, adv., quickly (excite, incite, recite; cp. recitō, below)
quóque, adv., also, too
admíttō, -míttere, -mísĩ, -míssum, to admit, receive, let in (admission, admissible, inadmissible, admittedly)
coépï, coepísse, coéptum, began, defective verb used in the perfect system only; the present system is supplied by incipio (below).
cúpiō, cúpere, cupīvī, cupîtum, to desire, wish, long for (Cupid, cupidity, concupiscence, covet, covetous, Kewpie doll; cp. cupiditās, cupīdō, Ch. 36, cupidus, Ch .39 )
dểleō, dēlếre, dēlēvī, dēlếtum, to destroy, wipe out, erase (delete, indelible)
dēsíderō (1), to desire, long for, miss (desiderate, desideratum, desiderative, desire, desirous)
incípiō, -cipere, -cếpī, -céptum, to begin (incipient, inception; cp. capiō)
nắvigō (1), to sail, navigate (navigation, navigable; cp. nauta)
néglegō, neglégere, neglếxī, neglếctum, to neglect, disregard (negligent, negligee, negligible; cp. legō, Ch. 18)
récitō (1), to read aloud, recite (recital, recitation, recitative)

## PRACTICE AND REVIEW

1. Potēns quoque est vīs artium, quae nös semper alunt.
2. Miserōs hominēs, autem, sēcum iungere coeperant.
3. Nam illã aetāte pars populī in Italiā iūra cīvium numquam tenuit.
4. Incipimus vēritātem intellegere, quae mentēs nostrās semper regere dēbet et sine quā valēre nōn possumus.
5. Quam difficile est bona aut dulcia ex bellō trahere!
6. Centum ex virīs mortem diū timēbant et nihil clēmentiae exspectăbant.
7. Puer mātrem timēbat, quae eum saepe neglegëbat.
8. Inter omnia perïcula illa fēmina see cum sapientiă gessit.
9. Itaque celer rūmor ācris mortis per ingentēs urbës cucurrit.
10. Quoniam memoria factörum nostrōrum dulcis est, beātī nunc sumus et senectūtem facilem agēmus.
11. Multī audītōrēs saturäs ācrēs timēbant quās poēta recităbat.
12. They feared the powerful men whose city they were ruling by force.
13. We began to help those three pleasant women to whom we had given our friendship.
14. We fear that book with which he is beginning to destroy our liberty.

## SENTENTIAE ANTĪQUAE

1. Salvē, bone amīce, cui fillium meum herī commīsī. (Terence.)
2. Dionȳsius, dē quō ante dīxī, ä Graeciā ad Siciliam per tempestātem nävigäbat. (Cicero.-Sicilia, -ae, Sicily.)
3. Multī cīvēs aut ea perīcula quae imminent nōn vident aut ea quae vident neglegunt. (Cicero.-imminēre, to impend, threaten.)
4. Bis dat quī cito dat. (Publilius Syrus.-bis, adv., twice.)
5. Qū̄ coepit, dīmidium factī habet. Incipe! (Horace.-dīmidium, -iī, half.)
6. Levis est fortūna: id cito repōscit quod dedit. (Publilius Syrus.repōscō, -ere, to demand back.)
7. Fortūna eum stultum facit quem nimium amat. (Publilius Syrus.)
8. Nōn sōlum fortūna ipsa est caeca sed etiam eōs caecōs facit quōs semper adiuvat. (Cicero.)
9. Bis vincit quī sē vincit in victōriā. (*Publilius Syrus.)
10. Simulātiō dēlet vēritātem, sine quā nōmen amīcitiae valēre nōn potest. (Cicero.-simulätiō, -ōnis, pretense, insincerity.)
11. Virtūtem enim illīus virī amāvī, quae cum corpore nōn periit. (Cic-ero--pereō, -īe, -iī, -itum, to perish.)
12. Turbam vītā. Cum hīs vīve quī tē meliörem facere possunt; illōs admitte quös tū potes facere meliörës. (Seneca.--melior, better.)

## ON THE PLEASURES OF LOVE IN OLD AGE

Estne amor in senectūte? Voluptās enim minor est, sed minor quoque est cupiditās. Nihil autem est cūra nōbīs, sī nōn cupimus, et nōn caret is quī nōn dēsīderat. Adulēscentēs nimis dēsīderant; senēs satis amōris saepe habent et multum sapientiae. Cōgitō, igitur, hoc tempus vītae esse iūcundum.
(Cicero, Dē Senectūte 14.47-48.—minor, less.—carēre, to lack, want.)

## IT'S ALL IN THE DELIVERY

Quem recitās meus est, ō Fīdentīne, libellus; sed male cum recitäs, incipit esse tuus!
(*Martial, 1.38; meter: elegiac couplet.- Fīdentinnus, a fellow who had publicly recited some of Martial's poems.- libellus, diminutive of liber, is the delayed antecedent of quem; in prose the order would be libellus quem recitās est meus.male, adv. of malus.-cum, conj., when.)


A Reading from Homer, Sir Lawrence Alma-Tadema, 1885
Philadelphia Museum of Art: The George W. Elkins Collection

## ETYMOLOGY

The Lat. rel. pron. was the parent of the following Romance forms: It. chi, che; Sp. que; Fr. qui, que.

If the suffix -scō shows a Latin verb to be an "inceptive" verb, what force or meaning does this ending impart to the verb?-tremō, tremble; tremēscō $=$ ?

In medieval manuscripts many texts begin with an "incipit"; e.g., liber prīmus Epistulārum Plīnii incipit.

To Latin aut can be traced It. o, Sp. o, Fr. ou.

In the readings
3. imminent. 10. simulation, simulator, dissimulation. 11. perire: Fr. périr, périssant: Eng. "perish." 12. ameliorate. "Old Age": minority.—caret.

## LATİNA EST GAUDIUM—ET ÜTILIS!

Iterum salvēte! There are a couple of Eng. abbreviations from quī, quae, quod which you may have seen: q.v. = quod vidë, which see (i.e., "see this item"), and Q.E.D. = quod erat dēmōnstrandum, that which was to be proved (used, e.g., in mathematical proofs-for the verbal form, a "passive periphrastic," see Ch. 24). Less common are q.e. $=$ quod est, which is, and Q.E.F. $=$ quod erat faciendum, which was to be done. You are beginning to see that for a truly literate person Latin is sine quä nōn (indispensable, lit. something without which one can not manage), and that's a point we needn't "quibble" over (a diminutive derived from the frequent use of quibus in legal documents).

The root meaning of recitäre, by the way, is to arouse again (cp. "excite," "incite"); when we "recite" a text, we are quite literally "reviving" or bringing it back to life, which is why we-just like the Romans-should always read literature, especially poetry, aloud!

Here's some good advice on doing your translations: semper scribe sententiās in tabellă tuã (your notebook). An ancient proverb tells you why: quī scribit, bis discit! And here's an old proverb with the new Vocab. item cito: cito matūrum, cito putridum, quickly ripe, quickly rotten. So let's not go too fast: valēte!

## 18

# First and Second Conjugations: Passive Voice of the Present System; Ablative of Agent 

## FIRST AND SECOND CONJUGATION: PRESENT SYSTEM PASSIVE VOICE

In Latin as in English there are passive verb forms and passive sentence types, in which the subject is recipient of the action (rather than performing the action, as in the active voice). The rule for forming the passive of first and second conjugation present system passives (i.e., passives of the present, future, and imperfect tenses) is an easy one: simply substitute the new passive endings (-r, -ris, -tur; -mur, -mini, -ntur) for the active ones learned in Ch. 1 (-öl-m, -s, -t; -mus, -tis, -nt). The few exceptions to this rule are highlighted in bold in the following paradigms.

PRESENT INDICATIVE PASSIVE OF Laudō and Moneō

## PASSIVE <br> ENDINGS

1. -r
2. -ris
3. -tur
laúd-or
laudắ-ris
laudắ-tur
móneor
monếris
monětur

I am (am being) praised, warned you are (are being) praised, warned he is (is being) praised, warned

| 1. -mur | laudá-mur | monémur | we are (are being) praised, warned |
| :--- | :--- | :--- | :--- |
| 2. -minī | laudắ-minī | monéminī | you are (are being) praised, warned |
| 3. -ntur | laudá-ntur | monéntur | they are (are being) praised, warned |

## IMPERFECT INDICATIVE PASSIVE

I was (being) praised, used to be praised, etc.

1. laudắ-ba-r
2. laudā-bā́-ris
3. laudā-bẵ-tur
4. laudā-bấ-mur
5. laudā-bắ-minĩ
6. laudā-bá-ntur

> I was (being) warned, used to be warned, etc.
> monêbar
> monēbắris
> monēbắtur

monëbắmur
monēbắminī
monēbántur

## FUTURE INDICATIVE PASSIVE

I shall be praised

1. laudấ-b-or
2. laudấ-be-ris
3. laudă -bi-tur
4. laudắ-bi-mur
5. laudã-bí-minī
6. laudā-bú-ntur

I shall be warned monếbor monéberis monếbitur<br>monébimur<br>monēbíminī<br>monëbúntur

The exceptional forms, highlighted in bold above, are few: in the first person singular, present and future, the $-\mathbf{r}$ is added directly to the full active form (with the -0-shortened before final -r); -bi- is changed to -be- in the future second person singular. Notice, too, that the stem vowel remains short in laudantur/monentur but is long in laudātur/monētur (review the rule in Ch. 1: vowels are generally shortened before nt in any position but only before a final $-\mathbf{m}, \mathbf{- r}$, or $\mathbf{- t}$, hence laudat but laudātur). You should note the existence of an alternate second person singular passive ending in -re (e.g., laudābere for laudāberis); this ending is not employed in this book, but you will certainly encounter it in your later readings.

## THE PRESENT PASSIVE INFINITIVE

The present passive infinitive of the first and the second conjugations is formed simply by changing the final -e of the active to $-\mathbf{\pi}$.
laudăr-ī, to be praised monér-ī, to be warned

## THE PASSIVE VOICE

When the verb is in the active voice (from agō, agere, ēgï, äctum, to act), the subject performs the action of the verb. When the verb is in the passive voice (from patior, pati, passus sum, to undergo, experience) the subject is acted upon: it suffers or passively permits the action of the verb. As a rule, only transitive verbs can be used in the passive; and what had been the object of the transitive verb (receiving the action of the verb) now becomes the subject of the passive verb (still receiving the action of the verb).

Caesarem admonet, he is warning Caesar.
Caesar admonētur, Caesar is being warned.
Urbem delebant, they were destroying the city.
Urbs dēlēbãtur, the city was being destroyed.
Patriam cōnservābit, he will save the country.
Patria cōnservābitur, the country will be saved.

## ABLATIVE OF PERSONAL AGENT

The personal agent by whom the action of a passive verb is performed is indicated by ab and the "ablative of agent"; the means by which the action is accomplished is indicated by the "ablative of means" without a preposition, as you have already learned in Ch. 14.

Dī Caesarem admonent, the gods are warning Caesar:
Caesar ä dīs admonētur, Caesar is warned by the gods. (Agent)
Caesar hīs prōdigiīs admonëtur, Caesar is warned by these omens. (Means); prōdigium, -iī, omen.
Malī virī urbem dēlēbant, evil men were destroying the city.
Urbs ab malīs virīs dēlēbātur, the city was being destroyed by evil men. (Agent)
Urbs flammīs dēlēbātur, the city was being destroyed by flames. (Means); flamma, -ae.
Hī cīvēs patriam cōnservābunt, these citizens will save the country.
Patria ab hīs cīvibus cōnservābitur, the country will be saved by these citizens. (Agent)
Patria armīs et vēritäte cönservābitur, the country will be saved by arms and truth. (Means)

In summary, and as seen in the preceding examples, an active sentence construction can generally be transformed to a passive construction as follows: what was the direct object becomes the subject, the recipient of the
action; what was the subject becomes an ablative of agent (remember to add this to your list of ablative uses), if a person, or an ablative of means, if a thing; and the appropriate passive verb form is substituted for the active.

## VOCABULARY

flumen, fluminis, n., river (flume; cp. fluō, below)
génus, géneris, n., origin; kind, type, sort, class (genus, generic, genitive, gender, general, generous, genuine, degenerate, genre, congenial; cp. gēns, Ch. 21, ingenium, Ch. 29)
hóstis, hóstis, m., an enemy (of the state); hóstēs, -ium, the enemy (hostile, hostility, host)
lúdus, -ī, m., game, sport; school (ludicrous, delude, elude, elusive, allude, allusion, illusion, collusion, interlude, prelude, postlude)
próbitās, probitắtis, f., uprightness, honesty (probity; cp. probäre, Ch. 27)
sciéntia, -ae, f., knowledge (science, scientific; cp. sciō, Ch. 21)
clắrus, -a, -um, clear, bright; renowned, famous, illustrious (clarify, clarity, claret, clarinet, clarion, declare, Clara, Clarissa, Claribel)
mortális, mortâle, mortal (mortality, immortality; cp. mors)
cūr, adv., why
deínde, adv., thereupon, next, then
flúô, flúere, flúxī, flûxum, to flow (fluid, fluent, flux, influx, affuence, effluence, influence, confluence, influenza, flu, mellifluous, superfluous)
légō, légere, légī, léctum, to pick out, choose; read (elect, elegant, eligible, lecture, legend, legible, intellect; cp. intellegö, neglegö)
míscē̄, miscére, míscuī, míxtum, to mix, stir up, disturb (miscellanea, miscellaneous, miscellany, miscible, meddle, meddlesome, medley, melee, admixture, intermixture, promiscuous)
móvē̄, movêre, mốvī, mốtum, to move; arouse, affect (mobile, motion, motive, motor, commotion, emotion, remote, locomotive, mutiny)
vídeor, vidērī̀, vísus sum, pass. of videō, to be seen, seem, appear

## PRACTICE AND REVIEW

1. Multī morte etiam facilī nimis terrentur.
2. Beāta memoria amïcitiārum dulcium numquam dēlēbitur.
3. Illa fēmina caeca omnia genera artium quoque intellëxit et ab amīcīs iūcundīs semper laudäbätur.
4. Pater senex vester, ā quō saepe iuvābāmur, multa dē celeribus perīculīs ingentis maris herī dicere coepit.
5. Mentēs nostrae memoriă potentī illōrum duōrum factōrum cito moventur.
6. Cōnsilia rēgīnae illō tertiō bellō longō et difficiī̄ dēlēbantur.
7. Itaque māter mortem quartī fîliī exspectābat, quī nōn valēbat et cuius aetās erat brevis.
8. Bella difficilia sine cōnsiliō et clēmentiā numquam gerēbāmus.
9. Tè cum novem ex aliīs miserīs ad Caesarem cräs trahent.
10. Rēgem ācrem, quī officia neglēxerat, ex urbe suā ēiêcērunt.
11. Ille poēta in tertiõ libellō saturärum scrīpsit dē hominibus avārīs quī ad centum terräs aliäs nävigâre cupiunt quod pecūniam nimis dēsīderant.
12. Mercy will be given by them even to the citizens of other cities.
13. Many are moved too often by money but not by truth.
14. The state will be destroyed by the powerful king, whom they are beginning to fear.
15. Those ten women were not frightened by plans of that trivial sort.

## SENTENTIAE ANTIQQUAE

1. Possunt quia posse videntur. (*Virgil.—quia, conj., because.)
2. Etiam fortēs virī subitīs perīculīs saepe terrentur. (Tacitus.-subitus, -a, -um, sudden.)
3. Tua cönsilia sunt clāra nōbīs; tenēris scientiā hōrum cīvium omnium. (Cicero.)
4. Malum est cōnsilium quod mūtārī nōn potest. (*Publilius Syrus.)
5. Fäs est ab hoste docērī. (Ovid.-fās est, it is right.)
6. Eō tempore erant circēnsēs lūdī, quō genere levĩ spectäculī numquam teneor. (Pliny.-circēnsēs lüdī, contests in the Circus. - As here with genere, the antecedent is often attracted into the rel. clause.spectāculum, -ī.)

7. Haec est nunc vīta mea: admittō et salūtō bonōs virōs quī ad mē veniunt; deinde aut scrībō aut legō; post haec omne tempus corporī datur. (Cicero.-salutāre, to greet at the early morning reception.)
8. Nihil igitur mors est, quoniam nātūra animī habētur mortālis. (Lucretius.)
9. Amor miscērī cum timōre nōn potest. (*Publilius Syrus.)
10. Numquam enim temeritās cum sapientiā commiscētur. (*Cicero.temeritās, -tätis, rashness.)
11. Dīligēmus eum quī pecūniä nōn movētur. (Cicero.)
12. Laudātur ab hīs; culpātur ab illīs. (*Horace.)
13. Probitās laudātur-et alget. (*Juvenal.-algēre, to be cold, be neglected.)

## ON DEATH AND METAMORPHOSIS

Ö genus hümānum, quod mortem nimium timet! Cūr perīcula mortis timëtis? Omnia mūtantur, omnia fluunt, nihil ad vēram mortem venit. Animus errat et in alia corpora miscētur; nec manet, nec eāsdem fōrmās servat, sed in fōrmăs novās mūtātur. Vīta est flümen; tempora nostra fugiunt et nova sunt semper. Nostra corpora semper mūtantur; id quod fuimus aut sumus, nōn cräs erimus.
(Ovid, Metamorphōsës 15.153-216; prose adaptation.-The ancients had some imaginative views on the transmigration of souls.)

## ETYMOLOGY

Mostis meant originally stranger and then enemy, since any stranger in early times was a possible enemy. From hostis, enemy, stems our "host" in the sense of "army." Hospes, hospitis, which is an ancient compound of hostis, stranger, and potis, having power over, lord of (cf. Russ. gospodin, lord, gentleman), means host (one who receives strangers or guests) and also guest; cp. "hospital," "hospitality," "hostel," "hotel" (Fr. hôtel), and Eng. cognate "guest."

## In the readings

6. circus.-spectator, spectacle, specter, spectacular. 10. temerity (contrast "timidity").

## LATİNA EST GAUDIUM-ET UTTILIS!

Salvēte! Wondering how the same verb, legere, can mean both to pick out and to read? Because the process of reading was likened to gathering and collecting the words of a text. What a splendid metaphor: we are all of us (especially Latin students) "word collectors"! "Gather ye rosebuds while ye may" . . and also the delights of language.

Remember the special pass. meaning of videor introduced in this Vocab.; here it is in the pres. pass. inf. form, also newly introduced in this chapter: esse quam vidēri, to be rather than to seem, the state motto of North Carolina. Scientia also turns up in several mottoes: scientia est potentia, knowledge is power, is one favorite, and another is scientia sōl mentis est, knowledge is the sun of the mind (motto of the University of Delaware). Valēte, discipulae discipulīque!

## 19

# Perfect Passive System of All Verbs; Interrogative Pronouns and Adjectives 

## THE PERFECT PASSIVE SYSTEM

The construction of the forms of the perfect passive system is quite simple: a verb's perfect passive participle (the fourth principal part) is combined with sum, erō, and eram to form the perfect, future perfect, and pluperfect passive, respectively. The same pattern is employed for verbs of all conjugations; thus, in the following paradigms, monitus, āctus, audītus, captus, or any other perfect passive participle could be substituted for laudātus.

## PERFECT INDICATIVE PASSIVE

1. laưấtus, -aa, -um sum
2. laudắtus, -a, -um es
3. laudătus, -a, -um est
4. laudătī, -ae, -a súmus
5. laudắtī, -ae, -a éstis
6. laudătī, -ae, -a sunt

## FUTURE PERFECT PASSIVE

I shall have been praised, etc.

1. laudắtus, -a, -um érō
2. laudátus, -a, -um éris
3. laudătus, -a , -um érit

I was praised, have been praised you were praised, have been praised he, she, it was praised, has been praised we were praised, have been praised you were praised, have been praised they were praised, have been praised

## PLUPERFECT INDICATIVE PASSIVE

I had been praised, etc.

1. laudātus, -a, -um éram
2. laudấtus, -a, -um érās
3. laudấtus, -a, -um érat
4. laudā́tī, -ae, -a érimus
5. laudấtī, -ae, -a erắmus
6. laudấtĩ, -ae, -a éritis
7. laudấtī, -ae, -a érunt
8. laudấtī, -ae, -a erấtis
9. laudấtî, -ae, -a érant

## USAGE AND TRANSLATION

Although sum + the participle function together in Latin as a verbal unit, the participle in essence is a type of predicate adjective; i.e., puella laudāta est = puella est laudāta, cp. puella est bona. Consequently, and logically, the participle agrees with the subject in gender, number, and case.

Just as Latin uses the present, future, and imperfect of sum, esse to form these perfect system passive verbs, so English uses the present, future, and past tenses of the verb to have as perfect system (active and passive) auxiliaries: laudātus est, he has been praised (or, simple past, was praised); laudātus erit, he will have been praised; laudātus erat, he had been praised.' Be careful to avoid such common mistranslations as is praised for laudātus est and was praised for laudätus erat (caused by looking at the forms of esse and the participle separately, rather than seeing them as a unit).

The following examples illustrate these rules of form, usage, and translation:

Puella laudāta est, the girl has been (or was) praised.
Puellae laudātae erant, the girls had been praised.
Puellae laudātae erunt, the girls will have been praised.
Puerì monitī sunt, the boys have been (were) warned.
Perīculum nōn vīsum erat, the danger had not been seen.
Perīcula nōn vīsa sunt, the dangers were not seen.
Litterae scriptae erunt, the letter will have been written.

## THE INTERROGATIVE PRONOUN

As with the English interrogative pronoun (who, whose, whom? what, which?), the Latin interrogative pronoun quis, quid asks for the identity of a person or thing: e.g., quid legis? what are you reading? and quis illum librum legit? who is reading that book? In the plural the forms of the Latin interrogative pronoun are identical to those of the relative pronoun; in the singular, also, it follows the pattern of the relative with two exceptions: (1) the mascu-

[^37]line and the feminine have the same forms, (2) the nominative forms have their distinctive spellings quis, quid (and quid is also, of course, the neut. acc. form).

|  | Singular <br> M. \& F. | N. | Plural <br> M. | F. | N. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Nom. | quis | quid | quī | quae | quae |
| Gen. | cuíus | cuíus | quốrum | quấrum | quôrum |
| Dat. | cui | cui | quíbus | quíbus | quíbus |
| $A c c$. | quem | quid | quōs | quās | quae |
| $A b l$. | quō | quō | quíbus | quibus | quíbus |

## THE INTERROGATIVE ADJECTIVE

As with the English interrogative adjective (which, what, what kind of), the Latin interrogative adjective quī, quae, quod asks for more specific identification of a person or thing: e.g., quem librum legis? which (or what) book are you reading? and quae fēmina illum librum legit? which woman is reading that book? The forms of the interrogative adjective are identical to those of the relative pronoun, in both the singular and the plural.

## THE INTERROGATIVES AND RELATIVE DISTINGUISHED

The forms quis and quid are easily recognized as interrogative pronouns, but otherwise the interrogative pronoun, the interrogative adjective, and the relative pronoun can only be distinguished by their function and context, not by their forms. The following points will make the distinction simple:
the relative pronoun usually introduces a subordinate clause, has an antecedent, and does not ask a question (in fact, relative clauses answer questions, in the sense that they are adjectival and provide further information about their antecedents: e.g., liber quem legis est meus, the book which you are reading is mine);
the interrogative pronoun asks a question about the identity of a person or thing, has no antecedent, and often introduces a sentence with a question mark at the end (an exception is the "indirect question," introduced in Ch. 30); and
the interrogative adjective asks for more specific identification of a person or thing and both precedes and agrees in gender, number, and case with the noun it is asking about.

Consider these additional examples, and determine whether a relative pronoun, an interrogative pronoun, or an interrogative adjective is used in each one:

Quis librum tibi dedit? Who gave the book to you?
Vir quĭ librum tibi dedit tē laudāvit, the man who gave the book to you praised you.
Quem librum tibi dedit? Which book did he give you?
Cuius librum Cicerō tibi dedit? Whose book did Cicero give to you?
Cuius librig fuit Cicerö auctor? Of which book was Cicero the author?
Vir cuius librum Cicerō tibi dedit të laudāvit, the man whose book Cicero gave to you praised you.

Cui amīcō librum dedistī? To which friend did you give the book?
Cui librum Cicerō dedit? To whom did Cicero give the book?
Vir cui Cicerō librum dedit tē laudävit, the man to whom Cicero gave the book praised you.

Quid dedit'? What did he give?
Quod praemium dedit? What reward did he give? (praemium, -iin.)
Praemium quod dedit erat magnum, the reward which he gave was large.
$\overline{\mathrm{A}}$ quō praemium datum est? By whom was the reward given?
Vir ã quō praemium datum est tē laudāvit, the man by whom the reward was given praised you.
Quō praemiō ille mōtus est? By which reward was that man motivated?

## VOCABULARY

argūméntum, $-\mathbf{i}, \mathrm{n}$. , proof, evidence, argument (argumentation, argumentative)
aúctor, auctôris, m., increaser; author, originator (authority, authorize)
benefícium, -iī, n., benefit, kindness; favor (benefice, beneficence, beneficial, beneficiary; cp. faciō)
família, -ae, f., household, family (familial, familiar, familiarity, familiarize)
Graécia, -ae, f., Greece
iûdex, iûdicis, m., judge, juror (judge, judgment; cp. iūdicium, below, iüs, iniüria, Ch. 39, iüstus, Ch. 40)
iūdícium, -iĭ, n., judgment, decision, opinion; trial (adjudge, adjudicate, judicial, judicious, injudicious, misjudge, prejudge, prejudice)
scélus, scéleris, n., evil deed, crime, sin, wickedness
quis? quid?, interrog. pron., who? whose? whom? what? which? (quiddity, quidnunc, quip)
quin? quae? quod? interrog. adj., what? which? what kind of? (quo jure)
cérus, -a, -um, definite, sure, certain, reliable (ascertain, certify, certificate)
grávis, gráve, heavy, weighty; serious, important; severe, grievous (aggravate, grief, grievance, grieve, grave, gravity)
immortâlis, immortâle, not subject to death, immortal (cp. mors)
at, conj. but; but, mind you; but, you say; a more emotional adversative than sed
nísi, conj., if . . . not, unless; except (nisi prius)
cónträ, prep. + acc., against (contra- in compounds such as contradict, contrast, contravene, contrapuntal; contrary, counter, encounter, country, pro and con)
iam, adv., now, already, soon
dēléctō (1), to delight, charm, please (delectable, delectation; cp. dëlectātiò, Ch. 27)
liberō (1), to free, liberate (liberate, liberation, liberal, deliver; cp. liber, lībertās)
párō (1), to prepare, provide; get, obtain (apparatus, compare, parachute, parapet, parasol, pare, parry, repair, reparation, separate, several)

## PRACTICE AND REVIEW

1. Quis lībertātem eōrum eō tempore dēlēre coepit?
2. Cuius lībertās ab istō auctōre deinde dēlēta est?
3. Quōs librōs bonōs poēta caecus herī recitāvit?
4. Fēminae librōs difficilēs crās legent quōs mīsistī.
5. Omnia flūmina in mare fluunt et cum eō miscentur.
6. Itaque id genus lūdōrum levium, quod ā multīs familiīs laudābātur, nōs ipsī numquam cupimus.
7. Puerī et puellae propter facta bona ā mātribus patribusque laudātae sunt.
8. Cūr istì vēritātem timēbant, quā multī adiūtī erant?
9. Hostis trāns ingēns flūmen in Graeciā deinde nāvigãvit.
10. Quī vir fortis clārusque, dē quō lēgistĩ, aetātem brevem mortemque celerem exspectābat?
11. Quae studia gravia tē semper dêlectant, aut quae nunc dēsīderäs?
12. Who saw the six men who had prepared this?
13. What was neglected by the second student yesterday?
14. We were helped by the knowledge which had been neglected by him.
15. Whose plans did the old men of all cities fear? Which plans did they esteem?

## SENTENTIAE ANTIQUAE

1. Quae est nātūra animî? Est mortālis. (Lucretius.)
2. Illa argūmenta vīsa sunt et gravia et certa. (Cicero.)
3. Quid nōs facere contrā istōs et scelera eōrum dēbēmus? (Cicero.)
4. Quid ego ēgî? In quod periculum iactus sum? (Terence.)
5. $\bar{O}$ dī immortālēs! In quā urbe vīvimus? Quan cīvitātem habēmus? Quae scelera vidēmus? (Cicero.)
6. Quī sunt bonī cīvēs nisi eī quï beneficia patriae memoriā tenent? (Cicero.)
7. Alia, quae pecūniā parantur, ab eō stultō parāta sunt; at mōrēs eius vērōs amīcōs parāre nōn potuērunt. (Cicero.)

## THE AGED PLAYWRIGHT SOPHOCLES HOLDS HIS OWN

Quam multa senēs in mentibus tenent! Sī studium grave et labor et probitās in senectūte remanent, saepe manent etiam memoria, scientia, sapientiaque.

Sophoclēs, scrïptor ille Graecus, ad summam senectütem tragoediās fêcit; sed propter hoc studium familiam neglegere vidēbātur et ā filiiis in iūdicium vocātus est. Tum auctor eam tragoediam quam sēcum habuit et quam proximē scrīpserat, "Oedipum Colōnēum," iūdicibus recitãvit. Ubi haec tragoedia recitāta est, senex sententī̄s iūdicum est līberātus.
(Cicero, Dë Senectūte, 7.22.-summam, extreme.-tragoedia, -ae; the diphthong oe has become e in the English word.--proximē, adv., shortly before.-"Oedipus at Colonus.")

Sophocles
Roman copy, 4th century B.C. Museo Gregoriano Profano Vatican Museums, Vatican State


## CATULLUS BIDS A BITTER FAREWELL TO LESBIA

Valē, puella-iam Catullus obdūrat.
15 Scelesta, vae té! Quae tibï manet vīta?
Quis nunc tē adībit? Cui vidëberis bella?
Quem nunc amābis? Cuius esse dīcēris?
Quem bäsiäbis? Cui labella mordēbis?
At tū, Catulle, dēstinätus obdūrā.
(*Catullus 8.12,15-19; meter: choliambic. See L.A. 1, below (and cp. the adaptation of this passage in Cl. 2). obdürāre, to be hard.-scelestus, -a, -um, wicked, accursed.--vae tē, woe to you.-Quae, with vīta.-adībit, will visit.-dīcëris, will you be said.-bāsiāre, to kiss.-cui, here = cuius.-labellum, -i, lip.-mordëre, to bite.-dēstinātus, -a, -um, resolved, firm.)

## MESSAGE FROM A BOOKCASE

Sēlectōs nisi dās mih̄̄ libellōs, admittam tineās trucēsque blattās!
(*Martial 14.37; meter: hendecasyllabic.-sēlectus, -a, -um, select, carefully cho-sen.-tinea, -ae, maggot, bookworm.-trux, gen. trucis, fierce, savage.-blatta, -ae, cockroach.)

## ETYMOLOGY

In the readings
"Catullus": obdurate, mordant, mordent.-destine, destination, destiny. "Sophocles": sum, summary, consummate--proximate, approximate. "Message": truculent.

## LATİNA EST GAUDIUM--ET ÜTILIS!

Salvēte!-quid agitis? We've been seeing quid in that idiom (how are you doing? not what are you doing?) ever since Ch. 2, and do you recall quid novī, what's new?, from the discussion of the gen. of the whole in Ch. 15? Even before beginning your study of Latin you'd likely encountered the common phrase quid prō quō, one thing in return for another (= "tit for tat"-quid was often equivalent to the indefinite something) and you may even have run into quidnunc, a "busybody" (lit., what-now"!). The interrogative adj. has also come into Eng.: quō jūre (= classical iūre), by what (legal) right, quō animō, with what intention, and quō modō, in what manner.

You learned iaciō, iacere, iēcī, iactum in Ch. 15: you can now recognize the perfect passive form in Julius Caesar's famous dictum, alea iacta est, the die has been cast, a remark he made when crossing the Rubicon river in northern Italy in 49 B.C. and embarking upon civil war with Pompey the Great. Discipulī discipulaeque, valëte!

## 20

# Fourth Declension; Ablatives of Place from Which and Separation 

## FOURTH DECLENSION

The fourth declension presents fewer problems than the third and contains fewer nouns; most are masculine, with the nominative singular in -us, but there are some feminines, also in -us (manus, hand, and domus, house, appear in this book), and a very few neuters, with the nominative singular in -ū.

As with all nouns, in order to decline, simply add the new endings presented below to the base; note that the characteristic vowel $\mathbf{u}$ appears in all the endings except the dative and ablative plural (and even there a few nouns have -ubus for -ibus) and that, of all the -us endings, only the masculine and feminine nominative singular has a short -tu-

|  | frūctus, -uis, $m$. fruit | cornü, -ūs, n. horn | Endings <br> M. \& F. | N. |
| :---: | :---: | :---: | :---: | :---: |
| Nom. | frúctus | córnū | -us | -ū |
| Gen. | frûctūs | córnūs | -ūs | -ūs |
| Dat. | frúctuî | córnū | -uī | -ü |
| Acc. | frúctum | córnū | -um | -ū |
| Abl. | früctū | córnū | -ū | -ū |


| Nom. | frûctūs | córnua | -ūs | -ua |
| :--- | :--- | :--- | :--- | :--- |
| Gen. | frûuctuum | córnuum | -uum | -uum |
| Dat. | fruйctibus | córnibus | -ibus | -ibus |
| Acc. | frū́ctüs | córnua | -üs | -ua |
| Abl. | frû́ctibus | córnibus | -ibus | -ibus |

Remember that there are also -us nouns in the second and third declensions, e.g., amicus and corpus; it is a noun's genitive ending, not the nominative, that determines its declension, so it is imperative that you memorize the full vocabulary entry for every new noun you encounter. Remember, too, that a noun and modifying adjective, though they must agree in number, gender, and case, will not necessarily have the same endings, hence früctus dulcis, früctūs dulcis, etc., sweet fruit; manus mea, manüs meae, etc., my hand; cornü longum, cornūs longī, etc., a long horn; etc.

## ABLATIVES OF PLACE FROM WHICH AND SEPARATION

The ablatives of place from which and separation are two very common and closely related constructions (which should be added now to your list of ablative case uses). The principal difference is that the former, which you have in fact already encountered in your readings, virtually always involves a verb of active motion from one place to another; nearly always, too, the ablative is governed by one of the prepositions ab, dee, or ex (away from, down from, out of ):

Graecī ā patriā suā ad Italiam navigāvērunt, the Greeks sailed from their own country to Italy.

Flūmen dè montibus in mare flūxit, the river flowed down from the mountains into the sea.

Multī ex agris in urbem venient, many will come from the country into the city.

Cicerō hostës ab urbe mīsit, Cicero sent the enemy away from the city.
The ablative of separation, as the terminology suggests, implies only that some person or thing is separated from another; there is no active movement from one place to another; and sometimes there is no preposition, particularly with certain verbs meaning "to free," "to lack," and "to deprive," which commonly take an ablative of separation:

Cicerō hostēs ab urbe prohibuit, Cicero kept the enemy away from the city (cp. the similar example above).

Eös timōre līberãvit, he freed them from fear:
Agricolae pecūniā saepe carēbant, the farmers often lacked money.

## VOCABULARY

coniürấtī, -ôrrum, m. pl., conspirators (conjure, conjurer; cp. coniürātiō, conspiracy, conjuration)
cornü, córnüs, n., horn (corn-not the grain, but a thick growth of skin; cornea, corner, cornet, cornucopia, unicorn)
frứctus, frû́ctüs, m., fruit; profit, benefit, enjoyment (fructify, fructose, frugal)
génū, génīs, n., knee (genuffect, genuflection; knee and genü are cognates)
mánus, mánūs, f., hand; handwriting; band (manual, manufacture, manumit, manuscript, emancipate, manacle, manage, manicle, maneuver)
métus, -üs (= métūs; subsequent 4th decl. nouns will be abbreviated in this way), m., fear, dread, anxiety (meticulous; cp. metuō, Ch. 38)
mōns, móntis, m., mountain (mount, mountainous, Montana, amount, catamount, paramount, surmount, tantamount)
senắtus, -üs, m., senate (senatorial; cp. senex)
sếnsus, -ūs, m., feeling, sense (sensation, sensory, sensual, sensuous, senseless, insensate, sensible, sensitive; cp. sentiō)
sérvitūs, servitû́tis, f., servitude, slavery (cp. servō)
spíritus, -iis, m., breath, breathing; spirit, soul (spiritual, spiritous, conspire, inspire, expire, respiratory, transpire; cp. spīräre, to breathe)
vérsus, -ūs, m., line of verse (versify, versification; cp. vertō, Ch. 23)
commúnis, commúne, common, general, oflfor the community (communal, commune, communicate, communicable, communion, communism, community, excommunicate)
déxter, déxtra, déxtrum, right, right-hand (dexterity, dextrous, ambidextrous)
siníster, sinistra, sinístrum, left, left-hand; harmful, ill-omened (sinister, sinistral, sinistrodextral, sinistrorse)
cáreō, carére, cáruī, caritûrum +abl . of separation, to be without, be deprived of, want, lack; be free from (caret)
dëféndō, -féndere, -féndī, -fénsum, to ward off; defend, protect (defendant, defense, defensible, defensive, fence, fencing, fend, fender, offend)
discếdō, -cédere, -céssī, -céssum, to go away, depart (cp. cēdō, Ch. 28)
ôdī, ödísse, ösúrum (a so-called "defective" verb, having only perf. system forms and a fut. act. participle), to hate (odious; cp. odium, Ch. 38)
prohíbeō, -hibére, -híbuī, -híbitum, to keep (back), prevent, hinder, restrain, prohibit (prohibitive, prohibition, prohibitory; cp. habē̄)
prōnüntiō (1), to proclaim, announce; declaim; pronounce (pronouncement, pronunciation; cp. nüntius, messenger, message)

## PRACTICE AND REVIEW

1. Etiam senēs frūctibus sapientiae et cōnsilī̄s argümentīsque certīs saepe carent.
2. Aut ingentēs montēs aut flumina celeria quae dē montibus fluēbant hostēs ab urbe prohibēbant.
3. Quoniam nimis fortia facta faciëbat, aetās eius erat brevis.
4. Illa medica facere poterat multa manū dextrā sed sinistrã manū pauca.
5. Vēritās nōs metū gravī iam līberābit quō diū territī sumus.
6. Quibus generibus scelerum sinistrōrum illae duae cīvītātēs dēlëtae sunt?
7. Quï mortālis sine amīcitiă et probitāte et beneficiō in aliös potest esse beātus?
8. Pater pecũniam ex Graeciā in suam patriam movēre coeperat, nam familia discēdere cupīvit.
9. Ā quibus studium difficilium artium eō tempore neglëctum est?
10. Ubi versüs illīus auctōris clārī lēctī sunt, audītōrēs delectātī sunt.
11. Sē cito iēcërunt ad genua iūdicum, qū̄ autem nūllam clēmentiam dēmōnstrāvērunt.
12. We cannot have the fruits of peace, unless we ourselves free our families from heavy dread.
13. Those bands of unfortunate men and women will come to us from other countries in which they are deprived of the benefits of citizenship.
14. The old men lacked neither games nor serious pursuits.
15. Who began to perceive our common fears of serious crime?

## SENTENTIAE ANTİQUAE

1. Cornua cervum ā perīculīs dēfendunt. (Martial.--cervus, -ī, stag.)
2. Oedipūs duöbus oculī̀s sē prīvāvit. (Cicero.-prīvāre, to deprive.)
3. Themistoclës bellō Persicō Graeciam servitūte lïberāvit. (Cicero.Persicus, -a, -um, Persian.)
4. Dēmosthenēs multōs versūs ūnō spīritū prōnūntiābat. (Cicero.)
5. Persicös apparātūs ōdï. (Horace.-apparätus, -ūs, equipment, display.)
6. Iste commūnī sēnsũ caret. (Horace.)
7. Senectūs nōs prīvat omnibus voluptätibus neque longē abest ā morte. (Cicero.-longē, adv. of longus.-absum, to be away.)
8. Nūllus accūsātor caret culpā; omnēs peccāvimus. (Seneca.-accūsātor, -töris.-peccāre, to $\sin$.)
9. Nülla pars vītae vacāre officiō potest. (Cicero.-vacäre, to be free from.)
10. Prīma virtūs est vitiō carēre. (Quintilian.)
11. Vir scelere vacuus nōn eget iaculīs neque arcū. (Horace.-vacuus, -a, -um, free from.-egëre, to need.-iaculum, -ī, javelin.-arcus, -ūs, bow.)
12. Magnī tumultūs urbem eō tempore miscēbant. (Cicero.-tumultus, -ūs.)
13. Litterae senātū̄ populöque Allobrogum manibus coniūrātōrum ipsōrum erant scrīptae. (Cicero.-Allobrogēs, -gum, m. pl., a Gallic tribe whom the Catilinarian conspirators tried to arouse against Rome.)

## CICERO URGES CATILINE'S DEPARTURE FROM ROME

Habēmus senātūs cōnsultum contrā tē, Catilīna, vehemēns et grave; ācre iüdicium habēmus, et vīrēs et cōnsilium cīvitās nostra habet. Quid est, Catilïna? Cūr remanēs? Ō dī immortālës! Discēde nunc ex hāc urbe cum malā manü scelerātōrum; magnō metū mē līberābis, sī omnēs istōs coniūrātōs tëcum ēdücēs. Nisi nunc discēdēs, tē cito ēiciēmus. Nihil in cīvitāte nosträ tē dēlectāre potest. Age, age! Deinde curre ad Manlium, istum amīcum malum; tē diū dēsīderāvit. Incipe nunc; gere bellum in cīvitātem! Brevī tempore tē omnësque tuōs, hostēs patriae, vincëmus, et omnēs vōs poenās gravēs semper dabitis.
(Cicero, In Catilinam 1.1.3ff; see the readings in Chs. 11 and 14 above, and "Evidence and Confession," Ch. 30.-cōnsultum, -ī, decree. - vehemëns, gen. ve-hementis.-scelerātus, -a, -um, adj. from scelus.--Manlius was one of Catiline's principal fellow conspirators.)

Cicero
Museo Capitolino, Rome, Italy


## ETYMOLOGY

The Roman senate was in origin a council of elders, hence the connection with senex.

If one knows the derivation of "caret," one is not likely to confuse this word with "carat."

## In the readings

5. peach (Persian apple). 7. absent. 9. vacant, vacuous, vacate, vacation, vacuity, evacuate. 11. arc, arcade. 12. tumult, tumultuous. "Cicero": consult, consultation.--vehement, vehemence.)

## LATİNA EST GAUDIUM-ET ÜTILIS!

Salvète! This chapter's Vocab. provides some "handy" items: can you explain the etymologies of "manumit," "manuscript," and "manufacture"? A "manual" is the Latinate equivalent of the Germanic "handbook." Then there's the old Roman proverb manus manum lavat (laväre, to bathe, gives us "lavatory"), one hand washes the other. You can see the right-handed bias in the etymologies of "dexterity" and "sinister" (from the ancient superstition that bad signs and omens appeared to one's left) and even "ambidextrous" (from ambo, both, two: is having "two right hands" better than having two left hands?).

And speaking of hands, how about fingers? The Latin word is digitus, -i, which gives us "digit," "digital," "prestidigitation" (for a magician's quick fingers), and even "digitalis," a heart medication from a plant whose flowers are finger-shaped. These appendages are also handy for counting (numerāre): prïmus digitus, secundus digitus, tertius . . . etc. (Potestisne numerāre omnēs digitōs vestrōs, discipulī et discipulae? If not, look back at Ch. 15 and review your numeri!) The Romans had special names for each of the fingers, beginning with the thumb, pollex, then index (from indicāre, to point), medius (middle) or infāmis (infamous, evil-not all our body language is new!), quartus or änulārius (where they often wore ānulī, rings: see "Ringo," Ch. 31), and minimus (the smallest) or auriculārius (the parvus digitus, and so handy for scratching or cleaning one's aurēs!). Valēte!

## 21

# Third and Fourth Conjugations: Passive Voice of the Present System 

The pattern of substituting passive endings for active endings, which you learned in Ch. 18 for the present system passives of first and second conjugation verbs, generally applies to third and fourth conjugation verbs as well; the only exceptions are in the second person singular present tense (set in bold in the following paradigms) and the present infinitive of third conjugation verbs.

## PRESENT INDICATIVE PASSIVE

1. ágor
2. ágeris
3. ágitur
4. ágimur
5. agíminī
6. agúntur
aúdior
audîris
audítur
audímur
audíminī
audiúntur
cápior
cáperis
cápitur
cápimur
capíminī
capiúntur

## future indicative passive

1. ágar
2. agēris
3. agêtur
aúdiar
audiêrris
cápiar
audiếtur
capiêris
capiếtur

| 1. agémur | audiémur | capiếmur |
| :--- | :--- | :--- |
| 2. agếminī | audiêmiñ̄ | capiếminī |
| 3. agéntur | audiéntur | capiéntur |

## IMPERFECT INDICATIVE PASSIVE

1. agêbar
2. agēbắris
3. agëbắtur
4. agēbắmur
5. agëbắminī
6. agëbántur
audiébar
audiēbắris
audiēbắtur
audiēbấmur
audiēbấminī audiēbántur
capiêbar
capiēbắris capiēbắtur
capiēbắmur
capiēbắminī
capièbántur

Be careful not to confuse the second person singular present and future third conjugation forms, which are distinguished only by the vowel quantity (ageris vs. agēris). Note that capiō and audiō are identical throughout the present system active and passive, except for variations in -i- vs. -i- (in the present tense only) and the second singular passive caperis vs. audïris. Remember that the perfect passive system for third and fourth conjugation verbs follows the universal pattern introduced in Ch. 19.

## PRESENT INFINITIVE PASSIVE

The present infinitive passive of the fourth conjugation is formed by changing the final -e to $-\bar{i}$, as in the first two conjugations; but in the third conjugation, including -iō verbs, the whole eere is changed to -i.
audire, to hear
ágere, to lead
cápere, to take
audīrī, to be heard (cp. laudấrī, monḗrī) ágĩ, to be led
cápī, to be taken

## SYNOPSIS

To test your ability to conjugate a Latin verb completely, you may be asked to provide a labelled "synopsis" of the verb in a specified person and number, in lieu of writing out all of the verb's many forms. Following is a sample third person singular synopsis of ago in the indicative mood:

Pres. Fut. Impf. Perf. Fut. Perf. Plupf.
Act. ágit áget agếbat égit êgerit ếgerat Pass. ágitur agếtur agēbắtur ā́ctus est āctus érit ắctus érat

## VOCABULARY

cása, -ae, f., house, cottage, hut (casino)
caúsa, -ae, f., cause, reason; case, situation; caúsā, abl. with a preceding gen., for the sake of, on account of (accuse, because, excuse)
fenéstra, -ae, f., window (fenestra, fenestrated, fenestration, fenestella, defenestration)
finis, finis, m., end, limit, boundary; purpose; finēs, -ium, boundaries, territory (affinity, confine, define, final, finale, finance, fine, finesse, finial, finicky, finish, finite, infinite, paraffin, refine)
gēns, géntis, f., clan, race, nation, people (gentile, gentle, genteel, gentry; cp. genus, ingenium, Ch. 29)
múndus, -ї, m., world, universe (mundane, demimonde)
nấvis, nấvis, f., ship, boat (naval, navy, navigable, navigate, nave; cp. nāvigäre, nauta)
sálüs, salūtis, f., health, safety; greeting (salubrious, salutary, salutation, salute, salutatorian, salutatory; cp. salvē̄, salvus)
Tróia, -ae, f., Troy
vicínus, -ī, m., and vicina, -ae, f., neighbor (vicinity)
vúlgus, $-\mathrm{I}, \mathrm{n}$. (sometimes m .), the common people, mob, rabble (vulgar, vulgarity, vulgarize, vulgate, divulge)
ásper, áspera, ásperum, rough, harsh (asperity, exasperate, exasperation)
átque or ac (only before consonants), conj., and, and also, and even
íterum, adv., again, a second time (iterate, iterative, reiterate, reiteration)
contíneō, -tineére, -tínuī, -téntum, to hold together, contain, keep, enclose, restrain (content, discontent, malcontent, continual, continuous, incontinent, countenance; cp. teneō)
iúbeō, iubếre, iússī, iússum, to bid, order, command (jussive)
labōrō (1), to labor; be in distress (laboratory, laborer, belabor; cp. labor) rápiō, rápere, rápuī, ráptum, to seize, snatch, carry away (rapacious, rapid, rapine, rapture, ravage, ravine, ravish; cp. ëripiō, Ch. 22)
relínquō, -línquere, -líquī, -líctum, to leave behind, leave, abandon, desert (relinquish, reliquary, relict, relic, delinquent, dereliction)
sciô, scíre, scívī, scîtum, to know (science, scientific, conscience, conscious, prescience, scilicet; cp. scientia, nesciō, Ch. 25)
tángō, tángere, tétigī, tắctum, to touch (tangent, tangible, tact, tactile, contact, contagious, contiguous, contingent, integer, taste, tax)

## PRACTICE AND REVIEW

1. Laus autem nimis saepe est neque certa neque magna.
2. Senēs in gente nostrā ab filiīs numquam neglegēbantur.
3. Quis tum iussus erat Graeciam metū līberāre, familiās dēfendere, atque hostēs ä patriã prohibēre?
4. Salūtis commūnis causā eōs coniūrātōs ex urbe discēdere ac trāns flūmen ad montēs dūcī iussit.
5. Alī̄ auctōrēs coepērunt spīritūs nostrōs contrā iüdicium atque argümenta senātūs iterum movēre, quod omnēs metū novō territī erant.
6. Omnia genera servitūtis nōbīs videntur aspera.
7. Rapiēturne igitur Cicerō ex manibus istörum?
8. Quī finis metūs atque servitūtis in eā cīvitäte nunc potest vidērr??
9. At senectūtis bonae causā iam bene vïvere dëbëmus.
10. In familiā eōrum erant duae filiae atque quattuor filiī.
11. Casa vīcīnī nostrī habuit paucās fenestrās per quās vidēre potuit.
12. Quandō cornū audīvit, senex in genua cecidit et deīs immortälibus grātiās prōnüntiābat.
13. Propter beneficia et sēnsum commūnem tyrannī, paucī eum odērunt.
14. The truth will not be found without great labor.
15. Many nations which lack true peace are being destroyed by wars.
16. Their fears can now be conquered because our deeds are understood by all.
17. Unless serious pursuits delight us, they are often neglected for the sake of money or praise.

## SENTENTIAE ANTİQUAE

1. Numquam perīculum sine perīculō vincitur. (Publilius Syrus.)
2. Novius est vīcīnus meus et manū dextrā tangì dē fenestriis meïs potest. (Martial.-Novius, a personal name.)
3. Nōnne iüdicēs iubēbunt hunc in vincula dūcī et ad mortem rapī? (Cicero.-nönne introduces a question which anticipates the answer "yes"; see Ch. 40.--vinculum, -ī, chain.)
4. Altera aetās bellīs cĩvīlibus teritur et Rōma ipsa suīs vīribus dēlētur. (Horace.-cīvilis, -e.-terō, -ere, trīvī, trïtum, to wear out.)
5. At amïcitia nūllō locō exclūditur; numquam est intempestīva aut sinistra; multa beneficia continet. (Cicero.-exclüdō, -ere, to shut out.-intempestīvus, -a, -um, untimely.)
6. Futūra scīrī nōn possunt. (Cicero.-futūrus, -a, -um.)
7. Prīncipiō ipse mundus deōrum hominumque causā factus est, et quae in eō sunt, ea parāta sunt ad frūctum hominum. (Cicero.)
8. Quam cōpiōsē ā Xenophonte agrïcultūra laudātur in eō librō quī "Oeconomicus" inscrïbitur. (Cicero.-cōpiōsē, adv., cp. cōpia.Xenophōn, -phontis. -agrīcultūra, -ae.-īnscrïbō, -ere, to entitle.)
9. Vulgus vult dēcipī. (*Phaedrus.-vult, want (irreg. form).-dēcipiō, -ere, to deceive.)
10. Ubi scientia ac sapientia inveniuntur? (Job.)
11. Vēritās nimis saepe labōrat; exstinguitur numquam. (Livy.-exstinguō, -ere.)

## VIRGIL'S MESSIANIC ECLOGUE

Venit iam magna aetãs nova; dē caelō mittitur puer, quī vītam deōrum habëbit deösque vidēbit et ipse vidēbitur ab illiss. Hic puer reget mundum cui virtūtēs patris pācem dedërunt. Pauca mala, autem, remanēbunt, quae hominēs iubëbunt laböräre atque bellum asperum gerere. Erunt etiam altera bella atque iterum ad Tröiam magnus mittëtur Achillës. Tum, puer, ubi iam longa aetăs tē virum fēcerit, erunt nūllì labōrēs, nūlla bella; nautae ex navibus discēdent, agricolae quoque iam agrös relinquent, terra ipsa omnibus hominibus omnia parābit. Currite, aetātēs; incipe, parve puer, scirre mātrem, et erit satis spīritūs mihi tua dīcere facta.
(Virgil, Eclogae 4; written ca. 40 B.C., the poem from which this reading is adapted was taken by many early Christians as a prophecy of the birth of Christ.-altera bella, the same wars over again.-scire mãtrem, i.e., to be born.)


Relief of warship, temple of Fortuna Primigenia, Praeneste
Ist century A.D., Museo Pio Clementino, Vatican Museums, Vatican State

## ETYMOLOGY

Exemplī causā was Cicero's equivalent of the somewhat later exemplī grātiă, whence our abbreviation e.g.

Romance derivatives from some of the words in the vocabulary:

| Latin | Italian | Spanish | French |
| :--- | :--- | :--- | :--- |
| causa | cosa | cosa | chose |
| finis | fine | fin | fin |
| gëns | gente | gente | gent; gens (pl.) |
| continëre | continere | contener | contenir |
| mundus | mondo | mundo | monde |

## In the readings

3. vinculum (in mathematics). 4. civil; cp. cīvis, cīvitās.-trite, contrite, contrition, attrition, detriment. 5. ex + claudō (-ere, clausī, clausum, to shut, close): conclude, include, preclude, seclude, recluse, clause, close, closet, cloister.

## LATİNA EST GAUDIUM-ET ÜTILIS!

Salvēte, discipulae atque discipulī! Quid novi? Well, how about some more well-known Latin phrases and mottoes related to the verba nova in this chapter's Vocab.? First, for you Godfather fans, there's It. cosa nostra, from causa nostra (shh!). Vestra causa tota nostra est is the motto of the American Classical League, one of our national professional organizations for teachers of Latin, Greek, and classical humanities. The University of Georgia's motto is et docēre et rērum exquīrere causās, both to teach and to seek out the causes of things (i.e., to conduct research-for rërum, see the next chapter). Here are some others: finis corōnat opus, the end crowns the work; gēns togäta, the toga-clad nation (a phrase Virgil applies to Rome, where the toga was a man's formal attire); tangere ulcus, to touch a sore spot (lit., ulcer); sic trānsit glöria mundï, so passes the glory of the world (Thomas à Kempis, on the transitory nature of worldly things-some comedian who shall forever remain nameless has offered an alternate translation, to wit, "Gloria always gets sick on the subway at the beginning of the week"!!!); and the abbreviation sc., meaning supply (something omitted from a text but readily understood), comes from scīlicet, short for scïre licet, lit. it is permitted for you to understand. Hic est finis: valëte!

## 22

## Fifth Declension; Ablative of Place Where; Summary of Ablative Uses

## THE FIFTH DECLENSION

This chapter introduces the fifth and last of the Latin noun declensions. The characteristic vowel is -ē-, and -ëi or -eī is the genitive and dative ending (the gen./dat. -e- is long when preceded by a vowel, short when preceded by a consonant; cp. diēī and reī below); to avoid confusion, the genitive form will be spelled out in full for fifth declension nouns (as they are with third declension nouns) in the chapter vocabularies. Nouns of this declension are all feminine, except diès (day) and its compound merïdiēs (midday), which are masculine.

To decline, follow the usual pattern, i.e., drop the genitive ending to find the base, then add the new endings.

|  | rēs, reĩ, f. thing | diēs, diē̃̃, m. day | Case Endings |
| :---: | :---: | :---: | :---: |
| Nom. | rēs | diés | -ēs |
| Gen. | réī | diễ | -eī, -ēī |
| Dat. | réī | diễ | -eĩ, -ēi |
| $A c c$. | rem | díem | -em |
| Abl. | rē | dié | -ē |
| Nom. | rēs | diés | -ês |
| Gen. | rếrum | diếrum | -ërum |
| Dat. | rếbus | diếbus | -ëbus |
| $A c c$. | rees | díes | -ës |
| Abl. | rébus | diếbus | -ëbus |

## OBSERVATIONS

Notice that the genitive and dative singular are identical (true of the first declension also), as are the nominative singular and the nominative and accusative plural (the vocatives, too, of course), and the dative and ablative plural (true of all declensions); word order, context, and other cues such as subject-verb agreement will help you distinguish them in a sentence.

## ABLATIVE OF PLACE WHERE AND SUMMARY OF ABLATIVE USES

You have thus far been introduced to these specific ablative case uses: ablative of means, manner, accompaniment (Ch. 14), ablative with cardinal numerals and ablative of time (Ch. 15), ablative of agent (Ch. 18), place from which and separation (Ch. 20).

You have in fact also encountered frequently the construction known as ablative of "place where," which consists most commonly of the preposition in, inlon, or sub, under, plus a noun in the ablative to describe where someone or something is located or some action is being done:

In magnā casā vīvunt, they live in a large house.
Nävis sub aquā fuit, the ship was under water.
Some of these case uses require a preposition in Latin, others do not, and in some instances the practice was variable. A case in point, and something to be carefully noted, is that in the ablative of manner construction, when the noun is modified by an adjective, cum is frequently omitted; if cum is used, it is usually preceded by the adjective (e.g., id magnä cürä fëcit and id magnā cum cūrā fēcit, both meaning he did it with great care).

The following summary reviews each of the ablative uses studied thus far:

## I. THE ABLATIVE WITH A PREPOSITION

The ablative is used with:

1. cum to indicate accompaniment

Cum amicō id scrīpsit, he wrote it with his friend.
2. cum to indicate manner; cp. II. 2 below

Cum cürā id scrīpsit, he wrote it with care.
Magnā cum cürā id scrīpsit, he wrote it with great care.
3 . in and sub to indicate place where
In urbe id scripsit, he wrote it in the city.
4. ab, dē, ex to indicate place from which

Ex urbe id mīsit, he sent it from the city.
5. ab, dē, ex to indicate separation; cp. II. 4 below

Ab urbe eōs prohibuit, he kept them from the city.
6. $\mathbf{a b}$ to indicate personal agent Ab amicō id scrīptum est, it was written by his friend.
7. ex or dē following certain cardinal numerals to indicate a group of which some part is specified
Trēs ex nāvibus discessērunt, three of the ships departed.

## II. THE ABLATIVE WITHOUT A PREPOSITION

The ablative is used without a preposition to indicate:

## 1. means

Suā manū id scrīpsit, he wrote it with his own hand.
2. manner, when an adjective is used

Magnä cūrā id scrīpsit, he wrote it with great care.
3. time when or within which

Eō tempore or ūnā hōrā id scrīpsit, he wrote it at that time or in one hour.
4. separation, especially with ideas of freeing, lacking, depriving Metū eōs līberāvit, he freed them from fear.

## VOCABULARY

diés, diéī, m., day (diary, dial, dismal, diurnal, journal, adjourn, journey, meridian, sojourn)
férrum, -ī, n., iron; sword (ferric, ferrite, ferro-, farrier)
fidēs, fideī, f., faith, trust, trustworthiness, fidelity; promise, guarantee, protection (confide, diffident, infidel, perfidy, fealty)
ígnis, ígnis, m., fire (igneous, ignite, ignition)
módus, -ї, m., measure, bound, limit; manner, method, mode, way (model, moderate, modern, modest, modicum, modify, mood)
rēs, réİ, f., thing, matter, business, affair (real, realistic, realize, reality, real estate)
rēs pública, réī públicae, f., state, commonwealth, republic (Republican)
spēs, spéī, f., hope (despair, desperate; cf. spērō, Ch. 25)
aéquus, -a, -um, level, even; calm; equal, just; favorable (equable, equanimity, equation, equator, equilateral, equilibrium, equinox, equity, equivalent, equivocal, inequity, iniquity, adequate, coequal)
fểlīx, gen. fēlícis, lucky, fortunate, happy (felicitate, felicitation, felicitous, infelicitous, felicity, infelicity, Felix)
incértus, -a, -um (in-certus), uncertain, unsure, doubtful (incertitude)
Latinnus, -a, -um, Latin (Latinate, Latinist, Latinity, Latinize, Latino)
médius, -a, -um, middle; used partitively, the middle of: media urbs, the middle of the city (mediterranean, medium, median, mediate, mean, medieval, meridian, demimonde, immediate, intermediary; cp. mediocris, Ch. 31)
quóndam, adv., formerly, once (quondam)
últrā, adv. and prep. + acc., on the other side of, beyond (ultra, ultrasonic, ultrasound, ultraviolet, outrage, outrageous)
prốtinus, adv., immediately
cérnō, cérnere, crếvī, crétum, to distinguish, discern, perceive (discern, discernible, discreet, discrete, discretion; cp. dëcernō, Ch. 36)
ērípiō, -rípere, -rípuī, -réptum (ē-rapiō), to snatch away, take away; rescue
ímquit, defective verb, he says or said, placed after one or more words of a direct quotation but usually translated first
tóllō, tóllere, sústulī, sublắtum, to raise, lift up; take away, remove, destroy (extol; cp. tolerō, ferō, Ch. 31)

## PRACTICE AND REVIEW

1. Vīcīnī nostrī sē in genua prōtinus iēcērunt et omnēs deōs in mundō laudãvērunt.
2. Gentēs Graeciae ingentibus montibus et parvīs finibus continēbantur.
3. Quis iussit illam rem pūblicam servitūte asperā līberārī?
4. "Iste," inquit, "sceleribus suīs brevī tempore tollëtur."
5. Contrā aliäs manüs malōrum cĩvium eaedem rēs iterum parābuntur; rem pūblicam dēfendēmus et istī cito discēdent.
6. Senectūs senēs ā mediīs rēbus saepe prohibet.
7. At rēs gravēs neque vī neque spē geruntur sed cōnsiliō.
8. Sī versüs hōrum duōrum poētārum neglegētis, magnä parte Rōmānārum litterārum carēbitis.
9. Eödem tempore nostrae spēs salūtis commünis vestrā fidē altae sunt, spīritūs sublātī sunt, et timōrēs relictī sunt.
10. Nova genera scelerum in hāc urbe inveniuntur quod multi etiam nunc bonīs mōribus et sēnsū commūnī carent ac nātūram sinistram habent.
11. Vulgus multa ex fenestris casärum eiciēbat.
12. Great fidelity can now be found in this commonwealth.
13. His new hopes had been destroyed by the common fear of uncertain things.
14. On that day the courage and the faith of the brave Roman men and women were seen by all.
15. With great hope the tyrant ordered those ships to be destroyed.
16. He could not defend himself with his left hand or his right.

## SENTENTIAE ANTİQUAE

1. Dum vīta est, spës est. (Cicero.)
2. Aequum animum in rëbus difficilibus servā. (Horace.)
3. Ubi tyrannus est, ibi plānē est nūlla rēs püblica. (*Cicero.-plānē, adv., clearly.)
4. Fuērunt quondam in hāc rē pūblicā virī magnae virtütis et antīquae fideī. (Cicero.)
5. Hanc rem püblicam salvam esse volumus. (*Cicero.-volumus, we wish.)
6. Spēs coniürātōrum mollibus sententī̄s multörum cĩvium alitur. (Cic-ero.-mollis, -e, soft, mild.)
7. Rës pūblica cōnsilī̄s meīs eō diē ex igne atque ferrö ērepta est. (Cicero.)
8. Quod bellum ōdērunt, prō pāce cum fidē labōräbant. (Livy.)
9. Dīc mihi bonā fidē: tŭ eam pecūniam ex eius manū dextrā nōn ëripuistī? (Plautus.)
10. Amīcus certus in rē incertã cernitur. (Ennius.)
11. Homērus audītörem in mediās rēs rapit. (Horace.)
12. Fēlīx est quī potest causãs rērum intellegere; et fortũnātus ille quī deōs antīquōs dīligit. (Virgil.)
13. Stōicus noster, "Vitium," inquit, "nōn est in rēbus sed in animō ipsō." (Seneca.-Stōicus, -ī, a Stoic.)
14. Et mihi rēs subiungam, nōn mē rēbus. (Horace.-subiungõ, -ere, to subject.)
15. Est modus in rēbus; sunt certī finēs ultrā quōs virtūs invenīrī nōn potest. (Horace.)
16. Hoc, Fortūna, tibi vidētur aequum? (*Martial.)

## A VISIT FROM THE YOUNG INTERNS

Languēbam: sed tū comitātus prōtinus ad mē vēnistī centum, Symmache, discipulīs.
Centum mē tetigēre manüs aquilōne gelätae: nōn habuĭ febrem, Symmache, nunc habeō!
(*Martial 5.9; meter: elegiac couplet.-languēre, to be weak, sick.--comitātus, -a, -um, accompanied (by).-Symmachus, a Greek name, used here for a medical school professor.-.-centum . . . discipulis, abl. of agent with comitātus; the preposition was often omitted in poetry.-tetigēre $=$ tetigērunt; for this alternate ending, see Ch. 12.--aquilō, -lōnis, m., the north wind.-gelātus, -a, -um, chilled, here modifying centum . . . manüs; cp. Eng. gel, gelatin.-febris, febris, f., fever.)

## ON AMBITION AND LITERATURE, BOTH LATIN AND GREEK

Poētae per litteräs hominibus magnam perpetuamque fāmam dare possunt; multī virī, igitur, litteräs dē suīs rëbus scrībī cupiunt. Trahimur omnēs studiō laudis et multī glōriā dūcuntur, quae aut in litterīs Graecīs aut Latīnīs invenī̀̄̄ potest. Qū̄, autem, videt multum frūctum glöriae in versibus Latīnīs sed nōn in Graecīs, nimium errat, quod litterae Graecae leguntur in omnibus ferē gentibus, sed Latīnae in fïnibus suïs continentur.
(Cicero, Prō Archiā 11.26, 10.23.-ferē, adv., almost.)

## ETYMOLOGY

Connected with dies is the adj. diurnus, daily, whence come the words for "day" in Italian and French: It. giorno, Fr. jour, journée; cp. Sp. día. In late Latin there was a form diurnälis, from which derive It. giornale, Fr. journal, Eng. "journal"; cp. Sp. diario. English "dismal" stems ultimately from diês malus.

The stem of fidēs can be found in the following words even though it may not be immediately obvious: affidavit, defy, affiance, fiancé. Eng. "faith" is from early Old Fr. feit, feid, from Latin fidem.

Other words connected with modus are: modulate, accommodate, commodious, discommode, incommode, à la mode, modus operandi.

In the readings

6. mollify, emollient, mollusk. 13. The Stoic philosophy was so called because Zeno, its founder, used to teach in a certain stoa (portico) at Athens. 14. subjunctive.

## LATİNA EST GAUDIUM—ET ÜTILIS!

Salvēte! Now that you've encountered merīdiēs, you understand a.m. and p.m., from ante and post merïdiem. Your physician might prescribe a medication diëbus alternis, every other day, or diëbus tertiis, every third day, or even b.i.d. or t.i.d., bis in diē or ter in dië (if you've thought about those last two twice or thrice and still can't figure them out, look back at Ch. 15!). Other items you might encounter one of these days: diem ex diē, day by day; diēs fêlīx, a lucky day; the legal terms diēs jüridicus and nōn jüridicus, days when court is and is not in session; and the Diēs Irae, a medieval hymn about the Day of Judgment, part of the requiem mass. And surely you follow Horace's advice every day and carpe diem (an agricultural metaphor, since carpō, carpere really means to pluck or harvest from the vine or stalk-so your day, once seized, should be a bountiful cornucopia).

Now you know, too, what is meant by the common phrase, amicus certus in rē incertä; a bonā fidē agreement is made with good faith (recognize the abl. usage?); and if your "friend indeed" is your trusty dog, you should consider dubbing him "Fido." Carpite omnēs diēs, discipulī discipulaeque, et valëte!

## 23

## Participles

Like English, Latin has a set of verbal adjectives, i.e., adjectives formed from a verb stem, called "participles." Regular transitive verbs in Latin have four participles, two of them in the active voice (the present and future), and two in the passive (future and perfect); they are formed as follows:

|  | Active | Passive |
| :--- | :--- | :--- |
| Pres. | present stem + -ns (gen. -ntis) | - |
| Perf. | partic. stem + -us, -a, -um |  |
| Fut. | participial stem + -ürus, <br> -üra, -ürum | pres. stem + -ndus, -nda, -ndum |
|  |  |  |

It is important to know the proper stem for each participle as well as the proper ending. Note that the present active and the future passive are formed on the present stem, while the perfect passive and future active are formed on the so-called "participial stem" (found by dropping the endings from the perfect passive participle, which is itself most often a verb's fourth principal part: i.e., laudät- from laudātus, $-\mathbf{a},-\mathbf{u m}$ ). This pattern can perhaps best be recalled by memorizing the participles of agō, in which the difference between the present stem and the participial stem is sufficient to eliminate any confusion. It is also helpful to note that the base of the present participle is marked by -nt-, the future active by -ur- ${ }^{-1}$, and the future passive, often called the "gerundive," by -nd-.

[^38]agō, agere, ēgi, āctum, to lead

Active
Pres. ágêns, agéntis, leading
Perf.
Fut. äctūrus, -a, -um, about to lead, going to lead

## Passive

ăctus, -a , -um, led, having been led agéndus, -a, -um, (about) to be led, deserving or fit to be led

English derivatives are illustrative of the sense of three of these participles: "agent" (from agens), a person doing something; "act" (āctus, -a, -um), something done; "agenda" (agendus, - -a, -um), something to be done. The participles of three of the model verbs follow.

|  | Act. | Pass. | Act. | Pass. | Act. | Pass. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pres. | ágēns |  | aúdiēns |  | cápiëns |  |
| Perf. |  | ắctus | $\underline{\square}$ | auditus |  | cáptus |
| Fut. | āctürus | agéndus | auditutrus | audiéndus | captúrus | capiéndus |

Note carefully that fourth conjugation and third conjugation -iō verbs have -ie- in both the present active participle (-iëns, -ientis) and the future passive (-iendus, -a, -um). Notice too that while Latin has present active, perfect passive, and future active and passive participles, the equivalents of praising, having been praised, about to praise, and (about) to be praised, it lacks both a present passive participle (being praised) and a perfect active participle (having praised).

## DECLENSION OF PARTICIPLES

Three of the four participles are declined on the pattern of magnus, $-\mathbf{a}$, -um. Only the present participle has third declension forms, following essentially the model of potēns ( Ch .16 ), except that the ablative singular sometimes ends in -e, sometimes $-\mathbf{- i}^{\mathbf{2}}$; the vowel before -ns in the nominative singular is always long, but before -nt- (according to the rule learned earlier) it is always short.

|  | M. \& F. | $\mathbf{N}$. |
| :--- | :--- | :--- |
| Nom. | ágēns | ágēns |
| Gen. | agéntis | agéntis |
| Dat. | agéntī | agéntī |
| Acc. | agéntem | ágēns |
| Abl. | agéntī, agénte | agéntī, agénte |

[^39]| Nom. | agéntēs | agéntia |
| :--- | :--- | :--- |
| Gen. | agéntium | agéntium |
| Dat. | agéntibus | agéntibus |
| Acc. | agéntēs | agéntia |
| Abl. | agéntibus | agéntibus |

## PARTICIPLES AS VERBAL ADJECTIVES

The etymology of the term participle, from participere, to share in (pars + capere), reflects the fact that participles share in the characteristics of both adjectives and verbs. As adjectives, participles naturally agree in gender, number, and case with the words which they modify. Sometimes also, like adjectives, they modify no expressed noun but function as nouns themselves: amāns, a lover; sapiēns, a wise man, philosopher; venientēs, those coming.

As verbs, participles have tense and voice; they may take direct objects or other constructions used with the particular verb; and they may be modified by an adverb or an adverbial phrase:

Patrem in casā videntēs, puella et puer ad eum cucurrërunt, seeing their father in the house, the boy and girl ran up to him.

In Latin as in English, the tense of a participle, it should be carefully noted, is not absolute but is relative to that of the main verb. For example, the action of a present participle is contemporaneous with the action of the verb of its clause, no matter whether that verb is in a present, a past, or a future tense; in the preceding sample you can see that it was at some time in the past that the children first saw and then ran toward their father (seeing him, i.e., when they saw him, they ran up to him). A similar situation obtains for the perfect and future participles, as can be seen in the following table:

1. Present participle $=$ action contemporaneous with that of the verb (the same time).
2. Perfect participle $=$ action prior to that of the verb (time before).
3. Future participle $=$ action subsequent to that of the verb (time after).

Graecī nautae, videntēs Polyphëmum, timent, timuērunt, timēbunt.
The Greek sailors, seeing Polyphemus, are afraid, were afraid, will be afraid.
Graecī nautae, vīsī ā Polyphēmō, timent, timuērunt, timēbunt.
The Greek sailors, (having been) seen by P., are afraid, were afraid, will be afraid.
Graecī nautae, vīsürī Polyphēmum, timent, timuērunt, timēbunt.
The Greek sailors, about to see Polyphemus, are afraid, were afraid, will be afraid.

## TRANSLATING PARTICIPIAL PHRASES AS CLAUSES

Participial phrases are used much more frequently in Latin than in English, which prefers clauses with regular finite verbs. In translating from Latin to idiomatic English, therefore, it is often preferable to transform a participial phrase (especially if it sounds stilted in English) into a subordinate clause.

In doing so you need to consider 1) the relationship between the action in the phrase and the action in the clause to which it is attached, so that you can then choose an appropriate subordinating conjunction (especially "when," "since," or "although"), and 2) the relativity of participial tenses, so that you can then transform the participle into the appropriate verb tense.

Thus the example given earlier, patrem in casā videntēs, puella et puer ad eum cucurrërunt, can be translated seeing their father in the house, the girl and boy ran up to him or, more idiomatically, when they saw their father in the house, the girl and boy ran up to him. Likewise Graecī nautae, vīsī ä Polyphēmō, timuērunt is better translated when they had been seen [time prior to main verb] by Polyphemus, the Greek sailors were afraid than the more literal having been seen by Polyphemus, the Greek sailors were afraid. Consider these further examples:

Māter, fîlium amāns, auxilium dat, since she loves her son [lit., loving her son], the mother gives him assistance.
Pater, filiam vïsūrus, casam parābat, since he was about to see his daughter, the father was preparing the house.
Puella, in casam veniēns, gaudēbat, when she came into the house [lit., coming into the house], the girl was happy.

## VOCABULARY

arx, árcis, f., citadel, stronghold
dux, dúcis, m., leader, guide; commander, general (duke, ducal, ducat, duchess, duchy, doge; cp. dūcō)
équus, -ī, m., horse (equestrian, equine; cp. equa, -ae, mare)
hásta, -ae, f., spear (hastate)
insula, -ae, f., island (insular, insularity, insulate, isolate, isolation, peninsula)
littus, lîtoris, n ., shore, coast (littoral)
mîles, múlitis, m., soldier (military, militaristic, militate, militant, militia)
ōrấtor, örätṓris, m., orator, speaker (oratory, oratorio; cp. ōrō, Ch. 36, ōrätiō, Ch. 38)
sacérdōs, sacerdṓtis, m., priest (sacerdotal; cp. sacer, sacred)
áliquis, áliquid (gen. alicuíus, dat. álicui, etc.; cp. decl. of quis, quid; nom. and acc. neut. pl. are áliqua), indef. pron., someone, somebody, something
quísquis, quidquid (quis repeated; cases other than nom. rare), indef. pron., whoever, whatever
magnánimus, -a, -um, great-hearted, brave, magnanimous (magnanimity)
úmquam, adv., in questions or negative clauses, ever; at any time (cp. numquam)
êducō (1), to bring up, educate (education, educator, educable; do not confuse with ēdūcō, to lead out)
gaúdeō, gaudére, gāvísus sum, to be glad, rejoice (gaudeamus; cp. gaudium, -iī, joy, as in Latīna est gaudium!)
osténdō, osténdere, osténdï, osténtum, to exhibit, show, display (ostentation, ostentatious, ostensible, ostensive; cp. tendō, stretch, extend)
pétô, pétere, petīī̄, petîtum, to seek, aim at, beg, beseech (appetite, compete, competent, impetuous, petition, petulant, repeat; cp. perpetuus)
prémō, prémere, préssī, préssum, to press; press hard, pursue; -primō in compounds as seen in opprimō below (compress, depress, express, impress, imprint, print, repress, reprimand, suppress)
ópprimō, -prímere, -préssĩ, -préssum, to suppress, overwhelm, overpower, check (oppress, oppression, oppressive, oppressor)
vértō, vértere, vértī, vérsum, to turn; change; so āvertō, turn away, avert, revertō, turn back, etc. (adverse, advertise, avert, averse, convert, controversy, divers, diverse, divorce, invert, obverse, pervert, revert, subvert, subversive, transverse, verse, version, animadvert)

## PRACTICE AND REVIEW

1. Aliquid numquam ante audītum cernō.
2. Illum örātōrem in mediō senātū iterum petentem finem bellōrum ac scelerum nōn adiūvistis.
3. Certī frūctūs pācis ab territō vulgō atque senātū cupiēbantur.
4. Quī vir magnanimus aliäs gentēs gravī metū servitūtis lïberäbit?
5. Nēmō fidem neglegēns timōre umquam carēbit.
6. Illa fēmina fortūnāta haec cönsilia contră eōs malōs quondam aluit et salūtis commünis causā semper labōrābat.
7. Illam gentem Latīnam oppressūr̄̄ et dīvitiäs raptūrī, omnēs virōs magnae probitātis premere ac dëlēre prōtinus coepērunt.
8. Tollēturne fāma huius medicī istīs versibus novīs?
9. At vīta illīus modī aequī aliquid iücundī atque fêlïcis continet.
10. Quō diē ex igne et ferrō atque morte certā ēreptus es?
11. We gave many things to nations lacking hope.
12. Those ten men, (when) called, will come again with great eagerness.
13. Through the window they saw the second old man running out of his neighbor's house and away from the city.
14. He himself was overpowered by uncertain fear because he desired neither truth nor liberty.

## SENTENTIAE ANTİQUAE

1. Vīvēs meīs praesidī̄s oppressus. (Cicero.-praesidium, -iī, guard.)
2. Illī autem, tendentēs manūs dextrās, salūtem petëbant. (Livy.tendō, -ere, to stretch, extend.)
3. Tantalus sitiēns flūmina abōre fugientia tangere dēsïderäbat. (Hor-ace.-sitïre, to be thirsty.)
4. Signa rērum futūrārum mundō ā dīs ostenduntur. (Cicero.)
5. Graecia capta asperum victōrem cēpit. (Horace.-victor, -tōris, here $=$ Rome.)
6. Atticus Cicerönī ex patriā fugient̄̄ multam pecūniam dedit. (Ne-pos.--Atticus, a friend of Cicero.)
7. Sī mihi eum ëducandum committēs, studia eius fōrmāre ab īnfantiã incipiam. (Quintilian.-förmäre.-infantia, -ae.)
8. Saepe stilum verte, bonum libellum scrīptūrus. (Horace.-stilum vertere, to invert the stilus $=$ to use the eraser.)
9. Cūra ōrātōris dictürī eōs audītūrōs dëlectat. (Quintilian.)
10. Mort̄̄ Sōcratis semper illacrimō, legēns Platōnem. (Cicero.-Sōcratēs, -cratis.-illacrīmäre, to weep over.-Platō, -tōnis.)
11. Memoria vītae bene āctae multōrumque bene factōrum iūcunda est. (Cicero.)
12. Quī timēns vīvet, līber nōn erit umquam. (Horace.--quī, as often, = is quï.)
13. Nōn is est miser quī iussus aliquid facit, sed is quï invītus facit. (Sen-eca.-invitus, -a, -um, unwilling; the adj. here has adverbial force, as it commonly does in Latin.)
14. Verbum semel ēmissum volat irrevocãbile. (Horace.-semel, adv., once.-ē-mittere.-volāre, to fly.-irrevocābilis, -e.)

## LAOCOON SPEAKS OUT AGAINST THE TROIAN HORSE

Oppressī bellō longō et ā deīs aversī, ducēs Graecōrum, iam post decem annōs, magnum equum ligneum arte Minervae faciunt. Uterum multīs militibus complent, equum in lītore relinquunt, et ulträ ïnsulam proximam nävigant. Tröiānī nūllās cōpiās aut nāvēs vident; omnis Trōia gaudet; panduntur portae. Dē equō, autem, Trōiānī sunt incertī. Alī̄ eum in urbem dūcī cupiunt; aliï eum Graecās īnsidiās appellant. Prïmus ibi ante omnēs, dē arce currëns, Lāocoōn, sacerdōs Trōiänus, haec verba dīcit: "Ö miserī cĩvēs, nōn estis sänī! Quid cōgitātis? Nōnne intellegitis Graecōs et īnsidiās eōrum? Aut inveniētis in istō equō multōs mīlitēs ācrēs, aut equus est machina bellï, facta contrā nōs, ventūra in urbem, vīsūra casās nostrās et populum. Aut aliquid latet. Equō nē crēdite, Trōiānī: quidquid id est, timeō Danaōs et dōna gerentēs!" Dīxit, et potentem hastam magnīs vīribus manüs sinistrae in uterum eqū̄ iēcit; stetit illa, tremëns.
(Virgil, Aeneid 2.13-52; prose adaptation.-ligneus, -a, -um, wooden, of wood.--. Minerva, goddess of war and protectress of the Greeks.-uterus, -i.--complëre, to fill up, make pregnant. -proximus, -a, -um, nearby. -Tröiānus, -a, -um, Tro-jan.-pandō, -ere, to open.-Lāocoōn, -ontis, m.-Nōnne introduces a question anticipating an affirmative answer, Don't you . . .?-machina, -ae.-vīsüra, here to spy on.--latēre, to be hidden, be concealed.-equō, dat. with crëdite (see Ch. 35). $-\mathbf{n e ̈}=$ nōn.-Danaōs $=$ Graecōs.-et (with gerentēs) $=$ etiam.-tremō, -ere, to tremble, shake, vibrate. -To be continued. . . .)


Trojan horse with Greek soldiers
Relieff from neck of an amphora, Mykonos, 7th century B. C.
Archaeological Museum, Mykonos, Greece

## ETYMOLOGY

In the readings
2. tend, tent, tense, attend, contend, distend, extend, extent, extensive, intend, intent, intense, portend, pretend, subtend, superintendent; cp. ostendō in the vocabulary. 3. tantalize, Gk. derivative. 8. stilus, style. 10. lachrymose. 14. volatile, volley, "Laocoon": uterine.--complete, completion, complement, complementary-proximity, approximate.-expand, expansive.-machine, machinery, machination.-latent.-tremor, tremulous, tremulant, tremble, tremendous.

## LATİNA EST GAUDIUM--ET ÜTILIS!

Salvēte! This chapter's Vocab. suggests a couple of literary titles from ancient Rome: among Cicero's dozens of books was a rhetorical treatise titled Dē Örātōre, and one of Plautus' most popular plays was the Mīles Glöriösus, usually translated The Braggart Soldier. Then there's the medieval student song with the famous line (quite apt for college Latin students) gaudeāmus, igitur, iuvenēs dum sumus, so let us rejoice, while we are young!

From vertere is verte for turn the page and verso for the left-hand page in a book (i.e., the side you see when you have just turned the page); printers call the the right-hand page the recto.

And from the reading passage: the expression "a Trojan horse" is used of any person, group, or device that tries to subvert a government or any organization from within. Also from the Trojan saga and Virgil's story of Aeneas' sojourn in Carthage is the famous quotation dux femina factī, $a$ woman (was) leader of the action! Gaudēte atque valēte!


Athena (Minerva) constructing the Trojan horse Red-figure Greek kylix, the Sabouroff Painter, 470-460 B. C. Museo Archeologico, Florence, Italy

## 24

# Ablative Absolute; Passive Periphrastic; Dative of Agent 

The participles which you learned in the last chapter were employed by the Romans in two very common constructions introduced below, the "ablative absolute" and the "passive periphrastic."

## ABLATIVE ABSOLUTE

The ablative absolute is a type of participial phrase generally consisting of a noun (or pronoun) and a modifying participle in the ablative case; somewhat loosely connected to the rest of the sentence (hence the term, from absolütum, loosened from, separated) and usually set off by commas, the phrase describes some general circumstances under which the action of the sentence occurs.

Rōmā vīsā, virī gaudēbant, Rome having been seen, the men rejoiced.
As typified by this example, the ablative absolute always is self-contained, i.e., the participle and the noun it modifies are both in the same phrase and the noun of the ablative absolute phrase is not referred to at all in the attached clause. In other types of participial phrases (such as those seen in

Ch. 23), the participles modify some noun or pronoun in the attached clause; compare the following example, which has an ordinary participial phrase, with the previous example:

Rōmam videntēs, virī gaudēbant, seeing Rome, the men rejoiced.
In this instance the participle modifies the subject of the main clause, and so an ablative absolute cannot be used.

Like other participial phrases, the ablative absolute can be translated quite literally, as in Rōmã visā, (with) Rome having been seen. Often, however, it is better style to transform the phrase to a clause, converting the participle to a verb in the appropriate tense, treating the ablative noun as its subject, and supplying the most logical conjunction (usually "when," "since," or "although"), as explained in the last chapter; thus, a more idiomatic translation of Römā vīsā, virī gaudēbant would be when Rome was (had been) seen, the men rejoiced. Compare the following additional examples:

Hìs rëbus audītīs, coepit timēre.
These things having been heard, he began to be afraid.
Or in much better English:
When (since, after, etc., depending on the context) these things had been heard, he began .
When (since, after, etc.) he had heard these things, he began . . .
Eō imperium tenente, ēventum timeō.
With him holding the power,
Since he holds the power, When he holds the power, If he holds the power; Although he holds the power.

I fear the outcome.

In the ablative absolute, the ablative noun/pronoun regularly comes first, the participle last; when the phrase contains additional words, like the direct object of the participle in the preceding example, they are usually enclosed within the noun/participle "frame."

As seen in the following examples, even two nouns, or a noun and an adjective, can function as an ablative absolute, with the present participle of sum (lacking in classical Latin) to be understood:

Caesare duce, nihil timēbimus.
Caesar being the commander;
Under Caesar's command,
With Caesar in command, we shall fear nothing. Since (when, if, etc.) Caesar is the commander,

Caesare incertō, bellum timëbāmus.
Since Caesar was uncertain (with Caesar uncertain), we were afraid of war.

## THE PASSIVE PERIPHRASTIC CONJUGATION: GERUNDIVE + Sum

Despite its horrendous name, the passive periphrastic conjugation is simply a passive verb form consisting of the gerundive (i.e., the future passive participle) along with a form of sum. ${ }^{1}$ The gerundive, as a predicate adjective, agrees with the subject of sum in gender, number, and case, e.g., haec fēmina laudanda est, this woman is to be praised.

The gerundive often conveys an idea of necessary, obligatory, or appropriate action, rather than simple futurity, and this is the case in the passive periphrastic construction. Hence id faciendum est means not simply this is about to be done, but rather this has to be done; hic liber cum cürā legendus erit, this book will have to be (must be) read with care.

Just as Latin uses the auxiliary sum in its various tenses in this construction, English commonly uses the expressions "has to be," "had to be," "will have to be"; "should," "ought," and "must" are other auxiliaries commonly used in translating the passive periphrastic (cp. dëbeö, which, as you have already learned, is also used to indicate obligatory action).

## THE DATIVE OF AGENT

Instead of the ablative of agent, the dative of agent is used with the passive periphrastic. A literal translation of the passive periphrastic + dative of agent generally sounds awkward, and so it is often best to transform such a clause into an active construction; consider the following examples:

Hic liber mihi cum cürā legendus erit, this book will have to be read by me with care or (better) I will have to (ought to, must, should) read this book with care.

[^40]Illa fēmina omnibus laudanda est, that woman should be praised by all or everyone should praise that woman.

Pãx ducibus nostrĭs petenda erat, peace had to be sought by our leaders or our leaders had to seek peace.

## VOCABULARY

Carthăgō, Carthāginis, f., Carthage (a city in North Africa)
fábula, -ae, f., story, tale; play (fable, fabulous, confabulate; cp. fäma)
imperător, imperātốris, m., general, commander-in-chief, emperor (cp. parō, imperium, imperō, Ch. 35)
impérium, -iī, n., power to command, supreme power, authority, command, control (imperial, imperialism, imperious, empire)
perfúgium, -iin, n., refuge, shelter (cp. fugiō)
sérvus, -ī, m., and sérva, -ae, f., slave (serf, servant, servile, service; cp. serviō, Ch. 35)
sōlấcium, -ī̆, n., comfort, relief' (solace, consolation, inconsolable)
vúlnus, vúlneris, n. , wound (vulnerable, invulnerable)
re- or red-, prefix, again, back (recede, receive, remit, repeat, repel, revert)
ut, conj. + indic., as, just as, when
pósteā, adv., afterwards (cp. post)
accípiō, -cípere, -cếpī, -céptum, to take (to one's self), receive, accept (ср. саріӧ)
excípiō, -cípere, -cếpī, -céptum, to take out, except; take, receive, capture (exception, exceptionable)
recípiō, -cípere, -cếpī, -céptum, to take back, regain; admit, receive (recipe, $\mathrm{R}_{\mathrm{x}}$, receipt, recipient, receptacle, reception)
péllō, péllere, pépulī, púlsum, to strike, push; drive out, banish (compel, compulsion, compulsory, dispel, expel, impel, propel, repel, pelt, pulsate, pulse)
expéllö, -péllere, -pulī, -púlsum, to drive out, expel, banish (expulsion)
nărrō (1), to tell, report, narrate (narration, narrative, narrator)
quaérō, quaérere, quaesīvī, quaesítum, to seek, look for, strive for; ask, inquire, inquire into (acquire, conquer, exquisite, inquire, inquest, inquisition, perquisite, query, quest, question, request, require)
rîdeō, rïdére, rî́sī, rî́sum, to laugh, laugh at (deride, derisive, ridicule, ridiculous, risibilities; cf. rìdiculus, Ch .30 , subrīdeō, Ch .35 )

## PRACTICE AND REVIEW

1. Igne vīsö, omnēs virī et uxörēs territae sunt et ultră urbem ad lītus insulae nävigāvērunt, ubi perfugium inventum est.
2. Populō metū oppressō, iste imperātor nōbīs ex urbe pellendus est.
3. Ōrätor, signō ā sacerdōte datō, eō diē revēnit et nunc tötus populus Latinus gaudet.
4. Gëns Rōmãna versūs illīus scrīptōris magnă laude quondam recēpit.
5. Laudēs atque dōna huius modī ab ōrātōribus dēsīderābantur.
6. Imperiō acceptō, dux magnanimus fidem suam reī pūblicae ostendit.
7. Aliquis eōs quïnque equōs ex igne ëripī posteā iusserat.
8. Cernisne omnia quae tibi scienda sunt?
9. Ille, ab arce urbis reveniëns, ab istīs hominibus premī coepit.
10. Cupiō tangere manum illīus mīlitis quī metū caruit atque gravia scelera contrā rem püblicam oppressit.
11. Iste dux prōtinus expulsus est, ut imperium excipiëbat.
12. Illae servae, autem, perfugium sōlāciumque $a b$ amīcīs quaerēbant.
13. Cornū audītō, ille mīles, incertus cōnsiliī, cōpiās ad mediam însulam vertit.
14. When the common danger had been averted, two of our sons and all our daughters came back from Asia.
15. Our hopes must not be destroyed by those three evil men.
16. Since the people of all nations are seeking peace, all leaders must conquer the passion for ( $=$ of) power. (Use an ablative absolute and a passive periphrastic.)
17. The leader, having been driven out by both the free men and the slaves, could not regain his command.

## SENTENTIAE ANTİQUAE

1. Carthägō dēlenda est. (Cato.)
2. Asiā victā, dux Rōmānus fēlīx multōs servōs in Italiam mīsit. (Pliny the Elder.)
3. Omnibus ferrō mīlitis perterritīs, quisque sē servāre cupiēbat. (Caesar.)
4. Quidquid dīcendum est, līberē dīcam. (Cicero.-līberē, adv. of līber.)
5. Haec omnia vulnera bellī tibi nunc sānanda sunt. (Cicero.-sānäre, to heal.)
6. Nec tumultum nec hastam mïlitis nec mortem violentam timēbö, Augustō terrās tenente. (Horace.-tumultus -ūs, disturbance, civil war:-violentus, -a, -um.-Augustus, -ī.)
7. Tarquiniō expulsō, nōmen rēgis audīre nōn poterat populus Rōmānus. (Cicero.)
8. Ad ūtilitātem vītae omnia cōnsilia factaque nöbīs regenda sunt. (Tacitus.-ūtilitās, -tātis, benefit, advantage.)

## DĒ CUPIDITÄTE

Homō stultus, "Ō cīvēs, cīvēs," inquit, "pecūnia ante omnia quaerenda est; virtŭs et probitās post pecūniam."

Pecūniae autem cupiditās fugienda est. Fugienda etiam est cupiditäs glöriae; ēripit enim lībertātem. Neque imperia semper petenda sunt neque semper accipienda; etiam dēpōnenda nōn numquam.
(Horace, Epistulae 1.1.53, and Cicero, Dë Officiūs 1.20.68.-dēpōnō, -ere, to put down, resign.)

Caelō receptus propter virtūtem, Herculēs multōs deōs salūtāvit; sed Plūtō veniente, quï Fortūnae est fillius, āvertit oculōs. Tum, causā quaesītă, "Ōdī", inquit, "illum, quod malīs amïcus est atque omnia corrumpit lucrī causā."
(Phaedrus, Fäbulae 4.12.-Herculês, -lis.-salūtāre, to greet. -Plütus, -ĩ, god of wealth.-Fortūnae, here personified.-corrumpō, -ere, to corrupt. -lucrum, -ī, gain, profit.)


Heracles (Hercules) fighting the Nemean lion, one of his 12 labors Attic black-figure kalpis, Early 5th century B.C.
Kunsthistorisches Museum, Vienna, Austria

## THE SATIRIST'S MODUS OPERANDI

Rīdēns saturās meās percurram, et cūr nōn? Quid vetat mē rīdentem dïcere vērum, ut puerïs ēducandīs saepe dant crūstula magistrī? Quaerō rēs gravēs iūcundō lūdō et, nōminibus fictīs, dē multīs culpīs vitīisque nārrō. Sed quid rīdēs? Mūtātō nōmine, dē tē fābula nārrātur!
(Horace, Sermönës 1.1.23-27, 69-70; prose adaptation.-- per + currō.-vetāre, to forbid. -pueris . . . magistri, the order of the nouns is varied for effect: indi-
rect obj., direct obj., subject.-crūstulum, $-\bar{i}$, cookie, pastry - fingō, -ere, finxī̀, fictum, to form, invent, make up.)

## ETYMOLOGY

## In the readings

6. tumultuous.-"Violent" is clearly based on vis.-Originally the Romans, counting March as the first month of the year, named the fifth month Quītīlis (quïntus, fifth), but Julius Caesar renamed it Iülius (July) because he was born in July. Subsequently, when the Roman Senate gave Octavian, Caesar's heir, the title of "Augustus" (the august, the revered one), the Senate also changed the name of the sixth month (Sextīlis) to Augustus (August). "Dē Cupiditāte": Herculean-salute; cp. salvēre, salüs.-plutocrat, a word of Gk. origin.-lucre, lucrative.-"The Satirist": veto.-crust.-fiction, fictitious, fictive.

## LATİNA EST GAUDIUM-ET ÜTILIS!

Salvēte, amīcae amīcīque! Quid agitis hodiē? Bet you didn't know that $\mathrm{R}_{\mathrm{x}}$ and "recipe" came from the same word (see recipiō in the Vocab.), but now, thanks to Latin, you do! There are countless derivatives from the capio family, as you have seen already; and from excipere there are some "exceptionally" familiar phrases: exceptiō probat regulam, the exception proves the rule, and exceptis excipiendis, with all the necessary exceptions (lit., with things excepted that should be excepted: recognize the gerundive?). And, by analogy with this last, what are the idiomatic and the literal meanings of the very common phrase mütātīs mūtandīs? (If you can't figure that out, it's in your Webster's, along with hundreds of other Latin phrases, mottoes, words, and abbreviations in current Eng. usage!)

Some other gerundives that pop up in Eng.: agenda (things to be done), corrigenda (things to be corrected, i.e., an erräta list), and even the passive periphrastics dē gustibus nōn disputandum est, sometimes shortened simply to dē gustibus (you can't argue about taste), and quod erat dēmōnstrandum (which we've seen before), abbreviated Q.E.D. at the end of a mathematical proof.

Servus, also in the new Vocab., gives us one of the Pope's titles, servus servörum deī (another is pontifex, the name of an ancient Roman priestly office, which may originally have meant bridge-builder-because priests bridge the gap between men and gods?); and quaere is used in Eng. as a note to request further information. Nunc est satis: valēte atque semper ridēte!

## 25

## Infinitives; Indirect Statement

## INFINITIVES

Having surveyed the forms and uses of the verbal adjectives known as participles in the last two chapters, we turn now to the common verbal noun known as the infinitive (e.g., amāre, to love-two other verbal nouns, the supine and the gerund, are introduced in Chs. 38-39). Most transitive verbs have six infinitives, the present, future, and perfect, active and passive, though the future passive is rare ${ }^{1}$; intransitive verbs usually lack the passive. You are already familiar with the present active and passive infinitives, whose forms vary with each of the four conjugations; the perfect and future infinitives are all formed according to the following patterns, regardless of conjugation:

Active
Pres. -āre, -ēre, -ere, -īre ${ }^{2}$
Perf. perfect stem + -isse
Fut. fut. act. participle + esse

## Passive

-ārī, -ērī̀, -ī, -innī
perf. pass. participle + esse
[supine in -um + iniri] ${ }^{3}$
' In other words, there are active and passive infinitives for each of the three basic time frames, past, present, and future; contrast participles, which lack present passive and perfect active forms.
${ }^{2}$ Actually, the ending of the present active infinitive is -re, which is added to the present stem; but for purposes of distinction it is convenient to include here the stem vowel as well.
${ }^{3}$ The future passive infinitive is given in brackets here because it is not a common form and does not occur in this book. The Romans preferred a substitute expression like fore $\mathbf{u t}+$ subjunctive (result clause). The supine in -um has the same spelling as that of the perf. pass. part. in the nom. neut. sg.

INFINITIVES OF agö, agere, ēgī, āctum, to lead

| Active | Passive |
| :---: | :---: |
| Pres. ágere, to lead | ági, to be led |
| Perf. ēgisse, to have led | ăctus, -a, -um ${ }^{4}$ ésse, to have been led |
| Fut. $\bar{a} c t u \bar{r} u s,-\mathrm{a},-\mathrm{um}^{4}$ ésse, to be about to lead, to be going to lead | áctum inī, to be about to be led, to be going to be led |
| The literal translations of the six infinitive actual use (especially in indirect statem and particularly the future infinitives ar | en above are conventional; in explained below) the perfect translated literally. |

The infinitives of the other model verbs are as follows:

## Active

| Pres. | laudăre | monêre | audíre | cápere |
| :--- | :--- | :--- | :--- | :--- |
| Perf. | laudāvísse | monuísse | audīvísse | cēpísse |
| Fut. | laudātūrus, | monitûrus, | audītûrus, | captúrus, |
|  | $-a,-u m$, | $-a,-u m$, | $-a,-u m$, | $-a,-u m$, |
|  | ésse | ésse | ésse | ésse |

Passive

| Pres. | laudắri | monêrī | audiri | cápī |
| :---: | :---: | :---: | :---: | :---: |
| Perf. | laudâtus, | mónitus, | audítus, | cáptus, |
|  | $\begin{aligned} & \text {-a, -um, } \\ & \text { ésse } \end{aligned}$ | $\begin{aligned} & \text {-a, -um, } \\ & \text { ésse } \end{aligned}$ | $\begin{aligned} & \text {-a, -um, } \\ & \text { ésse } \end{aligned}$ | -a, -um, ésse |
| Fut. | laudâtum | mónitum | audítum | cáptum |
|  | irin | İrị | irī | inrī |

USAGE
As a verbal noun, an infinitive can function in a variety of ways. We have seen its use as a subject (erräre est humănum, to err is human) and as a complement with such verbs as possum and dëbeō (discēdere nunc possunt, they can leave now-Ch. 6), and the infinitive, with its own accusative subject, can also serve as a direct object (iussit eös venīre, he ordered them to come: see S.S., p. 445). One of the commonest uses of the infinitive, however, is in a construction known as "indirect statement."

[^41]
## INFINITIVE IN INDIRECT STATEMENT WITH ACCUSATIVE SUBJECT

An indirect statement simply reports indirectly (i.e., not in direct quotation) what someone has said, thought, felt, etc. The following is a direct statement, made by a teacher:

Julia is a good student.
Here the teacher's comment is directly reported or quoted:
"Julia is a good student," says the teacher.
The teacher said, "Julia is a good student."
Latin also uses direct quotations with certain verbs of speaking, etc., including inquit (Ch. 22 Vocab.):
"Iūlia," magister inquit, "est discipula bona."
Often, however, both Latin and English will report someone's remarks (or thoughts or feelings) indirectly. In English we regularly put such indirect statements into a subordinate clause introduced by that:

The teacher says that Julia is a good student.
The teacher said that Julia was a good student.
Latim, on the other hand, uses no introductory word for that and employs an infinitive phrase with an accusative subject, instead of a clause:

Magister dīcit Iūliam esse discipulam bonam.
Magister dīxit Iūliam esse discipulam bonam.
This indirect statement construction is regularly employed in Latin after verbs of "speech," "mental activity," or "sense perception" (i.e., saying, thinking, knowing, perceiving, feeling, seeing, hearing, etc.: see the list of Latin verbs following the Vocab.). English uses a similar objective case + infinitive construction after a few verbs of this type (e.g., "the teacher considers her to be a good student"), but in classical Latin this pattern is always followed and the accusative subject is always expressed, even when it is the same as the subject of the verb of saying, etc. (in which case the subject is ordinarily a reflexive pronoun):

Iūlia putat sē esse bonam discipulam, Julia thinks that she (herself) is a good student.
Recognizing indirect statements is easy: look for the main verb of speech, mental activity, or sense perception with an accusative + infinitive
phrase following. The greater challenge is in translation, since you must nearly always supply that and convert the infinitive phrase into a regular clause, as in the above examples, where literal translations (e.g., the teacher says Julia to be a good student or Julia thinks herself to be a good student) would not produce idiomatic English. After supplying that and translating the accusative subject as if it were a nominative, you must then transform the infinitive into a regular finite verb in the correct tense, noting that tenses of the infinitive, like those of the participle, are relative not absolute.

## INFINITIVE TENSES IN INDIRECT STATEMENT

Study carefully the tenses in the following groups of sentences.

## 1. DïcuntThey say

## 2. DīxēruntThey said

## 3. DicentThey will say

A. eum iuväre eam.
B. eum iūvisse eam.
C. eum iütürum esse eam.
A. eum iuvāre eam.
B. eum iūvisse eam.
C. eum iūtūrum esse eam.
A. eum iuvāre eam.
B. eum iūvisse eam.
C. eum iūtūrum esse eam.
that he is helping her.
that he helped her.
that he will help her:
that he was helping her.
that he had helped her:
that he would help her.
that he is helping her:
that he helped her.
that he will help her.

You probably noticed that after any tense of the main verb (dīcunt, dīx $\bar{e}-$ runt, dicent) the present, the perfect, or the future tense of the infinitive may be used. This fact shows that the tenses of the infinitive are not absolute but are relative.

To put it another way, regardless of the tense of the main verb:

1. the present infinitive indicates the same time as that of the main verb ( $=$ contemporaneous infinitive).
2. the perfect infinitive indicates time before that of the main verb ( $=$ prior infinitive).
3. the future infinitive indicates time after that of the main verb (= subsequent infinitive).

Here are some further examples; note carefully the translation of tenses, the use of reflexives, the agreement of participial endings with the accusative subjects, and the use in one instance of the passive periphrastic infinitive (gerundive + esse, to indicate obligatory action).

Gäius dīcit sē iūvisse eam, Gaius says that he (Gaius) helped her:

Gāius dīxit eum iūvisse eam, Gaius said that he (e.g., Marcus) had helped her.

Gāius dīcit litterās ā sē scrīptās esse, G. says that the letter was written by him (Gaius).

Gãius dīcit litterās tibi scrïbendās esse, G. says that the letter ought to be written by you (or that you ought to write the letter).

Discipulī putant sē linguam Latīnam amātūrōs esse, the (male) students think that they will love the Latin language.

Magistra scīvit discipulās Latīnam amātūrās esse, the (female) teacher knew that the (female) students would love Latin.

## VOCABULARY

língua, -ae, f., tongue; language (linguist, linguistics, bilingual, lingo, linguine: see Latīna Est Gaudium, Ch. 14)
férōx, gen. ferốcis, fierce, savage (ferocious, ferocity; cp. ferus, $-\mathbf{i}$, beast)
fidếlis, fidēle, faithful, loyal (fidelity, infidelity, infidel; cp. fidēs)
géminus, -a, -um, twin (geminate, gemination, Gemini)
sápiēns, gen. sapiéntis, as adj., wise, judicious; as noun, a wise man, philosopher (homo sapiens, sapience, insipience, sapid, insipid, verbum sapienti, savant, sage; cp. sapientia, sapiō, Ch. 35)
últimus, -a, -um, farthest, extreme; last, final (ultimate, ultimatum, penultimate, antepenult)
déhinc, adv., then, next
hīc, adv., here
äit, âiunt, he says; they say, assert, commonly used in connection with proverbs and anecdotes (adage)
crềdō, crếdere, crédidī, crếditum + acc. or (Ch. 35) dat., to believe, trust (credence, credentials, credible, incredible, credulity, credulous, creed, credibility, credo, credit, creditable, accreditation, miscreant, grant)
iáceō, iacếre, iácuī, to lie; lie prostrate; lie dead (adjacent, adjacency, interjacent, subjacent, gist, joist; do not confuse with iaciö, iacere)
négö (1), to deny, say that . . . not (negate, negative, abnegate, renegade, renege, denial, runagate)
nésciō, nescíre, nescívī, nescítum, not to know, be ignorant (nice; cp. sciō)
nûntiō (1), to announce, report, relate (denounce, enunciate, pronounce, renounce, nuncio; cp. prōnūntiō, nüntius, $-\mathbf{i}$, messenger)
patefáciō, -fácere, féecī, fáctum, to make open, open; disclose, expose
pútō (1), to reckon, suppose, judge, think, imagine (compute, count, account, depute, dispute, impute, putative, repute, amputate)
spếrō (1), to hope for, hope, regularly + fut. inf. in ind. state. (despair, desperado, desperate, desperation, prosper; cp. spēs.)
suscípiō, -cípere, -cềpī, -céptum (sub-capiō), to undertake (susceptible, susceptibility)

## LIST OF VERBS CAPABLE OF INTRODUCING INDIRECT STATEMENT ${ }^{5}$

1. saying: dîcō, négō, ăit, núntiō, prōnúntiō, nárrō, scríbō, dóceō, osténdō, dēmṓnstrō, móneō, pétō
2. knowing: sciō, nésciō, intéllegō, memóriā téneō, díscō
3. thinking: cérnō, cṓgitō, crếdō, hábeō, pútō, spérō
4. perceiving and feeling: aúdiō, vídeō, séntiō, gaúdeō

## PRACTICE AND REVIEW

1. "Quisque," inquit, "semper putat suãs rēs esse magnās."
2. Posteã audīvimus servōs dōnōrum causā labōrāvisse, ut mīlitēs fidēlēs herī narrāverant.
3. Vīcīn̄̄ nostrī vim ignis magnā virtūte dehinc āvertērunt, quod laudem atque dōna cupīvērunt.
4. Hoc signum perīculī tōtam gentem nostram tanget, nisi hostem ex urbe excipere ac ab Italiā pellere poterimus.
5. Duce ferōcī Carthāginis expulsō, spēs fidēsque virōrum magnanimörum rem pūblicam continēbunt.
6. Cūr iücundus Horātius culpās hūmānās in saturīs semper ostendēbat atque rīdēbat?
7. Crëdimus fidem antīquam omnibus gentibus iterum alendam esse.
8. Dux, ad senātum missus, imperium accēpit et imperātor factus est.
9. Rēs pūblica, ut āit, libellīs huius modī tollī potest.
10. Aliquï negant hostēs victōs servitūte umquam opprimendōs esse.
11. Crēdunt magistram sapientem vēritātem patefactūram esse.
12. Quisquis vëritātem recipiet bene ēducäbitur.
13. We thought that your sisters were writing the letter.
14. They will show that the letter was written by the brave slavegirl.
15. He said that the letter had never been written.
16. We hope that the judge's wife will write those two letters tomorrow.

## SENTENTIAE ANTİQUAE

1. Id factum esse tum nōn negāvit. (Terence.)
2. Hī̀s rēbus prōnūntiātīs, igitur, eum esse hostem scīvistī. (Cicero.)
${ }^{5}$ Others to be introduced later are respondeō, answer; cognōscō, learn, know; arbitror, think; орйпог, think, suppose; prōmittō, promise; dēcernō, decide; dolē̄, grieve.
3. Eum ab hostibus exspectārĩ nunc sentīs. (Cicero.)
4. Vīdī eōs in urbe remānsisse et nöbīscum esse. (Cicero.)
5. Itaque aeternum bellum cum malīs cīvibus à mē susceptum esse cernō. (Cicero.)
6. Idem crēdō tibi faciendum esse. (Cicero.)
7. Tē enim esse fidēlem mihi sciëbam. (Terence.)
8. Hostibus sē in cīvitātem vertentibus, senātus Cincinnātō nüntiāvit eum factum esse dictātōrem. (Cicero.-Cincinnātus, -ī.-dictātor, -töris.)
9. Dīcō tē, Pyrrhe, Rōmānōs posse vincere. (Ennius.-Pyrrhus, -ī.)
10. Dīc, hospes, Spartae tē nōs hīc iacentēs vïdisse, patriae fidēlēs. (Cicero; epigram on the Spartans who died at Thermopylae.-hospes, -pitis, m., stranger: - Spartae, to Sparta.)
11. Sōcratēs putābat sē esse cīvem tōtīus mundī. (Cicero.)
12. Illī magistrī negant quemquam virum esse bonum nisi sapientem. (Cicero.-quisquam, quidquam, anyone, anything; any.)
13. Negävī, autem, mortem timendam esse. (Cicero.)
14. Crēdō deōs immortālēs sparsisse spīritūs in corpora hūmāna. (Cic-ero.-spargō, -ere, sparsī, sparsum, to scatter, sow.)
15. Adulēscēns spẽrat sē diū vīctūrum esse; senex potest dīcere sē diū vīxisse. (Cicero.--Do not confuse vīctürum, from vīvō, with victūrum, from vincō).
16. Āiunt enim multum legendum esse, nōn multa. (*Pliny.)

## THE DEATH OF LAOCOON . . . AND TROY

Hīc alius magnus timor (Ŏ fābula misera!) animōs caecōs noströs terret. Lāocoōn, sacerdōs Neptūnī fortūnā factus, ācrem taurum ad aaram in lītore mactäbat. Tum geminī serpentēs potentës, mare prementēs, ab īnsulā ad lītora currunt. Iamque agrōs tenēbant et, oculīs igne ardentibus, ōra linguīs sïbilīs lambēbant.

Nōs omnēs fugimus; illī viā certā Lāocoonta fîliösque eius petunt. Prïmum parva corpora duörum puerōrum capiunt et lacerant necantque dēvōrantque. Tum patrem fortem, ad filiōs miserōs currentem, rapiunt et magnīs spīrīs tenent et superant. Nec sē ā vulneribus dēfendere nec fugere potest, et ipse, ut taurus saucius ad āram, clämōrēs horrendōs ad caelum tollit. Eōdem tempore serpentēs fugiunt, petuntque perfugium in arce Minervae ācris.

Quod Lāocoōn in equum Minervae hastam iēcerat, nōs putāvimus eum errāvisse et poenās dedisse; vēritātem acerbam nescīvimus. Portās patefacimus et admittimus istum equum in urbem; atque puerī puellaeque- $\overline{\mathrm{O}}$ patria, $\overline{\mathrm{O}}$ dī magnī, $\overline{\mathrm{O}}$ Trōia!--eum tangere gaudent. Et quoque gaudēmus nōs miserī, quibus ille diēs fuit ultimus ac quibus numquam erit ūllum sōlācium.
(Virgil, Aeneid 2.199-249; prose adaptation.-Lāocoōn, -ontis, m.-Neptūnus, god of the sea, took the side of the Greeks in the Trojan war.-taurus, $-\mathbf{i}$, bull. ära, -ae, altar:-mactāre, to sacrifice, sacrificially slaughter:-serpëns, -pentis, m .-ardēre, to blaze.-sïbilus, -a, -um, hissing.-lambō, -ere, to lick.-Lāocoonta, Gk. acc.-prīmum, adv. of prīmus.-lacerāre, to tear to pieces, man-gle.-dēvōräre, to devour-spïra, -ae, coil.-saucius, -a, -um, wounded.clāmor, -mōris, shout, scream.-horrendus, -a, -um.)


The Laocoon group
Roman copy, perhaps after Agesander, Athenodorus, and Polydorus of Rhodes Ist century B. C., Vatican Museums, Vatican State

## ETYMOLOGY

8. propinquity.-"Cincinnati," both the organization composed originally of the officers who served under George Washington and also the city named after the organization. 9. Pyrrhus, the Greek general, defeated the Romans twice, but the victories cost him almost as many men as they cost the Romans; hence the term "Pyrrhic victory." 14. aspersion, disperse, intersperse, sparse. "Laocoon": toreador.-serpent, serpentine; "herpes" is cognate.-lambent.-lacerate, laceration.-voracious.-spire, spiral.clamor, clamorous'; cp. clāmāre, dēclāmāre, exclāmāre.-horrendous.

## LATİNA EST GAUDIUM-ET ÜTILIS!

Quid agitis hodiē, amīcī et amīcae? Also from iacēre in the new Vocab. is the phrase hīc iacet, here lies. . . . often inscribed on tombstones (sometimes spelled hic jacet and mistaken to mean a country boy's sportcoat!). And here are some other well-known mottoes and phrases: dum spīrō, spërō, while I breathe, I hope (South Carolina's state motto-the verb spïräre is related to spiritus, Ch. 20, and gives us "conspire," "expire," "inspire," "perspire," "respiratory," "transpire," etc.); crēde Deō, trust in God (for crēdere + dat., see Ch. 35); and It. lingua franca, lit. Frankish language, used of any hybrid language that is employed for communication among different cultures. Spīrāte, spērāte, rīdēte, atque valēte!


Trojan horse fresco from the House of Menander
Pompeii, mid- to late 1st century A.D.
Museo Archeologico Nazionale, Naples, Italy

## 26

# Comparison of Adjectives; Declension of Comparatives; Ablative of Comparison 

## COMPARISON OF ADJECTIVES

The adjective forms you have learned thus far indicate a basic characteristic (a quality or quantity) associated with the modified noun, e.g., vir beātus, a happy man. This is called the "positive degree" of the adjective.

In Latin, as in English, an adjective may be "compared" in order to indicate whether a person or thing being described has a greater degree of a particular characteristic than some other person(s) or thing(s), or more than is usual or customary. When comparing a person/thing with just one other, the "comparative degree" is used: vir beātior, the happier man. When comparing a person/thing with two or more others, the "superlative degree" is employed: vir beätissimus, the happiest man.

## FORMATION OF THE COMPARATIVE AND THE SUPERLATIVE

The form of the positive degree is learned from the vocabulary. The forms of the comparative and the superlative of regular adjectives are ordinarily made on the base of the positive, which is identified, as you know, by dropping the ending of the genitive singular. ${ }^{1}$

[^42]Comparative: base of positive + -ior (m. \& f.), -ius (n.); -iōris, gen. Superlative: base of positive + -issimus, -issima, -issimum

| Positive | Comparative | Superlative |
| :---: | :---: | :---: |
| cấrus, - a , -um (dear) | cấrior, -ius (dearer) | cāríssimus, $-\mathrm{a},-\mathrm{um}$ (dearest) |
| lóngus, -a, -um (long) | lóngior, -ius <br> (longer) | longíssimus, -a, -um (longest) |
| fórtis, ee (brave) | fórtior, -ius (braver) | fortíssimus, $-\mathrm{a},-\mathrm{um}$ (bravest) |
| fềlīx, gen. fèlícis (happy) | fêlícior, -ius (happier) | fèlicíssimus, -a, -um (happiest) |
| pótēns, gen. poténtis (powerful) | poténtior, -ius (more powerful) | potentíssimus, -a, -um (most powerful) |
| sápiēns, gen. sapiéntis (wise) | sapiéntior, -ius (wiser) | sapientíssimus, -a, -um (wisest) |

## DECLENSION OF COMPARATIVES

The declension of superlatives quite simply follows the pattern of magnus, -a, -um. Comparatives, however, are two-ending adjectives of the third declension, but they follow the consonant declension; and so they constitute the chief exception to the rule that adjectives of the third declension belong to the $\mathbf{i}$-stem declension (i.e., comparatives do not have the -īabl. sg., -ium gen. pl., or -ia neut. nom./acc. pl. endings that characterize other third declension adjectives, as seen in Ch. 16). Memorize the following paradigm, taking special note of the endings given in bold.

|  | Singular <br> $\mathbf{M . \& ~ F . ~}$ | N. | Plural <br> M. \& F. | N. |
| :--- | :--- | :--- | :--- | :--- |
| Nom. | fórtior | fórtius | fortiôrēs | fortiốra |
| Gen. | fortiốris | fortiôris | fortiôrum | fortiôrum |
| Dat. | fortiốrī | fortiôrī̀ | fortiôribus | fortiốribus |
| Acc. | fortiôrrem | fórtius | fortiôrēs | fortiôra |
| Abl. | fortiốre | fortiôre | fortiôribus | fortióribus |

## USAGE AND TRANSLATION

Comparative degree adjectives are commonly translated with more or the suffix -er and superlatives with most or -est, depending on the context and English idiom, e.g.: fēmina sapientior, the wiser woman; urbs antīquior,
a more ancient city; tempus incertissimum, a most uncertain time; lūx clãrissima, the brightest light. Though there is no direct connection between the forms, it may be helpful for mnemonic purposes to associate the Latin comparative marker -ör- with English morel-er and the superlative marker -sswith English most/-est.

The comparative sometimes has the force of rather, indicating a greater degree of some quality than usual (līx clārior, a rather bright light), or too, indicating a greater degree than desirable (vita eius erat brevior, his/her life was too short). The superlative is sometimes translated with very, especially when comparing a person/thing to what is usual or ideal: vita eius erat brevissima, his/her life was very short.

## Quam WITH THE COMPARATIVE AND SUPERLATIVE

When quam follows a comparative degree adjective it functions as a coordinating conjunction meaning than, linking two items that are being compared; the same case or construction follows quam as precedes:

Hī librī sunt clāriōrēs quam illī, these books are more famous than those.
Dīcit hōs librōs esse clāriōrēs quam illōs, he says that these books are more famous than those.

When quam precedes a superlative, it functions adverbially and indicates that the person/thing modified has the greatest possible degree of a particular quality:

Amīcus meus erat vir quam iūcundissimus, my friend was the pleasantest man possible or as pleasant as can be.

## ABLATIVE OF COMPARISON

When the first element to be compared was in the nominative or accusative case, quam was often omitted and the second element followed in the ablative case, the so-called "ablative of comparison" (which should be added to your now extensive list of ablative case uses).

Cōnsilia tua sunt clāriōra lüce, your plans are clearer than light. ( Cp . cōnsilia tua sunt clāriōra quam lüx, which means the same.)
Quis in Italiā erat clarior Cicerōne? Who in Italy was more famous than Cicero?

Vīdĩ paucös fëlïciöres patre tuō, I have seen few men happier than your father:

## VOCABULARY

céna, -ae, f., dinner (cenacle)
fórum, - $\overline{\mathbf{1}}, \mathrm{n}$., marketplace, forum (forensic)
lëx, lểis, f., law, statute; cp. iüs, which emphasizes right, justice (legal, legislator, legitimate, loyal, colleague, college, privilege)
límen, lîminis, n., threshold (liminality, subliminal, eliminate, preliminary)
lūx, lǘcis, f., light (lucid, elucidate, translucent, lucubration, illustrate, illuminate)
ménsa, -ae, f., table; dining; dish, course; mếnsa secúnda, dessert (the constellation Mensa)
nox, nóctis, f., night (nocturnal, nocturne, equinox, noctiluca, noctuid; cp. pernoctō, Ch. 39)
sómnus, -ī, m., sleep (somnambulate, somnambulism, somnambulist, somniferous, somniloquist, somnolent, insomnia, Sominex)
quídam, quaédam, quíddam (pron.) or quóddam (adj.), indef. pron. and adj.; as pron., a certain one or thing, someone, something; as adj., a certain, some (gen. cuiúsdam, dat. cuídam, etc.)
pudícus, -a, -um, modest, chaste (impudent, pudency, pudendum; cp. pudīcitia, modesty, chastity)
supérbus, -a, -um, arrogant, overbearing, haughty, proud (superb; cp. superäre)
trîstis, trî́ste, sad, sorrowful; joyless, grim, severe (cp. trīstitia, sorrow)
túrpis, túrpe, ugly; shameful, base, disgraceful (turpitude)
urbắnus, -a, -um, of the city, urban; urbane, elegant (urbanity, urbanization, suburban, suburbanite; cp. urbs)
prae, prep. + abl., in front of, before (frequent as a prefix, e.g., praepōnere, to put before, prefer; sometimes intensifying, e.g., praeclārus, -a, -um, especially famous, remarkable; precede, prepare, preposition; cp . praeter, Ch. 40)
quam, adv. and conj. after comparatives, than; with superlatives, as . . . as possible: quam fortissimus, as brave as possible (cp. quam, how, Ch. 16 , and do not confuse with the rel. pron. fem. acc. sg.)
tántum, adv., only
invítō (1), to entertain, invite, summon (invitation, vie)

## PRACTICE AND REVIEW

1. Ille dux nescīvit sē imperium prōtinus susceptŭrum esse.
2. "Quīdam," inquit, "imperium quondam petëbant et līberōs virōs opprimere cupiëbant."
3. Eōdem diē decem mïlia hostium ab duce fidëlissimō āversa ac pulsa sunt; multī mīlitēs vulnera recēperant et in agrīs iacēbant.
4. Morte tyrannĭ ferōcis nūntiātä, quisque sē ad ōrātōrem potentissimum magnă spë vertit.
5. Rïdëns, scriptor illius fäbulae sapiēns aliquid iūcundius dehinc nārrāvit.
6. Hīs rēbus audītīs, adulēscentēs geminī propter pecūniae cupiditātem studium litterārum relinquent.
7. Rēgīna fortissima Carthāginis posteā ostendit fidem semper esse sibi cāriōrem dīvitiīs.
8. Negāvit sē umquam vīdisse servam fidēliōrem quam hanc.
9. Iūcundior modus vītae hominibus nunc quaerendus est.
10. Crēdimus illōs vīgintī līberōs virōs fēmināsque vītam quam iūcundissimam agere.
11. Imperātor centum mīlitēs fortissimōs prae sē herī mīsit.
12. Lūx in illā casā nōn fuit clārissima, quod familia paucās fenestrās patefēcerat.
13. Amīcōs trīstēs excēpit, ad mēnsam invītāvit, et eīs perfugium ac sōlācium hïc dedit.
14. What is sweeter than a very pleasant life?
15. Certain men, however, say that death is sweeter than life.
16. When these three very sure signs had been reported, we sought advice and comfort from the most powerful leader.
17. In that story the author says that all men seek as happy lives as possible.
18. This light is always brighter than the other.

## SENTENTIAE ANTIQQUAE

1. Senectüs est loquācior. (Cicero.-loquāx, gen. loquäcis, garrulous:)
2. Tua cōnsilia omnia nōbis clāriōra sunt quam lūx. (Cicero.)
3. Quaedam remedia graviōra sunt quam ipsa pericula. (Seneca.)
4. Eö diē virōs fortissimōs atque amantissimōs reĩ pūblicae ad mē vocävī. (Cicero.—amāns reī püblicae, i.e., patriotic.)
5. Quī imperia libēns accēpit, partem acerbissimam servitūtis vïtat. (Seneca.-libēns, gen. libentis, willing; here, as is often the case, the adj. has adverbial force.)
6. Iūcundissima dōna, ut äiunt, semper sunt ea quae auctor ipse cāra facit. (Ovid.)
7. Beātus sapiēnsque vir forum vītat et superba līmina potentiōrum cīvium. (Horace.)
8. Quid est turpius quam ab aliquō illūdī? (Cicero.-illūdō, -ere, to deceive.)
9. Quid enim est stultius quam incerta prō certīs habēre, falsa prō vērīs? (*Cicero.—falsus, -a, -um.)
10. Saepe mihi dīcis, cārissime amīce: "Scrībe aliquid magnum; dēsidiōsissimus homō es." (Martial.-dēsidiōsus, -a, -um, lazy.)
11. Verba currunt; at manus notārī̄ est vēlöcior illīs; nōn lingua mea, sed manus eius, labōrem perfecit. (Martial.-notārius, -iī, stenographer.—vēlōx, gen. vëlōcis, swift.-perficiō, -ere, -fēcī, -fectum, to complete.)
12. Multī putant rēs bellicās graviōrēs esse quam rēs urbānãs; sed haec sententia mūtanda est, nam multae rēs urbānae sunt graviōrēs clāriōrēsque quam bellicae. (Cicero-bellicus, -a, -um, adj. of bellum.)
13. Invītätus ad cēnam, manū sinistrã lintea neglegentiōrum sustulistī. Hoc salsum esse putās? Rēs sordidissima est! Itaque mihi linteum remitte. (Catullus.-linteum, -ī, linen, napkin.-neglegēns, gen. neglegentis, careless.-salsus, -a, -um, salty; witty.-sordidus, -a, -um, dirty, mean.)

## THE NATIONS OF GAUL

Gallia est omnis dīvīsa in partēs trēs, quārum ūnam incolunt Belgae, aliam Aquītānĭ, tertiam quī ipsōrum linguā Celtae, nostrā Gallī appellantur. Hī omnēs linguā, īnstitūtīs, lēgibus inter sē differunt. Gallōs ab Aquĭtänīs Garumna flūmen, ā Belgīs Matrona et Sequana dīvidit. Hōrum omnium fortissimī sunt Belgae.
(*Caesar, Bellum Gallicum 1.1.-The places and peoples mentioned: Gaul, the Belgae, the Aquitani, the Celts or Gauls, and the rivers Garonne, Marne, and Seine.-dīvidō, -ere, -vīī̄, -vīsum, to divide, separate-incolō, -ere, to inhabit; Belgae, Aquĭtānī, and [eī] quī are all subjects of this verb.-ipsōrum linguā = linguā suā.-nostrā, sc. linguā.-institūtum, -ī, custom, institution.-differō.)

Julius Caesar
Museo Pio Clementino, Vatican Museums, Vatican State


## THE GOOD LIFE

Haec sunt, amïce iūcundissime, quae vītam faciunt beātiōrem: rēs nōn facta labōre sed ā patre relicta, ager fēlīx, parvum forī et satis ōtī̄, mēns aequa, vīrēs et corpus sănum, sapientia, amīcī vēr̄̄, sine arte mēnsa, nox nōn ebria sed solūta cūrīs, nön trīstis torus et tamen pudīcus, somnus facilis. Dēsīderā tantum quod habēs, cupe nihil; nōlī timēre ultimum diem aut spērāre.
(Martial 10.47; prose adaptation.--rēs, here property, wealth.- $\mathbf{a}$ patre relicta, i.e., inherited.-fori, gen. of the whole with parvum.-sine arte, i.e., simple, mod-est.--ebrius, -a, -um, drunken. -solvō, -ere, solvī, solūtum, to loosen, free (from).torus, $-\overline{\mathrm{I}}$, bed.-nöli is used with the inf. for a negative command, do not . . . )


Funeral banquet, Etruscan fresco Tomb of the Leopards, early sth century B.C. Tarquinia, Italy

## ETYMOLOGY

In Sp . the comparative degree of an adjective is regularly formed by putting más (more) before the adjective: más caro, más alto. This más comes from the magis mentioned in n. 1. Sp. and It. both retain some vestiges of the Lat. superlative ending -issimus. Forms with this ending, however, are not the normal superlative forms, but are used to convey the intensive idea of very, exceedingly.

| Latin | Italian | Spanish |  |
| :--- | :--- | :--- | :--- |
| cārissimus | carissimo | carisimo | very dear |
| clārissimus | chiarissimo | clarisimo | very clear |
| altissimus | altissimo | altisimo | very high |

In the readings

1. loquacious, loquacity. 8. illusion, illusive, illusory. 11. notary, note. 13. lint.-From salsus through Fr. come "sauce," "saucer," "saucy," "sausage." "Gaul": divide, division.-institute.-differ, differential, differentiate. "The Good Life": inebriated.-solve, absolve, absolution, dissolve, resolve, solution, resolution, ablative absolute.

## LATĪNA EST GAUDIUM-ET ÜTILIS!

Salvēte! Here are some more familiar mottoes, phrases, famous quotations, and etymological tidbits ex vocābulāriō huius capitis (vocäbulärium is medieval Lat. for vocabulary, a list of "what you call things," words that is, from vocāre): auctor ignōtus means author unknown, i.e., "anonymous"; cēna Dominī is the Lord's Supper; dūra lēx sed lēx, a harsh law, but the law nevertheless; lēx nōn scrīpta, customary law (as opposed to lēx scrīpta-what are the lit. meanings?-you can also figure out lēx locĩ); then there's Ovid's admonition to loners, tristis eris sī sölus eris, and the hope of one of Plautus' characters for lēx eadem uxōrī et virō; a legal decree of ā mēnsā et torō, from table and bed (torus, $-\mathbf{i}$ ), is a separation prohibiting husband and wife from cohabiting.

Knowing the noun lūx and the related verb lüceō, lücēre, to shine brightly, can shed some light on these items: lüx et vëritās is the motto of Yale University, lūx et lēx is the motto of the University of North Carolina at Chapel Hill, pellucid explanations are perfectly clear (per + lūc- ), translucent materials let the light shine through, and Lux soap will make you shine like light! Lücēte, discipulae discipulīque, et valēte!

## 27

# Special and Irregular Comparison of Adjectives 

## ADJECTIVES HAVING PECULIAR FORMS IN THE SUPERLATIVE

Two groups of adjectives, which are otherwise regular, have peculiar forms in the superlative:
I. Six adjectives ending in -lis form the superlative by adding -limus, -lima, -limum to the base.

| Positive | Comparative | Superlative |
| :--- | :--- | :--- |
| fácilis, -e (easy) | facílior, -ius (easier) | facíl-limus, -a, -um (easiest) |
| difficilis, -e | difficilior, -ius | difficillimus, -a, -um |
| (difficult) | (more difficult) | (most difficult) |
| símilis, -e (like) | similior, -ius (more l.) | simíllimus, -a, -um (most l.) |

Dissimilis (unlike, dissimilar), gracilis (slender, thin), and humilis (low, humble) follow this same pattern; all other -lis adjectives have regular superlatives (e.g., fidēlissimus, ütilissimus, etc.).
II. Any adjective which has a masculine in -er, regardless of the declension, forms the superlative by adding -rimus directly to this masculine -er, not to the base; note that the comparatives of -er adjectives are formed regularly, by adding -ior, -ius to the base (which, as you know, in some cases retains the ee- and sometimes drops it).

| Positive | Comparative | Superlative |
| :---: | :---: | :---: |
| líber, -bera, -berum (free) | lïbérior, -ius (freer) | libér-rimus, -a, -um (freest) |
| púlcher, -chra, -chrum (beautiful) | púlchrior, -ius (more beautiful) | pulchérrimus, -a, -um (most beautiful) |
| ácer, ä̀cris, ẩcre (keen) | ắcrior, âcrius (keener) | ācérrimus, -a , -um (keenest) |

## ADJECTIVES OF IRREGULAR COMPARISON

More important from the consideration of frequency of appearance are a few adjectives which are so irregular in their comparison that the only solution to the difficulty is memorization. However, English derivatives from the irregular forms greatly aid the memorization (see the Etymology section below). A list of the most useful of these adjectives follows. ${ }^{1}$

| Positive | Comparative | Superlative |
| :---: | :---: | :---: |
| bónus, -a, -um (good) | mélior, -ius (better) | óptimus, -a, -um (best) |
| mágnus, -a, -um (great) | máior, -ius (greater) | máximus, -a, -um (greatest) |
| málus, -a, -um (bad) | péior, -ius (worse) | péssimus, -a, -um (worst) |
| múltus, -a, -um (much) | $\qquad$ plūs (more) | plúrimus, -a, -um (most) |
| párvus, -a, -um <br> (small) | mínor, mínus (smaller) | mínimus, -a, -um (smallest) |
| (prae, prō) ${ }^{2}$ <br> (in front of, before) | prior, -íus (former) | primus, -a , -um (first) |
| súperus, -a, -um (that above) | supérior, -ius <br> (higher) | $\left\{\begin{array}{l} \text { súmmus, -a, -um } \\ \text { (highest, furthest }) \\ \text { suprếmus, -a, -um } \\ \text { (highest, last) } \end{array}\right.$ |

${ }^{1}$ Others less important for this book are: exterus, -a, -um (foreigh), exterior, -ius (outer), extrēmus, -a, -um (outermost) inferus, -a, -um (below), inferior, -ius (lower), infimus, -a, -um (lowest) (prope, near), propior, -ius (nearer), proximus, -a, -um (nearest)
${ }^{2}$ There is no positive degree adj. corresponding to prior and prīmus, since those words, by the very definition of "priority" and "primacy," imply comparison with one or more persons or things; the prepositions prae and prō, however, are related.

## DECLENSION OF Plüs

None of the irregular forms offers any declensional difficulty except plüs. In the plural plüs functions as an adjective (e.g., plürēs amīcī), but has mixed i-stem and consonant-stem forms (-ium in the genitive plural but -a, not -ia, in the neuter nominative and accusative); in the singular it functions not as an adjective at all, but as a neuter noun which is commonly followed by a genitive of the whole (e.g., plūs pecūniae, more money, lit. more of money-see Ch. 15).

|  | Singular <br> M. \& F. | N. | $\begin{aligned} & \text { Plural } \\ & \text { M. \& F. } \end{aligned}$ | N. |
| :---: | :---: | :---: | :---: | :---: |
| Nom. | - | plūs | plûrès | plúra |
| Gen. | - | plúris | plû́rium | plûrium |
| Dat. | - |  | plutribus | plúribus |
| Acc. | - | plūs | plutrēs | plûra |
| $A b l$. |  | plûre | plŭribus | plúribus |

## VOCABULARY

dēlectátiō, dēlectātiốnis, f., delight, pleasure, enjoyment (delectation, delectable, delicious, dilettante; cp. dëlectō, dëlicia, delight)
népōs, nepṓtis, m., grandson, descendant (nephew, nepotism, niece)
sōl, sôlis, m., sun (solar, solarium, solstice, parasol)
díligēns, gen. dïligéntis, diligent, careful (diligence, diligently)
dissímilis, dissímile, unlike, different (dissimilar, dissimilarity, dissemble)
grácilis, grácile, slender; thin (gracile)
húmilis, húmile, lowly, humble (humility, humiliate, humiliation; cp. humus, Ch. 37)
máior, máius, comp. adj., greater; older; maiốrēs, maiốrum, m. pl., ancestors (i.e., the older ones; major, majority, etc.-see Etymology below).
prímus, - -a, -um, first, foremost, chief, principal (primary, primate, prime, primeval, primer, premier, primitive, prim, primo-geniture, prima facie, primordial, primrose)
quot, indecl. adj., how many, as many as (quota, quotation, quote, quotient)
símilis, símile, + gen. or dat., similar (to), like, resembling (similarly, simile, assimilate, dissimilar, dissimilarity, simulate, dissimulate, verisimilitude, assemble, resemble, simultaneous; cp. same)
súperus, -a, -um, above, upper; súperī, -ôrum, m. pl., the gods (superior, etc.; cp. superō and see Etymology below)
útilis, útile, useful, advantageous (what Latin is to YOU!-utility, from ütilitās, -tātis; utilitarian, utilization, utilize; cp. ütor, Ch. 34)
All the irregular adjectival forms given above in this lesson.
pốnō, pốnere, pósuī, pósitum, to put, place, set (See Etymology at end of chapter.)
próbō (1), to approve, recommend; test (probe, probate, probation, probative, probable, probably, probability, approbation, proof, prove, approve, approval, disprove, improve, reprove, reprobate; cp. probitās)

## practice and review

1. Quisque cupit quam pulcherrima atque ūtilissima dōna dare.
2. Quīdam turpēs habent plūrima sed etiam plüra petunt.
3. Ille ōrātor, ab tyrannō superbissimō expulsus, ducem iūcundiōrem et lëgēs aequiōrēs dehinc quaesīvit.
4. Summum imperium optimīs virīs semper petendum est.
5. Senex nepōtibus trīstibus casam patefēcit et eōs träns līmen invītāvit.
6. Ostendit hostēs ultimum signum lūce clärissimă illã nocte dedisse.
7. Iste tyrannus pessimus negāvit sē virōs lïberös umquam oppressisse.
8. Fidēlissimus servus plūs cēnae ad mēnsam accipiëbat quam trēs peiōrēs.
9. Āiunt hunc auctōrem vitam humillimam hīc agere.
10. Cūr dī superī oculōs ā rēbus hūmānīs eō tempore āvertērunt?
11. Habēsne pecūniam et rēs tuās prae rē püblicā?
12. Sōlem post paucās nūbēs gracillimās in caelō hodiē vidēre possumus.
13. Some believe that very large cities are worse than very small ones.
14. In return for the three rather small gifts, the young man gave even more and prettier ones to his very sad mother.
15. Those very large mountains were higher than these.

## SENTENTIAE ANTİQUAE

1. Trahit mē nova vīs: videō meliōra probōque, sed peiōra tantum faciō et nesciō cūr. (Ovid.)
2. Quaedam carmina sunt bona; plüra sunt mala. (Martial.)
3. Optimum est. Nihil melius, nihil pulchrius hōc vīdī. (Terence.)
4. Spērō tē et hunc nātālem et plürimōs aliōs quam fêlicissimōs āctūrum esse. (Pliny.-nātālis [diēs], birthday.)
5. Quoniam cōnsilium et ratiō sunt in senibus, maiōrēs nostrī summum concilium appellāvērunt senātum. (Cicero.-concilium, -iĩ, council.)
6. Plūs operae studī̄que in rēbus domesticīs nöbïs nunc pōnendum est etiam quam in rēbus mīlitäribus. (Cicero.--opera, -ae, work, effort.-domesticus, -a, -um.-mīlitāris, -e.)
7. Neque enim perīculum in rē pūblicā fuit gravius umquam neque ötium maius. (Cicero.)
8. Sumus sapientiōrēs illīs, quod nōs nātūram esse optimam ducem
scīmus. (Cicero.-optimam, f. by attraction to the gender of nātüram.)
9. Nätūra minimum petit; nătūrae autem sē sapiēns accommodat. (*Seneca.-accommodāre, to adapt.)
10. Maximum remedium ïrae mora est. (*Seneca.)
11. Quï animum vincit et īram continet, eum cum summīs virīs nōn comparō sed eum esse simillimum deō dīcō. (Cicero.-comparäre, to compare.)
12. Dionȳsius, tyrannus urbis pulcherrimae, erat vir summae in vīctū temperantiae et in omnibus rēbus dīligentissimus et ācerrimus. Īdem tamen erat ferōx ac iniūstus. Quā ex rē, sī vērum dīcimus, vidēbātur miserrimus. (Cicero.-Dionysius, ruler of Syracuse in the 4th cen. B.C.-vīctus, -ūs, mode of life.-temperantia, -ae.-in-iūstus, -a, -um, unjust. - Quā ex rē = Ex illā rē.)
13. Nisi superōs vertere possum, Acheronta movëbō. (Virgil.-Acheronta, Gk. acc., Acheron, a river in the underworld, here by metonymy the land of the dead.)

## ALLEY CAT

Caelī, Lesbia nostra, Lesbia illa, illa Lesbia, quam Catullus ünam plūs quam sē atque suōs amāvit omnēs, nunc in quadriviīs et angiportīs
5 glübit magnanimï Remĩ nepōtēs.
(*Catullus 58; meter: hendecasyllabic.-Caelius, a rival of Catullus for Lesbia's favors.-quadrivium, -ī̈, crossroads. -angiportum, -ī, alley.-glübō, -ere, to peel (back), strip (off); used of stripping the bark off trees or the skin off an animal, here in an obscene sense.-Remus, brother of Romulus, legendary founders of Rome.)

## THANKS A LOT, TULLY!

Dīsertissime Rōmulī nepōtum, quot sunt quotque fuēre, Marce Tullī, quotque post alī̄s erunt in annīs, grātiās tibi maximās Catullus 5 agit, pessimus omnium poēta, tantō pessimus omnium poēta quantō tŭ optimus omnium patrönus.
(*Catullus 49; meter: hendecasyllabic. The poet sends thanks to the orator and statesman, Marcus Tullius Cicero; whether or not the tone is ironic is a matter
debated by scholars.-dīsertus, -a, -um, eloquent, learned.-fuëre = fuērunt, see p. 77.-post $=$ posteā. $-\mathbf{t a n t o ̄} \ldots$ quantō, just as much $\ldots$. as.-tū, sc. es.)

## AN UNCLE'S LOVE FOR HIS NEPHEW AND ADOPTED SON

Adulēscēns est cārior mihi quam ego ipse! Atque hic nōn est fîlius meus sed ex frātre meō. Studia frātris iam diū sunt dissimillima meĭs. Ego vītam urbānam ēgī et ōtium petīvī et, id quod quīdam fortūnātius putant, uxōrem numquam habū̄. Ille, autem, haec omnia fēcit: nōn in forō sed in agrīs vītam ēgit, parvum pecüniae accēpit, uxōrem pudīcam dūxit, duōs fîliōs habuit. Ex illō ego hunc maiōrem adoptāvī mihi, ēdūxī ā parvō puerō, amãvī prō meō. In eō adulēscente est dēlectātiō mea; sōlum id est cārum mihi.
(Terence, Adelphoe 39-49.-dūxit, he married.—adoptāre.—ēdūxī, I raised.)

## ETYMOLOGY

In many instances the irregular comparison of a Latin adjective can easily be remembered by English derivatives:

## bonus

melior: ameliorate
optimus: optimist, optimum, optimal

## magnus

maior: major, majority, mayor maximus: maximum
malus
peior: pejorative
pessimus: pessimist
multus
plüs: plus, plural, plurality, nonplus
parvus
minor: minor, minority, minus, minute, minuet, minister, minstrel
minimus: minimum, minimize
( pro )
prior: prior, priority
primus: prime, primacy, primary, primeval, primitive

## superus

superior: superior, superiority
summus: summit, sum, consummate
suprēmus: supreme, supremacy
Lat. plüs is the parent of Fr. plus and It. più, words which are placed before adjectives to form the comparative degree in those Romance languages. If the definite article is then added to these comparatives, it converts them into superlatives.

| Latin | French | Italian |
| :--- | :--- | :--- |
| longior | plus long | più lungo |
| longissimus | le plus long | il più lungo |
| cārior | plus cher | più caro |
| cārissimus | le plus cher | il più caro |

From pōnō come innumerable derivatives: apposite, apposition, component, composite, compost, compound, deponent, deposit, deposition, depot, exponent, exposition, expound, imposition, impost, impostor, juxtaposition, opponent, opposite, positive, post, postpone, preposition, proposition, propound, repository, supposition, transposition.

However, note that "pose" and its compounds derive, not from pōnō as one would think, but from the late Latin pausäre, which stems from Gk. pausis, a pause, and pauein, to stop. In Fr. this pausäre became poser, which took the place of pōnö in compounds. Consequently, the forms given above under pōnö are not etymologically related to the following words despite their appearance: compose, depose, expose, impose, oppose, propose, repose, suppose, transpose.

## In the readings

4. natal, prenatal, postnatal, Natalie. 5. council (vs. cōnsilium, counsel), conciliate, conciliatory. 6. opera, operetta.-domesticate, etc.; cp. domus.military, cp. mīles. 9. accommodate, accommodation. 11. comparative, incomparable. 12. victual, victualer, vittles.--temperance, intemperance.-injustice. "An Uncle's Love": adopt, adoption.

## LATİNA EST GAUDIUM—ET ÜTILIS!

Salvē! Quid agis hodiē? Spīrasne? Spērāsne? Rīdēsne? Valēsne? Sì tū valēs, ego valeō! And here are some more rēs Latīnae to give you a mēns sāna: First, an old Latin maxim which you should now be able to read, sapiēns nihil affirmat quod nōn probat. Likewise this quote from Horace (Epistulae 1.1.106), sapiēns unnō minor est Iove, and the motto of the Jesuit order, ad maiōrem glōriam Deī. Now, quid est tempestās? Pluitne? Estne frïgida? Nimbōsa? Well, it really won't matter, if you remember this proverb: sōl lūcet omnibus! (Remember lūcēre from last chapter?) Birds of a feather flock together and, according to another old Latin proverb, similis in simili gaudet.

Here are some more from the irregular comparatives and superlatives you've just learned: meliōrës priōrēs, freely, the better have priority; maximā cum laude and summā cum laude (what you should have on your next diploma, sī es dïligēns in studiö Latīnae!); peior bellō est timor ipse bellī (note the abl. of comparison); è plüribus ünum, motto of the United States, one from several, i.e., one union from many states; prīmus inter parēs, first among equals; prïmä faciè, at first sight; and, finally, summum bonum, the highest good, which can come from studying Latin, of course: valē!

## 28

# Subjunctive Mood; Present Subjunctive; Jussive and Purpose Clauses 

## THE SUBJUNCTIVE MOOD

You will recall from Ch. 1 that "mood" (from Lat. modus) is the "manner" of expressing a verbal action or state of being. Thus far we have encountered verbs in two of the three Latin moods, the indicative and the imperative. As you know, an imperative (from imperäre, to command) emphatically commands someone to undertake an action that is not yet going on, while indicatives (from indicäre, to point out) "indicate" real actions, i.e., actions that have in fact occurred (or have definitely not occurred) in the past, that are occurring (or are definitely not occurring) in the present, or that fairly definitely will (or will not) occur in the future.

In contrast to the indicative, the mood of actuality and factuality, the subjunctive is in general (though not always) the mood of potential, tentative, hypothetical, ideal, or even unreal action. An example in English is, "If the other student were here, he would be taking notes"; in this conditional sentence, which imagines actions that are contrary to the actual facts, English employs the auxiliaries "were" and "would" to indicate that the action described is only ideal. Among the other auxiliaries used in English to describe potential or hypothetical actions are "may," "might," "should," "would," "may have," "would have," etc.

Latin employs the subjunctive much more frequently than English, in a wide variety of clause types, and it uses special subjunctive verb forms rather
than auxiliaries. There are two tasks involved in mastering the subjunctive: first, learning the new forms, which is a relatively simple matter; second, learning to recognize and translate the various subjunctive clause types, which is also quite easily done, if your approach is systematic.

## SUBJUNCTIVE TENSES

There are only four tenses in the subjunctive mood. The present subjunctive is introduced in this chapter and has rules for formation that vary slightly for each of the four conjugations; rules for forming the imperfect (Ch. 29), perfect, and pluperfect (Ch. 30) are the same for all four conjugations, and even for irregular verbs.

## SUBJUNCTIVE CLAUSES

In this and subsequent chapters you will be introduced to a series of subjunctive clause types: the jussive subjunctive and purpose clauses (Ch. 28 ), result clauses (29), indirect questions (30), cum clauses (31), proviso clauses (32), conditions (33, with three distinct subjunctive types), jussive noun clauses (36), relative clauses of characteristic (38), and fear clauses (40). You should catalog these clause types in your notebook or computer file and systematically learn three details for each: (1) its definition, (2) how to recognize it in a Latin sentence, and (3) how to translate it into English.

## CONJUGATION OF THE PRESENT SUBJUNCTIVE

| 1. laúdem | móneam | ágam | aúdiam | cápiam |
| :---: | :---: | :---: | :---: | :---: |
| 2. laúdēs | móneäs | ágās | aúdiās | cápiās |
| 3. laúdet | móneat | ágat | aúdiat | cápiat |
| 1. laudềmus | moneắmus | agấmus | audiấmus | capiấmus |
| 2. laudêtis | moneắtis | agátis | audiắtis | capiátis |
| 3. laúdent | móneant | ágant | aúdiant | cápiant |

Note that in the first conjugation the characteristic stem vowel changes from $-\overline{\mathbf{a}}-$ in the present indicative to $-\overline{\mathbf{e}}-$ in the present subjunctive. In the other conjugations -ä- is consistently the sign of the present subjunctive, but with variations in the handling of the actual stem vowel (shortened in the second, replaced in the third, altered to short -i- in the fourth/third -iö); the sentence "we fear a liar" will help you remember that the actual vowels preceding the personal endings are $-\overline{\mathrm{e}}-,-\mathrm{eā}-,-\overline{\mathrm{a}}-$, and $-\mathrm{i} \overline{\mathrm{a}}$ - for the first, second, third, and fourth/third -iō conjugations, respectively.

Note that a subjunctive may be mistaken for an indicative, if you neglect to recognize a verb's conjugation (e.g., cp. agat with amat, and amet with monet), so remember your vocabulary.

The present passive subjunctive naturally follows the pattern of the active except that passive endings are used.
laúder, laudêris (and remember the alternate -re ending, Ch. 18), laudétur; laudếmur, laudếminī, laudéntur
mónear, moneắris, moneătur; moneắmur, moneắminī, moneántur
ágar, agắris, agắtur; agắmur, agắminī, agántur
aúdiar, audiấris, audiấtur; audiấmur, audiấminī, audiántur
cápiar, capiârris, capiắtur; capiắmur, capiắmin̄̄, capiántur

## TRANSLATION

While may is sometimes used to translate the present subjunctive (e.g., in purpose clauses), the translation of all subjunctive tenses, in fact, varies with the type of clause, as you will see when each is introduced.

## THE JUSSIVE SUBJUNCTIVE

As the term "subjunctive" (from subiungere, to subjoin, subordinate) suggests, the subjunctive was used chiefly in subordinate (or dependent) clauses. However, the subjunctive was also employed in certain types of main, or independent, clauses. The "jussive" subjunctive (from iubēre, to order) is among the most important of these independent uses, and the only one formally introduced in this book. As the term implies, the jussive expresses a command or exhortation, especially in the first or third person, singular or plural (the imperative is generally used for the second person); nē is employed for negative commands. The clause type is easily recognized, since the sentence's main verb (and often its only verb) is subjunctive; while may and should can sometimes be employed in translating the jussive subjunctive (particularly with the second person: semper spërës, you should always hope), let is the English auxiliary most often used, followed by the subject noun or pronoun (in the objective case, i.e., me, us, him, her, it, them).

Cögitem nunc dē hāc rē, et tum nōn erräbö, let me now think about this matter, and then I will not make a mistake.

Discipulus discat aut discēdat, let the student either learn or leave.
Doceāmus magnā cum dēlectätiōne linguam Latīnam, let us teach the Latin language with great delight.
Nē id faciāmus, let us not do this.
Audeant illī virī et fēminae esse fortēs, let those men and women dare to be brave.

## PURPOSE CLAUSES

A purpose clause is a subordinate clause indicating the purpose or objective of the action in the main clause; e.g., "we study Latin so that we may learn more about ancient Rome" or "we study Latin to improve our English." As seen in this second example, English often employs an infinitive to express purpose, but that use of the infinitive is rare in Latin prose (though not unusual in verse). Instead Latin most commonly employed a subjunctive clause introduced by ut or, for a negative purpose, në; the auxiliary may (as in the first English example above) is frequently used in translating the present tense in a purpose clause, but often we can translate with an infinitive (if the subject of the purpose clause is the same as that of the main clause). Study carefully the following Latin sentences and the several acceptable translations:

Hoc dïcit ut eōs iuvet.
He says this to help them.
in order to help them.
that he may help them.
so that he may help them.
in order that he may help them.
The first two translation options given above are more colloquial, the others more formal.

Discēdit nē id audiat.
He leaves in order not to hear this.
so that he may not hear this.
Cum cürā docet ut discipulĭ bene discant.
He teaches with care so (that) his students may learn well.
Hoc facit nē capiātur.
He does this in order not to be captured.
Librōs legimus ut multa discāmus.
We read books (in order) to learn many things.
Bonōs librōs nōbīs dent nē malōs legāmus.
Let them give us good books so that we may not read bad ones.
You should have no difficulty recognizing a purpose clause: look for a subordinate clause, introduced by ut or nē, ending with a subjunctive verb, and answering the question "why?" or "for what purpose?"

## VOCABULARY

árma, -órum, n. pl., arms, weapons (armor, army, armament, armada, armature, armistice, armadillo, alarm, disarmament, gendarme)
cúrsus, -ūs, m., running, race; course (courser, cursor, cursory, cursive, concourse, discourse, recourse, precursor, excursion; cp. currō)
lúna, -ae, f., moon (lunar, lunacy, lunate, lunatic, lunation, interlunar)
occâsiō, occāsiónis, f., occasion, opportunity (occasional; cp. occidō, Ch. 31)
párēns, paréntis, m./f., parent (parentage, parental, parenting; cp. pariō, parere, to give birth to)
stếlla, -ae, f., star; planet (stellar, constellation, interstellar)
vésper, vésperis or vésperī̀, m., evening; evening star (vesper, vesperal, vespertine)
mórtuus, -a, -um, dead (mortuary; cp. mors, mortälis, immortālis, and, Ch. 34, morior)
prínceps, gen. príncipis, chief, foremost; m./f. noun, leader, emperor (prince, principal, principality; cp. prīmus, prīncipium)
$\mathbf{u t}$, conj. + subj., in order that, so that, that, in order to, so as to, to; + indic., as, when
nē, adv. and conj. with subjunctives of command and purpose, not; in order that . . . not, that . . . not, in order not to
cêdō, cếdere, céssī, céssum, to go, withdraw; yield to, grant, submit (accede, access, accession, antecedent, ancestor, cede, concede, deceased, exceed, intercede, precede, proceed, recede, secede, succeed; cp . discḕdō)
dédicō (1), to dedicate (dedication, dedicatory, rededication)
égeō, egêre, éguī + abl. or gen., to need, lack, want (indigence, indigent; do not confuse with ēgī, from agō)
éxpleō, -plếre, -plêvī, -plếtum, to fill, fill up, complete (expletive, expletory, deplete, replete; cp. plēnus, pleō, to fill)
praéstō, -stấre, -stitī, -stitum, to excel; exhibit, show, offer, supply, furnish
táceō, taceŕre, tácuī, tácitum, to be silent, leave unmentioned (tacit, taciturn, taciturnity, reticence, reticent)

## PRACTICE AND REVIEW

1. Auctor sapiēns et dïligēns turpia vītet et bona probet.
2. Itaque prō patriā etiam maiōra meliōraque nunc faciāmus.
3. Nepōs tuus ā mēnsā discēdat nē ista verba acerba audiat.
4. Nē imperātor superbus crēdat sē esse fêlīciōrem quam virum humillimum.
5. Quisque petit quam fêlīcissimum et urbānissimum modum vitae.
6. Quïdam dèlectātiōnēs et beneficia aliīs praestant ut beneficia similia recipiant.
7. Multī medicī lūcem sōlis fuisse prīmum remedium putant.
8. Imperium ducī potentiōrī dabunt ut hostēs ācerrimōs āvertat.
9. Hīs verbīs trīstibus nüntiātīs, pars hostium duōs prīncipēs suōs relīquit.
10. Maiōrēs putābant deōs superōs habēre corpora hūmāna pulcherrima et fortissima.
11. Uxor pudīca eius haec decem ütilissima tum probävit.
12. Let him not think that those dissimilar laws are worse than the others (translate with and without quam).
13. They will send only twenty men to do this very easy thing in the forum.
14. They said: "Let us call the arrogant emperor a most illustrious man in order not to be expelled from the country."
15 . Therefore, let them not order this very wise and very good woman to depart from the dinner.

## SENTENTIAE ANTIQUAE

1. Ratiō dūcat, nōn fortūna. (*Livy.)
2. Arma togae cēdant. (Cicero.-toga, -ae, the garment of peace and civil, in contrast to military, activity.)
3. Ex urbe nunc discēde nē metū et armīs opprimar. (Cicero.)
4. Nunc ūna rēs mihi prōtinus est facienda ut maximum ōtium et sōläcium habeam. (Terence.)
5. Rapiāmus, amīcī, occāsiōnem dē diē. (*Horace.)
6. Corpus enim somnō et multīs aliīs rēbus eget ut valeat; animus ipse sē alit. (Seneca.)
7. Quī beneficium dedit, taceat; nārret quī accēpit. (*Seneca.)
8. Dē mortū̄s nihil nisi bonum dīcāmus. (Diogenes Laertius.)
9. Parēns ipse nec habeat vitia nec toleret. (Quintilian.)
10. In häc rē ratiō habenda est ut monitiō acerbitāte careat. (Cicero.monitiō, -ōnis, admonition.-acerbitās, -tātis, noun of acerbus.)
11. Fëminae ad lūdōs semper veniunt ut videant-et ut ipsae videantur. (Ovid.)
12. Arma virumque canō quī prīmus ā lītoribus Trōiae ad Italiam vēnit. (Virgil.—canō, -ere, to sing about.)

## PLEASE REMOVE MY NAME FROM YOUR MAIIING LIST!

Cūr nōn mitto meōs tibi, Pontiliāne, libellōs?
Nē mihi tū mittās, Pontiliāne, tuōs.
(*Martial 7.3; meter: elegiac couplet. Roman poets, just like American writers, would often exchange copies of their works with one another; but Pontilianus' poems are not Martial's cup of tea!-mitto: final - $\overline{\mathbf{0}}$ was often shortened in Latin verse.-Pontiliānus, -i.-Nē . . . mittās, not jussive, but purpose, following the implied statement, "I don't send mine to you. . . .")

## TO HAVE FRIENDS ONE MUST BE FRIENDLY

Ut praestem Pyladēn, aliquis mihi praestet Orestēn.
Hoc nōn fit verbīs, Mārce; ut amëris, amä.
(*Martial 6.11.9-10; meter: elegiac couplet. Orestes and Pylades were a classic pair of very devoted friends; Martial cannot play the role of Pylades unless someone proves a real Orestes to him.-Pyladën and Orestēn are Greek acc. sg. forms.-fit, is accomplished.)


Pylades and Orestes Brought as Victims before Iphigenia Benjamin West, 1766, Tate Gallery, London, Great Britain

## THE DAYS OF THE WEEK

Diēs dictī sunt ā dē̄s quörum nōmina Rōmãnī quibusdam stēllīs dēdicāvērunt. Primum enim diem ā Sõle appellävērunt, qū̄ prīnceps est omnium stēllārum ut īdem diēs est prae omnibus diēbus alī̄s. Secundum diem ā Lünã appellāvērunt, quae ex Sōle lūcem accēpit. Tertium ab stēllā Mārtis, quae vesper appellātur. Quärtum ab stēllā Mercurī̄. Quīntum ab stēllā Iovis. Sextum ā Veneris stëllä, quam Lūciferum appellāvērunt, quae inter omnēs stëllās plūrimum lūcis habet. Septimum ab stēllā Sāturnī, quae dïcitur cursum suum trïgintä annīs explēre. Apud Hebraeōs autem diēs prïmus dīcitur ūnus diēs sabbatī, quī in linguā nostrā diēs dominicus est, quem pāgānī Sōlī dëdicävērunt. Sabbatum autem septimus diēs ā dominicö est, quem pāgānī Säturnō dēdicāvērunt.
(Isidore of Seville, Orīginēs 5.30, 7th cen.-Märs, Mārtis.-Mercurius, -ī.Iuppiter, Iovis.-Venus, Veneris.-Lüciferus, -ī, Lucifer, light-bringer-Sāturnus, -ī.-trïgintā, 30.-Hebraeus, -ї, Hebrew.-sabbatum, -ī, the Sabbath; ūnus diēs sabbati, i.e., the first day after the Sabbath.--dominicus, -a, -um, of the Lord, the Lord's.-pägānus, $-\mathbf{i}$, rustic, peasant; here, pagan.)

## ETYMOLOGY

"Alarm" derives ultimately from It. all'arme (to arms), which stands for ad illa arma.

From cessō (1), an intensive form of cēdō: cease, cessation, incessant.
The -ä- which is consistently found in the present subjunctive of all conjugations except the first in Latin is similarly found in the present subjunctive of all conjugations except the first in both Italian and Spanish. And Spanish even has the characteristic $-\bar{e}-$ of the Latin in the present subjunctive of the first conjugation.

## In the readings

"Days of the Week": martial.-mercury, mercurial.—Jovian, by Jove! jovial.-Venusian, venereal, venery.--lucifer, luciferase, luciferin, lucifer-ous.-Saturnian, Saturday, saturnine.-Dominic, Dominica, Dominican, dominical; cp. dominus/domina.-paganism, paganize.

## LATINNA EST GAUDIUM-ET ÜTILIS!

Salvēte! Here are some nuggets from the new Vocab.: teachers and guardians can serve in locō parentis; mortuī nōn mordent, "dead men tell no tales" (lit., the dead don't bite!); occāsiō fürem facit, opportunity makes a thief; those who know about Watergate will now recognize the etymology of the "expletives deleted" (four-letter words that "fill out" the sentences of vulgar and illiterate folk!); an ëditiō princeps is a first edition; tacet, a musical notation calling for a vocalist or instrumentalist to be silent; related to cursus is curriculum, running, course, course of action, hence a résumé provides your curriculum vītae; and the motto of New York University (filiō meō grătiăs!), a good one for Latin students, is perstäre et praestäre, to persevere and to excel.

Now let's focus on jussives: first off, I hope that all my students in Wyoming recognized arma togae cēdant as their state motto; another motto, with this new verb cēdere and an imperative rather than a jussive, is Virgil's nē cēde malïs, yield not to evils; Vegetius, an ancient military analyst, has advised us, quī dēsiderat päcem, praeparet bellum; and I'm certain all the Star Wars fans can decipher this: sit vis tēcum!

Before bidding you farewell, friends, let me point out that the jussive subjunctive, common in the first and third person, is sometimes used in the second as well, in lieu of an imperative, and translated with should or may; an example is seen in this anonymous proverb, which makes the same point as the Pylades reading above: ut amicum habeãs, sīs amīcus, in order to have a friend, you should be a friend. By the way, I call first person plural jussives the "salad subjunctives" (remember VENI, VIDI, VEGI?) because they always contain "let us": GROAN!! On that punny note lettuce juss say goodbye: amīcī amīcaeque meae, semper valeätis!

## 29

# Imperfect Subjunctive; Present and Imperfect Subjunctive of Sum and Possum; Result Clauses 

## THE IMPERFECT SUBJUNCTIVE

The imperfect subjunctive is perhaps the easiest of all the subjunctive tenses to recognize and form. For all verbs it is in effect simply the present active infinitive + the present system personal endings, active and passive, with the $-\mathbf{e}-$ long (except, as usual, before final $-\mathbf{m},-\mathbf{r}$, and $\mathbf{- t}$, and both final and medial -nt/-nt-). Sample forms are given in the following paradigms; for complete conjugations, see the Appendix (p. 453-54).

| 1. laudấre-m | laudâre-r | ágerer | audirem | cáperem |
| :---: | :---: | :---: | :---: | :---: |
| 2. laudârē-s | laudārềris | agerêrris | audîrēs | cáperēs |
| 3. laudâre-t | laudārê-tur | agerétur | audîret | cáperet |
| 1. laudārê-mus | laudārế-mur | agerémur | audīrểmus | caperếmus |
| 2. laudārế-tis | laudārế-minī | agerếminī | audīrêtis | caperêtis |
| 3. laudă re-nt | laudäré-ntur | ageréntur | audīrent | cáperent |

## PRESENT AND IMPERFECT SUBJUNCTIVE OF Sum AND Possum

The present subjunctives of sum and possum are irregular (though they do follow a consistent pattern) and must be memorized. The imperfect subjunctives, however, follow the rule given above.

| Present Subjunctive | Imperfect Subjunctive |  |  |
| :--- | :--- | :--- | :--- |
| 1. $\operatorname{sim}$ | póssim | éssem | póssem |
| 2. sīs | póssīs | éssës | póssēs |
| 3. sit | póssit | ésset | pósset |
| 1. sî̀mus | possî̀mus | essếmus | possếmus |
| 2. sîtis | possîtis | essétis | possétis |
| 3. $\operatorname{sint}$ | póssint | éssent | póssent |

Particular care should be taken to distinguish between the forms of the present and the imperfect subjunctive of possum.

## USE AND TRANSLATION OF THE IMPERFECT SUBJUNCTIVE

The imperfect subjunctive is used in a variety of clause types, including purpose and result clauses, when the main verb is a past tense. As for all subjunctives, the translation depends upon the type of clause, but auxiliaries sometimes used with the imperfect include were, would, and, in purpose clauses, might (vs. may for the present tense). Study these sample sentences containing purpose clauses:

Hoc dīcit ut eōs iuvet.
He says this (in order) to help them.
so that he may help them.
Hoc dīxit (dīcēbat) ut eõs iuvāret.
He said (kept saying) this (in order) to help them.
so that he might help them.
Hoc facit nē urbs capiātur.
He does this so that the city may not be captured.
Hoc fēcit (faciēbat) nē urbs caperētur.
He did (was doing) this so that the city might not be captured.
Remember that in order to master the subjunctive (notice the purpose clause?!) you must 1) learn a definition for each clause type, 2) know how to recognize each, and 3) know the proper translation for the subjunctive verb in each type. Keep these three points in mind-definition, recognition,
translation-as you proceed to the following discussion of result clauses and to the subsequent chapters in this book.

## RESULT CLAUSES

A result clause is a subordinate clause that shows the result of the action in the main clause; the purpose clause answers the question "why is (was) it being done?", while the result clause answers the question "what is (was) the outcome?" Examples in English are: "it is raining so hard that the streets are flooding" and "she studied Latin so diligently that she knew it like a Roman." Notice that English introduces such clauses with "that" and uses the indicative mood, generally with no auxiliary (i.e., neither may nor might).

Latin result clauses begin with ut and contain (usually at the end) a subjunctive verb. The result clause can be easily recognized, and distinguished from a purpose clause, by the sense and context and also by the fact that the main clause usually contains an adverb (ita, tam, sīc, so) or adjective (tantus, so much, so great) indicating degree and signaling that a result clause is to follow. Moreover, if the clause describes a negative result, it will contain some negative word such as nōn, nihil, nēmō, numquam or nüllus (vs. a negative purpose clause, which is introduced by nḕ). Analyze carefully the following examples, and note that in the result clauses (vs. the purpose clauses) the subjunctive verb is regularly translated as an indicative, without an auxiliary (may or might are used only in those instances where a potential or ideal result, rather than an actual result, is being described):

Tanta fêcit ut urbem servāret, he did such great things that he saved the city. (Result)
Haec fēcit ut urbem servāret, he did these things that he might save the city. (Purpose)
Tam strēnuè labörat ut multa perficiat, he works so energetically that he accomplishes many things. (Result)
Strēnué labörat ut multa perficiat, he works energetically so that he may accomplish many things. (Purpose)
Hoc tantā benevolentiā dīxit ut eōs nōn offenderet, he said this with such great kindness that he did not offend them. (Result)
Hoc magnā benevolentiā dīxit nē eōs offenderet, he said this with great kindness in order that he might not offend them. (Purpose)
Saltus erat angustus, ut paucī Graecī multōs mīlitēs prohibēre possent, the pass was narrow, so that a few Greeks were able to stop many soldiers. (Result)

In this last example you will notice that there is no "signal word" such as ita or tam in the main clause, but it is clear from the context that the ut clause indicates the result of the pass's narrowness (the pass was clearly not designed by nature with the purpose of obstructing Persians, but it was so narrow that the Persians were in fact obstructed by it).

## VOCABULARY

fâtum, -ī, n., fate; death (fatal, fatalism, fatality, fateful, fairy; cp. fābula, fāma, and for, Ch. 40)
ingénium, -iī, n., nature, innate talent (ingenuity, genius, genial, congenial; cp. genus, gens, gignö, to create, give birth to)
moénia, moénium, n. pl., walls of a city (munitions, ammunition; cp. müniō, to fortify)
nắta, -ae, f., daughter (prenatal, postnatal, Natalie; cp. nātūra, nātālis, of birth, natal, nāscor, Ch. 34)
ósculum, -ī, n., kiss (osculate, osculation, osculant, oscular, osculatory)
sídus, síderis, n., constellation, star (sidereal, consider, desire)
dígnus, -a, -um + abl., worthy, worthy of (dignify, dignity from dignitās, Ch. 38, indignation from indignātiō, deign, disdain, dainty)
dû́rus, -.a, -um, hard, harsh, rough, stern, unfeeling, hardy, difficult (dour, durable, duration, during, duress, endure, obdurate)
tántus, -a, -um, so large, so great, of such a size (tantamount)
dénique, adv., at last, finally, lastly
íta, adv. used with adjs., vbs., and advs., so, thus
quídem, postpositive adv., indeed, certainly, at least, even; nē . . . quídem, not . . . even
sic, adv. most commonly with verbs, so, thus (sic)
tam, adv. with adjs. and advs., so, to such a degree; tam . . quam, so . . . as; tamquam, as it were, as if, so to speak
vếrö, adv., in truth, indeed, to be sure, however (very, verily, etc.; cp. vērus, vëritās)
cóndö, -dere, -didī, -ditum, to put together or into, store; found, establish ( $=$ con- + dō, dare; condiment, abscond, recondite, sconce)
conténdō, -téndere, -téndī, -téntum, to strive, struggle, contend; hasten (contender, contentious; cp. tendō, to stretch, extend)
mólliō, mollîre, mollîiñ, mollītum, to soften; make calm or less hostile (mollescent, mollify, mollusk, emollient; cp. mollis, soft, mild)
púgnō (1), to fight (pugnacious, impugn, pugilist, pugilism; cp. oppugnō, Ch. 39)
respóndeō, -spondếre, -spóndī, -spónsum, to answer (respond, response, responsive, responsibility, correspond)
súrgō, súrgere, surrếxī, surrếctum, to get up, arise (surge, resurgent, resurrection, insurgent, insurrection, source, resource)

## PRACTICE AND REVIEW

1. Prīnceps arma meliōra in manibus mïlitum posuit, ut hostēs terrērent.
2. Hostēs quidem negāvērunt sē arma dissimilia habēre.
3. Pars mĩlitum lücem diēī vītävit në hīc vidērentur.
4. Sōlem prīmam lūcem caelī superī, lūnam prīmam lūcem vesperī, et stēllās oculōs noctis appellābant.
5. Illī adulēscentēs sapientiae dēnique cēdant ut fêlīciōrēs hīs sint.
6. Sapientës putant beneficia esse potentiōra quam verba acerba et turpia.
7. Quïdam magister verba tam dūra discipulīs dīxit ut discēderent.
8. Respondërunt auctōrem hōrum novem remediōrum esse medicam potentissimam.
9. Nihil vērō tam facile est ut sine labōre id facere possimmus.
10. Prō labōre studiōque patria nostra nōbīs plürimās occāsiōnēs bonās praestat.
11. Parentēs plūrima ōscula dedērunt nātae gracilī, in quä maximam dēlectātiōnem semper inveniēbant.
12. The words of the philosopher were very difficult, so that those listening were unable to learn them.
13. The two women wished to understand these things so that they might not live base lives.
14. Those four wives were so pleasant that they received very many kindnesses.
15. He said that the writer's third poem was so beautiful that it delighted the minds of thousands of citizens.

## SENTENTIAE ANTİQUAE

1. Omnia vincit Amor; et nōs cēdāmus Amōrī. (Virgil.)
2. Urbem clärissimam condidī; mea moenia vīdī; explēvī cursum quem Fāta dederant. (Virgil.)
3. Ita dūrus erās ut neque amōre neque precibus mollīrī possēs. (Ter-ence.-prex, precis, f., prayer.)
4. Nēmō quidem tam ferōx est ut nōn mollīrī possit, cultūrā datā. (Horace.-cultūra, -ae.)
5. Difficile est saturam nōn scrïbere; nam quis est tam patiēns malae urbis ut sē teneat? (Juvenal.--patiēns, gen. patientis, tolerant of.)
6. Fuit quondam in häc rē püblicä tanta virtūs ut virī fortēs cīvem perniciōsum ācriöribus poenīs quam acerbissimum hostem reprimerent. (Cicero.--perniciōsus, -a, -um, pernicious.-re-primō, cp. opprimō.)
7. Ita praeclära est recuperātiō lībertātis ut nē mors quidem in hāc rē sit fugienda. (Cicero.-recuperätiō, -önis, recovery.)
8. Nē ratiōnēs meōrum perīculōrum ūtilitātem reī püblicae vincant. (Cicero.-ūtilitās, -tãtis, advantage; cp. ūtilis.)
9. Eō tempore Athēniēnsēs tantam virtūtem praestitērunt ut decemplicem numerum hostium superārent, et hōs sīc perterruērunt ut in Asiam refugerent. (Nepos.-Athēniēnsēs, -ium, Athenians.-decemplex, -icis, tenfold. -per-terreō.)
10. Ōrātor exemplum dignum petat ab Dēmosthene illō, in quō tantum studium tantusque labor fuisse dicuntur ut impedïmenta nātūrae dīligentiā industriāque superāret. (Cicero.-exemplum, $-\bar{i}$, ex-ample.-Dēmosthenēs, -thenis, a famous Greek orator.--impedīmentum, -i.-dīligentia, -ae.-industria, -ae.)

11. Praecepta tua sint brevia ut cito mentēs discipulōrum ea discant teneantque memoriā fidēlī. (Horace.-praeceptum, -ī, precept.)
12. Nihil tam difficile est ut nōn possit studiō invēstīgārī. (Terence.invēstīgāre, to track down, investigate.)
13. Bellum autem ita suscipiātur ut nihil nisi pāx quaesīta esse videātur. (Cicero.)
14. Tanta est vīs probitātis ut eam etiam in hoste dīligämus. (Cicero.)

## HOW MANY KISSES ARE ENOUGH?

Quaeris, Lesbia, quot bäsia tua sint mihi satis? Tam multa bāsia quam magnus numerus Libyssae harēnae aut quam sīdera multa quae, ubi tacet nox, furtïvōs amōrēs hominum vident-tam bāsia multa (nēmō numerum scīre potest) sunt satis Catullō īnsānō!
(Catullus 7; prose adaptation.-quot . . . sint, how many . . . are (an indirect question; see Ch. 30)-Libyssae, Libyan, African.-harēna, -ae, sand, here $=$ the grains of sand.-furtīvus, -a, -um, stolen, secret.-insanuus, -a, -um.)

## THE NERVOUSNESS OF EVEN A GREAT ORATOR

Ego dehinc ut respondērem surrēxī. Quā sollicitüdine animī surgēbam-dī immortālēs-et quō timōre! Semper quidem magnō cum metū incipiō dīcere. Quotiēnscumque dīcō, mihi videor in iüdicium venïre nōn sōlum ingenī̄ sed etiam virtūtis atque officī̄. Tum vērō ita sum perturbātus ut omnia timërem. Dënique mē collēgī et sīc pugnāvī, sīc omnī ratiōne contendī ut nëmō mē neglēxisse illam causam putāret.
(Cicero, Prö Cluentiö 51.—sollicitüdō, -dinis, f., anxiety.-quotiēnscumque, adv., whenever:-The genitives ingeniī, virtütis, and officiī all modify iüdicium.-perturbäre, to disturb, confuse. - colligō, -ere, -lēgī, -lēctum, to gather, collect, control.)

## YOU'RE ALL JUST WONDERFUL!

Nē laudet dignōs, laudat Callistratus omnēs:
cui malus est nēmō, quis bonus esse potest?
(*Martial 12.80; meter: elegiac couplet.-dignōs, i.e., only the deserving.-Callistratus, a Greek name, meant to suggest perhaps a former slave.-quis . . . potest, supply eī, antecedent of cui, to a man to whom.)

## ETYMOLOGY

The adverbial ending -mente or -ment which is so characteristic of Romance languages derives from Lat. mente (abl. of mēns) used originally as an abl. of manner but now reduced to an adverbial suffix. The following examples are based on Latin adjectives which have already appeared in the vocabularies.

| Latin Words | It. Adverb | Sp. Adverb | Fr. Adverb |
| :--- | :--- | :--- | :--- |
| dūrā mente | duramente | duramente | durement |
| clārä mente | chiaramente | claramente | clairement |
| sō̄ā mente | solamente | solamente | seulement |
| certā mente | certamente | certamente | certainement |
| dulcī mente | dolcemente | dulcemente | doucement |
| brevī mente | brevemente | brevemente | brèvement |
| facī̄ mente | facilmente | fácilmente | facilement |

## In the readings

3. precatory, precarious, pray, prayer. 5. patient. 10. exemplar, exemplary, exemplify. 12. vestige, vestigial. "Nervousness": solicitous, solici-tude.-perturbation.-collection. "Kisses": arena.-furtive.-insanity.

## LATIINA EST GAUDIUM—ET UTTILIS!

Salvè! Long-time Tonight Show fans will know why I call result clauses "Johnny Carson clauses": during his monologue, Johnny began many an
anecdote with the likes of "I saw this fellow the other night who was so funny . . ". Ed McMahon (or some bloke from the audience) then chimes in, "How funny was he, Johnny?" and Johnny replies, always with a result clause, "Why, he was so funny that . . . !"

Sunt multae dëlectätiōnēs in novö vocäbulāriō nostrō: e.g., there's Virginia's state motto, sic semper tyramis, thus always to tyrants (death, i.e.!); and ingenium, which really means something inborn, like a Roman man's genius (his inborn guardian spirit, counterpart to the woman's iünö, magnified and deified in the goddess Juno); the connection of moenia and münire reminds us that fortification walls were the ancients' best munitions, and there's the old proverb praemonitus, praemūnītus, forewarned (is) forearmed; sice is an editor's annotation, meaning thus (it was written), and used to identify an error or peculiarity in a text being quoted.

And here's a brief "kissertation" on the nicest word in this new list: ōsculum was the native word for kiss (vs. bāsium, which the poet Catullus seems to have introduced into the language from the north); it is actually the diminutive of ös, öris (Ch. 14) and so means literally little mouth (which perhaps proves the Romans "puckered up" when they smooched!). Catullus, by the way, loved to invent words, and one was bāsiātiō, kissification or smooch-making ("smooch," by the way, is not Latinate, alas, but Germanic and related to "smack," as in "to smack one's lips," which one might do before enjoying either a kiss or a slice of toast with "Smucker's"!). Rïdēte et valēte!


Reconstruction of the Roman Forum, Soprintendenza alle Antichita, Rome, Italy

## 30

# Perfect and Pluperfect Subjunctive; Indirect Questions; Sequence of Tenses 

## PERFECT AND PLUPERFECT SUBJUNCTIVE

Perfect system subjunctives, like perfect system indicatives, all follow the same basic rules of formation, regardless of the conjugation to which they belong. For the perfect subjunctive active, add -erī- + the personal endings to the perfect stem (shortening the -i- before $-\mathbf{m}$, $\mathbf{- t}$, and $-\mathbf{n t}$ ); for the pluperfect active, add -issē- + the personal endings to the perfect stem (shortening the -e- before -m , etc.). For the passives, substitute the subjunctives sim and essem for the equivalent indicatives sum and eram.

The forms of laudo are shown below; those for the other model verbs (which follow the very same pattern) are provided in the Appendix.

## PERFECT SUBJUNCTIVE ACTIVE

Sg. laudā̆v-erim, laudắverīs, laudāverit
Pl. laudāverîmus, laudāverî́tis, laudāverint
Note that these forms are identical to those of the future perfect indicative except for the first person singular and the long -i- in certain of the subjunctive forms; the identical forms can be distinguished as indicative or subjunctive by sentence context.

## PLUPERFECT SUBJUNCTIVE ACTIVE

Sg. laudāv-íssem, laudāvíssēs, laudāvísset
Pl. laudāvissếmus, laudāvissétis, laudāvíssent
Note that these forms resemble the perfect active infinitive, laudāvisse, + the endings (with the -ē-long except before -m , etc.; cp. the imperfect subjunctive, which resembles the present active infinitive + endings).

## PERFECT SUBJUNCTIVE PASSIVE

Sg. laudắtus, -a, -um sim, laudấtus sĩs, laudấtus sit
PI. laudắtī, -ae, -a símus, laudắtī sîtis, laudắtī $\sin t$

## PLUPERFECT SUBJUNCTIVE PASSIVE

Sg. laudắtus, -a, -um éssem, laudắtus éssẽs, laudătus ésset
PI. laudắtī, -ae, -a essểmus, laudấtï essểtis, laudătī éssent

## TRANSLATION AND USAGE

As with the present and imperfect subjunctives, the perfect and pluperfect are employed in a variety of clauses (in accordance with the sequence of tenses discussed below) and with a variety of translations. Just as may and might/would are sometimes used in translating the present and imperfect, respectively, so may have and might have/would have are sometimes employed with the perfect and pluperfect; likewise, they are often translated as simple indicatives: the best procedure is to learn the rules for translation of each clause type.

## SYNOPSIS

You have now learned to conjugate a verb fully in all of its finite forms; following is a complete third person singular synopsis of agö, agere, ëgi, āctum (cp. Ch. 21):

## Indicative Mood

|  | Pres. | Fut. | Impf. | Perf. | Fut.Perf. | Plupf. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Act. | ágit | áget | agêb ${ }^{\text {at }}$ | êgit | égerit | êgerat |
| Pass. | ágitur | agếtur | agēbătur | ăctus | ắctus | ắctus |
|  |  |  |  | est | érit | érat |

Subjunctive Mood

|  | Pres. | Fut. | Impf. | Perf. | Fut.Perf. | Plupf. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Act. | ágat | - | ágeret | êgerit | - | ēgisset |
| Pass. | agấtur | - | agerétur | âctus | - | ấctus |
|  |  |  |  | sit |  | ésset |

## INDIRECT QUESTIONS

An indirect question is a subordinate clause which reports some question indirectly, i.e., not via a direct quotation (e.g., "they asked what Gaius was doing" vs. "they asked, 'What is Gaius doing?'"); as such, it is comparable in conception to an indirect statement, which reports indirectly, not a question, but some affirmative statement (see Ch. 25). The indirect question, however, uses a subjunctive verb (not an infinitive) and is easily distinguished from other subjunctive clause types since it is introduced by some interrogative word such as quis/quid, quï/quae/quod (i.e., the interrogative adjective), quam, quandō, cür, ubi, unde, uter, utrum . . . an (whether . . . or), -ne (attached to the clause's first word, $=$ whether), etc.; moreover, the verb in the main clause is ordinarily a verb of speech, mental activity, or sense perception (including many of the same verbs that introduce indirect statements: see the list in Ch. 25).

The subjunctive verb in an indirect question is usually translated as though it were an indicative in the same tense (i.e., without any auxiliary such as may or might). Compare the first three examples below, which are direct questions, with the next three, which contain indirect questions:

Quid Gāius facit?
Quid Gāius fēcit?
Quid Gāius faciet?
Rogant quid Gāius faciat.
Rogant quid Gāius fēcerit.
Rogant quid Gāius facturrus sit.

What is Gaius doing?
What did Gaius do?
What will Gaius do?
They ask what Gaius is doing. They ask what Gaius did.
They ask what Gaius will do (lit., is about to do).

Factūrus sit in this last example is a form sometimes called the "future active periphrastic"; in the absence of an actual future subjunctive, this combination of a form of sum + the future active participle (cp. the passive periphrastic, consisting of sum + the future passive participle, in Ch. 24) was occasionally employed in order to indicate future time unambiguously in certain types of clauses (including the indirect question). In this last example, if the main verb were a past tense, then (in accordance with the rules for sequence of tenses) the sentence would be rogāvërunt quid Gaius factürus esset, they asked what Gaius would do (was about to do, was going to do).

## SEQUENCE OF TENSES

As in English, so also in Latin, there is a logical sequence of tenses as the speaker or writer proceeds from a main clause to a subordinate clause.

The rule in Latin is simple: a "primary" tense of the indicative must be followed by a primary tense of the subjunctive, and a "historical" (or "secondary") indicative tense must be followed by a historical subjunctive tense, as illustrated in the following chart.

It may be helpful to note at this point that the so-called primary tenses of the indicative, the present and future, both indicate incomplete actions (i.e., actions now going on, in the present, or only to be begun in the future), while the historical tenses, as the term implies, refer to past actions.

| Group | Main Verb | Subordinate Subjunctive |
| :--- | :--- | :--- |
| Primary | Pres. or Fut. | $\left\{\begin{array}{l}\text { Present }(=\text { action at same time or after }) \\ \text { Perfect }(=\text { action before })\end{array}\right.$ |
| Historical | Past Tenses | $\left\{\begin{array}{l}\text { Imperfect }(=\text { action at same time or after }) \\ \text { Pluperfect }(=\text { action before })\end{array}\right.$ |

After a primary main verb the present subjunctive indicates action occurring at the same time as that of the main verb or after that of the main verb. The perfect subjunctive indicates action which occurred before that of the main verb.

Similarly after a historical main verb the imperfect subjunctive indicates action occurring at the same time as that of the main verb or after that of the main verb. The pluperfect subjunctive indicates action which occurred before that of the main verb. ${ }^{1}$

These rules for the sequence of tenses operate in purpose clauses, result clauses, indirect questions, and similar constructions to be introduced in subsequent chapters; analyze carefully the sequencing in each of the follow. ing examples:

Id facit (faciet) ut më iuvet, he does (will do) it to help me.
Id fēcit (faciēbat) ut mē iuvāret, he did (kept doing) it to help me.
Tam dürus est ut eum vītem, he is so harsh that I avoid him.
Tam dūrus fuit (erat) ut eum vītārem, he was so harsh that I avoided him.

Rogant, rogābunt-They ask, will ask
quid faciat, what he is doing.

[^43]quid fēcerit, what he did.
quid factūrus sit, what he will do.
Rogāvērunt, rogābant - They asked, kept asking
quid faceret, what he was doing.
quid fecisset, what he had done.
quid factūrus esset, what he would do.

## VOCABULARY

hónor, honốris, m., honor, esteem; public office (honorable, honorary, honorific, dishonor, honest)
cêterĩ, -ae, -a, pl., the remaining, the rest, the other, all the others; cp . alius, another; other (etc. = et cetera)
quántus, -a, -um, how large, how great, how much (quantify, quantity, quantitative, quantum; cp. tantus); tántus . . . quántus, just as much (many) . . . as
rīdículus, -a, -um, laughable, ridiculous (ridicule, etc.; cp. rīdeō, subrīdeō, Ch. 35)
vívus, -a, -um, alive, living (vivid, vivify, convivial; cp. vīvō, vïta)
fürtim, adv., stealthily, secretly (furtively, ferret; cp. fürtīvus, -a, -um, secret, furtive; für, füris, m./f., thief)
mox, adv., soon
prímō, adv., at first, at the begimning (cp. prīmus, $\mathbf{- a},-\mathbf{u m}$ )
repénte, adv., suddenly
únde, adv., whence, from what or which place, from which, from whom
útrum . . an, conj., whether . . . or
bíbō, bíbere, bíbī, to drink (bib, bibulous, imbibe, wine-bibber, beverage)
cognốscō, -nốscere, -nốvī̀, -nitum, to become acquainted with, learn, recog. nize; in perfect tenses, know (cognizance, cognizant, cognition, connoisseur, incognito, reconnaissance, reconnoiter; cp. nōscō, nöscere, nōvī, nötum, noble, notice, notify, notion, notorious, and recognöscō, Ch. 38)
comprehéndō, -héndere, -héndī, hếnsum, to grasp, seize, arrest; comprehend, understand (comprehensive, comprehensible, incomprehensible)
cōnsûmō, -súmere, -súmpsī, -sûmptum, to consume, use up (consumer, consumption, assume, assumption, presume, presumable, presumption, presumptive, presumptuous, resume, resumption; cp. sūmō, to take)
dúbitō (1), to doubt, hesitate (dubious, dubitable, dubitative, doubtful, doubtless, indubitable, undoubtedly)
expónō, -pốnere, -pósuī, -pósitum, to set forth, explain, expose (exponent, exposition, expository, expound)
mínuō, minúere, mínū̄, minútum, to lessen, diminish (cp. minor, minus,
minimus; diminish, diminuendo, diminution, diminutive, minuet, minute, minutiae, menu, mince)
rógō (1), to ask (interrogate, abrogate, arrogant, derogatory, prerogative, surrogate)

## PRACTICE AND REVIEW

1. Rogāvit ubi illae duae discipulae dignae haec didicissent.
2. Vidēbit quanta fuerit vīs illörum verbörum fëlĭcium.
3. Hās īnsidiās repente exposuit nē rēs pūblica opprimerētur.
4. Hī taceant et trēs cēterī expellantur nē occāsiōnem similem habeant.
5. Ita dūrus erat ut beneficia uxöris comprehendere nōn posset.
6. Cēterī quidem nesciēbant quam ācris esset mēns nātae eōrum.
7. Dēnique prīnceps cognōscet cūr potentior pars mīlitum nōs vītet.
8. Iam cognōvī cūr clāra facta vērō nōn sint facillima.
9. Quīdam auctōrēs appellābant arma optimum remedium malōrum.
10. Mortuīs haec arma mox dēdicēmus nē honōre egeant.
11. Fātō duce, Rōmulus Remusque Rōmam condidērunt; et, Remö necātō, moenia urbis novae cito surrēxērunt.
12. Tell me in what lands liberty is found.
13. We did not know where the sword had finally been put.
14. He does not understand the first words of the little book which they wrote about the constellations.
15. They asked why you could not learn what the rest had done.
16. Let all men now seek better things than money or supreme power so that their souls may be happier.

## SENTENTIAE ANTİQUAE

1. Nunc vidētis quantum scelus contrā rem püblicam et lēgës nostrās vōbīs prōnūntiātum sit. (Cicero.)
2. Quam dulcis sit lībertās vōbīs prōtinus dīcam. (Phaedrus.)
3. Rogābat dēnique cūr umquam ex urbe cessissent. (Horace.)
4. Nunc sciō quid sit amor. (*Virgil.)
5. Videāmus uter hīc in mediō forō plūs scrïbere possit. (Horace.)
6. Multī dubitābant quid optimum esset. (*Cicero.)
7. Incipiam expōnere unde nātūra omnēs rēs creet alatque. (Lucretius.)
8. Dulce est vidēre quibus malīs ipse careās. (Lucretius.)
9. Auctōrem Trōiānī bellī relëgī, quī dīcit quid sit pulchrum, quid turpe, quid ūtile, quid nōn. (Horace.-Trōiānus, -a, -um, Trojan.)
10. Doctös rogābis quā ratiōne bene agere cursum vītae possīs, utrum virtūtem doctrīna paret an nātūra ingeniumque dent, quid minuat cūrās, quid të amīcum tibi faciat. (Horace.-doctrīna, -ae, teaching.)
11. Istī autem rogant tantum quid habeās, nōn cūr et unde. (Seneca.)
12. Errat, quī fìnem vēsānĩ quaerit amōris: vērus amor nūllum nōvit habēre modum. (*Propertius.-vēsānus, -a, -um, insane.)
13. Sed tempus est iam më discēdere ut cicūtam bibam, et vōs discēdere ut vītam agātis. Utrum autem sit melius, dī immortālēs sciunt; hominem quidem nēminem scïre crēdō. (Cicero.-Socrates' parting words to the jury which had condemned him to death.-cicūta, -ae, hemlock. -nēmō homō, no human being.)


The Death of Socrates, Charles Alphonse Dufresnoy, 17th century Galleria Palatina, Palazzo Pitti, Florence, Italy

## EVIDENCE AND CONFESSION

Sit dēnique scrīptum in fronte ūnĭus cuiusque quid dē rē pūblicā sentiat; nam rem pūblicam labōribus cōnsiliīsque meīs ex igne atque ferrō ēreptam esse vidētis. Haec iam expōnam breviter ut scīre possītis quā ratiōne comprehēnsa sint. Semper prōvīdī quō modō in tantïs īnsidī̄s salvī esse possēmus. Omnēs diēs cōnsūmpsī ut vidērem quid coniūrātī âctūrī essent. Dēnique litterās intercipere potuï quae ad Catilīnam ā Lentulō aliīsque coniürātīs missae erant. Tum, coniūrātīs comprehēnsīs et senātū convocātō, contendī in senātum, ostendī litteräs Lentulō, quaesīvī cognōsceretne signum. Dīxit sē cognōscere; sed prīmō dubitāvit et negāvit sē dē hīs rēbus respōnsürum esse. Mox autem ostendit quanta esset vīs cōnscientiae; nam repente mollītus est
atque omnem rem nārrāvit. Tum cēterī coniürātī sīc fūrtim inter sē aspiciēbant ut nōn ab alī̄s indicärī sed indicāre sē ipsĩ vidērentur.
(Cicero, excerpts from the first and third Catilinarian orations-Cicero finally succeeded in forcing Catiline to leave Rome, but his henchmen remained and Cicero still lacked the tangible evidence he needed to convict them in court; in this passage he shows how he finally obtained not only that evidence but even a confession. See the readings in Chs. 11 and 14, "Cicero Urges Catiline's Departure" in Ch. 20, and the continuation, "Testimony Against the Conspirators," in Ch. 36.-frōns, frontis, f., brow, face.-breviter, adv. of brevis.-prō-vidē̄, to fore-see, give attention to.-intercipiō, -ere, ccēpī, -ceptum.-cönscientia, -ae, conscience.-inter sē aspiciō, -ere, to glance at each other:-indicäre, to accuse.)

## A COVERED DISH DINNER!

Mēnsās, Ōle, bonās pōnis, sed pōnis opertās.
Rīdiculum est: possum sīc ego habēre bonās.
(*Martial 10.54; meter: elegiac couplet.-Olus, another of Martial's "friends."-opertus, -a, -um, concealed, covered-ego, i.e., even a poor fellow like me.)

Cocks fighting in front of a mensa Mosaic from Pompeii, detail Museo Archeologico Nazionale, Naples, Italy


## A LEGACY-HUNTER'S WISH

Nīl mihi dās vīvus; dīcis post fāta datūrum:
sī nōn es stultus, scīs, Maro, quid cupiam!
$\left({ }^{*}\right.$ Martial 11.67; meter: elegiac couplet.-nïl $=$ nihil.-fäta, poetic pl. for $\mathrm{sg} .=$ mortem.-datūrum $=$ të datürum esse.-Maro, another of Martial's fictitious [?] addressees.)

## NOTE ON A COPY OF CATULLUS' CARMINA

Tantum magna suō dēbet Vērōna Catullō quantum parva suö Mantua Vergiliō.
(*Martial 14.195; meter: elegiac couplet. Verona and Mantua were the birthplaces of Catullus and Virgil respectively; see the Introd. - Note the interlocked word order within each verse and the neatly parallel structure between the two verses.)

## ETYMOLOGY

The "dubitative" (or "deliberative") subjunctive is another of the independent subjunctives. On the basis of dubitō you should have a good sense of the idea conveyed by this subjunctive; e.g., quid faciat? what is he to do (I wonder)?

Further derivatives from the basic prehendō, seize, are: apprehend, apprentice, apprise, imprison, prehensile, prison, prize, reprehend, reprisal, surprise.

## In the readings

"Evidence": front, frontal, affront, confront, effrontery, frontier, frontis-piece.-provide, providence, provision, improvident, improvise, improvisa-tion.-interception.-conscientious, conscious, inconscionable.--aspect.

## LATİNA EST GAUDIUM-ET UTTILIS!

Salvēte, amīcī! This chapter's vocābulārium novum brings a veritable cēna verbōrum for your mēnsa Latīna; let's start with the main course: the cursus honōrum, a familiar phrase in Eng., was the traditional course of political office-holding in Rome; ordinarily one served first as quaestor (a treasury official), then as praetor (judge), and only later as cōnsul. The consulship was something like our presidency, but the term was one year, and there were two consuls, each with veto power over the other (Cicero, as you recall, was one of the consuls in 63 B.C., when he uncovered the Catilinarian conspiracy).

Now for the mēnsa secunda, Lat. for dessert: first, an old proverb that will serve you near as well as carpe diem: occāsiōnem cognösce! And here's another that may save you from temptation to even the slightest of crimes: nēmö repente fuit turpissimus, no one was ever suddenly most vicious (Juvenal 2.83: the satirist meant that even the worst criminals attained that status through the gradual accumulation of guilty acts). An honorary degree is granted honōris causä; honōrēs mütant mōrēs is an ancient truism; from cēterī, besides et cētera/etc., is cētera dēsunt, the rest is lacking, an editorial notation for missing sections of a text; from quantus comes a large quantity of phrases, one of which should be sufficient here, quantum satis, as much as suffices (if you are not satisfied, see Chs. 32 and 35 ; and when day is done you can shout mox nox, in rem, soon ('twill be) night, (let's get down) to business. Valēte!

# Cum Clauses; Ferō 

## Cum CLAUSES

You are already quite familiar with the use of cum as a preposition. Cum can also serve as a conjunction, meaning when, since, or although and introducing a subordinate clause.

Sometimes the verb in a cum clause is indicative, especially when describing the precise time of an action. In these so-called "cum temporal clauses," cum is translated when (or while); tum is occasionally found in the main clause, and cum . . . tum together may be translated not only . . . but also:

Cum eum vidēbis, eum cognōscēs, when you (will) see him [i.e., at that very moment], you will recognize him.

Cum vincimus, tum pācem spērās, when (while) we are winning, you are (at the same time) hoping for peace.

Cum ad illum locum vēnerant, tum amīcōs contulerant, when they had come to that place, they had brought their friends or not only had they come to that place, but they had also brought their friends.

Very often, however, the verb of the cum clause is in the subjunctive mood, especially when it describes either the general circumstances (rather than the exact time) when the main action occurred (often called a "cum circumstantial clause"), or explains the cause of the main action ("cum causal"), or describes a circumstance that might have obstructed the main action or is in some other way opposed to it ("cum adversative"):

```
Cum hoc fēcisset, ad tē fūgit.
When he had done this, he fled to you. (circumstantial)
Cum hoc scīret, potuit eōs iuväre.
Since he knew this, he was able to help them. (causal)
Cum hoc scirret, tamen milites mïsit.
Although he knew this, nevertheless he sent the soldiers. (adversative)
Cum Gāium dïligerēmus, nōn poterāmus eum iuvāre.
Although we loved Gaius, we could not help him. (adversative)
```

Remember that when cum is followed immediately by a noun or pronoun in the ablative case, you should translate it with. When instead it introduces a subordinate clause, translate it when, since, although, etc. You should have little difficulty distinguishing among the four basic types of cum clauses: the temporal has its verb in the indicative, and the three subjunctive types can generally be recognized by analyzing the relationship between the actions in the main clause and the subordinate clause (note, too, that in the case of adversative clauses the adverb tamen often appears in the main clause). The verb in a cum clause, whatever its type, is regularly translated as an indicative, i.e., without an auxiliary such as may or might.

## IRREGULAR Ferō, ferre, tulī, lātum, to bear, carry

Ferō is one of a series of irregular verbs to be introduced in the closing chapters of this text (the others being volō, nōl $\overline{\mathbf{0}}$, mālō, fī̀, and ē ); they are all very commonly used and should be learned thoroughly.

The English verb "to bear" is cognate with Latin ferō, ferre and has generally the same basic and metaphorical meanings, to carry and to endure. In the present system ferō is simply a third conjugation verb, formed exactly like ago except that the stem vowel does not appear in a few places, including the infinitive ferre. The only irregular forms, all of them in the present tense (indicative, imperative, and infinitive), are highlighted below in bold; the imperfect subjunctive, while formed on the irregular infinitive ferre, nevertheless follows the usual pattern of present infinitive + endings. Remember that the singular imperative lacks the -e, just like die, düc, and fac (Ch. 8).

Although tulī (originally tetulī) and lātum (originally *tlātum) derive ultimately from a different verb related to tollo (the Eng. hybrid "go, went, gone," e.g., is similarly composed from two different verbs through a common linguistic phenomenon known as "suppletion"), their conjugation follows the regular pattern and so should cause no difficulty.

## Present Indicative

Active

1. férō
2. fers (cp. ágis)
3. fert (cp. ágit)
4. férimus
5. fértis (cp. ágitis)
6. férunt

Present Imperative
Active
2. fer (áge), férte (ágite)

Infinitives
Active
Pres. férre (ágere)
Perf. tulísse
Fut. lātûrus ésse

Passive
féror
férris (ágeris)
fértur (ágitur)
férimur
feríminì
ferúntur

## SYNOPSIS

The following third person singular synopsis, showing irregular forms in bold and taken together with the preceding summary, should provide a useful overview of the conjugation of ferō; for the complete conjugation, see the Appendix (p. 459-60)
Indicative Mood

|  | Pres. | Fut. | Impf. | Perf. | Fut.Perf. | Plupf. |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: |
| Act. | fert | féret | ferébat | túlit | túlerit | tủlerat |
| Pass. | fértur | ferétur | ferēbắtur | lấtus | lấtus | lắtus |
|  |  |  |  | est | érit | érat |

Subjunctive Mood
Pres. Fut. Impf. Perf. Fut.Perf. Plupf.

| Act. | férat | - | férret | túlerit | - | tulísset |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Pass. | ferā̂tur | - | ferrétur | lătus | - | lắtus |
|  |  |  |  | sit |  | ésset |

## VOCABULARY

as, ássis, m., an as (a small copper coin, roughly equivalent to a penny; ace)
auxilium, -iil, n., aid, help (auxiliary; cp. augeō, to increase, augment)
dígitus, -і̄, m., finger, toe (digit, digital, digitalis, digitalize, digitate, digitize, prestidigitation; see Latīna Est Gaudium, Ch. 20)
elephántus, $-\bar{i}, \mathrm{~m}$. and f ., elephant (elephantiasis, elephantine)
exsílium, -ii, n., exile, banishment (exilic)
invidia, -ae, f., envy, jealousy, hatred (invidious, invidiousness, envious; cp. invideō below)
rúmor, rūmốris, m., rumor, gossip (rumormonger)
vínum, $-\mathbf{i}, \mathrm{n}$., wine (vine, vinegar, viniculture, viniferous, vintage, vinyl)
medíocris, mediocre, ordinary, moderate, mediocre (mediocrity; cp. medius)
cum, conj. + subj., when, since, although; conj. + indic., when
ápud, prep. + acc., among, in the presence of, at the house of
sémel, adv., a single time, once, once and for all, simultaneously
úsque, adv., all the way, up (to), even (to), continuously, always
dóleō, dolēre, dólū̄, dolitūrum, to grieve, suffer; hurt, give pain (doleful, dolor, dolorous, Dolores, condole, condolences, indolent, indolence; cp. dolor, Ch. 38)
dórmiō, dormíre, dormívĩ, dormítum, to sleep (dormitory, dormer, dormancy, dormant, dormouse)
férō, férre, túlī, lắtum, to bear, carry, bring; suffer, endure, tolerate; say, report (fertile, circumference, confer, defer, differ, infer, offer, prefer, proffer, refer, suffer, transfer; cp. bear)
ádferō, adférre, áttulī, allátum, to bring to (afferent)
cốnferō, cōnférre, cóntulī, collấtum, to bring together, compare; confer, bestow; sē cōnférre, betake oneself, go (conference, collation)
ófferō, offérre, óbtulī, oblắtum, to offer (offertory, oblation)
réferō, reférre, rétulī, relătum, to carry back, bring back; repeat, answer; report (refer, reference, referent, referral, relate, relation, relative)
invídeō, -vidếre, -vídī, -vísum, to be envious; + dat. (see Ch. 35), to look at with envy, envy, be jealous of
óccidō, -cídere, -cidī, -cấsum, to fall down; die; set (occident, occidental, occasion, occasional; cp. cadō, occāsiō)

## PRACTICE AND REVIEW

1. Iam vērō cognōvimus istās mentēs dūrās ferrum prō pāce offerre.
2. Nē nātae geminae discant verba tam acerba et tam dūra.
3. Cum hī decem virī ex moenibus semel discessissent, alia occäsiō pācis numquam oblāta est.
4. Tantum auxilium nōbīs referet ut nē ācerrimī quidem mīlitēs aut pugnäre aut hic remanēre possint.
5. Rogābat cūr cēterae tantam fidem apud nös praestārent et nōbīs tantam spem adferrent.
6. Cum patria nostra tanta beneficia offerat, tamen quīdam sē in insidiās fūrtim cōnferunt et contrā bonōs mox pugnābunt.
7. Dēnique audiämus quantae sint hae īnsidiae ac quot coniūrātī contrā cīvitātem surgant.
8. Haec scelera repente exposū̄ nē alia et similia ferrētis.
9. Respondērunt plūrima arma ā mīlitibus ad lītus alläta esse et in nāvibus condita esse.
10. Cum parentēs essent vīvī, fēlīcēs erant; mortū̄ quoque sunt beātī.
11. Nesciō utrum trēs coniūrātī maneant an in exsilium contenderint.
12. Nōs cōnferämus ad cēnam, meī amīcī, bibāmus multum vīnī, cōnsūmāmus noctem, atque omnēs cūräs nostrās minuāmus!
13. When the soldiers had been arrested, they soon offered us money.
14. Although life brings very difficult things, let us endure them all and dedicate ourselves to philosophy.
15. Since you know what help is being brought by our six friends, these evils can be endured with courage.
16. Although his eyes could not see the light of the sun, nevertheless that humble man used to do very many and very difficult things.

## SENTENTIAE ANTİQUAE

1. Potestne haec lūx esse tibi iūcunda, cum sciās hōs omnēs cōnsilia tua cognövisse? (Cicero.)
2. Themistoclēs, cum Graeciam servitūte Persicā līberävisset et propter invidiam in exsilium expulsus esset, ingrātae patriae iniūriam nōn tulit quam ferre dēbuit. (Cicero.-Persicus, -a, -um.-ingrātus, -a, -um, ungrateful.-iniūria, -ae, injury.)
3. Quae cum ita sint, Catilïna, cōnfer tē in exsilium. (Cicero.-quae cum $=$ et cum haec.)
4. $\bar{O}$ nävis, novī flūctüs bellī tẽ in mare referent! $\overline{\mathrm{O}}$ quid agis? Unde erit üllum perfugium? (Horace.-nāvis, ship [of state].-flüctus, -ūs, wave, billow.)
5. Cum rēs püblica immortălis esse dēbeat, doleō eam salütis egēre ac in vĭtā ūnīus mortälis cōnsistere. (Cicero.-cōnsistō, -ere $+\mathbf{i n}$, to depend on.)
6. Cum illum hominem esse servum nōvisset, eum comprehendere nōn dubitāvit. (Cicero.)
7. Ille comprehēnsus, cum prīmō impudenter respondēre coepisset, dēnique tamen nihil negāvit. (Cicero.--impudenter, adv.)
8. Milō dīcitur per stadium vēnisse cum bovem umerīs ferret. (Cic-ero.-Milö, -lōnis, m., a famous Greek athlete.-stadium, -ii.-bōs, bovis, m./f., ox.-umerus, -i, shoulder:)
9. Quid vesper et somnus ferant, incertum est. (Livy.)
10. Ferte miserō tantum auxilium quantum potestis. (Terence.)
11. Hoc ūnum sciō: quod fāta ferunt, id ferēmus aequō animō. (Terence.)
12. Lēgum dēnique idcircō omnēs servī sumus, ut līberī esse possīmus. (*Cicero.-idcircō, adv., for this reason.)

## GIVE ME A THOUSAND KISSES!

Vīvāmus, mea Lesbia, atque amēmus, rūmōrēsque senum sevēriōrum omnēs ūnius aestimēmus assis! Sölēs occidere et redīre possunt; 5 nöbīs cum semel occidit brevis lūx, nox est perpetua ūna dormienda. Dā mī bāsia mīlle, deinde centum; dein mille altera, dein secunda centum; deinde ūsque altera mille, deinde centum.
10 Dein, cum milia multa fècerìmusconturbäbimus illa, në sciāmus, aut në quis malus invidēre possit, cum tantum sciat esse bäsiōrum.
(*Catullus 5; an exhortation to love, and to ignore the grumbling of stern old men who envy the young and curse their passion.-rümörēs, with ommēs; adj. and noun were often widely separated in poetry, so it is especially important to take note of the endings.-sevërus, -a, -um.-ünius . . . assis, gen. of value, at one penny:-aestimäre, to value, estimate.-redire, to return.-nōbis, dat. of reference [Ch. 38], here $=$ nostra, with brevis līx. $-\mathbf{m i}=$ mihi. - dein $=$ deinde conturbāre, to throw into confusion, mix up, jumble; possibly an allusion to disturbing the counters on an abacus.--nē sciămus, sc. numerum; if the number is unknown then, in a sense, it is limitless.-quis, here someone.-invidere, with malus, means both to envy and to cast an evil eye upon, i.e., to hex.--tantum, with bāsiōrum, gen. of the whole, $=$ so many kisses.)


Small Roman abacus, Museo Nazionale Romano delle Terme, Rome, Italy

## RINGO

Sēnōs Charinus omnibus digitīs gerit nec nocte pōnit ānulös
nec cum lavātur. Causa quae sit quaeritis?
Dactyliothēcam nōn habet!
(*Martial 11.59; meter: iambic trimeter and dimeter.- Charinus, an ostentatious chap who liked to show off his rings.--sēnt, -ae, -a, six each, six apiece, here with änulōs, rings [see Latīna Est Gauditm, Ch. 20]; what effect might the poet be hoping to achieve by so widely separating noun and adj.?-pönit $=$ dēpōnit, put away:-lavāre, to bathe.-Causa ... quaeritis: the usual order would be quaeritisne quae sit causa.--dactyliothëca, -ae, a ring-box, jewelry chest.)

Gold ring
Kunsthistorisches Museum, Vienna, Austria


## FACĒTIAE (WITTICISMS)

Cum Cicerō apud Damasippum cēnäret et ille, mediocrī vīnō in mēnsā positō, dīceret, "Bibe hoc Falernum; hoc est vïnum quadrāgintā annörum," Cicerō respondit, "Bene aetātem fert!"
(Macrobius, Sāturnālia 2.3.-Falernum, -İ, Falernian wine, actually a very famous wine, not a "mediocre" one.-quadrägintā, indecl., 40.)

Augustus, cum quīdam rīdiculus eĩ libellum trepidë adferret, et modo prōferret manum et modo retraheret, "Putās," inquit, "tē assem elephantō dare?"
(Macrobius, Sāturnälia 2.4.-trepidē, adv., in confusion.-modo . . . modo, now .. now.-re-trahō.-elephantō: one thinks of a child offering a peanut to a circus elephant.)

## ETYMOLOGY

In the readings
2. ingrate, ingratitude.-injurious. 4. fluctuate. 5. consist, consistent. 7. impudent, impudence. 8. bovine.-humerus, humeral. "Kisses": severe, severity, asseverate.-estimate, estimation, inestimable. "Ringo": annulus, annular eclipse, annulate, annulet (all spelled with $n n$, perhaps by analogy with annus, year, despite the classical ānulus, which-to get down to "funda-mentals"-is actually the diminutive of ānus, ring, circle, anus). "Facētiae": trepidation.-retract, retraction.

## LATİNA EST GAUDIUM-ET ÜTILIS!

Iterum salvēte, doctae doctique! Having made it this far, you've certainly earned that appellation, and, as a further reward, here are more tidbits ex vocäbulāriō novō huius capitis, all focussed on that villainous Catiline: to start with, there's that famous cum temporal clause from Cicero's indictment of Catiline: cum tacent, clämant, when they are silent, they are shouting, i.e., "by their silence they condemn you." Poor Catiline, perhaps he had too much to drink, üsque ad nauseam, and spilled the beans, ignoring the warning, in vīnō vëritās; if only he had observed Horace's aurea mediocritās, the golden mean, he might have received auxilium ab altō, help from on high, but the gods, it appears, were against him. And so he soon met his end, semel et simul, once and for all: valē, miser Catilīna, et vōs omnēs, amīcī vēritātis honörisque, valeätis!

# Formation and Comparison of Adverbs; Volō, Mālō, Nōlō; Proviso Clauses 

## FORMATION AND COMPARISON OF ADVERBS

You are by now familiar with a wide range of Latin adverbs, words employed (as in English) to modify verbs, adjectives, or other adverbs. Many have their own peculiar forms and endings and must simply be memorized when first introduced in the vocabularies (often without benefit of English derivatives to aid in the memorization): among these are cür, etiam, ita, tam, etc.

## POSITIVE DEGREE

A great many adverbs, however, are formed directly from adjectives and are easily recognized. Many first/second declension adjectives form positive degree adverbs by adding -ē to the base:
lóng-ē
liber-ē
púlchr-ē
(far; longus, -a, -um)
(freely; līber, lībera, līberum)
(beautifully; pulcher, -chra, -chrum)

From adjectives of the third declension, adverbs are often formed by adding -iter to the base; if the base ends in -nt- only er is added:
fórt-iter
celér-iter
ácr-iter
fêlic-iter
sapiént-er
(bravely; fortis, -e)
(quickly, celer, celeris, celere)
(keenly; ācer, ācris, ācre)
(happily; fēl̄̄x, gen. fēlīcis)
(wisely; sapiēns, gen. sapientis)

## COMPARATIVE AND SUPERLATIVE DEGREE

Many Latin adverbs have comparative and superlative forms, just as they do in English, and their English translations correspond to those of comparative and superlative adjectives; e.g., positive degree "quickly"; comparative "more (rather, too) quickly"; superlative "most (very) quickly," etc.

The comparative degree of adverbs is with few exceptions the -ius form which you have already learned as the neuter of the comparative degree of the adjective.

The superlative degree of adverbs, being normally derived from the superlative degree of adjectives, regularly ends in -e according to the rule given above for converting adjectives of the first and the second declensions into adverbs.

## Quam WITH COMPARATIVE AND SUPERLATIVE ADVERBS

Quam is used with adverbs in essentially the same ways as with adjectives: hic puer celerius cucurrit quam ille, this boy ran more quickly than that one; illa puella quam celerrime cucurrit, that girl ran as quickly as possible. The ablative of comparison is not ordinarily employed after comparative adverbs (except in poetry).

## COMPARISON OF IRREGULAR ADVERBS

When the comparison of an adjective is irregular (see Ch. 27), the comparison of the adverb derived from it normally follows the basic irregularities of the adjective but, of course, has adverbial endings. Study carefully the following list of representative adverbs; those that do not follow the standard rules stated above for forming adverbs from adjectives are highlighted in bold (be prepared to point out how they do not conform). Note the alternate superlatives primon, which usually means first (in time) vs. primum, usually first (in a series); quam primum, however, has the idiomatic translation as soon as possible.

| Positive | Comparative | Superlative |
| :--- | :--- | :--- |
| lóngè (far) | lóngius (farther, too f.) | longíssimē (farthest, very f.) |
| lïberē (freely) | lïbérius (more f.) | lībérimē (most, very f.) |
| púlchrē (beautifully) | púlchrius (more b.) | pulchérrimē (most $b$.) |
| fórtiter (bravely) | fórtius (more $b$.) | fortíssimē (most $b$.) |


| celériter (quickly) | celérius (moreq.) | celérrimē (most q.) |
| :---: | :---: | :---: |
| ácriter (keenly) | ắcrius (more k.) | ācérrimë (most k.) |
| feliciter (happily) | felícius (more h.) | fēlīcissimē (most h.) |
| sapiénter (wisely) | sapiéntius (more w.) | sapientissimee (most w.) |
| fácile (easily) | facilius (more e.) | facíllimē (most e.) |
| béne (well) | mélius (better) | óptimë (best) |
| mále ( badly ) | peius (worse) | péssimē (worst) |
| múltum (much) | plūs (more, quantity) | plûrimum (most, very much) |
| magnópere (greatly) | mágis (more, quality) | máximè (most, especially) |
| párum (little, not very [much]) | mínus (less) | mínimē (least) |
| (prō) | príus (before, earlier) | $\begin{aligned} & \text { primō (first, at first) } \\ & \text { primum (in the first place) } \end{aligned}$ |
| díü (for a long time) | diútius (longer) | diūtíssimē (very long) |

## IRREGULAR Volō, velle, voluī, to wish

Like ferō, introduced in the last chapter, volō is another extremely common third conjugation verb which, though regular for the most part, does have several irregular forms, including the present infinitive velle. Remember these points:

- volo has no passive forms at all, no future active infinitive or participle, and no imperatives;
-the perfect system is entirely regular;
-the only irregular forms are in the present indicative (which must be memorized) and the present subjunctive (which is comparable to sim, sīs, sit);
-the imperfect subjunctive resembles that of ferö; while formed from the irregular infinitive velle, it nevertheless follows the usual pattern of present infinitive + personal endings;
-vol- is the base in the present system indicatives, vel- in the subjunctives.

| Pres. Ind. | Pres. Subj. | Impf. Subj. | Infinitives |
| :--- | :--- | :--- | :--- |
| 1. vólō | vélim | véllem | Pres. vélle |
| 2. vïs | vélīs | véllës | Perf. voluísse |
| 3. vult | vélit | véllet | Fut. |
| 1. vólumus | velímus | vellémus | Participle |
| 2. vúltis | velítis | vellétis | Pres. vólëns |
| 3. vólunt | vélint | véllent |  |

## SYNOPSIS

The following third person singular synopsis, with irregular forms in bold, should provide a useful overview of the conjugation of volö; for the complete conjugation, see the Appendix (p. 458-59).

## Indicative Mood

Pres. Fut. Impf. Perf. Fut.Perf. Plupf.

Act. vult vólet voléb bat vóluit volúerit volúerat

## Subjunctive Mood

| Pres. | Fut. | lmpf. | Perf. | Fut.Perf. | Plupf. <br> vélit |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | véllet | volúerit | - | voluisset |  |

## Nōlō AND Mālō

The compounds nölō, nōlle, nōluī (në + volō), not to wish, to be unwilling, and mālō, mālle, māluī (magis + volō), to want (something) more or instead, prefer, follow volö closely, but have long vowels in their stems (nō-, mä-) and some other striking peculiarities, especially in the present indicative.

## PRESENT INDICATIVE OF Nōlō

Sg. nốlō, nōn vīs, nōn vuit Pl. nốlumus, nōn vúltis, nốlunt

## PRESENT INDICATIVE OF Mālō

Sg. mâlō, mấvīs, mắvult Pl. mấlumus, māvúltis, mắlunt
The following synopses provide representative forms, again with irregular forms in bold, but you should see the Appendix (p. 458-59) for the full conjugation of these verbs.

Indicative Mood
Pres. Fut. Impf. Perf. Fut.Perf. Plupf.
Act. nōn vult nólet nōlếbat nốluit nōlúerit nōlúerat
Subjunctive Mood
Act. nốlit --. nóllet nōlúerit -- nōluísset

Indicative Mood
Act. mấvult mắlet mãlḗbat mắluit mālúerit mälúerat
Subjunctive Mood
Act. mắlit - mắllet mālúerit - māluísset

## Nōlō AND NEGATIVE COMMANDS

While volō and mālō lack imperatives, nölō has both singular and plural imperatives that were very commonly employed along with complementary infinitives to express negative commands:

Nölī manēre, Catilīna, do not remain, Catiline!
Nōlīte discēdere, amīcī mē̄, do not leave, my friends!

## PROVISO CLAUSES

The subjunctive is used in a subordinate clause introduced by dummodo, provided that, so long as, and certain other words that express a provisional circumstance or "proviso"; nee is used as the negative in such clauses.

Nōn timēbō, dummodo hīc remaneās, I shall not be afraid, provided that you remain here.
Erimus fēlīcēs, dummodo nē discēdās, we shall be happy, so long as (provided that) you do not leave.

Note that the verb in such clauses is simply translated as an indicative.

## VOCABULARY

custôdia, -ae, f., protection, custody; pl., guards (custodian, custodial)
exércitus, -ūs, m., army (exercise)
paupértās, paupertătis, f., poverty, humble circumstances (cp. pauper below)
dîves, gen. dívitis or dîtis, rich, (Dives)
pảr, gen. páris + dat. (cp. Ch. 35), equal, like (par, pair, parity, peer, peerless, disparage, disparity, umpire, nonpareil)
paúper, gen. paúperis, of small means, poor (poverty, impoverished; cp. paupertās)
dúmmodo, conj. + subj., provided that, so long as
All adverbs given in the list above, p. 220-21.
mấlo, málle, mắluĭ, to want (something) more, instead; prefer
nốlō, nölle, nôlū̄, to not . . wish, be unwilling (nolo contendere, nol. pros.)
páteō, patêre, pátuī, to be open, lie open; be accessible; be evident (patent, pātent, patency)
praébē̆, -bếre, -bū̃, -bitum, to offer, provide
prömíttō, -míttere, -mísī, -míssum, to send forth; promise (promissory)
vólō, vélle, vóluī, to wish, want, be willing, will (volition, voluntary, involuntary, volunteer, volitive, voluptuous, benevolent, malevolent, nolens volens)

## PRACTICE AND REVIEW

1. Prïmō illī trēs rīdicul̄̄ nē mediocria quidem perīcula fortiter ferre poterant et üllum auxilium offerre nölëbant.
2. Maximē rogāvimus quantum auxilium septem fëminae adferrent et utrum dubitārent an nōs mox adiūtūrae essent.
3. Dēnique armĩs collātīs, imperātor prömïsit decem mĩlia mĩlitum celerrimë discessüra esse, dummodo satis cōpiārum reciperent.
4. Paria beneficia, igitur, in omnēs dignōs cōnferre mãvultis.
5. Haec mala melius expōnant nē dīvitiās minuant aut honõrēs suōs ämittant.
6. At volumus cognōscere cūr sīc invīderit et cūr verba eius tam düra fuerint.
7. Cum cēterī hās īnsidiās cognōverint, vult in exsilium fūrtim ac quam celerrimē sē cōnferre ut rūmörēs et invidiam vītet.
8. Multīne discipulī tantum studium üsque praestant ut hās sententiäs facillimē ūnō annō legere possint?
9. Cum dīvitiās āmīsisset et ūnum assem nōn habēret, tamen omnēs cīvēs ingenium mōrēsque eius maximē laudābant.
10. Plūra meliōraque lēgibus aequīs quam ferrō certē faciēmus.
11. Oculī tuī sunt pulchriōrēs sīderibus caelī, mea puella; es gracilis et bella, ac ōscula sunt dulciōra vīnō: amëmus sub lūce lünae!
12. Iste hostis, in Italiam cum multīs elephantīs veniēns, prïmō pugnāre nöluit et plürimōs diēs in montibus cōnsūmpsit.
13. Sī nepös tē ad cēnam invītābit, mēnsam explëbit et tibi tantum vīnī offeret quantum viis; nōlī, autem, nimium bibere.
14. Do you wish to live longer and better?
15. He wishes to speak as wisely as possible so that they may yield to him very quickly.
16. When these plans had been learned, we asked why he had been unwilling to prepare the army with the greatest possible care.
17. That man, who used to be very humble, now so keenly wishes to have wealth that he is willing to lose his two best friends.

## SENTENTIAE ANTIQQUAE

1. Occāsiō nōn facile praebētur sed facile ac repente āmittitur. (Publilius Syrus.)
2. Nōbīscum vīvere iam diūtius nōn potes; nōlī remanēre; id nōn ferēmus. (Cicero.)
3. Vīs rēctē vīvere? Quis nōn? (*Horace.-rēctus, -a, -um, straight, right.)
4. Plūs növistī quid faciendum sit. (Terence.)
5. Mihi vërē dīxit quid vellet. (Terence.)
6. Parēs cum paribus facillimē congregantur. (*Cicero.-congregäre, to gather into a flock.)
7. Tē magis quam oculōs meōs amō. (Terence.)
8. Hominēs libenter id crēdunt quod volunt. (Caesar.-libēns, eentis, willing.)
9. Multa ēveniunt hominibus quae volunt et quae nōlunt. (Plautus.ēvenire, to happen.)
10. Cōnsiliō melius contendere atque vincere possumus quam îrā. (Publilius Syrus.)
11. Optimus quisque facere māvult quam dīcere. (Sallust.-māvult quam = magis vult quam.)
12. Omnēs sapientēs fêlīciter, perfectē, fortŭnātē vīvunt. (Cicero.-perfectus, -a, -um, complete.)
13. Maximē eum laudant quī pecūniă nōn movētur. (Cicero.)
14. Sī vīs scīre quam nihil malī in paupertāte sit, cōnfer pauperem et dīvitem: pauper saepius et fidēlius rīdet. (Seneca.)
15. Magistrī puerīs crūstula dant ut prīma elementa discere velint. (Hor-ace.-crūstulum, -ī, cookie.-elementum, -ī.)
16. Sì vīs mē flère, dolendum est prīmum ipsī tibi. (*Horace.-flēre, to weep.)

## the Character of cimon

Cimōn celeriter ad summōs honōrēs pervēnit. Habēbat enim satis ēloquentiae, summam līberālitātem, magnam scientiam lēgum et reī mīlitāris, quod cum patre ā puerō in exercitibus fuerat. Itaque hic populum urbānum in suă potestāte facillimē tenuit et apud exercitum valuit plūrimum auctōritāte.

Cum ille occidisset, Athēniēnsēs dē eō diū doluērunt; nōn sōlum in bel$1 \overline{0}$, autem, sed etiam in pāce eum graviter dēsiderā̄ērunt. Fuit enim vir tantae līberālitātis ut, cum multōs hortōs habēret, numquam in hīs custōdiās pōneret; nam hortōs līberrimē patēre voluit nē populus ab hīs frūctibus prohibērētur. Saepe autem, cum aliquem minus bene vestītum vidēret, eī suum amiculum dedit. Multōs locuplētāvit; multōs pauperēs vīvōs iūvit atque mortuōs suō sūmptū extulit. Sīc minimē mīrrum est sī, propter mōrēs Cīmõnis, vita eius fuit sēcurra et mors eius fuit omnibus tam acerba quam mors cuiusdam ex familiā.
(Nepos, Cimōn; adapted excerpts.-per-venïre.--̈loquentia, -ae.-lïberālitās, -tātis.-mīlitāris, -e.-ā puerō, from his boyhood.-potestās, -tātis, power:auctōritās, -tātis, authority; the abl. tells in what respect.-Athēniënsēs, Atheni-ans.-hortus, $-\mathbf{i}$, garden,-vestìtus, -a, -um, clothed.-amiculum, $-\mathbf{i}$, cloak.-locuplētāre, to enrich.--sūmptus, -ūs, expense.-extulit: ef-ferō, bury.-mīrus, -a, -um, surprising.-sè-cürus, -a, -um: sè- means without.)

## A VACATION . . FROM YOU!

Quid mihi reddat ager quaeris, Line, Nömentãnus'?
Hoc mihi reddit ager: tē, Line, nōn videö!
(*Martial 2.38; meter: elegiac couplet.-reddō, -ere, to give back, return (in profit).-Linus, -ī, another of Martial's addressees.-Nōmentānus, -a, -um, in Nomentum, a town of Latium known for its wine industry.)

PLEASE . . DON'T!
Nīl recităs et vïs, Māmerce, poēta vidērī. Quidquid vīs estō, dummodo nīl recitēs!
(*Martial 2.88; meter: elegiac couplet.—nīl = nihil.—Māmercus, -ī.—estō, fut. imper. of esse, "Be . . .!")

## ETYMOLOGY

## In the readings

3. rectitude, rectify, direct, erect, correct; cp. right. 6. congregate, segregate, gregarious, aggregate. 9. event (=out-come), eventual. 12. perfect ( $=$ made or done thoroughly). "Cimon": vest, vestment, invest, divest.-sumptuous, sumptuary.-miraculous, admire. "Vacation": render, rendering, rendition.

## LATİNA EST GAUDIUM—ET ÜTILIS!

Salvēte! The modern Olympic games have as their motto three comparative adverbs, citius, altius (from altus, -a, -um, high), fortius. The new irregular verbs in this chapter, especially volō and nōlō are extremely common in Lat. and you'll find them, willy-nilly, all through English. You know very well, for example, the legal plea of nölo, short for nōlö contendere, I am unwilling to contest (the accusation); there's also nol. pros. = nōlle prōsequī, to be unwilling to pursue (the matter), meaning to drop a lawsuit; nōlēns, volēns, unwilling (or) willing, i.e., whether or not one wishes, like "willy-nilly" (a contraction of "will ye, nill ye"); the abbreviation "d.v.," for deō volente; also volō, nōn valeō, I am willing but not able; nōlī mē tangere, a warning against tampering as well as Lat. for the jewel-weed flower or "touch-me-not"; quantum vis, as much as you wish (which may be more than just quantum satis, Ch. 30!); Deus vult, the call to arms of the First Crusade; and mālō morī quam foedäri, freely "death before dishonor" (lit., I wish to die rather than to be dishonored: for the deponent verb morior, see Ch. 34). Years ago some pundit wrote (demonstrating the importance of macrons), mālō malō malō mälō, I'd rather be in an apple tree than a bad man in adversity; the first mälö is from mālum, $-\bar{i}$, apple, fruit-tree, which calls to mind Horace's characterization of a Roman cēna, from the hors d'oeuvres to the dessert, as ab ovē
(ovum, $-\mathbf{i}$, egg) üsque ad mäla, a phrase, very like the expression "from soup to nuts," that became proverbial for "from start to finish."

Et cētera ex vocäbulāriō novö: cēterīs päribus, all else being equal; custōdia is related to custōs, custödis, guard, and custödire, to guard, hence Juvenal's satiric query, sed quis custödiet ipsös custödës; exercitus is connected with exerceō, exercēre, to practice, exercise, and the noun exercitātiō, which gives us the proverb, most salutary for Latin students: exercitâtiō est optimus magister. And so, valēte, discipulī/ae, et exercēte, exercēte, exercēte!


Banqueter with egg, Etruscan fresco
Tomb of the Lionesses, late 6 th century B.C.
Tarquinia, Italy

## 33

## Conditions

## CONDITIONAL SENTENCES

Conditions are among the most common sentence types, others being "declarative," "interrogative," and "exclamatory." You have encountered numerous conditional sentences in your Latin readings already, and so you are aware that the basic sentence of this type consists of two clauses: 1) the "condition" (or "protasis," Gk. for proposition or premise), a subordinate clause usually introduced by sī, if, or nisi, if not or unless, and stating a hypothetical action or circumstance, and 2) the "conclusion" (or "apodosis," Gk. for outcome or result), the main clause, which expresses the anticipated outcome if the premise turns out to be true.

There are six basic conditional types; three have their verbs in the indicative, three in the subjunctive, and the reason is simple. While all conditional sentences, by their very nature, describe actions in the past, present, or future that are to one extent or another hypothetical, the indicative was employed in those where the condition was more likely to be realized, the subjunctive in those where the premise was either less likely to be realized or where both the condition and the conclusion were absolutely contrary to the actual facts of a situation. Study carefully the following summary, learning the names of each of the six conditional types, how to recognize them, and the standard formulae for translation.

## INDICATIVE CONDITIONS

1. Simple fact present: Sī id facit, prūdēns est. If he is doing this [and it is quite possible that he is], he is wise. Present indicative in both clauses; translate verbs as present indicatives.
2. Simple fact past: Si id fēcit, prūdēns fuit. If he did this [and quite possibly he did], he was wise. Past tense (perfect or imperfect) indicative in both clauses; translate verbs as past indicatives.
3. Simple fact future (sometimes called "future more vivid"): Sī id faciet, prūdēns erit. If he does (will do) this [and quite possibly he will], he will be wise. Future indicative in both clauses; translate the verb in the protasis as a present tense (here Eng. "if" + the present has a future sense), the verb in the conclusion as a future. (Occasionally the future perfect is used, in either or both clauses, with virtually the same sense as the future: see S.A. 8 and "B.Y.O.B." line 3, p. 231.)

## SUBJUNCTIVE CONDITIONS

The indicative conditions deal with potential facts; the subjunctive conditions are ideal rather than factual, describing circumstances that are either, in the case of the "future less vivid," somewhat less likely to be realized or less vividly imagined or, in the case of the two "contrary to fact" types, opposite to what actually is happening or has happened in the past.

1. Contrary to fact present: Sī id faceret, prūdēns esset. If he were doing this $[$ but in fact he is not], he would be wise [but he is not]. Imperfect subjunctive in both clauses; translate with auxiliaries were (. . . ing) and would (be).
2. Contrary to fact past: $\mathrm{Sī}_{1}$ id fēcisset, prūdēns fuisset. If he had done this [but he did not], he would have been wise [but he was not]. Pluperfect subjunctive in both clauses; translate with auxiliaries had and would have.
3. Future less vivid (sometimes called "should-would"): Sī id faciat, prūdëns sit. If he should do this [and he may, or he may not], he would be wise. Present subjunctive in both clauses; translate with auxiliaries should and would.

There are occasional variants on these six basic types, i.e., use of the imperative in the apodosis, "mixed conditions" with different tenses or moods in the protasis and apodosis, different introductory words (e.g., dum), etc., but those are easily dealt with in context.

## FURTHER EXAMPLES

Classify each of the following conditions.

1. Sï hoc dïcet, erräbit; if he says this, he will be wrong.
2. Si hoc dicit, errat; if he says this, he is wrong.
3. Si hoc dïxisset, errävisset; if he had said this, he would have been wrong.
4. Sī hoc dīcat, erret; if he should say this, he would be wrong.
5. Sī hoc dīxit, errävit; if he said this, he was wrong.
6. Sī hoc dīceret, errāret; if he were saying this, he would be wrong.
7. Sì veniat, hoc videat; if he should come, he would see this.
8. Sī vēnit, hoc vïdit; if he came, he saw this.
9. Sī venīret, hoc vidèret; if he were coming, he would see this.
10. Sī veniet, hoc videbit; if he comes, he will see this.
11. Si vënisset, hoc vïdisset; if he had come, he would have seen this.

## VOCABULARY

inítium, -iī, n., beginning, commencement (initial, initiate, initiation)
ops, ópis, f., help, aid; ópēs, ópum, pl., power, resources, wealth (opulent, opulence; cp. cōpia, from con- + ops)
philósophus, -ĩ, m., and philósopha, -ae, f., philosopher (philosophy, philosophical)
plèbs, plêbis, f., the common people, populace, plebeians (plebs, plebe, plebeian, plebiscite)
sâl, sális, m., salt; wit (salad, salami, salary, salina, saline, salify, salimeter, salinometer, sauce, sausage)
spéculum, -ī, n., mirror (speculate, speculation; cp. spectō, Ch. 34)
quis, quid, after sī, nisi, nē, num, indef. pron., anyone, anything, someone, something (cp. quis? quid? quisque, quisquis)
cándidus, -a, -um, shining, bright, white; beautiful (candescent, candid, candidate, candor, incandescent, candle, chandelier)
mérus, -a, -um, pure, undiluted (mere, merely)
suắvis, suăve, sweet (suave, suaveness, suavity, suasion, dissuade, persuasion; cp. persuādē̄, Ch. 35)
-ve, conj. suffixed to a word $=$ aut before the word (cp. -que), or
heu, interj., ah!!, alas! (a sound of grief or pain)
súbitō, adv., suddenly (sudden, suddenness)
recûsō (1), to refuse (recuse, recusant; cp. causa)
trấdō, -dere, -didī, -ditum (trāns + dō), to give over, surrender; hand down, transmit, teach (tradition, traditional, traitor, treason)

## PRACTICE AND REVIEW

1. Dummodo exercitus opem mox ferat, moenia urbis celeriter cönservāre poterimus.
2. Cum cōnsilia hostium ab initiō cognōvissēs, prīmō tamen ūllum auxilium offerre aut etiam centum mīlitēs prōmittere nōluistī.
3. Sī dīvitiae et invidia nōs ab amōre et honōre ūsque prohibent, dīvitēsne vērē sumus?
4. Pauper quidem nōn erit pār cēterīs nisi scientiam ingeniumve habē-bit; sï haec habeat, autem, multī magnopere invideant.
5. Nisi ïnsidiae patērent, ferrum eius maximē timērēmus.
6. Sī quis rogābit quid nunc discās, refer tē artem nōn mediocrem sed ūtilissimam ac difficillimam discere.
7. Lēgēs ita scrībantur ut dïvitēs et plëbs-etiam pauper sine assesint parēs.
8. Sī custōdiae dūriōrēs fortiōrēsque ad casam tuam contendissent, heu, numquam tanta scelera suscēpissēs et hï omnës nön occidissent.
9. Illa fēmina sapientissima, cum id semel cognōvisset, ad eös celerrimē sē contulit et omnēs opēs suās praebuit.
10. Dürum exsilium tam ācrem mentem ūnō annō mollïre nōn poterit.
11. Propter omnēs rūmōrēs pessimōs (quī nōn erant vêrī), nätae suävēs eius magnopere dolēbant et dormīre nōn poterant.
12. If those philosophers should come soon, you would be happier.
13. If you had not answered very wisely, they would have hesitated to offer us peace.
14. If anyone does these three things well, he will live better.
15. If you were willing to read better books, you would most certainly learn more.

## SENTENTIAE ANTÏQUAE

1. Sī vīs pācem, parā bellum. (Flavius Vegetius.-parä, prepare for.)
2. Arma sunt parvī pretiī, nisi vërō cōnsilium est in patriā. (Cicero.pretium, -iī, value.)
3. Salūs omnium ūnā nocte certē āmissa esset, nisi illa sevēritās contrā istōs suscepta esset. (Cicero.-sevēritās, -tātis.)
4. Sī quid dē mē posse agī putābis, id agēs-sī tū ipse ab istö perïculō eris lïber. (Cicero.)
5. Sī essem mihi cōnscius ūllīus culpae, aequō animö hoc malum ferrem. (Phaedrus.-cōnscius, -a, -um, conscious.)
6. Dīcis tē vērē mālle fortūnam et mōrēs antīquae plēbis; sed sī quis ad illa subitō tē agat, illum modum vītae recūsēs. (Horace.)
7. Minus saepe errēs, sī sciās quid nesciās. (Publilius Syrus.)
8. Dïcēs "heu" sī tē in speculō vīderis. (Horace.)
9. Nīl habet infēlīx paupertās dürius in sē quam quod rīdiculōs hominës facit. (*Juvenal.-nill = nihil.-quod, the fact that.)
B.Y.O.B., etc., etc.

Cēnābis bene, mĩ Fabulle, apud mē paucīs (sī tibi dī favent) diëbus-sī tēcum attuleris bonam atque magnam cēnam, nōn sine candidā puellä
5 et vīnō et sale et omnibus cachinnïs; haec sī, inquam, attuleris, venuste noster, cēnābis bene; nam tuī Catullī
plēnus sacculus est arāneārum.
Sed contrā accipiēs merōs amōrēs,
seu quid suāvius ēlegantiusve est: nam unguentum dabo, quod meae puellae dōnārunt Venerēs Cupīdinēsque; quod tū cum olfaciēs, deōs rogābis, tōtum ut tē faciant, Fabulle, nāsum.
(*Catullus 13; meter: hendecasyllabic. The poet invites a friend to dinner, but there's a hitch and a BIG surprise.-favēre + dat., to be favorable toward, fa-vor:-cachinna, -ae, laugh, laughter:-venustus, -a, -um, charming.-sacculus, $\mathbf{- 1}$, money-bag, wallet.-aränea, -ae, spiderweb.-conträ, here adv., on the other hand, in return.-seu, conj., or:-ēlegãns, gen. ēlegantis.-unguentum, -ī, salve, perfume.-dabo: remember that -0्0 was often shortened in verse.-dönärunt $=$ dōnāvērunt, from dōnāre, to give. - Venus, -neris, f., and Cupīdō, -dinis, m.; Venus and Cupid, pl. here to represent all the fostering powers of Love.-quod . . . olfaciēs = cum tū id olfaciēs.-olfaciō, -ere, to smell. -For formal discussion of the "jussive noun" clause deõs rogäbis . . . ut . . . faciant, easily translated here, see Ch. 36.-tōtum . . . nāsum, from nāsus, -ī, nose, objective complement with te; the wide separation of adj. and noun suggests the cartoon-like enormity of the imagined schnoz!)

## THE RICH GET RICHER

Semper pauper eris, sī pauper es, Aemiliāne:
dantur opēs nūllì nunc nisi dīvitibus.
(*Martial 5.81.; meter: elegiac couplet.—Aemiliãnus, -ī.)

## ARISTOTLE, TUTOR OF ALEXANDER THE GREAT

An Philippus, rēx Macedonum, voluisset Alexandrō, fîliō suō, prīma elementa litterārum trādī ab Aristotele, summō eius aetātis philosophō, aut hic suscēpisset illud maximum officium, nisi initia studiōrum pertinēre ad summam sapientissimē crēdidisset?
(Quintilian, Īnstitūtiönēs Ōrätōriae 1.1.23.-an, interrog. conj., or, can it be that.-Macedonēs, -donum, m./f. pl., Macedonians.--. Aristotelēs, -telis.-pertinēre ad, to relate to, affect.-summa, -ae, highest part, whole.)

## YOUR LOSS, MY GAIN!

Cum Quīntus Fabius Maximus magnō cōnsiliō Tarentum fortissimē recēpisset et Salīnātor (quī in arce fuerat, urbe āmissā) dïxisset, "Meă operă, Quīnte Fabī, Tarentum recēpistī", Fabius, mē audiente, "Certē," inquit rīdēns, "nam nisi tū urbem ãmĩsissēs, numquam eam recëpissem."
(Cicero, Dē Senectūte 4.11.-- During the second Punic War, Tarentum revolted from the Romans to Hannibal, though the Romans under Marcus Livius

Salinator continued to hold the citadel throughout this period. In 209 B.C. the city was recaptured by Quintus Fabius Maximus.-Tarentum -i, a famous city in southern Italy (which the Romans called Magna Graecia).-meä operä, thanks to me.)

## ETYMOLOGY

## In the readings

2. price, precious, prize, praise, appraise, appreciate, depreciate. 3. severe, persevere, perseverance, asseverate. 5 . conscious, unconscious, conscience.
"B.Y.O.B.": favorite, disfavor.-cachinnate, cachinnation.-sack, satchel.-araneid.-elegance, elegantly.-unguent, unguentary.-donate, donation, donor.-olfaction, olfactory, olfactometer, olfactronics.- nasal, nasalize, nasalization; "nose," "nostril," and "nozzle" are cognate. "Aristotle": pertain, pertinent, pertinacity, purtenance, appertain, appurtenance, impertinent, impertinence.-sum, summary, summation.

## LATINA EST GAUDIUM-ET ÜTILIS!

Salvēte! Here are some well known conditions: sī nātüra negat, facit indignātiō versum, if nature denies (i.e., if my talent is lacking), indignation creates my verse (so said the satirist Juvenal, who had plenty of both!); sī fortüna iuvat; sī fēcistī, negā! (a lawyer's advice); sī Deus nōbīscum, quis contrā nōs (the verbs are left out, but the meaning is clear); sī post fāta venit glöria, nōn properō, if glory comes (only) after death, I'm in no hurry! (Martial); sī sic omnēs, freely, a wistful "if only everything were like this" (or does it really mean "all on the boat became ill"?!!).

Ex vocäbulāriō novō quoque: well, to start "from the beginning," the phrase $\mathbf{a b}$ initiō is quite common in Eng.; those running for political office in Rome wore the toga candida, white toga, hence Eng. "candidate." The Romans called undiluted wine merum (which the bibulous merely imbibed!); ope et cōnsiliō is a good way to manage life. The expression "with a grain of salt" comes from Lat. cum grānō salis; sāl Atticum is dry Athenian wit; and "salary" is also from säl, a package of which was part of a Roman soldier's pay (we "bring home the [salty] bacon," Romans brought home the salt!). Art is a speculum vitae. If you remember how to form adverbs from adjectives, then you can decipher the proverb suāviter in modō, fortiter in rē, a good mode for the Latin teacher; and if you read music, you may have seen subitō, a musical annotation meaning quickly.

Hope you enjoy these closing miscellãnea (from miscellāneus, -a, -um, varied, mixed), and here's one reason why: sī finis bonus est, tōtum bonum erit, an old proverb, a "mixed condition," and familiar vocabulary, so I'll give you the free version, "All's well that ends well (including this chapter)!": et vōs omnēs, quoque valeātis!

## 34

# Deponent Verbs; Ablative with Special Deponents 

## DEPONENT VERBS

Latin has a number of commonly used "deponent verbs," verbs that have passive endings but active meanings. There are very few new forms to be learned in this chapter (only the imperatives); the most crucial matter is simply to recall which verbs are deponent, so that you remember to translate them in the active voice, and that can be managed through careful vocabulary study. There are a few exceptions to the rule of passive forms/active meanings, and those will also need to be carefully noted.

## PRINCIPAL PARTS AND CONJUGATION

As you will see from the following examples, deponents regularly have only three principal parts, the passive equivalents of the first three principal parts of regular verbs (1. first pers. sg. pres. indic., 2. pres. infin., 3. first pers. sg. perf. indic.).

| Present Indic. | Present Infin. | Perfect Indic. |
| :--- | :--- | :--- |
| hórtor, I urge | hortấrī, to urge | hortātus (-a, -um) sum, I urged |
| fáteor, I confess | fatêrī, to confess | fássus (-a, -um) sum, I confessed |
| séquor, I follow | séquī, to follow | secútus (-a, -um) sum, I followed |
| mồlior, I work at | mōlīī, to work at | mōlītus (-a, -um) sum, I worked at |
| pátior, I suffer | pátī, to suffer | pássus (-a, -um) sum, I suffered |

## SAMPLE FORMS OF Hortor AND Sequor

Again, deponents are conjugated according to precisely the same rules as regular verbs in the passive voice; the following representative forms are provided for review, and full conjugations for each of the five examples given above are included in the Appendix (p. 455-57).

## Indicative

## PRESENT

1. hórtor, I urge
2. hortâris (-re), you urge
3. hortắtur, he urges
4. hortắmur, we urge
5. hortấminn̄, you urge
6. hortantur, they urge

## IMPERFECT

1. hortắbar, I was urging
2. hortābắris (-re), you were urging etc.

## FUTURE

1. hortābor, I shall urge
2. hortăberis (-re), you will urge
3. hortắbitur, he will urge etc.

## PERFECT

hortātus, -a, -um sum, I urged etc.

## PLUPERFECT

hortấtus, -a, -um éram, I had urged etc.

## FUTURE PERFECT

hortắtus, -a , -um érō, I shall have urged etc.

## Subjunctive

## PRESENT

hórter, hortếris, hortếtur etc.
séquor, I follow
séqueris (-re), you follow
séquitur, he follows
séquimur, we follow
sequíminī, you follow
sequúntur, they follow
sequêbar, I was following
sequēbắris (-re), you were following, etc.
séquar, I shall follow
sequéris (-re), you will follow
sequêtur, he will follow
etc.
secultus, -a, -um sum, I followed etc.
secútus, -a, -um éram, I had followed etc.
secútus, -a , -um érō,
I shall have followed etc.
séquar, sequấris, sequắtur etc.

## IMPERFECT

hortẳrer, hortārếris, hortārêtur etc.

## PERFECT

hortấtus, -a, -um sim, sīs, etc.

## PLUPERFECT

hortắtus, -a, -um éssem, etc.
séquerer, sequerếris, sequerếtur etc.
secútus, -a, -um sim, sīs, etc.
secultus, -a,-um éssem, etc.

## SYNOPSIS

The following third person singular synopsis of fateor, fatërī, fassus sum should provide a useful overview of the conjugation of deponents; remember that all the English equivalents are active, i.e., he confesses, he will confess, etc.

## Indicative Mood

| Pres. | Fut. | Impf. | Perf. | Fut. Perf. | Plupf. |
| :--- | :--- | :--- | :---: | :---: | ---: |
| fatêtur | fatêbitur | fatēbắtur | fássus | fássus | fássus |
|  |  |  | est | érit | érat |

## Subjunctive Mood

fateắtur
fatērētur
fássus - -
sit
fássus
ésset

## PARTICIPLES AND INFINITIVES

The participles and infinitives of typical deponent verbs are here given in full not because of any actually new forms but because of certain discrepancies in the general rule of passive forms with active meanings.

## Participles

Pres. hórtāns, urging
Perf. hortắtus, -a, -um, having urged
Fut. hortätürus, -a, -um, about to urge
Ger: hortándus, -a, -um, to be urged

> séquëns, following secûtus, -a, -um, having followed secūtúrus, -a, -um, about to follow sequéndus, -a, -um, to be followed

## Infinitives

Pres. hortârĩ, to urge
Perf. hortâtus, -a, -um ésse, to have urged
séqū̄, to follow
secūtus, -a, -um ésse,
to have followed

> Fut. hortătûrus, -a, -um ésse, $\begin{gathered}\text { to be ūturrus, }-\mathrm{a}, \text {-um ésse, } \\ \text { to be about to follow }\end{gathered}$

Exceptions: Deponents have the same four participles that regular verbs have, but only three infinitives, one for each tense. Three of the participles and one of the infinitives present exceptions to the basic rule that deponents are passive in form but active in meaning:

1. Present and future participles: active forms with active meanings.
2. Gerundive (future passive participle): passive form with passive meaning.
3. Future infinitive: active form with active meaning.

## Imperatives

The present imperative of deponent verbs would naturally have the forms of the present "passive" imperative. These forms have not been given before because they are found only in deponent verbs, but they are easy to learn.

1. The second person singular has the same spelling as that of the alternate second person singular of the present indicative, e.g., sequere! (Note that this is also the same form as the non-existent present active infinitive: be especially careful not to mistake this characteristic deponent imperative form for an infinitive.)
2. The second person plural imperative has the same spelling as that of the second person plural of the present indicative, e.g., sequimini!

Take careful note of the following examples:
2. hortắre, urge! fatếre, confess! séquere mōlire pátere 2. hortấmin̄̄, urge! fatêmin̄̄, confess! sequímin̄̄ mōlîmin̄̄ patímin̄̄

## SEMI-DEPONENT VERBS

Semi-deponent ("half-deponent") is the name given to a few verbs which are normal in the present system but are deponent in the perfect system, as is clearly demonstrated by the principal parts. For example:
aúdeō, I dare audére, to dare aúsus sum, I dared
gaúdeō, I rejoice
gaudêre, to rejoice
gãvîsus sum, I rejoiced

## ABLATIVE WITH SPECIAL DEPONENTS

The ablative of means is used idiomatically with a few deponent verbs, of which ütor (and its compounds) is by far the most common (the others, fruor, to enjoy, fungor, to perform, potior, to possess, and vēscor, to eat, are
not employed in this book, but you will likely encounter them in your later reading). Utor, to use, enjoy, is in fact a reflexive verb and means literally to benefit oneself by means of something.'

Ūtitur stilō,
he is benefiting himself by means of a pencil (literally).
he is using a pencil (idiomatically).
Nön audent ütī nāvibus, they do not dare to use the ships.
Nōn ausī sunt ūtī nāvibus, they did not dare to use the ships.

## FURTHER EXAMPLES OF DEPONENT FORMS IN SENTENCES

1. Eum patientem haec mala hortâtī sunt, they encouraged him (as he was) suffering these evils.
2. Eum passürum haec mala hortātī sunt, they encouraged him (as he was) about to suffer these evils.
3. Is, haec mala passus, hortandus est, this man, having suffered these evils, ought to be encouraged.
4. Is haec mala fortiter patiētur, he will suffer these evils bravely.
5. Eum sequere et haec molīre, follow him and work at these things.
6. Eum sequī et haec mölīrī nōn ausus es, you did not dare to follow him and work at these things.
7. Eum sequeris/sequëris, you are following/will follow him.
8. Eum hortēmur et sequāmur, let us encourage and follow him.
9. Cicerṑ Graecīs litterīs ūtēbātur, Cicero used to enjoy Greek literature.

## VOCABULARY

ánima, -ae, f., soul, spirit (anima, animism, animatism, animation, animated, inanimate, etc.; cp. animal, animus)
remíssiō, remissiōnis, f., letting go, release; relaxation (remiss, remission; from re + mittō)
vōx, vốcis, f., voice, word (vocal, vocalic, vocalize, vociferous, vowel; vox angelica, vox humana, vox populi; cp. vocō)
advérsus, -a, -um, opposite, adverse (adversary, adversative, adversely, adversity; cp. vertō)
tális, tâle, such, of such a sort (cp. quālis, of what sort, what kind of)
wae, interj., often + dat., alas, woe to
'Cp. Fr. se servir de, "to use," orig. "to serve oneself with."
árbitror, arbitrấrī, arbitrắtus sum, to judge, think (arbiter, arbitress, arbitration, arbitrator, arbitrary, arbitrarily)
cônor, cōnắrī̀, cōnắtus sum, to try, attempt (conation, conative)
crếscō, crếscere, crếvī, crếtum, to increase (crescent, crescendo, crescive, concrescence, concrete, decrease, excrescence, increment, accretion, accrue, crew, recruit)
ēgrédior, ếgredī, ëgréssus sum, to go out (aggression, congress, degrade, digress, egress, grade, gradient, gradual, graduate, ingredient, ingress, progress, regress, retrogress, transgress)
fáteor, fatérī, fássus sum, to confess, admit (confess, confession, profess, profession, professor; cp. fābula, fāma, fātum, also for, fārī, fätus sum, Ch. 40)
hórtor, hortârī̀, hortắtus sum, to encourage, urge (hortatory, exhort, exhortation)
lóquor, lóquī, locútus sum, to say, speak, tell (loquacious, circumlocution, colloquial, elocution, eloquent, obloquy, soliloquy, ventriloquist)
mốlior, mölīrī, mölítus sum, to work at, build, undertake, plan (demolish, demolition; cp. mölës, a large mass, massive structure)
mórior, mórī, mórtuus sum, fut. act. part. moritúrus, to die (moribund, mortuary; cp. mors, mortālis, immortälis)
nấscor, nấscī, nắtus sum, to be born; spring forth, arise (agnate, cognate, innate, nascent, natal, nation, nature, naive; cp. nāta, nātüra)
pátior, pátī, pássus sum, to suffer, endure; permit (passion, passive, patient, compassion, compatible, incompatibility, impatient, impassioned, impassive, dispassionate)
proficíscor, -ficiscī, -féctus sum, to set out, start (profit and proficient from the related verb pröficiō, to make headway, gain results)
rǘsticor, rüsticấrī, rūsticắtus sum, to live in the country (rusticate, rustic, rural, cp. rūsticus, rural, rūs, Ch. 37)
sédeō, sedếre, sếdī, séssum, to sit (sedan, sedate, sedentary, sediment, sessile, session, assess, assiduous, president, siege, subsidy)
séquor, séquī, secútus sum, to follow (consequent, consecutive, sequence, sequel, subsequent; see Etymology below)
spéctō (1), to look at, see (spectate, spectator, spectacle, speculate, aspect, circumspect, inspect, prospect, respect, suspect; cp. speculum)
útor, útī, ûsus sum + abl., to use; enjoy, experience (abuse, disuse, peruse, usual, usurp, usury, utensil, utilize, utility, utilitarian; cp. ütilis)

## PRACTICE AND REVIEW

1. Nisi quis plēbī opem celeriter referet auxiliumve prōmissum praebēbit, mīlia virōrum morientur.
2. Cum urbs plēna custōdiārum esset, nōn ausī estis suscipere scelera tam gravia quam voluerātis.
3. Dḯc nunc cūr velīs tē ad istam dīvitem et candidam cōnferre. Vērē ac lïberē loquere; nōlī recūsäre!
4. Dïvitī̄s trāditīs, heu, illī philosophī eādem nocte subitō profectī sunt in exsilium, unde numquam ègredī potuërunt.
5. Nē patiāmur hanc antïquissimam scientiam āmittī.
6. Fateor mē vīnō merō apud mē ūsūrum esse.
7. Ab initiō nōn comprehendistī quantus exercitus nōs sequerētur et quot elephantōs istī mīlitës sēcum dūcerent.
8. Prīmō respondit sē nōlle sequī ducem mediocris virtūtis sapientiaeve, cum cīvitās in līmine bellì stāret.
9. Ex urbe subitō ēgressus, ferrô suō morī semel cōnātus est.
10. Cum Aristotelēs hortārētur hominēs ad virtūtem, tamen arbitrābātur virtūtem in hominibus nōn nāscī.
11. Māter paterque nunc rūsticantur ut ā labōribus remissiōne suāvī ütantur.
12. Dā mihi, amābō tē, multum salis et vīnum aquamve, ut cēnā maximē ütar:
13. They did not permit me to speak with him at that time.
14. We kept thinking (arbitror) that he would use the office more wisely.
15. If any one should use this water even once, he would die.
16. If those four soldiers had followed us, we would not have dared to put the weapons on the ships.
17. This dinner will be good, provided that you use salt.

## SENTENTIAE ANTİQUAE

1. Cëdämus Phoebō et, monitī, meliōra sequāmur. (*Virgil.—Phoebus Apollo was god of prophecy.)
2. Nam nēmō sine vitī̄s näscitur; optimus ille est quī minima habet. (Horace.)
3. Mundus est commūnis urbs deōrum atque hominum; hī enim sōlī, ratiōne ūtentēs, iüre ac lēge vīvunt. (Cicero.)
4. Tardē sed graviter vir sapiëns īrāscitur. (*Publilius Syrus.-tardus, -a, -um, slow, late. -irāscor, īrāscī, īrātus sum, to become angry.)
5. Quae cum ita sint, Catilina, ëgredere ex urbe; patent portae; proficīscere; nōbïscum versārī iam diŭtius nōn potes; id nōn feram, nön patiar. (Cicero.-Quae cum = Cum haec.-versor, versārï, versātus sum, to stay.)
6. Cüra pecūniam crēscentem sequitur et dīves male dormit. (Horace.)
7. Sī in Britanniam profectus essēs, nēmō in illā tantā ĭnsulā iüre perītior fuisset. (Cicero.-Britannia, -ae, Britain.-perītus, -a, -um + abl., skilled in.)
8. Nisi laus nova nāscitur etiam vetus laus in incertō iacet ac saepe ämittitur. (Publilius Syrus.)—vetus, gen. veteris, old.)
9. Spērō autem mē secūtum esse in libellīs meīs tālem temperantiam ut nēmō bonus dē illīs querī possit. (Martial.--temperantia, -ae.queror, querī, questus sum, to complain.)
10. Hōrae quidem et diēs et annī discēdunt; nec praeteritum tempus umquam revertitur, nec quid sequātur potest scïri. (Cicero.-...praeteritus, -a, -um, past. -revertor, reverti, reversus sum, to return.)
11. Nōvistī mōrēs mulierum: dum mōliuntur, dum cōnantur, dum in speculum spectant, annus lābitur. (Terence-mulier, -eris, woman. -lābor, lăbī, lāpsus sum, to slip, glide.)
12. Amīcitia rēs plūrimās continet; nōn aquä, nōn igne in plūribus locīs ütimur quam amīcitiā. (Cicero.)
13. Homö stultus! Postquam dīvitiās habēre coepit, mortuus est! (Cic-ero.-postquam, conj., after.)
14. $\overline{\mathrm{O}}$ passī graviōra, dabit deus hīs quoque finem. (*Virgil.- $\overline{\mathrm{O}}$ passī, voc. pl., O you who have . . . -hīs = hïs rēbus gravibus.)

## CLAUDIUS' EXCREMENTAL EXPIRATION

Et ille quidem animam ëbulliit, et ex eō dēsiit vīvere vidērī. Exspīrāvit autem dum comoedōs audit, ut sciās mē nōn sine causā illõs timēre. Ultima vōx eius haec inter hominēs audīta est, cum maiōrem sonitum ēmisisset illä parte quā facilius loquëbātur: "Vae mē, putō, concacāvī." Quod an fēcerit, nesciō-omnia certē concacāvit!
(*Seneca, Apocolocyntösis 4; a satirical farce on the emperor Claudius' death and deification.-ëbulliō, -ire, ëbullii, to bubble out, + animam, comic for he died.-ex ē̄, sc. tempore.-dēsinō, -sinere, -siī, -situm, to cease--exspīräre, to breathe out, die--comoedus, $-\overline{\mathbf{1}}$, comic actor.-sonitus, $-\overline{\mathrm{u}}$, sound. $--\overline{\mathbf{e}}+\mathrm{mit}-$ tere.-illā parte, sc. ex, i.e., his bottom.-concacäre, to defecate upon.-quod = id.-an, whether, introducing an ind. quest.)

The emperor Claudius Louvre, Paris, France


## AND VICE IS NOT NICE!

Mentītur quī tē vitiōsum, Zōile, dïcit: nōn vitiōsus homö es, Zōile, sed vitium!
(*Martial 11.92; meter: elegiac couplet.-mentior, mentirī, mentītus sum, to lie, deceive.-vitiōsus, adj. from vitium.-tē vitiōsum, sc. esse, and remember that the verb sum, esse is often omitted in both prose and verse when it is readily understood from the context.- Zöilus, a Greek name.)

## PRETTY IS AS PRETTY DOES

Bella es, nōvimus, et puella, vērum est, et dïves-quis enim potest negäre? Sed cum tē nimium, Fabulla, laudās, nec dïves neque bella nec puella es!
(*Martial 1.64; meter: hendecasyllabic.)

## ON LESBIA'S HUSBAND

Ille mī pār esse deō vidētur, ille, sī fās est, superāre dīvōs, quï, sedēns adversus, identidem tē spectat et audit
5 dulce rīdentem, miserō quod omnīs ēripit sēnsūs mihi: nam simul tē, Lesbia, aspex $\overline{1}$, nihil est super mī, [Lesbia, vōcis,] lingua sed torpet, tenuis sub artūs
10 fiamma dëmānat, sonitū suōpte tintinant aurēs, geminā teguntur lümina nocte. Ōtium, Catulle, tibi molestum est; ōtiō exsultās nimiumque gestīs;
15 ōtium et rēgēs prius et beātăs perdidit urbës.
(*Catullus 51; meter: Sapphic stanza.-mī= mihi.-fās est, it is right.-dīvōs = deös.-identidem, adv., again and again.-dulce, adv. of dulcis.-miserō ... mihi, dat. of separation; the prose order would be quod omnīs (= omnēs) sënsūs mihi miserō ëripit.-quod, a circumstance which; the entire preceding clause is the antecedent.-simul, adv., as soon as.-aspexī = spectāvi. - nihil, with vöcis, gen. of the whole, no voice; est super $=$ superest, remains.-Lesbia, vōcis is an editorial suggestion for a verse missing in the manuscripts.-torpëre, to grow numb. -tenuis, with flamma, from tenuis, -e, thin, slender:-artus, -ūs, joint, limb (of the body).-flamma, -ae, flame. - dēmānāre, to flow through. - sonitus, -īs,
sound.-suōpte, intensive for suō.-tintinäre, to ring. -tegö, -ere, to cover:lümen, -minis, light; eye.-molestus, -a, -um, troublesome.--exsultäre, to celebrate, exult (in), + 0̄tiō.- gestire, to act without restraint, be elated or trium-phant.-perdō, -ere, perdidī, perditum, to destroy.)

## ETYMOLOGY

"Sympathy" derives from Gk. syn (with) + pathos (suffering). What Latin-rooted word is the exact equivalent of "sympathy"?

Further words associated with sequor: execute, executive, executor, obsequious, prosecute, persecute, pursue, ensue, sue, suit, suite, sect, second. Related to sequor, besides secundus, is socius (a follower, ally), whence: social, society, associate, dissociate.

In the readings
4. irate, irascible, irascibility. 5. Versärī literally means to turn (oneself) around: versatile, converse, conversant, conversation. 8. veteran, inveterate. 9. intemperance.-querulous, quarrel. 10. preterit, preterition, praeteri-tio.-revert, reverse, reversible, reversion. "Claudius": ebullient.—expire, expiration, expiratory, expiry.--cp. sonus, -ī, sound: sonic, sonar, resonate. "Lesbia": divine.-aspect.--tenuous, tenuity-flammable, inflame, inflammatory, inflammation.-tintinnabulation.--luminary, lumination, illuminate.-molest, molestation.-exultant, exultation.-perdition.

## LATĪNA EST GAUDIUM-ET ÜTILIS!

Salvēte, meī discipulī discipulaeque! Quid agitis? (Spērō vōs valēre.) Now that you've begun to read more real, unadapted Latin literature (like the above selections from Martial, Seneca, and Catullus), you might appreciate the following remark: "Looking back on school, I really liked Latin. In my case, a little bit stuck: I ended up with a feeling for literature."-Paul McCartney. So, how much Latin is enough?-quantum placeat, as much as gives one pleasure (close to quantum vis, Ch. 32, and more, one hopes, than quantum satis, Ch .30 !).

Here are some Latin phrases that are by no means moribund: first, an unfortunate (and fortunately overstated!) old proverb, quem dī dïligunt, adulēscēns moritur; a reminder of one's mortality is a mementō morī, freely "remember that you must die" (the -to form is a relatively rare future imperative not formally introduced in this book but used not infrequently in ancient legal and religious texts); on sacrificing one's life for one's country, Horace wrote dulce et decōrum (from decōrus, -a, -um, fitting, proper) est prō patriā morī; another bleak proverb (but essential here, as it offers two deponents!) is the astronomer Manilius' dictum, nascentës morimur (even as we are) being born, we (begin to) die; and then there is Seneca's version of "eat, drink, and be merry," complete with a passive periphrastic, bibāmus, moriendum est, and the words addressed to the emperor by gladiators enter-
ing the arena, avē, Caesar: moritūrī tē salutāmus, hail, Caesar: we (who are) about to die salute you! To any who have suffered, not death, but defeat, one might proclaim vae, victīs, woe to the conquered, a famous line from Livy's account of the Gallic sack of Rome in 390 B.C.

Well, enough morbidity. Hīc sunt alia miscellānea ex vocābulāriō novō: vōx populī, vōx clamantis in dēsertō, the voice of one calling out in the wilderness (from the gospel of Matthew); crē̈scit amor nummī quantum ipsa pecūnia crēvit, love of the coin grows as much as one's wealth itself has grown (Juvenal 14.139); sedente animō, with a calm mind. And here are some other deponents: Maryland's state motto is crēscite et multiplicāminī (can you figure that one out?); loquitur is a note in a dramatic text; and the legal phrase rēs ipsa loquitur, the matter speaks for itself, we have seen before, but now you understand the verb form. And how about this sequence: seq. is an abbreviation for sequēns/sequentēs, the following, once common in footnotes; a nōn sequitur is a remark that does not follow logically from a prior statement (a sequitur, of course, does!); sequor nōn īnferior, I follow (but am) not inferior: Will this exciting chapter have a sequel in the subsequent chapter? And, if not, what will be the consequences? Stay tuned . . . et valēte!


Gladiators in combat, detail of mosaic from Torrenova, 4th century A.D. Galleria Borghese, Rome, Italy

## 35

# Dative with Adjectives; Dative with Special Verbs; Dative with Compounds 

The dative case is in general employed to indicate a person or thing that some act or circumstance applies to or refers to "indirectly," as opposed to the accusative, which indicates the more immediate recipient or object of an action. The indirect object, e.g., is the person/thing toward which a direct object is "referred" by the subject + verb: "I am giving the book [direct object] to you [indirect object]" = "I am giving the book, not just to anyone anywhere, but in your direction, i.e., to you." Even in the passive periphrastic construction, the dative of agent indicates the person for whom a certain action is obligatory. A number of other dative case usages are distinguished by grammarians, but most are simply variants on this basic notion of reference or direction.

## DATIVE WITH ADJECTIVES

The dative with adjectives construction is one example which you have already encountered in your readings, though it has not yet been formally introduced. Simply stated, a noun in the dative case is employed with many Latin adjectives-particularly those indicating attitude, quality, or relation - to indicate the direction (literally or metaphorically) in which the ad-
jective applies; such adjectives are normally followed by "to," "toward," or "for" in English (e.g., "friendly to/toward," "hostile to/toward," "suitable to/ for," "useful to," "similar to," "equal to," etc.).

Mors est similis somnō, death is similar to sleep.
Sciēbam tē mihi fidēem esse, I knew that you were loyal to me.
Nōbīs est vir amīcus, he is a man friendly toward us.
Quisque sibi cärus est, each one is dear to himself.
Ille vidētur păr esse dē̄, that man seems to be equal to a god.

## DATIVE WITH SPECIAL VERBS

Conceptually similar is the dative with special verbs construction. Many of these verbs (the most important of which are listed below) are actually intransitive and, like the adjectives that take the dative, indicate attitude or relationship, e.g., nocēre, to be injurious to, parcō, to be lenient toward, etc. Although these verbs are often translated into English as though they were transitive and the dative nouns they govern as though they were direct objects (e.g., tibi parcit, he spares you; lit., he is lenient toward you), the datives again indicate the person (or thing) toward whom the attitude or quality applies.

Although a common rule for the dative with special verbs lists those meaning to favor; help, harm, please, displease, trust, distrust, believe, persuade, command, obey, serve, resist, envy, threaten, pardon, and spare, the list is cumbersome and involves some important exceptions (including iuvō, to help, and iubeō, to command, order, which take accusative objects). The best procedure at this point in your study of the language is simply to understand the concept and then to learn some of the commonest Latin verbs that take this construction.

In memorizing the following list, note carefully that the more literal translation, given first for each verb, includes English to and thus reminds you of the required dative; note as well that each verb conveys some notion of attitude toward a person or thing, again suggesting a dative, as discussed above.
crēdō + dat., entrust to; trust, believe (crēdō tibi, I believe you)
ignōscō + dat., grant pardon to; pardon, forgive (ignōscō virīs, I forgive the men)
imperō + dat., give orders to; command (imperō mīilitibus, I command the soldiers)
noceō + dat., do harm to, harm (noceō hostibus, I harm the enemy)
nübö + dat., be married to; marry (nübō illī virō, I am marrying that man)
parcö + dat., be lenient to; spare (parcō vōbīs, I spare you)
päreō + dat., be obedient to; obey (päreō ducī, I obey the leader)
persuädeö + dat., make sweet to; persuade (persuādeō mihi, I persuade myself)
placeö + dat., be pleasing to; please (placeō patrī, I please my father)
serviō + dat., be a slave to; serve (serviō patriae, I serve my country)
studeö + dat., direct one's zeal to; study (studeō litterīs, I study literature)
Crēde amīcïs, believe (trust) your friends.
Ignōsce mihi, pardon me (forgive me).
Magistra discipulis parcit, the teacher spares (is lenient toward) her pupils.
Hoc eīs nōn placet, this does not please them.
Nön possum eī persuādēre, I cannot persuade him.
Variae rēs hominibus nocent, various things harm men.
Cicerō philosophiae studëbat, Cicero used to study philosophy.
Philosophiae servīre est lībertās, to serve philosophy is liberty.
Some of these verbs, it should be noted, can also take a direct object (e.g., crēdö takes a dative for a person believed, mātrī crēdit, he believes his mother, but an accusative for a thing, id crëdit, he believes it); and some, like imperō and persuādeo, take a noun clause as an object, as we shall see in the next chapter.

## DATIVE WITH COMPOUND VERBS

A very similar dative usage occurs with certain verbs compounded with ad, ante, con- (=cum), in, inter, ob, post, prae, prō, sub, super, and sometimes circum and re- (in the sense of against). The dative is especially common when the meaning of a compound verb is significantly different from its simple form, whether transitive or intransitive; conversely, if the meaning of the compound is not essentially different from that of the simple verb, then the dative is ordinarily not employed:

Sequor eum, I follow him.
Obsequor eĩ, I obey him.
Sum amïcus eius, I am his friend.
Adsum amīcō, I support my friend (lit., I am next to my friend, i.e., at his side).
Vēnit ad nös, he came to us.
Advēnit ad nōs, he came to us.

Often the dative appears to function essentially as a kind of object of the prepositional prefix, though the preposition would take another case if separate from the verb; thus adsum amicō above and the following examples:

Aliis praestant, they surpass the others (lit., they stand before the others). Praeerat exercitui, he was in charge of the army (lit., he was in front ofl before the army).

If the simple verb is transitive, then the compound may take an accusative as object of the root verb as well as a dative:

Praeposuī eum exercituī, I put him in charge of the army (lit., I put him [posuil eum] in front of the army [prae- + exercitui]).
Praeposuĭ pecüniam amīcitiae, I preferred money to friendship (lit., I put money [posuī pecūniam] before friendship [prae- + amīcitiae]).

Since there is such variability in the rules for dative with special verbs and with compounds, the best procedure is to understand the concepts involved and then, when encountering a dative in a sentence, to be aware of these possible functions; just as with the other cases, you should be maintaining a list of the dative uses you have learned (there have been five thus far) in your notebook or computer file, including definitions and representative examples.

## VOCABULARY

aéstās, aestátis, f., summer (estival, estivate, estivation; cp. aestus, -ūs, heat, aestuäre, to be hot, seethe, boil)
iânua, -ae, f., door (janitor, Janus, January)
péctus, péctoris, n., breast, heart (pectoral, expectorate, parapet)
praémium, -iī, n. reward, prize (premium)
irấtus, $-\mathrm{a},-\mathrm{um}$, angry (irate; cp. ìra, īrāscor, to be angry)
antepốnō, -pónere, -pósuï, -pósitum, to put before, prefer
fóveö, fovêre, fôvī, fôtum, to comfort, nurture, cherish (foment)
ignốscō, -nôscere, -nṑvī, -nốtum + dat., to grant pardon to, forgive
ímperō (1) + dat., to give orders to, command (imperative, emperor; cp. imperātor, imperium)
mîror, mĭrârī̆, mīrấtus sum, to marvel at, admire, wonder (admire, marvel, miracle, mirage, mirror; cp. mïräbilis, Ch. 38 , miñāculum, a marvel)
nóceō, nocére, nócuī, nócitum + dat., to do harm to, harm, injure (innocent, imocuous, noxious, nuisance, obnoxious; cp. imnocēns, blameless)
núbō, núbere, núpsī, núptum, to cover, veil; + dat. (of a bride) to be married to, marry (nubile, connubial, nuptials; cp. nüptiae, marriage)
párcō, párcere, pepércĩ, parsúrum + dat., to be lenient to, spare (parsimonious, parsimony)
pắreō, pärếre, pắruï + dat., to be obedient to, obey (apparent, appear)
persuădeō, -suādếre, -suásī, -suắsum + dat., to succeed in urging, persuade, convince (assuage, dissuade, suasion, suave; cp. suāvis)
pláceō, placēre, plácuī, plácitum + dat., to be pleasing to, please (complacent, placable, implacable, placate, placid, plea, plead, pleasure, displease; cp. placidus, kindly, agreeable, calm)
sápiö̆, sápere, sapívī, to have good taste; have good sense, be wise (sapient, sapid, insipid, sage, savor; cp. sapiëns, sapientia)
sérviō, servîre, servívī, serviltum + dat., to be a slave to, serve (service, disservice, subserve, subservient, servile, servility, deserve, desert = reward, dessert; cp. servus, servitüs; distinguish from serväre)
stúdeō, studếre, stúduī + dat., to direct one's zeal to, be eager for; study (student; cp. studium, studiösus, eager, diligent, scholarly)
subrídeō, -rīdếre, -rísī, -rísum, to smile (down) upon (cp. rīdeō, rīdiculus)

## PRACTICE AND REVIEW

1. Minerva, filia Iovis, nāta est plēna scientiae et ingenī̀.
2. Custōdiae sī cum duce nostrō lïberē loquantur et huic tyrannum trādere cōnentur, sine perīculō ex moeniīs urbis prōtinus ēgredī possint.
3. Pārēre lēgibus aequīs melius est quam tyrannō servīre.
4. Cum optimē honōribus ūsus esset et sibi cīvitātem semper antepōneret, etiam plēbs eī crēdēbat et nön invidēbat.
5. Diū passa, māter vestra fēlīciter, sedēns apud amīcōs, mortua est.
6. Philosophī cōnsilium spectāvērunt et recūsāvērunt tälem rem suscipere molīnīve.
7. Cum dives sīs atque dïvitiae crēscant, tamen opibus tuïs parcere vīs et nēminī assem offerēs.
8. Ab illā īnsulā repente profectus, eādem nocte ad patriam nãve advēnit; tum, quaerēns remissiönem animae, diū rūsticābātur.
9. Hic mīles, cum imperātōrī vestrō nōn placēret, heu, illa praemia prōmissa āmïsit.
10. Nisi mōrēs parēs scientiae sunt-id nōbīs fatendum est-scientia nōbīs magnopere nocēre potest.
11. Magistra tum rogāvit duōs parvōs puerōs quot digitōs habērent.
12. Māter candida nātae cārissimae subrīdet, quam maximē fovet, et eĩ plürima ōscula suāvia dat.
13. Why does he now wish to hurt his two friends?
14. If he does not spare the plebeians, alas, we shall never trust him.
15. Since you are studying Roman literature, you are serving a very difficult but a very great master.
16. If they were truly willing to please us, they would not be using their wealth thus against the state.

## SENTENTIAE ANTĪQUAE

1. Nēmō līber est quī corporī servit. (Seneca.)
2. Imperium habēre vīs magnum? Imperā tibi! (Publilius Syrus.)
3. Bonīs nocet quisquis pepercit malīs. (*Id.)
4. Cum tū omnia pecūniae postpōnăs, mĩrāris sī nēmō tibi amōrem praestat? (Horace.-post-pōnō.)
5. Frūstrā aut pecüniae aut imperiīs aut opibus aut glōriae student; potius studeant virtūtī et honōrī et scientiae et alicui artī. (Cicero.früstrā, adv., in vain.-potius, adv., rather.)
6. Virtütī melius quam Fortūnae crēdāmus; virtüs nōn nōvit calamitātī cēdere. (Publilius Syrus.-calamitās, -tātis.)
7. Et Deus äit: "Faciāmus hominem ad imāginem nostram et praesit piscibus maris bēstī̄sque terrae." (Genesis.-imägö, -ginis, f.-prae-sum.-piscis, piscis, m., fish.-bēstia, -ae, beast.)
8. Omnēs arbitrātī sunt tē dēbēre mihi parcere. (Cicero.)
9. Quid facere vellet, ostendit, et illī servō spẽ lĭbertätis magnĭsque praemī̄s persuāsit. (Caesar.)
10. Sī cui librī Cicerōnis placent, ille sciat sē pröfëcisse. (Quintilian.prōficiō $=\mathbf{p r o ̄}+\mathbf{f a c i o ̄}$, to progress, benefit. )
11. In urbe nostrā mihi contigit docērī quantum īrātus Achillēs Graecīs nocuisset. (Horace.--contingō, -ere, -tigī, -tāctum, to touch closely, fall to the lot of.)
12. Alicui rogantī melius quam iubentī pārēmus. (Publilius Syrus.)
13. Vīvite fortiter fortiaque pectora rēbus adversīs oppōnite. (Horace.oppōnō $=\mathbf{o b}+\mathbf{p o ̄ n o ̄ , ~ t o ~ s e t ~ a g a i n s t . ) ~}$
14. Nön ignära malī, miserīs succurrere discō. (*Virgil.-ignärus, -a, -um, ignorant; ignāra is fem. because it agrees with Dido, exiled queen, who speaks these words to shipwrecked Aeneas.-succurrō $=$ sub + currō, to help.)
15. Ignōsce saepe alterī, numquam tibi. (Publilius Syrus.)
16. Quandō tē, deum meum, quaerō, vītam beätam quaerō; quaeram tē ut vīvat anima mea. (St. Augustine.)

## OVID ASKS THE GODS TO INSPIRE HIS WORK

In nova fert animus mūtātās dīcere fōrmās corpora: dī, coeptīs-nam vōs mūtāstis et illāsadspïräte meīs prīmāque ab orīgine mund̄̄ ad mea perpetuum dēdūcite tempora carmen!
(*Ovid, Metamorphösẽs 1.1-4; meter: dactylic hexameter. Ovid's Metamorphō$s \bar{s} s$ was an epic that recounted hundreds of stories of miraculous transformations, from the creation of the universe right down into his own times; the chal-
lenge in translating this brief excerpt, as with much of Latin verse, is to connect the adjectives with the nouns they modify, so watch the endings!-nova, with corpora.--fert, compels (me).-coeptis . . . meīs, dat. with the compound adspirāte, my beginnings, i.e., the inception of my work.-mūtāstis = mūtāvistis; such contractions, with $v$ and the following vowel dropped, are common in certain perfect tense forms.-et = etiam.-illās, sc. förmās.-adspïrāre, to breathe upon, inspire.-origgo, -ginis, f.-Note the interlocked word order of mea . . . tempora and perpetuum . . carmen.- dē + dücō.)

## SORRY, NOBODY'S HOME!

Nāsīca ad poētam Ennium vēnit. Cum ad iānuam Ennium quaesīvisset et serva respondisset eum in casā nōn esse, sēnsit illam dominī iussü id dīxisse et Ennium vērō esse in casā. Post paucōs diēs, cum Ennius ad Nāsīcam vênisset et eum ad iănuam quaereret, Näsīca ipse exclāmāvit sē in casā nōn esse. Tum Ennius "Quid?" inquit, "Ego nön cognōscō vōcem tuam?" Hīc Näsīca merō cum sale respondit: "Vae, homō es impudēns! Ego, cum tē quaererem, servae tuae crëdidī tē nōn in casā esse; nōnne tū mihi ipsī nunc crēdis?"
(Cicero, Dē Ōrätôre 2.276.—Publius Cornelius Scipio Nasica was a celebrated jurist.-Quintus Ennius, a famous early Roman poet.-iussü, at the command of.-exclāmāre, to shout out.-impudēns, gen. impudentis.)

## "I DO." "I DON'T!"

Nūbere vīs Prīscō. Nön mïror, Paula; sapīstī.
Dūcere tē nōn vult Prïscus: et ille sapit!
(*Martial 9.10; meter: elegiac couplet.-Priscus was an eligible bachelor, and probably a rich one; Paula was apparently not his type!--sapīstī = sapīvistī; see on mūtāstis above.-dūcere, i.e., in mātrimōnium.-et here, as often, = etiam.)

## MARONILLA HAS A COUGH

Petit Gemellus nūptiās Marōnillae et cupit et īnstat et precãtur et dōnat. Adeōne pulchra est? Immō, foedius nīl est. Quid ergō in illā petitur et placet? Tussit!
(*Martial 1.10; meter: choliambic. Gemellus is a legacy-hunter, and Maronilla a rich old hag whose estate he hopes to inherit.-nūptiāe, -ārum, f. pl., marriage --instāre, to press, insist.--precor, precārī, precātus sum, to beg, entreat.-dōnat $=$ dat. $-\mathbf{a d e} \overline{0}=\mathbf{t a m} .-\mathbf{i m m o ̄}$, adv., on the contrary: $-\mathbf{f o e d i u s ~}=$ turpius. $\mathrm{nill}=$ nihil. $-\operatorname{erg} \overline{0}=\mathbf{i g i t u r} .-\mathbf{t u s s i r e}$, to cough.)

## SUMMER VACATION

Ludī magister, parce simplicī turbae:
aestāte puerī sĩ valent, satis discunt.
(*Martial 10.62.1, 12; meter: choliambic.-simplex, gen. simplicis, here youthful.)

## ETYMOLOGY

In the readings
4. postponement. 5. frustrate, frustration. 6. calamitous. 7. imagine, im-agery.-Pisces, piscatory, piscatology, piscary.—bestial, bestiality, bestialize, beast, beastly. 10. proficient, proficiency. 11. contingent, contingency, contiguous, contiguity, contact, contagion, contagious. 13. opponent, opposite, opposition. 14. succor. "Ovid": aspire, aspiration, aspiratory-original, originate. "Sorry": exclamation, exclamatory--impudence. "Maronilla": nuptials; cp. nübō.-instant, instance, instantly.-imprecation.-donate, donation.-tussive, pertussis. "Summer": simple, simpleton, simplex, simplicity, simplistic.

## LATINA EST GAUDIUM-ET ŪTILIS!

Salvēte, discipulī discipulaeque! Or perhaps now that you have learned the meaning of studēre you should be termed studentēs, since it is clearly your zeal for learning that has brought you this far in your study of Latin! So, studentēs, here is your praemium, more delectables for your cēna Latīna, once more ex novä grammaticā ( grammar) atque vocābulāriō: if you remember that verbs signifying "favor . . . etc." govern the dative, you can understand this first, fortuitously alliterative motto, fortūna favet fortibus; favēte linguis, lit. be favorable with your tongues, was an expression used in Roman religious rituals meaning "to avoid any ill-omened words, keep silent"; imperō obviously gives us "imperative," but also the expression dīvide (from dīvidere, to separate, divide) et imperä; a placet is an affirmative vote, a placitum a judicial decision, and a "placebo" is an unmedicated preparation meant to humor a patient (what, literally, does the "medicine" promise to do?); secret meetings are held iānuîs clausīs (from claudō, claudere, clausī, clausum, to close, as in "recluse," "closet," etc.), but iānuae mentis are the ones studying Latin will help you to open (aperiō, aperïre, aperuī, apertum is to open, as in "aperture"). Studēte Latīnae, aperīte mentēs, et semper valëte, studentēs!

## 36

# Jussive Noun Clauses; Fīō 

## JUSSIVE NOUN CLAUSES

The "jussive noun clause" may be regarded as a kind of indirect command. As in the case of indirect statements (Ch. 25) and indirect questions (Ch. 30), the actual command (or request, or entreaty, etc.) is not quoted verbatim, via an imperative or a jussive subjunctive (Ch. 28) in a main clause, but is reported indirectly in a subordinate clause, i.e., not "he ordered them, 'Do this!'" but "he ordered them to do this." In Latin such clauses are usually introduced by either ut or nē and employ a subjunctive verb (usually present or imperfect tense), whereas in English, and therefore in translation, we ordinarily employ a present infinitive with no introductory word and no auxiliary such as may or might:

1. Hoc facite, do this (imperative). Direct command.
2. Hoc faciant, let them do this (jussive subj.). Direct command.
3. Imperat vōbīs ut hoc faciātis, he commands you to do this.
4. Imperāvit eīs ut hoc facerent, he commanded them to do this.
5. Persuādet eīs ut hoc faciant, he persuades them to do this.
6. Petīvit ab eīs nee hoc facerent, he begged (from) them not to do this.
7. Monuit eōs nē hoc facerent, he warned them not to do this.
8. Hortātus est eōs ut hoc facerent, he urged them to do this.

These clauses are often confused with purpose clauses because in appearance they are identical, but a study of the examples given above reveals their essentially jussive nature. In contrast to purpose clauses, which function adverbially (answering the question "why?"), the jussive clauses under discussion function as noun objects of the main verbs which introduce them (answering the question "what . . . was ordered, requested, advised, etc.?"). The
following list includes some of the more common verbs that can introduce jussive noun clauses and also indicates the case (dative, accusative, etc.) employed for the person being ordered or requested to act:
hortor eum ut, I urge him to . . .
imperô eĩ ut, I order him to . .
moneō eum ut, I advise him to . . .
ōrö eum ut, I beg him to . . .
persuādeō eī ut, I persuade him to . . . ( or I persuade him that . . .)
petō ab eō ut, I beg (from) him to . . .
quaerō ab eō ut, I request (fromlof) him to . . .
rogō eum ut, I ask him to . . .
Volō, nölō, and mālō (Ch. 32) sometimes introduce such clauses (e.g., mälö ut, I prefer that . . .), although they also commonly are followed by infinitives; iubeō nearly always takes the infinitive construction.

## IRREGULAR Fī̄, fierī, factus sum, to occur, happen; be done, be made

The common irregular verb fī̄, fierī, meaning to occur; happen, was used by the Romans in place of the passive of the present system of faciö and so, although active in form, also has the passive meanings to be done, be made. ${ }^{1}$ Conversely, its own perfect system was supplied by the perfect passive system of faciō.

In effect, then, we have a composite verb with the principal parts fī̃, fierī, factus sum and with the range of related meanings occur, happen, become, be made, be done. In translating, when you see the active present system forms of fiō remember the passive force options be done, be made, and when you see the passive perfect system forms factus est, factus erat, factus sit, etc., remember the options has become, had occurred, etc.

The only new forms to be learned are those listed below; note that: the stem vowel-i- is long in all places except fit, fieri, and the imperfect subjunctive; otherwise, the forms of the present, future, and imperfect indicative and the present subjunctive follow the pattern of audio; the imperfect subjunctive follows a predictable pattern, given the infinitive fierī.

[^44]| Indicative Pres. | Impf. | Fut. | Subjunctive Pres. | Impf. |
| :---: | :---: | :---: | :---: | :---: |
| 1. fīo | fiêb ${ }^{\text {am }}$ | fiam | fiam | fierem |
| 2. fis | fiêbäs | fiès | fíās | fírēs |
| 3. fit | fuébat | fiet | finat | fieret |
| 1. fimus | fiēbấmus | fiêmus | fiấmus | fierếmus |
| 2. fítis | fièbâtis | fiêtis | fiâtis | fierếtis |
| 3. fíunt | fiêbant | fî̃ent | fíant | fierent |
| Infinitive |  | Imperatives |  |  |
| fierī |  | Sg. fī | fîte |  |

Study carefully the following examples:
Hoc facit (faciet), he is doing or making this (will do or make).
Hoc fit (fiet), this is done or made (will be done or made).
Hoc faciat, let him do or make this.
Hoc fiat, let this be done or made.
Dïcunt eum hoc facere, they say that he is doing this.
Dïcunt hoc fierī, they say that this is being done.
Periculum fit gravius, the danger is becoming graver:
Mox factī sunt fēlīces, they soon became happy.

## VOCABULARY

cupīdō, cupídinis, f., desire, passion (cupidity, Cupid; cp. cupiō, cupiditās, cupidus, Ch. 39)
lêctor, lēctốris, m., and lếctrīx, lēctrícis, f., reader (lector; cp. legō, lectern, lection, lectionary, lecture)
vínculum, $-\mathbf{i}, \mathrm{n} .$, bond, chain, fetter (vinculum; cp . vinciō, to bind)
cōtídiē, adv., daily, every day (quot + diēs; cotidian)
fortásse, adv., perhaps (cp. fortüna)
accêdō, -cếdere, -céssī, -céssum, to come (to), approach (accede, access, accessible, accession, accessory; cp. cēdō, discēdō)
cárpō, cárpere, cárpsī, cárptum, to harvest, pluck; seize (carp at, excerpt, carpet, scarce; carpe diem: see Latīna Est Gaudium, Ch. 22)
cốgō, cốgere, coēgī, coắctum (cum + agö), to drive or bring together, force, compel (cogent, coaction, coactive, coagulate; cp. cögitō)
contémnō, -témnere, -témpsī, -témptum, to despise, scorn (contemn, contempt, contemptible, contemptuous)
contúndō, -túndere, -tudī, -tû́sum, to beat, crush, bruise, destroy (contuse, contusion; obtuse, from obtundō, to beat, make blunt)
currō (1), to care for, attend to; heal, cure; take care (cure, curator, procure, proctor, accurate; cp. cüra)
dēcérnō, -cérnere, -crếvī, -crêtum, to decide, settle, decree (decretal, decretory)
éxigö, -ígere, -égĭ, -áctum ( $\mathrm{ex}+\mathrm{ag} \overline{\mathrm{a}})$, to drive out, force out, exact; drive through, complete, perfect (exactitude, exigent, exigency, exigible)
fī̀, fierì, fáctus sum, to occur; happen; become; be made, be done (fiat)
obléctō (1), to please, amuse, delight; pass time pleasantly (cp. dēlectō, dēlectātiō)
órō (1), to speak, plead; beg, beseech, entreat, pray (orator, oration, oracle, orison, adore, inexorable, peroration; cp. örätor, ōrātiō, Ch. 38)
récreō (1), to restore, revive; refresh, cheer (recreate, recreation)
requîrō, -quîrere, -quïsivī, -quisítum, to seek, ask for; miss, need, require (requirement, requisite, requisition, prerequisite, request)
serếnō (1), to make clear, brighten; cheer up, soothe (serene, serenity, serenade)

## PRACTICE AND REVIEW

1. Poterāsne etiam centum virīs persuādēre ut viam virtūtis sine praemī̄s sequerentur?
2. Haec fèmina vult ex urbe ēgredī et ad illam īnsulam proficīscī ut sine morā illī agricolae nübat et semper rüsticētur.
3. Petēbant à nōbīs ut etiam in adversīs rēbus huic ducī pārērēmus et servīrēmus.
4. Haec ab fēminīs facta sunt nē tantam occäsiōnem āmitterent.
5. Rogāmus tē ut honöre et opibus sapientius ūtāris et hōs quīnque amīcōs semper foveās.
6. Nisi quis hoc suscipere audēbit, nōlent nōbīs crēdere et fient īrätī.
7. Rogãvit nōs cūr neque dīvitibus neque pauperibus placēre cōnätī essëmus.
8. Arbitrābātur tālem vītam nōn ex dīvitī̄s sed ex animō plēnõ virtūtis nāscī.
9. Scientiam et ingenium magis quam magnās dīvitiãs mïrēmur.
10. Senātus ducī imperāvit nē hostibus victīs nocēret sed eīs parceret et remissiōnem poenae daret.
11. Ille ōrātor vulgum īrātissimum vōce potentī serēnāvit atque, ut omnibus subrīsit, eōs oblectāvit.
12. Ut parva puella per iānuam currëbat, subitō occidit et genua male contudit.
13. Dummodo sïs aequus hïs virīs, fient tibi fidēlēs.
14. That summer they urged that this be done better.
15. Provided that this is done, they will beg us to spare him.
16. That teacher wants to persuade her twenty pupils to study more good literature.
17. Since his hope is becoming very small, let him confess that he commanded (use imperō) those two men not to do it.

## SENTENTIAE ANTİQUAE

1. Dīxitque Deus: "Fīat lūx." Et facta est lūx. (*Genesis.)
2. Fatendum est nihil dē nihilō posse fierī. (Lucretius.-nihilō, abl. of nihilum, $-\overline{\mathrm{I}},=$ nihil.)
3. Magnae rēs nōn fīunt sine perīculō. (Terence.)
4. Hīs rëbus cognitīs, ille suōs hortātus est nē timērent. (Caesar.)
5. Omnia fient quae fierī aequum est. (Terence.)
6. "Pater, örō tē ut mihi ignōscās." "Frat." (Terence.)
7. Dum loquimur, fūgerit invida aetās: carpe diem! (*Horace.-invidus, -a, -um, envious.)
8. Carpāmus dulcia; post enim mortem cinis et fābula fiēs. (Persius.cinis, -neris, m., ashes.)
9. Ante senectūtem cūrāvī ut bene vīverem; in senectūte cūrō ut bene moriar. (Seneca.)
10. Solōn dīxit sē senem fierī cotīdiē aliquid addiscentem. (Cicero.Solōn, -lōnis.—ad-discō, -ere.)
11. Caret pectus tuum inănī ambitiōne? Caret īrā et timōre mortis? Ignōscis amīcīs? Fīs lēnior et melior, accēdente senectūte? (Horace.-inānis, -e, empty, vain.--ambitiō, -ōnis.--lënis, -e, gentle, kind.)
12. Hoc dūrum est; sed levius fit patientiă quidquid corrigere est nefăs. (Horace.-patientia, -ae.-corrigō, -ere.-est nefās, it is wrong, contrary to divine law.)
13. Sapiāmus et cēdāmus! Leve fit onus quod bene fertur. (Ovid.-onus, oneris, n., burden.)
14. Ego vōs hortor ut amīcitiam omnibus rēbus hümānīs antepōnātisvae illīs quī nūllös amīcōs habent! (Cicero.)
15. Petō ā vōbīs ut patiāminī mē dē studī̄s hūmãnitātis ac litterärum loquī. (Cicero.-hūmānitās, -tātis, culture.)

## THE QUALITY OF MARTIAL'S BOOK

Sunt bona, sunt quaedam mediocria, sunt mala plüra quae legis hīc; aliter nōn fit, Avīte, liber.
(*Martial 1.16; meter, elegiac couplet.-aliter, adv., otherwise.-Avītus, -ī, a friend of the poet.)

## I DON'T COOK FOR COOKS!

Lëctor et audītor nostrōs probat, Aule, libellōs, sed quīdam exāctōs esse poēta negat.
Nōn nimium cürō, nam cēnae fercula nostrae mālim convīvīs quam placuisse cocīs!
(*Martial 9.81; meter: elegiac couplet.-quîdam, with poēta.-sc. eōs, = libelloss, as subject of the infin. in the indir. statement.-ferculum, $-\mathbf{i}$, course [of a meal .-mälim, potential subj., I would prefer that.--The prose order would be: mälim fercula cēnae nostrae placuisse convïvīs quam cocīs.-quam, i.e., magis quam.-convīa, -ae, m., dinner-guest.-cocus, $-\overline{\mathrm{I}}$, cook.)

## I LOVE HER . . . I LOVE HER NOT

Ödī et amō! Quārē id faciam fortasse requīris. Nescio, sed fierī sentiō et excrucior.
(*Catullus 85 ; meter: elegiac couplet.--excruciäre, to crucify, torment.)

## OH, I'D LOVE TO READ YOU MY POEMS . . . NOT!

Ut recitem tibi nostra rogās epigrammata. Nōlōnōn audïre, Celer, sed recitāre cupis!
(*Martial 1.63; meter: elegiac couplet.-epigramma, -matis, n.)

## WHO IS TRULY FREE?

Quis igitur vērō līber est? Tantum vir sapiēns, quī sibi imperat, quem neque fortūna adversa neque paupertās neque mors neque vincula terrent, quī potest cupīdinibus fortiter respondēre honōrësque contemnere, cuius virtüs cōtīdiē crēscit, quī in sē ipsō tōtus est.
(Horace, Semōnēs 2.7.83ff; prose adaptation.)

## TESTIMONY AGAINST THE CONSPIRATORS

Senātum coēgī. Intrōdūxī Volturcium sine Gallīs. Fidem pūblicam eī dedī. Hortātus sum ut ea quae scīret sine timōre nüntiāret. Tum ille, cum sē ex magnō timōre recreāvisset, dīxit sē ab Lentulō habēre ad Catilīnam mandăta ut auxiliō servörum ūterētur et ad urbem quam prïmum cum exercitū accēderet. Intrōductī autem Gallī dïxērunt sibi litterās ad suam gentem ab Lentulō datās esse et hunc imperāvisse ut equitātum in Italiam quam prīmum mitterent. Dēnique, omnibus rēbus expositīs, senātus dēcrēvit ut coniūrātī, quĭ hās īnsidiās mōlītī essent, in custōdiam trāderentur.
(Cicero; in this adaptation from his third oration against Catiline, Cicero informs the Roman citizenry of the evidence against Catiline and the actions of the senate. See the earlier readings on Catiline in Chs. 11, 14, 20, and 30.-
intrö-dücō, -ere.-Volturcius was a conspirator in Catiline's band.-Gallus, -ī, a Gaul; Lentulus, the leading conspirator at Rome in Catiline's absence, had been seeking to stir into rebellion against the Roman state the Gallic Allobroges, who had a delegation at Rome.-sciret: a subordinate clause that would ordinarily have an indicative verb often has instead a subjunctive when the clause occurs either within an indirect statement or, as here, within another subjunctive clause; in this latter instance the verb is often termed a "subjunctive by attrac-tion."-mandātum, -ī, order:-quam prïmum, see Ch. 32.-equitätus, -üs, cavalry.)

## ETYMOLOGY

In the readings
8. cinerary, incinerator, incinerate. 11. inane, inanity-—ambition; ambitiö literally meant a going around by a candidate to individual citizens in quest of political support.---lenient, leniency, lenity. 12. correct, incorrigible. 13. onerous. 15. humanity, the humanities; cp. homō, hūmānus. "I Love Her": excruciate; cp. crux, crucial, from crux, crucis, f., cross. "I'd Love to Read": epigrammatic. "Testimony":-mandate, mandatory, command, countermand, demand, remand.-equitation.

## LATİNA EST GAUDIUM—ET ÜTILIS!

Salvēte, studentēs! Here are some fī̄ items: if you've found it easier to write a speech than a poem, you'll believe the old saying nāscimur poētae, fïmus ōrātōrēs; a fiat (not the car) is a magisterial command, let it be done! From Publilius Syrus (the source of many of this book's sententiae) comes repente dïvēs nēmō factus est bonus (like Juvenal's nēmō repente fuit turpissimus, Ch. 30); also the legal expression regarding "consenting adults," volentī nōn fit iniüria, injury is not done to a willing person, and fiat ut petitur, let it be done as requested, the phrase used for granting a legal petition.

Et cētera ex hōc vocābuläriō: an accessit (lit., helshe approached, came close) is a recognition for second place or honorable mention in a competition; vinculum mātrimōniī is the bond of matrimony, and ā vinculō mātrimōnī̆ is legal Lat. for an annulment; dē minimïs nön cürat lēx, the law does not concern itself with trivialities, is another familiar legal maxim; there are numerous mottoes and familiar sayings from örāre, including örāre et spērāre and ōrā et labōrā; besides carpe diem, there is carpent tua pōma nepōtēs, your descendants will harvest your fruits. Carpāmus omnēs diēs, lēctōrēs et lēctrīcēs!

## 37

# Conjugation of Eō; Constructions of Place and Time 

## IRREGULAR Eō, īre, iī, itum, to go

The irregular fourth conjugation verb ē̄, ire, iī, itum, to go, is fully conjugated below; the verb is as common in Latin as "go" is in English, and so the conjugation should be learned thoroughly.

## INDICATIVE

| Pres. | Impf. | Fut. | Perf. | Plupf. | Fut. Perf. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. éo | İbam | $\stackrel{\text { Íbō }}{ }$ | ī1 | ieram | írō |
| 2. is | İbäs | Íbis | îstī | ierās | feris |
| 3. it | îbat | Íbit | iit | ierat | ierit |
| 1. İmus | ībắmus | íbimus | ímus | ierẩmus | iérimus |
| 2. ittis | ibắtis | İbitis | îstis | ierắtis | iéritis |
| 3. éunt | İbant | İbunt | iếrunt | ierant | ierint |

## SUBJUNCTIVE

| Pres. | Impf. | Perf. | Plupf. |
| :--- | :--- | :--- | :--- |
| 1. éam | îrem | ierim | íssem |
| 2. éās | irēs | ierīs | issēs |
| 3. éat | iret | ierit | ísset |


| 1. eắmus | īrếmus | ierímus | Īssếmus |
| :---: | :---: | :---: | :---: |
| 2. eắtis | īrētis | ieritis | īssêtis |
| 3. éant | îrent | ierint | issent |

## IMPERATIVES

Sg. $\overline{1}$ Pl. îte
PARTICIPLES (in common use)
Pres. ièns (eúntis, eúntī, etc.)
INFINITIVES
Pres. íre
Fut. itūrus ésse
Perf. îsse

## OBSERVATIONS ON Eō

In the present system of $\mathbf{e} \overline{0}$ there are two major difficulties:
(1) The normal stem, $\mathbf{i}$-, as derived from the present infinitive, becomes e- before a, o, and u; e.g., eō, eunt, eam. Give particular attention to the present indicative and the present subjunctive above. A similar change from $\mathbf{i}-$ to $\mathbf{e}$ - is seen in all forms of the present participle, except the nominative singular, and in the gerund (a form whose use is explained in Ch. 39).
(2) The future of this fourth conjugation verb has the tense sign and endings of a first or second conjugation verb.

The perfect system is formed regularly except that ii- before s usually contracts to ī-; e.g., ìsti, ïsse. Forms with -v-, such as īvī, are rare and do not appear in this book.

Only the active forms are here presented; the rare impersonal passive (e.g., ītur, Ībātur) and the future and perfect passive participles (eundum, itum) do not appear in this book. Transitive compounds such as adeō, to approach, commonly have passive endings (e.g., adeor, adībātur, etc.), but those forms likewise are not employed in this book.

## PLACE CONSTRUCTIONS

You have already learned how to use the proper prepositions and cases in the regular place constructions, but they are repeated here for review and for contrast with the special rules for the names of cities, towns, and small islands and for domus, humus, and rūs.
I. Regular constructions: prepositions + proper case.
(1) Place where: in or sub + ablative.

In illã urbe visus est, he was seen in that city.
Nihil sub solle est novum, there is nothing new under the sum.
(2) Place to which: in, ad, or sub + accusative.

In illam urbem ībit, he will go into that city.
Sub hastam hostis occidit, he fell under the enemy's spear.
(3) Place from which: $\mathbf{a b}$, dè, or $\mathbf{e x}+$ ablative.

Ex illā urbe iit, he went out of that city.
II. With the actual names of cities, towns, and small islands, as well as the three nouns domus, humus, and rüs, no prepositions were employed in Latin, though they usually must be supplied in English translation (cp., however, Eng. "he ran home" for "he ran to his home").
(1) For place where with these particular words a special case was used in Latin, the "locative." The locative is identical to the genitive for the singular of first and second declension nouns; elsewhere the locative is usually identical to the ablative.

Vīsus est Rōmae, Ephesī, Athēnīs, et Carthāgine.
He was seen at Rome, Ephesus, Athens, and Carthage.
(2) Place to which: accusative without a preposition.

Ībit Rōmam, Ephesum, Athēnās, et Carthāginem.
He will go to Rome, Ephesus, Athens, and Carthage.
(3) Place from which: ablative without a preposition.

Iit Rōmā, Ephesō, Athēnīs, et Carthāgine. He went from Rome, Ephesus, Athens, and Carthage.

Domus, as seen in the vocabulary below, is a slightly irregular feminine noun, having some second declension endings and some fourth. In place constructions the commonest forms are as follows:
domī (locative), at home
domum (acc.), home (= to home) Domum ïbit, he will go home.
domō (abl.), from home Domō iit, he went from home.

The locative of humus, a feminine second declension noun, follows the rule: humì , on the ground. The locative of rūs is either rürì or rūre, in the country.

## TIME CONSTRUCTIONS

(1) You are already familiar with the ablative of time when or within which (Ch. 15); no preposition is used in Latin, but in English translation you must supply in, within, at, on, etc., depending on the particular noun:

Eōdem diē iit, he went on the same day.
Paucīs hōrīs domum ībit, he will go home in a few hours.
(2) Newly introduced here is the accusative of duration of time, which indicates, not the time at or within which an action occurs, but for how long a period of time the action occurs. No preposition is employed in Latin; in English translation, the preposition for is sometimes used, sometimes omitted. The construction also commonly occurs with nātus to indicate a person's age.
Multōs annōs vīxit, he lived (for) many years.
Paucās hōrās domī manēbit, he will stay at home (for) a few hours. Quīnque et vïgintī annōs nātus, imperātor factus est, At the age of 25 (lit., having been born for 25 years), he became commander:

## VOCABULARY

Athềnae, -ắrum, f. pl., Athens (cp. athenaeum)
dómus, -ūs (-ī̃), f., house, home; dómī, at home; dómum, (to home; dómō, from home (domain, domicile, domestic, domesticate, dome, major-domo; cp. dominus, domina, Ch. 40)
húmus, -ī, f., ground, earth; soil (humus, exhume, inhume, inhumation, posthumous; cp. humiliate, humility, from humilis, -e, on the earth, down-to-earth, humble)
íter, itineris, n., journey; route, road (itinerant, itinerary; cp. eö below)
rüs, rüris, n., the country, countryside (rustic, rusticity; cp. rüsticor, rüsticus, rural)
Syrācūsae, -ắrum, f. pl., Syracuse
ábsēns, gen. abséntis, absent, away (absence, absentee, absenteeism, in absentia; from absum, abesse)
grâtus, -a, -um, pleasing, agreeable; grateful (grace, gracious, grateful, gratitude, gratify, gratis, gratuitous, gratuity, ingrate, ingratiate, agree, congratulate; cp. grātiās agō)
idốneus, -a, -um, suitable, fit, appropriate
immốtus, -a, -um, unmoved; unchanged; unrelenting (immotile; cp. moveō) fórīs, adv., out of doors, outside (foreclose, foreign, forest, forfeit) éō, íre, ín, ítum, to go (ambition, circuit, concomitant, exit, initial, initiate, initiative, obituary, perish, preterit, sedition, transient, transit,
transition, transitive, transitory: many of these derive from the several compounds of eō, including the seven listed below)
ábē̄, -ire, -iī, -itum, to go away, depart, leave
ádeō, -ire, -iī, -itum, to go to, approach
éxē̄, -ire, -in, -itum, to go out, exit
íneē, -íre, -iĭ, -itum, to go in, enter
óbeō, -ifre, -iī, -itum, to go up against, meet; die
péreö, -íre, -iil -itum, to pass away, be destroyed, perish
rédeō, -îre, -iī, -itum, to go back, return
interficiō, -fícere, -fécī, -féctum, to kill, murder
lícet, licêre, lícuit, impersonal, ${ }^{1}$ it is permitted, one may; commonly with an infinitive as subject and a dative for the person permitted to act, e.g., licet tibi abīre, you may leave, lit., it is permitted for you to leave (license, licentious, illicit, leisure, viz. $=$ vidēlicet, sc. $=$ scïlicet)
peregrinor, peregrīnărī̃, peregrīnátus sum, to travel abroad, wander (peregrine, peregrinate, pilgrim, pilgrimage; from per + ager)
requiếscō, -quiếscere, -quiếvī, -quiếtum, to rest (requiescat, requiem)
sólē̄, solêre, sólitus sum, to be accustomed (insolent, obsolete)

## PRACTICE AND REVIEW

1. Dehinc petet ă frătre meō et sorōre ut occāsiōnem carpant et in urbem quam celerrimè ineant.
2. Nisi domum hāc aestāte redīssēs, in longō itinere Athēnās fortasse peregrinnāt̄̄ essēmus, et nōs ibi oblectāvissēmus.
3. Nē levēs quidem timōrēs ferre poterātis; rūrī, igitur, nōn in urbe semper vīvēbātis.
4. Haec locūtī, lēetōribus et lēctrīcibus persuādēbunt nē opēs cupīdinēsque praemiīs bonae vïtae antepōnant.
5. Multōs annōs eōs cīvitâtī servïre coēgit, sed animōs numquam contudit.
6. At nōs, ipsī multa mala passī, cōnātī sumus eīs īrãtīs persuādēre ut servōs vinculīs līberârent et nē cui nocērent.
7. Sī quis vult aliōs iuväre, cūret ut ad eōs adeat plēnus sapientiae.
8. Philosophī cōtīdiē requīrēbant utrum illī discipulī nätūrae pārērent.
9. Contemnāmus omnia perīcula, ea ex pectoribus exigāmus, et fàteāmur haec difficillima Rōmae suscipienda esse.
10. Omnēs solent mīrārī ea pulcherrima quae Athēnīs vident.
11. Nisi mãvīs morī, exī Syrācūsīs, sequere alium ducem, et accēde Athēnās.
${ }^{1}$ Impersonal verbs have only third person (and infinitive) forms because they have as their subject, not a person, but an infinitive phrase or a clause or an indefinite "it" or "one"; e.g., licet abire lit. means to leave is permitted, though the idiomatic translation is it is permissible to leave or one may leave.
12. Fēmina candida ante speculum immōta stetit, sed sē spectäre recūsāvit et animōs recreāre nōn potuit.
13. Paucās hōras duodecim puenī puellaeque humī sedēbant, ut magistra, subrīdēns et eōs serēnāns, plūrimās fābulās nārrābat.
14. Sī sapiēs et tibi imperäre poteris, fiēs grātior iūstiorque, parcēs miserīs ac amīcōs fovëbis.
15. They commanded that this be done in Rome for three days.
16. Unless he goes to Syracuse within five days, his father's fear will become greater.
17. He thought that his brother would perhaps not go away from home that summer.
18. Nobody may speak freely in that country, as we all know.

## SENTENTIAE ANTİQUAE

1. Mortālia facta perībunt. (*Horace.)
2. Noctēs atque diēs patet ātrī iānua Dītis. (*Virgil.-āter, ātra, ātrum, dark, gloomy.-Dis, Ditis, Dis, another name for Pluto, god of the dead.)
3. Anni eunt mōre modōque fluentis aquae. Numquam hōra quae praeteriit potest redīre; ūtāmur aetāte. (Ovid.--praeterīre, to go by, pass.)
4. Heu, obiĭ! Quid ego ēgī! Fīlius nōn rediit ā cēnä häc nocte. (Terence.)
5. Frāter meus ōrat nē abeās domō. (Terence.)
6. Dīcit patrem ab urbe abīsse sed frātrem esse domī. (Terence.)
7. Tertiā hōrā forīs ïbam Sacrā Viā, ut meus mōs est. (Horace.-Sacrā Viä, abl. of means or way by which; the Sacred Way was the main street through the Roman Forum.)

The Roman Forum with remains of the temple of Castor and Pollux in the foreground and beyond it the Sacra Via Rome, Italy

8. Dēnique Dāmoclēs, cum sīc beātus esse nōn posset, ōrãvit Dionȳsium tyrannum ut abīre ā cēnā licēret. (Cicero.)
9. Eō tempore, Syrācüsīs captīs, Mārcellus multa Rōmam mīsit; Syräcūsīs autem multa atque pulcherrima relīquit. (Cicero.)
10. Diēs multōs in eä nāve fuī; ita adversā tempestāte ūsī sumus. (Terence.)
11. Îram populī ferre nön poterö, sī in exsilium ieris. (Cicero.)
12. Caesare interfectō, Brūtus Rōmã Athēnās fūgit. (Cicero.)
13. Ipse Rōmam redïrem, sĩ satis cōnsiliï dë hāc rë habērem. (Cicero.)
14. Nēmö est tam senex ut nōn putet së ūnum annum posse vīvere. (Cicero.)
15. Dum nös fāta sinunt, oculōs satiēmus amōre; nox tibi longa venit, nec reditūra diēs. (*Propertius.-sinō, -ere, to allow.-reditüra, sc. est, fut. act. periphrastic for redībit; diēs is sometimes fem.)

## THANKS . . BUT NO THANKS!

Candidius nihil est tē, Caeciliāne. Notāvī:
sī quandō ex nostrīs disticha pauca legō,
prōtinus aut Mārsī recitās aut scrīpta Catullī.
Hoc mihi dās, tamquam dēteriōra legās,
5 ut collāta magis placeant mea? Crēdimus istud: mālo tamen recitēs, Caeciliāne, tua!
(*Martial 2.71; meter: elegiac couplet.-notāre, to note, notice.-with nostris, sc. libelīs.-disticha (a Gk. acc. ending), couplets, verses.-Domitius Marsus, like Catullus, was a popular Latin poet.-scrīptum, -ī, writing, written works.-hoc . . . dās, i.e., as a favor.-tamquam here introduces an imagined comparison, something like a condition, hence the verb is subj.-dēteriöra, sc. scrīpta, worse poetry.-colläta, with mea, compared, in comparison.-mālo [ut] recitēs; the conj. is often omitted in a jussive noun clause.)

## TRIMALCHIO'S EPITAPH

"Ïnscrīptiō quoque vidē dīligenter sī haec satis idōnea tibi vidētur: ' C . Pompeius Trimalchiō Maecēnātiānus hīc requiēscit. Huic sēvirātus absentī dēcrētus est. Cum posset in omnibus decuriīs Rōmae esse, tamen nōluit. Pius, fortis, fidēlis, ex parvō crēvit; sestertium relīquit trecentiēs, nec umquam philosophum audīvit. Valē. Et tū.'" Haec ut dīxit Trimalchiō, flēre coepit übertim. Flēbat et Fortūnāta; flēbat et Habinnas; tōta dēnique familia, tamquam in fünus rogāta, lāmentātiōne triclïnium implēvit.
(*Petronius, Satyricon 71-72; the boorish, nouveau-riche host Trimalchio asks his dinner-guests their opinion of his proposed epitaph.-inscrīptiō, -ōnis; the more usual order would be quoque vidē dīligenter sī haec īnscrīptiō. . . - $-\mathbf{C} .=$ Gaius.-Maecēnātiānus: Trimalchio, an ex-slave, takes this name to associate
himself with the famous Maecenas, a powerful and wealthy associate of Au-gustus.--Huic . . . absentï, i.e., in absentia from Rome.-sēvirātus, -ūs, the post of sēvir Augustālis, a member of the six-man commission that supervised the cult of the emperor.-decūria, -ae, club; these were groups of ten men organized for both business and social purposes.-pius, -a, -um, devoted, dedicated.-ex parvō, i.e., from humble beginnings.-sestertium . . trecentiēs, 30 million sesterces, a VERY hefty sum! - nec . . . audivit, i.e., he "never even went to col-lege!"-Et tū, sc. valë; epitaphs typically represented such "conversations"; the deceased wishes the passerby "Farewell," and the passerby, reading the inscription, replies, "And you (likewise farewell)."-Haec ut = Ut haec.-fleere, to weep.—übertim, adv., profusely.-et = etiam.-Fortunata ("Lucky") and Habinnas were Trimalchio's wife and a guest.-fïnus, -neris, n., funeral. -lamentätiō, -ōnis.-triclïnium, -iī, dining room.--impleō, -plēre, -plēvī, -plētum, to fill.)

## MĀRCUS QUÏNTŌ FRĀTRĪ S.

Licinius, servus Aesōpī nostrī, Rōmā Athēnäs fūgit. Is Athēnīs apud Patrōnem prō lïberō virō fuit. Deinde in Asiam abiit. Posteã Platō, quīdam quī Athēnīs solet esse multum et quī tum Athēn̄̄s fuerat cum Licinius Athēnās vēnisset, litterīs Aesöpī dē Liciniō acceptīs, hunc Ephesī comprehendit et in custōdiam trādidit. Petō ā tē, frāter, ut Ephesō exiēns servum Rōmam tēcum redūcās. Aesōpus enim ita îräscitur propter servī scelus ut nihil eī grätius possit esse quam recuperätiō fugitīvī. Valē.
(Cicero, Epistulae ad Quintum Frātrem 1.2.14; Marcus Cicero wrote this letter to his brother Quintus, who was at the time governor of Asia.-S. = salūtem dīcit, says greetings:-Licinius, -i.-Aesōpus, -i, the leading tragic actor of Rome.-Patrō, -trōnis.--prō, as a.-Plato, an Epicurean from Sardis.-multum, adv.-Ephesus, -Ī, a city in Asia Minor.-re-dūcō.--īrāscor, îrāscī, īrātus sum, to be angry; cp. īra and īrātus.-recuperātiō, -ōnis, recovery--fugitīvus, -i.)

## ETYMOLOGY

Vidēlicet, namely, derives from vidēre licet, lit., it is permitted to see, i.e., it is plain to see. In medieval manuscripts this long word was often contracted to vi-et, and one abbreviation for et resembled az; hence the abbreviation viz. From another compound of licet is the much more common abbreviation sc. for scilicet, namely, clearly (from scire licet, you may understand), which we use as an instruction to supply some word or idea that has been omitted from a text but is readily understood (see the example above in the notes on "Trimalchio").

In the readings
7. Another famous street in Rome was Via Läta. On the analogy of Sacra Via how is Via Läta (lātus, -a, -um, broad) to be translated? "Thanks": note, notation, notary.-script; from the fourth principal part of scrībō.deteriorate, deterioration.--collate, collation. "Trimalchio": funereal.-lament, lamentable. "Märcus": irascible.-"Recover" and "recuperate" are cognates, both derived from recuperāre, to regain.)

## LATĪNA EST GAUDIUM-ET ŪTILIS!

Salvēte! These familiar words and phrases from eō are certainly going to interest you (notice how colloquial Eng. employs "go" as an auxiliary verb to indicate futurity, and cp. Latin's use of īrī in those rare future passive infinitive forms): exit and exeunt omnēs are stage directions; to "perish" is to be "thoroughly gone" (from per + ē̄), i.e., to make one's final "exit" from life's stage, an exodus often marked by obiit on old tombstones or by the abbreviation O.S.P. for obiit sine prole (helshe died without offspring, from prōlēs, prōlis, f., the source of "proletariate"); pereant quī ante nōs nostra dīxērunt is a proverbial curse on folks who had all our best ideas before we had them ourselves (!); iter (lit. a going) is related to eō and also to the adv. obiter, which gives us obiter dictum, something said along the way (or "in passing"), and likewise obiter scrīptum; Monty Python fans will recall the Rōmānï, ìte domum routine from the "Life of Brian"; and finally aut bibat aut abeat, let him either drink or go away, is an old Roman toast and the motto of our local tavern!

Et cētera: grätus is related to grätia, favor, kindness, gratitude, thanks, as in grätiäs agere, to give thanks, Deī grātiā, by the grace of God, and also Eng. "gratis," something done "for thanks" (grātīs), i.e., without a fee. R.I.P., also found on tombstones (though not Trimalchio's!), stands for requiēscat in pāce (remember the jussive subj.?); rüs in urbe, a phrase from Martial, refers to a city park or garden or some other rustic setting or view that reminds one of the countryside. Well, enough for today: nunc domum eãmus!

## 38

# Relative Clauses of Characteristic; Dative of Reference; Supines 

## relative clauses of characteristic

The type of relative clause you have encountered thus far provides some factual description of its antecedent, an actual person or thing, and thus has an indicative verb (Ch. 17); e.g., hic est discipulus quï Latinam amat, this is the student who loves Latin. The "relative clause of characteristic," by contrast, describes some general quality of an antecedent that is itself either general, indefinite, interrogative, or negative, and accordingly has its verb in the subjunctive; e.g., hic est discipulus quī Latinam amet, this is a student (or the sort of student) who would love Latin.

The relative clause of characteristic is easily recognized, since its verb is subjunctive and its antecedent is often obviously general, negative, etc. (typical examples are sunt quï, there are people who; quis est quī, who is there who; nēmō est quï, there is no one who); the auxiliary would is sometimes used in translating the subjunctive verb, and sometimes a phrase like the sort of or the kind of is employed in the main clause to make it clear that the antecedent is indefinite:

Quis est quï huic crëdat, who is there who trusts this man (of such a sort that he would trust this man)?
Nēmō erat quī hoc scīret, there was no one who knew this.
Sunt quĭ hoc faciant, there are some who do this (of such a sort as to do this).

Is nōn est quī hoc faciat, he is not a person who does (would do) this.
Hic est liber quem omnēs legant, this is the kind of book which all read (a book which all would read).
Hic est liber quem omnēs legunt, this is the book which all are reading ( = a fact, hence the indicative).

Some relative clauses have the force of result (e.g., S.A. 4 below), purpose (see "Give Me a Figgy Sprig!" below), causal, or adversative clauses (i.e., clauses otherwise generally introduced by ut, cum, etc.) and so also have their verbs in the subjunctive.

## DATIVE OF REFERENCE OR INTEREST

The dative case is often used to indicate a person (or a thing) to whom some statement refers, or from whose perspective it is true, or to whom it is of special interest. This "dative of reference or interest" (which should be compared to the dative uses discussed in Ch. 35) can sometimes be translated with "to" or "for," but often some more elaborate phrase is required, depending upon the context, as you will see from the following examples; occasionally the function seems to be simply possessive (as in the second example below), but the intended force is generally more emotional.

Sī quis metuēns vīvet, līber mihi nön erit umquam.
If anyone lives in fear, he will not ever be free-as I see it (mihi) or to my way of thinking.
Caret tibi pectus inānī ambitiōne?
Is your breast free from vain ambition-are you sure (tibi)?
Nūllïus culpae mihi conscius sum.
In my own heart (mili), I am conscious of no fault.
Claudia est sapiēns multīs, to many people Claudia is wise.
Remember to add the dative of reference or interest to your list of other dative case constructions (indirect object, dative of agent, dative with adjectives, dative with special verbs and compounds).

## SUPINES

The "supine" is a defective fourth declension verbal noun, formed on the same stem as the perfect passive participle; only two forms were in common use, the accusative and ablative singular. The supines for our model
verbs are: acc. laudắtum, abl. laudâtū; mónitum, mónitū; ăctum, ấctū; audī̀ tum, audítū; cáptum, cáptū.

The ablative is used with the neuter of certain adjectives to indicate in what respect a particular quality is applicable: e.g., mïrabile dictū, amazing to say (lit., amazing in respect to saying); facile factī, easy to do. The accusative (which must be carefully distinguished from the perfect passive participle) is used with verbs of motion to indicate purpose: e.g., ībant Rōmam rogãtum pecūniam, they were going to Rome to ask for money; persuaasum amīcīs vënërunt, they came to persuade their friends (note that the supine can take a direct object, a dative, or any other construction the basic verb can govern).

## VOCABULARY

árbor, árboris, f., tree (arbor, Arbor Day, arboraceous, arboreal, arboretum, arboriculture)
dígnitās, dignitātis, f., merit, prestige, dignity (indignity; cp. dignus, deign, dignify, indignant, indignation)
dólor, dolốris, m., pain, grief (doleful, dolorous, condole, condolences, indolent, indolence; cp. doleō)
ódium, -iin, n., hatred (odium, odious, annoy, ennui, noisome; cp. ōdī)
ópus, óperis, n., a work, task; deed, accomplishment (opus, opera, operate, operative, inoperative, operand, operose, co-operate, uncooperative, inure, hors d'oeuvre, maneuver, manure)
ōrắtiō, örätiṓnis, f., speech (oration; cp. ōrō, ōrātor)
pës, pédis, m., lower leg, foot (pedal, pedate, pedestal, pedestrian, pedicel, pedigree, piedmont, pawn, peon, pioneer, biped, quadruped, impede, impediment, expedite, expedition, expeditious; cp. impediō below)
sátor, satôris, m., sower, planter; begetter, father; founder (cp. serō, to plant, sow; serial, series, assert, desert, exert, insert)
firmus, -a, -um, firm, strong; reliable (firmament, affirm, affirmation, affirmative, confirm, confirmation, farm, farmer)
infirmus, -a, -um, not strong, weak, feeble (infirm, infirmary, infirmity)
mïrábilis, mīrábile, amazing, wondrous, remarkable (mirabilia, admirable, marvel; cp. mīror, miracle, mirador, mirage, mirror)
pristinus, -a, -um, ancient; former, previous (pristine)
sublímis, sublíme, elevated, lofty; heroic, noble (sublimate, sublime, sublimity; not subliminal)
étsī, conj. with ind. or subj. according to rules for sī, even if (et -sī), although
érgã, prep. + acc., toward
libénter, adv., with pleasure, gladly (cp. the impersonal verb libet, it pleases, is pleasing; cognate with love)
impédiō, -pedíre, -pedivī, -pedítum, to impede, hinder, prevent (impediment, impedimenta, impedance, impeach; see Lätina Est Gaudium)
métuō, metúere, métuī, to fear, dread; be afraid for + dat. (cp. metus, meticulous)
quéror, quérī, quéstus sum, to complain, lament (querulous; cp. quarrel, from querëla, -ae, complaint)
recognốscō, -nốscere, -nốvĩ, -nitum, to recognize, recollect (recognition, recognizance, reconnaisance, reconnoitre; cp. nōscō, cognōscō)
suspéndō, -péndere, -péndī, -pếnsum, to hang up, suspend; interrupt (suspense, suspension; cp. pendere, to hang, pendant, pendulum, expend)
vếndō, vểndere, vếndidī, vếnditum, to sell (vend, vendor)

## PRACTICE AND REVIEW

1. Rēgĩ persuāsī ut sorōrī frätrīque tuō grātiōra praemia libenter daret.
2. Deinde, ab eā innsulā näve profecta, vīsum amīcōs Athënäs iniit.
3. Eum hortātī sumus ut ad Caesarem sine timōre accēdere cōnārētur.
4. Solitī sunt eī crēdere quī philosophiae servīret, virtūtem sequerētur, et cupīdinës superāret.
5. Sapiēns nōs ōrat nē virīs sententiārum adversārum noceāmus.
6. In illīs terrīs nōn licet litterīs bonīs vērīsque studēre, ut sub tyrannō saepe fit; dēbēs, igitur, exīre et peregrinnärī.
7. Cürēmus nē cīvitātem eīs trādāmus quĭ sẽ patriae antepōnant.
8. Sunt infïrmī quī levia opera mīrentur et semper sibi ignōscant.
9. Iste dux, diū absēns, tam stultīs cōnsiliīs cïvitätī ütēbātur ut mīlia cïvium adversa patī cōgerentur atque multī bonī perīrent.
10. Haec locūtus, fassus est illōs, qū̄ odium immōtum ergā cīvitātem multōs annōs habēbant, Römae interfectōs esse.
11. Initium operis nōs saepe impedit.
12. Sator sublīmis hominum atque animālium omnibus nöbīs animās dedit; cum corpora obeant, animae numquam morientur.
13. Cum rūs rediimus, tum domī invēnimus-mīrābile vīsū!-plūrimōs amīcōs.
14. Cicero, who was the greatest Roman orator, was a consul who would obey the senate.
15. I shall persuade him to become better and to return to Rome, I assure you.
16. We begged them not to trust a man whom a tyrant pleased.
17. Wherefore, let that man who hesitates to defend our country depart to another land.

## SENTENTIAE ANTIQUAE

1. Sē omnēs Caesarī ad pedēs pröiēcērunt. (Caesar.-prō-iaciō.)
2. Hīc in nostrō numerō sunt quī lēgēs contemnant ac dē exitiō huius urbis cōtïdië cōgitent. (Cicero.)
3. Quis est cui haec rēs pūblica atque possessiō lībertātis nōn sint cārae et dulcēs? (Id.-possessiō, -ōnis.)
4. Quae domus tam stabilis est, quae cīvitäs tam firma est quae nōn odī̄s, invidiā, atque īnsidiīs possit contundr̃? (Id.--stabilis, -e.-quae . . . contundï; here the characteristic clause has the force of result.)
5. Quārē, quid est quod tibi iam in hāc urbe placēre possit, in quā nēmō est quĭ tē nōn metuat? (Id.)
6. Quis enim aut eum dīligere potest quem metuat aut eum ā quō sē metuĭ putet? (Id.)
7. Tibi sōlī necēs multōrum cīvium impūnītae ac lïberae fuērunt. (Id.nex, necis, f., murder- -impünïtus, -a, -um, unpunished.)
8. Habētis autem eum cōnsulem quī exigere officium et pārēre vestrīs dēcrētīs nōn dubitet atque vōs dēfendere possit. (Id.-dēcrētum, -ï, decree.)
9. Ille mihi semper deus erit. (Virgil.)
10. Nūllus dolor est quem nōn longinquitās temporis minuat ac molliat. (*Cicero.-longinquitās, -tätis, length.)
11. Parāvisse dīvitiās fuit multīs hominibus nōn fīnis sed mūtātiō malōrum. (Epicurus quoted by Seneca.--mūtātiō, -ōnis, change.)
12. Nihil est opere et manū factum quod tempus nōn cōnsūmat. (Cicero.)
13. Vīribus corporis dēficientibus, vigor tamen animī dūrävit illī ad vītae finem. (Pliny.-dēficiō, -ere, to fail. -vigor, -göris.-düräre, to last.)
14. Nunc est bibendum; nunc pede lïberō pulsanda tellus. (*Horace; from his ode celebrating the death of the Egyptian queen Cleopa-tra.-sc. nöbīs as dat. of agent with both pass. periphrastics.-pulsāre, to strike, beat; with pulsanda, sc. est, should be struck, i.e., danced upon.-tellüs, -lūris, f., = terra.)

## NOTE ON A BOOK BY LUCAN

Sunt quīdam quī mẽ dīcant nōn esse poētam; sed quī mē vēndit bibliopōla putat.
(*Martial 14.194; meter: elegiac couplet. In this note from a gift copy of Lucan's poetry, the author is himself imagined as speaking.-bibliopöla, -ae, m., bookdealer, antecedent of quĭ.)

## TWO EXAMPLES OF ROMAN WIT

## Oh, Give Me a Figgy Sprig!

Cum quīdam, querēns, dīxisset uxōrem suam dē fîcū suspendisse sē, amīcus illīus "Amābō tē," inquit, "dā mihi ex istã arbore surculös quōs seram!"
(Cicero, Dē Ōrätōre 2.278.--fīcus, -ūs, f., fig tree; nouns for trees are usually feminine.-surculus, $-\mathbf{i}$, shoot, sprig.-quös $=\mathbf{u t}$ eös, rel. clause of purpose.serō, -ere, to plant, sow.)

## The Most Pitiful Speech I've Ever Heard!

Cum quīdam ōrātor sē misericordiam ōrātiōne fortasse mōvisse putāret, rogāvit Catulum vidērëturne misericordiam mōvisse. "Ac magnam quidem, mihi," inquit, "putō enim nēminem esse tam dūrum cui ōrātiō tua nōn vīsa sit digna misericordiā!"
(Cicero, Dē Ōrātōre 2.278.-misericordia, -ae, pity; an important objective for the ancient orator, and one for which he was trained, was to arouse the audience's emotions.-Catulus, -ī.-vidērēturne: the -ne, whether; signals an ind. quest.-magnam, sc. misericordiam mōvistī!-cui $=\mathbf{u t}$ eī, rel. clause of result.)

## TWO LETTERS TO CICERO

## Gn. Magnus Prōcōnsul Salütem Dīcit Cicerōn Imperātōrī

Sī valēs, bene est. Tuäs litterās libenter lēgī; recognōvī enim tuam prîstinam virtūtem etiam in salūte commūnī. Cōnsulēs ad eum exercitum vēnērunt quem in Āpüliā habuī. Magnopere tē hortor ut occāsiōnem carpās et të ad nōs cōnferās, ut commūnī cōnsiliō reī publicae miserae opem atque auxilium ferāmus. Moneō ut Rōmā exeās, viā Appiā iter faciās, et quam celerrimē Brundisium veniās.

## Caesar Imperātor Salūtem Dīcit Cicerōnī Imperātōr̄̄

Cum Brundisium celerius adeam atque sim in itinere, exercitü iam praemissō, dēbeō tamen ad tē scrībere et grātiās idōneās tibi agere, etsī hoc fēcī saepe et saepius factūrus videor; ita dignus es. Imprīmīs, quoniam crēdō mē celeriter ad urbem ventūrum esse, ā tē petō ut tē ibi videam ut tuō cōnsiliō, dignitāte, ope ūtī possim. Festīnātiōnī meae brevitātīque litterārum ignōscēs; cētera ex Furniō cognōscēs.
(Cicero, Epistulae ad Atticum 8.11 and 9.6; in these letters, two of hundreds that survive from Cicero's correspondence, both Gnaeus Pompeius Magnus, "Pompey the Great," and Julius Caesar bid for the statesman's support in the civil war that followed Caesar's crossing of the Rubicon in 49 B.C.-prōcōnsul, -sulis, proconsul, governor (of a province).-salūte commūnī, here the public wel-fare.-Apulia was a district in south Italy.-viā Appiā, abl. of route, a common construction; the Via Appia, built in the 4th century B.C., was the highway leading south from Rome and, ultimately, to Brundisium, the port of departure for Greece.-prae-mittō, -ere.-imprīmīs, adv., especially.-festīnātiō, -ōnis, haste, rush.--brevitãs, -tätis.-Furnius, the name of an associate.)

## ASK ME IF I CARE

Nīl nimium studeō, Caesar, tibi velle placēre, nec scīre utrum sīs albus an āter homō!
(*Catullus 93; meter: elegiac couplet.---nīl = nōn.--albes, -a, -um, white. - āter, ātra, ātrum, black.)

## ETYMOLOGY

The use of opus in the titles of musical works is well known; e.g., Beethoven's "Symphony No. 5 in C Minor, Opus 67." "Opera," on the other hand, comes to us through Italian from opera, -ae, effort, pains, work, which clearly has the same root as opus. Finally, we have the term magnum opus, which is most commonly used in the literary field.

A few Romance derivatives follow:

| Latin | Italian | Spanish | French |
| :--- | :--- | :--- | :--- |
| dolor | dolore | dolor | douleur |
| odium | odio | odio | odieux (odiōsus) |
| pēs, pedis | piede | pie | pied |

In the readings

1. project, projection. 4. stable (adj.), stability, stabilize. 7. internecine; cp. necäre.-impunity, punitive. 13. deficient, deficiency, defect, defective, defection. 14. pulse, pulsate, pulsar. "Note": bibliopole, bibliopolist; cp. bibliography, bibliophile (all Gk. in origin). "Hang Her": ficus.-surculose. "Pity": misericord; cp. miser. "Two Letters": festinate, festination.-brevity; cp. brevis. "Ask Me": alb, alba, Alba Longa, Alban, albedo, albescent, albinism, albino, albugeneous, album, albumen, albumin.-atrabilious.

## LATİNA EST GAUDIUM—ET UTTLLIS!

Salvēte! Have you noticed that we like to ad lib. in this section of each chapter? Ad libitum, at one's pleasure, is connected with libenter, which is how Latin should be both taught and learned: gladly! So, libenter carpite diem et hās rës novās: first, note that impediō is from in + pēs; when you're "impeded," you've got something on your feet (like "fetters," from the same base as "foot"), so perhaps you should consult a podiatrist (pod- is the Gk. cognate of Lat. ped-) and ask him to "expedite" your treatment (expedire is essentially "to de-fetter," the opposite of impedire; cp. "implicate" and "explicate" from implicāre/explicäre); otherwise, just give up your pedestrian ways and start pedaling. Odium means rivalry as well as hatred; guess who the rivals are in odium medicum, odium scholasticum, and odium theologicum? And speaking of odious types, the emperor Tiberius (A.D. 14-37) is said to have remarked of his subjects, öderint dum metuant, let them hate (me), so long as they fear me! The abbreviation op. cit. is from opere citātō, in the work cited; and opera omnia are an author's complete works. An old legal prescript provides that vendēns eandem rem duōbus est falsārius (fraudulent); such a swindle would be infrä dignitätem, beneath one's dignity, so remember the familiar admonition caveat ēmptor, let the buyer beware! Iterum tempus fügit: valeätis, amīcī et amīcae!

## 39

## Gerund and Gerundive

## THE GERUNDIVE

You are already familiar with the gerundive, or future passive participle, a verbal adjective formed with the endings -ndus, -nda, -ndum (Ch. 23). Besides functioning occasionally as a simple adjective (liber legendus, a book to be read), the gerundive is commonly employed in the passive periphrastic conjugation (Ch. 24: hic liber legendus est, this book should be read); some further uses are examined in this chapter.

## THE GERUND

The "gerund" is a verbal noun formed like the gerundive, except that it has only four forms, the neuter singular of the genitive, dative, accusative, and ablative. These forms are identical to the corresponding cases of the gerundive, but are active in meaning and correspond to the English gerund in "-ing" (legendī, of reading, as in magnum amōrem legendī habet, he has a great love of reading).

## DECLENSION OF THE GERUND

Following are the complete gerund declensions for some representative Latin verbs:
Gen. laudándī dūcéndī̀ sequéndī audiéndī
(of praising, leading, following, hearing)


Since the gerund is a verbal noun, it can be modified as a verb and used as a noun in the various cases. Having no nominative case, however, the gerund was not used as a subject, a function performed instead by the infinitive, another of Latin's verbal nouns (i.e., Latin could say erräre est humānum, to err is human, but not erring is human); likewise the accusative was ordinarily employed as an object of ad and certain other prepositions, not as a direct object (a function again performed by the infinitive, e.g., iussit eōs venirre, he ordered them to come: see Appendix, p. 445). The following sentences illustrate typical uses of the gerund in its four cases:
studium vīvendī cum amīcīs, fondness of (for) living with friends.
Operam dat vïvendō bene, he gives attention to living well.
Athēnäs iit ad vīvendum bene, he went to Athens to live well.
Fēliciörēs fimus vivendö bene, we become happier by living well.

## DIFFERENCES BETWEEN GERUND AND GERUNDIVE

Remember these distinctions between gerund and gerundive: 1) the gerundive is a verbal adjective (liber legendus, a book to be read), the gerund a verbal noun (amor legendï, love of reading); 2) as an adjective, the gerundive has a full set of masculine, feminine, and neuter endings, both singular and plural, for all cases, whereas the gerund has only neuter singular forms and only in the genitive, dative, accusative, and ablative, i.e., a total of only four forms altogether; 3) the gerundive is passive in meaning, the gerund active.

## GERUND AND GERUNDIVE PHRASES

As a verbal noun, the gerund may take the case construction required by its verb:
studium legendī librōs, fondness of reading books.
Discimus legendö librōs, we learn by reading books.
In actual practice, however, when the gerund would be followed by a noun in the accusative as a direct object, the Romans preferred to put this noun in the case in which the gerund would otherwise appear and to use the gerundive in agreement with the noun. The translation is the same no matter which construction is used, since English idiom requires the gerund construction rather than the unidiomatic gerundive. In the examples which fol-
low, those marked A are what we should expect on the basis of English idiom; those marked $B$ are the regular gerundive phrases which the Romans actually preferred:
A. studium legendī librös (acceptable)
B. studium librōrum legendōrum (preferred) fondness of reading books (not fondness of books to be read, which is unidiomatic)
A. Operam dat legendō librōs.
B. Operam dat librīs legendīs.

He gives attention to reading books.
A. Discimus legendō librōs.
B. Discimus librīs legendīs.

We learn by reading books.
A. Hoc locūtus est dē legendō librōs.
B. Hoc locūtus est dē librīs legendīs. He said this about reading books.

Quite common was the use of ad + an accusative gerundive (or gerund) phrase and postpositive causā + a genitive phrase to indicate purpose:
A. Vēnit ad legendum librōs.
B. Vēnit ad librōs legendōs.

He came to read books.
A. Ōtium petit legendī librös causä.
B. Ōtium petit librōrum legendōrum causā.

He seeks leisure for the sake of reading books.
Remember that purpose can be expressed in Latin, not only with gerundive/ gerund phrases, but also with ut/nē + the subjunctive and, after a main verb of motion, the accusative supine: venit ut hōs librös legat and venit hōs librōs lēctum both mean he is coming to read these books.

## VOCABULARY

aedifícium, -iī, n., building, structure (edification, edifice, edify, aedile)
iniûria, -ae, f ., injustice, injury, wrong (injurious; cp. iūdex, iūdicium, iūs, iüstus, Ch. 40)
múlier, mulíeris, f., woman (muliebrity)
trấnsitus, -ūs, m., passing over, transit; transition (cp. trānseō below) véntus, $-\mathbf{i}, \mathrm{m}$., wind (vent, ventilate, ventilation, ventilator)
cúpidus, -a, -um, desirous, eager, fond; + gen., desirous of, eager for (cp. cupiō, cupiditās, cupīdō)
līberấlis, līberále, of, relating to a free person; worthy of a free man, decent, liberal; generous (liberal arts, liberality; cp. līber, līberō)
necésse, indecl. adj. used as nom. or acc., necessary, inevitable (necessitate, necessitous, unnecessary; cp. cēdō)
vétus, gen. véteris, old (veteran, inveterate, veterinary, veterinarian)
quási, adv. or conj., as if, as it were (quasi; = quam + sī)
ámbulō (1), to walk (amble, ambulance, ambulate, ambulatory, perambulate, preamble, somnambulist)
expérior, -perírī, -pértus sum, to try, test; experience (experiment, expert, inexpert, inexperience; cp. perīculum)
líbō (1), to pour a libation of, on; pour ritually; sip; touch gently (libation)
opórtet, oportếre, opórtuit, impers., it is proper, right, necessary
oppúgnō (1), to fight against, attack, assault, assail (oppugn; cp. pugnö)
ôrnō (1), to equip, furnish, adorn (adornment, ornate, ornament, ornamental, ornamentation, suborn, subornation)
pernóctō (1), to spend or occupy the night (nocturnal, nocturne; cp. nox)
trắnseō, -íre, -iī, -itum, to go across, cross; pass over, ignore (transit, transition, transitive, intransitive, transitory, trance)

## PRACTICE AND REVIEW

1. Caesar eōs cōtīdiē ōrābat nē fāta adversa metuerent.
2. Etsī hoc fīat, illī mīlitēs urbem oppugnătum fortasse accēdant et multī cīvës obeant.
3. Sī licēbit, septem diēbus domum ĩbimus ad nostrōs amïcōs videndōs.
4. Amīcus lïberālissimus noster, quōcum pernoctābāmus, dīs vīnum ante cēnam lībāvit, et deinde mēnsam ōrnāvit.
5. Cōnsul, vir maximae dignitātis, ōtium cōnsūmpsit in operibus sublïmibus scrībendïs.
6. Sunt autem quī dolōrum vītandōrum causā, ut āiunt, semper levia opera faciant, labörem contemnant, et dē officiīs querantur.
7. In rē pūblicā gerendā istī nōn dubitant praemia grāta sibi requīrere, officia suspendere, atque honörem suum vēndere.
8. Lëctrīx doctissima mox surget ad tria carmina recitanda, quae omnēs audītörës oblectābunt atque animōs serēnābunt.
9. Nēmō est cui iniūria placeat, ut nōs omnēs recognōscimus.
10. Nisi vincula patī ac sub pedibus tyrannōrum humī contundī volumus, lībertätī semper studeāmus et eam numquam impediāmus.
11. Pauca opera mihi sedendō fīunt, multa agendō et experiendō.
12. Illa mulier mūrābilis frūctūs amōris libenter carpsit et virō grātissimō nūpsit.
13. They are going to Rome to talk about conquering the Greeks.
14. By remaining at Rome he persuaded them to become braver.
15. Who is there who has hope of doing great works without pain?
16. We urged the consul to serve the state and preserve our dignity by attacking these injustices.

## SENTENTIAE ANTİQUAE

1. Coniūrătiōnem nāscentem nōn crēdendō corrōborāvērunt. (*Cic-ero.-coniürātiō, -ōnis, conspiracy.-corrōborāre, to strengthen.)
2. Malī dēsinant īnsidiās reī pūblicae cōnsulīque parāre et ignēs ad inflammandam urbem. (Cicero.-dēsinō, -ere, to cease-inflammäre, to set on fire.)
3. Multī autem propter glōriae cupiditātem sunt cupidī bellōrum gerendōrum. (Cicero.)
4. Veterem iniūriam ferendō invītāmus novam. (Publilius Syrus.)
5. Cūrëmus nē poena maior sit quam culpa; prohibenda autem maximē est īra in pūniendō. (Cicero.-pūnīre, to punish.)
6. Syräcūsīs captīs, Mārcellus aedificiīs omnibus sīc pepercit-mīrābile dictü-quasi ad ea dëfendenda, nōn oppugnanda vēnisset. (Cicero.)
7. Rēgulus laudandus est in cōnservandō iūre iūrandō. (*Cicero.Regulus, prisoner of the Carthaginians, swore to them that he would return to Carthage after a mission to Rome.-iūs iürandum, iūris iūrandī, n., oath.)
8. In ōrātiōne meā dīcam dē mōribus fîrmīs Sēstī̄ et dē studiō cōnservandae salūtis commūnis. (Cicero.--Sēstius, -iī)
9. Tränsitus ad senectūtem nōs āvocat ā rēbus gerendīs et corpus facit infirmius. (Cicero.)
10. Cum recreandae vōcis īnfirmae causä necesse esset mihi ambulãre, hās litterās dictāvī forīs ambulāns. (Cicero.-dictāre, to dictate.)
11. Semper metuendō sapiēns vītat malum. (Publilius Syrus.)
12. Haec virtüs ex prōvidendō est appelläta prüdentia. (Cicero.-prōvi-dēre.-prūdentia $=$ prō-videntia.)
13. Fāma vïrēs acquïrit eundō. (Virgil.-acquīrō, from ad-quaerō, to acquire.)
14. Hae vicissitüdinēs fortünae, etsī nōbīs iūcundae in experiendō nōn fuērunt, in legendō tamen erunt iūcundae. Recordātiō enim praeteritī dolöris dēlectātiōnem nōbīs habet. (Cicero.-vicissitūdō, -dinis.-recordātiō, -ōnis, recollection.-praeteritus, -a, -um, past.)

## PROMISES, PROMISES!

Nūllī sē dīcit mulier mea nūbere mâlle quam mihi, nōn sī sē Iuppiter ipse petat.
Dīcit: sed mulier cupidō quod diecit amantī, in ventō et rapidā scrībere oportet aquā.
(*Catullus 70; meter: elegiac couplet.-Nüllī and mihi are both dat. with nübere, and quam = magis quam; the prose order would be mulier mea dīcit see nülli quam mihi nübere mālle.-amantī, lover.-Note the separation of adj. from noun in cupidō . . . amantī and rapidā . . . aquā, a common feature of Latin verse used here to emphasize the nouns that are delayed; the prose order: sed quod mulier amantī cupidō dīcit.-rapidus, $-\mathbf{a}$, -um.)

## PAETE, NŌN DOLET

Casta suō gladium cum trāderet Arria Paetō, quem dē vīsceribus strīnxerat ipsa suīs,
"Sī qua fidēs, vulnus quod fêcī nōn dolet," inquit, "sed quod tū faciēs, hoc mihi, Paete, dolet."
(*Martial 1.13; meter: elegiac couplet.-Caecina Paetus was compelled to commit suicide in 42 A.D., because of the role he had played in a conspiracy against the emperor Claudius; his courageous and devoted wife Arria, choosing to die with him, stabbed herself before passing the sword to her husband and assuring him that the pain of the wound itself would be slight. See below, L.I. 39.-The prose order of the first verse would be: Cum Arria casta Paetō suō gladium träderet.-castus, -a, -um, loyal, chaste.-gladius, -ī, sword.-viscera, -cerum, n. pl., vital organs, abdomen.--stringō, -ere, strīnxī, strictum, to draw tight, tie; pull, draw out.-sī qua [=quae, indef.] fidēs, i.e., if you have any faith in me, if you will trust me.)

## HANNIBAL AND THE BEGINNINGS OF THE SECOND PUNIC WAR

Hannibal, fîlius Hamilcaris, Carthägine nātus est. In adulēscentiā prīstinum odium patris ergā Rōmānōs sïc firmë cōnservāvit ut numquam id dēpōneret. Cum patre exiit Carthägine et in Hispāniam longō itinere prōfectus est; et post multōs annōs, Hamilcare interfectō, exercitus eī imperium trädidit. Sīc Hannibal, quīnque et vīgintī annōs nātus, imperātor factus est. Tribus annīs nōn requiēvit, sed omnēs gentēs Hispāniae superāvit et trës exercitūs maximōs parävit. Ex hīs ūnum in Āfricam mīsit, alterum cum frātre in Hispāniã relïquit, tertium in Italiam seecum düxit.

Ad Alpēs adiit, quās nēmō umquam ante eum cum exercitū trānsierat. Populös cönantēs prohibēre eum trānsitū necävit; loca patefēcit; et cum multīs elephantīs mīlitibusque in Italiam iniit. In hōc itinere tam gravī morbō oculōrum adfectus est ut posteä numquam dextrō oculō bene ūtī
posset. Multōs ducēs, tamen, exercitūsque Rōmānōs vīcit, et propter illum imperātōrem mīlia mīlitum Rōmānōrum periērunt.
(Nepos, Hannibal, excerpts; see L.A. 8.-Hannibal, general who led the Carthaginians against the Romans in the Second Punic War, 218-02 B.C.-Hamilcar, -caris.-dē + pōnō.-Hispānia, -ae, Spain.-Äfrica, -ae.-Alpēs, Alpium, f. pl., the Alps.--adficiō, -ere, -fēcī, -fectum, to affect, afflict, weaken.)


The Oath of Hannibal, Johann Heinrich Schoenfeld, 17th century Germanisches Nationalmuseum, Nuremberg, German

## ETYMOLOGY

The terms "gerund" and "gerundive" derive ultimately from the stem gerund- (= gerend-) of gerö. The gerund indicates "doing" (action); the gerundive indicates what is "to be done."

In late Latin the ablative of the gerund was used with increasing frequency as the equivalent of a present participle. From this usage derive the Italian and the Spanish present participles, which end in -ndo and are invariable.

| Latin Gerund | It. Participle | Sp. Participle |
| :--- | :--- | :--- |
| dandō | dando | dando |
| faciendō | facendo | haciendo |
| dīcendō | dicendo | diciendo |
| pōnendō | ponendo | poniendo |
| scrībendō | scrivendo | escribiendo |

1. conjuration; cp. coniūrātī.-corroborate, corroborate; cp. rōbur, rōboris, n., hard wood, oak. 2. inflammation, inflammatory. 5. punitive, impunity; cp. poena. 10. dictator. 14. In re-cord-ātio you see the stem of cor, cordis, heart. This shows that formerly the heart was regarded not only as the seat of the emotions but also as the mind and the seat of the memory, a belief reflected in our own phrase "learn by heart." Cp. record, accord, concord, discord, cordial, cordate, courage. Eng. "heart" is cognate with Lat. cord-. "Promises": rapid, rapids, rapidity; cp. rapiō. "Paete": chaste, chasten, chastity, chastise.-gladiator, gladiatorial, gladiola, gladiolus.-viscera, visceral, eviscerate.-stringency, stringendo, stringent, astringent, strict, constrict, restrict. "Hannibal": deponent, depose, deposit, deposition.-affect, affection.

## LATİNA EST GAUDIUM-ET ŪTILIS!

Salvēte, discipulī discipulaeque; haec sunt discenda: Cato's definition of an orator, as quoted by the 1 st cen. A.D. educator Quintilian (İnstitūtiönēs Ōrātōriae 12.1.1), is quite well known, and you can easily translate it now that you've studied gerunds (and with the explanation that perītus, -a, -um + gen. $=$ experienced in): ōrätor est vir bonus dïcendī perïtus. Here are some more familiar items with gerunds and gerundives: New Mexico's state motto, crēscit eundō (review Ch. 37, if you have trouble with that one!); docendō discimus; spectēmur agendō, let us be judged by what we do (lit., by our doing); modus vīvendī and modus operandī ("m.o." to you detective show buffs!); onus probandi, the burden of proof (lit., of proving); then, of course, there are these many "things to be done": agenda, addenda, corrigenda, referendum.

Et duo cētera ex vocābulāriō novō: iniūria nōn excūsat iniūriam, (one) injury does not excuse (another) injury, is an old legal tenet, and expertō crëdite is still good advice. Habēte fēlīcem modum vïvendī, studentēs, et valēte!

## 40

# -Ne, Num, and Nōnne in Direct Questions; Fear Clauses; Genitive and Ablative of Description 

## -Ne, Num, AND Nōnne IN DIRECT QUESTIONS

As we have already seen, a Roman could ask a direct question in a variety of ways, by beginning a sentence with an interrogative pronoun (quis, quid) or such other interrogatives as ubi or cuir, or by suffixing -ne to the first word of the sentence (often the verb, or some other word on which the question hinged). But "leading questions" can also be asked in Latin: if the speaker expected "yes" as an answer, the question was introduced with nōnne (a construction already encountered, though not formally discussed); if a negative reply was anticipated, num was the introductory word.

[^45]Nōnne illās litterās scrīpsistī? You wrote that letter, didn't you? or Didn't you write that letter?
Num illās litterās scrīpsistī? You didn't write that letter, did you?

## FEAR CLAUSES

Verbs denoting fear or apprehension often take subjunctive noun clauses introduced by nē (that) or ut (that . . . not; occasionally nē nōn was employed instead of ut); the conjunctions are just the opposite of what might be expected, because in origin the clauses they introduced were essentially independent jussive clauses (i.e., timē̄ nē abeās, I fear that you may go away, = Timeō. Nē abeās!, I'm afraid-Don't go away!). Auxiliaries commonly employed in translating include will or may (in primary sequence) and would or might (in secondary sequence), as indicated in the following examples:

Timeō nē id crëdant, I fear that they will (may) believe this.
Vereor ut id crëdant, I am afraid that they will (may) not believe this.
Timuërunt në amicōs amitterent, they feared that they might (would) lose their friends.
Metuistī ut mulierēs ex casä exïssent, you were afraid that the women had not left the house.

## GENITIVE AND ABLATIVE OF DESCRIPTION

A noun in either the ablative or genitive case plus a modifying adjective may be employed to modify another noun; both the ablative of description and the genitive of description (already encountered in the readings) might describe a noun by indicating its character, quality, or size, although the ablative usage was especially common in describing physical traits. Like adjectives, these descriptive phrases usually follow the nouns they modify.
fëmina magnae sapientiae, a woman of great intellect
päx in hominibus bonae voluntätis, peace among men of good will
consilium eius modī, a plan of this kind
Dïligö hominem antīquā virtūte, I esteem a man of old-fashioned morality.
mïles fïrmā manū, the soldier with the strong hand
Es mōribus bonīs, you are a person of good character:

## VOCABULARY

aes, aéris, n., bronze (era; cp. aerārium, $-\mathbf{i}$, treasury; aereus, -a, -um, made of bronze)
dóminus, $-\mathbf{i}, \mathrm{m} .$, master (of a household), lord, and dómina, -ae, f., mistress, lady (dominate, dominant, domineer, dominion, domain, domino, domine, don, dungeon, belladonna, madonna, dame, damsel, danger; cp. domus)
lácrima, -ae, f., tear (lacrimal, lacrimation)
mêta, -ae, f., turning point, goal; limit, boundary
monuméntum, -ī, n., monument (monumental, monumentalize; cp. monē̄)
nấsus, -ī, m., nose (nasal, nasalize, nasogastric; cp. nostril, nozzle)
sáxum, $-\mathrm{i}, \mathrm{n}$., rock, stone (saxatile, saxifrage, saxicolous; cp. secō, to cut, saw, saxon)
vúltus, -ūs, m., countenance, face
iutstus, -a, -um, just, right (justice, injustice, unjust, justify, justification, adjust, adjustment, readjust; cp. iüs, iüdex, iniūria)
tot, indecl. adj., so many (cp. quot; totidem, indecl. adj., the same number; totiens, adv., that number of times, so often)
praéter, prep. + acc., besides, except; beyond, past (preterit, preterition, pretermit, preternatural; cp. prae)
nốnne, interrog. adv. which introduces questions expecting the answer "yes."
num, interrog. adv.: (1) introduces direct questions which expect the answer "no"; (2) introduces indirect questions and means whether.
omninō, adv., wholly, entirely, altogether (cp. omnis)
postrếmum, adv., after all, finally; for the last time (cp. post)
quĭn, adv., indeed, in fact
éxplicō (1), unfold; explain; spread out, deploy (explicate, inexplicable; implicate, implication, from implicö, to enfold, interweave)
fatigo $\overline{0}$ (1), to weary, tire out (fatigue, indefatigable)
for, fârī, fắtus sum, to speak (prophetically), talk, foretell (affable, ineffable, infant, infantry, preface; cp. fäbula, fäma, fātum)
opińnor, opīnắrī, opīnấtus sum, to suppose (opine, opinion)
repériō, reperíre, répperī, repértum, to find, discover, learn; get (repertoire, repertory; cp. parēns and pariō, to give birth to)
véreor, verếrī, véritus sum, to show reverence for, respect; be afraid of, fear (revere, reverend, reverent, reverential, irreverent)

## PRACTICE AND REVIEW

1. Nōnne Rōmulus, sator huius urbis, fuit vir mīrābilis virtūtis et fidē̄ pristinae?
2. At postrēmum vereor, heu, ut ā virīs parvae sapientiae hoc studium vetus intellegī possit.
3. Nōn oportet nōs trānsīre haec līberālia hūmānaque studia, nam praemia eörum certē sunt maxima.
4. Dignitās illius ōrātiōnis fuit omnīnō idōnea occāsiōnī.
5. Equï eius, cum fatīgätī essent et ventus esset eĩs adversus, ad mëtam tamen quam celerrimẽ currëbant.
6. Vir corpore infirmō id nōn facere poterat.
7. Etsī trēs filliī sunt cupidī magnōrum operum faciendōrum, eīs nōn licet domō abīre.
8. Domina fîrma acerbē querēbātur plūrimōs servōs fuisse absentēsvae illīs miserīs!
9. Mī̄ābile rogātū, num istam mulierem amās, mī amīce?
10. Nōnne timent nē et Rōmae et rūrī magnī tumultūs sint?
11. Num ōpīnāris tot hominēs iūstōs omnīnō errāre?
12. Recognōvistīne, ut illa aedificia vīsum ambulābās, mulierem sub arbore humī requiēscentem?
13. I am afraid, in my heart, that few things can be accomplished now even by trying.
14. You do not hesitate to say this, do you?
15. They supposed that, after all, he was a man of very little faith.
16. You do recognize how great the danger is, do you not?

## SENTENTIAE ANTİQUAE

1. Quattuor causās reperiō cūr senectūs misera videātur. Videāmus quam iūsta quaeque eārum sit. (Cicero.)
2. Verērī videntur ut habeam satis praesidī. (*Cicero.-praesidium, -iī, guard).
3. Necesse est enim sit alterum dē duōbus: aut mors sēnsūs omnīnō aufert aut animus in alium locum morte abit. Sī mors somnō similis est sēnsūsque exstinguuntur, dī bonī, quid lucrī est morị! (Cicero.-necesse est may be followed by the subjunctive.-aufert = ab-fert.exstinguō, -ere.--lucrum, $-\bar{i}$, gain, profit.)
4. Aetăs semper trānsitum et aliquid novī adfert. (Terence.)
5. Nōnne ūnum exemplum luxuriae aut cupiditātis multum malī facit? (Seneca.-luxuria, -ae.)
6. Mīror tot mīlia virōrum tam puerīliter identidem cupere currentēs equōs vidēre. (Pliny.-pueriiliter, adv., based on puer, childishly.identidem, adv., again and again.-currentēs, i.e., in the races.)
7. Nōnne vidēs etiam guttās, in saxa cadendō, pertundere illa saxa? (Lucretius.-gutta, -ae, drop [of water].-pertundö, -ere, to bore a hole through, erode.)
8. Metuō nē id cōnsilī cēperïmus quod nōn facile explicäre possïmus. (*Cicero.-connsilī, gen. of the whole with id.)
9. Antōnius, ūnus ex inimīcīs et vir minimae clēmentiae, iussit Cicerōnem interficī et caput eius inter duăs manūs in Rōstrĭs pōnī. (Livy.inimicus, -i, from in + amïcus, personal enemy. - Rōstra, -ōrum, the Rostra, the speaker's stand in the Roman Forum.)
10. Omnēs quī habent aliquid nōn sōlum sapientiae sed etiam sānitātis volunt hanc rem püblicam salvam esse. (*Cicero.-sānitās, -tātis.)
11. Salvē, nec minimō puella nāsō nec bellō pede nec nigrīs ocellīs nec longīs digitīs nec ōre siccō! (*Catullus.-niger, nigra, nigrum, black, dark.-ocellus, diminutive of oculus.-siccus, -a, -um, dry.)
12. Homō sum; nihil hūmānī aliēnum ā mē putō. (Terence.-aliēnus, -a, $-\mathrm{um}+\mathbf{a b}=$ foreign to.)
13. Amīcus animum amīcī ita cum suō miscet quasi facit ūnum ex duōbus. (Cicero.)
14. Sex diēbus fēcit Dominus caelum et terram et mare et omnia quae in eīs sunt, et requiēvit diē septimō. (Exodus.)
15. Mīsit legātum Valerium Procillum, summă virtūte et hūmänităte adulēscentem. (Caesar.-legātus, -ī, ambassador-Valerius Procil-lus.-hümānitās, -tātis.)
16. Num negāre audēs? Quid tacēs? Convincam, sī negās; videō enim esse hïc in senātŭ quōsdam quī tēcum ünā fuērunt. Ō d̄̄ immortālēs! (*Cero.-quid, here $=$ why? -con + vincō, to prove wrong, convict; sc. tē.-unnă, adv., together; in concert.)
17. Nunc timeö në nihil tibi praeter lacrimās queam reddere. (*Ciceroqueam $=$ possim. - reddō, -dere, to give back, return.)

## JUPITER PROPHESIES TO VENUS THE FUTURE GLORY OF ROME

Ollĭ subrīdēns hominum sator atque deōrum
vultū, quō caelum tempestātēsque serēnat, ōscula lïbăvit nätae, dehinc tālia fätur:
"Parce metū, Cytherēa; manent immōta tuōrum fāta tibī. Cernēs urbem et prōmissa Lavīnï moenia sublīmemque ferēs ad sīdera caelī 260 magnanimum Aenēan; neque mē sententia vertit.

263 Bellum ingēns geret Ītaliā poputōsque ferōcīs contundet mōrēsque virīs et moenia pōnet.

Römulus excipiet gentem et Māvortia condet moenia Römänōsque suō dē nōmine dīcet. Hīs ego nec mētä̀s rērum nec tempora pōnō: imperium sine fìne dedī. Quĩn aspera Iŭnō,
quae mare nunc terräsque metū caelumque fatīgat,
cōnsilia in melius referet, mēcumque fovëbit
Rōmānōs, rērum dominōs gentemque togätam."
(*Virgil, Aeneid 1.254 ff ; meter: dactylic hexameter.-- Olli = illif, here Venus, who has come to her father Jupiter to ask whether his intentions have changed toward her son, the Trojan prince Aeneas, or if he is still destined to found a new Trojan nation in Italy.-vultū, abl. of means with subrīdèns.-- öscula lïbāvit, i.e., he kissed her in ritual fashion.-nätae, ind. obj.--dēhinc, scanned here as a monosyllable. -metü, an alternate form of the dat. metui.- Cytherëa, -ae, the Cytherean, i.e., Venus, so-called for the Aegean island of Cythera, which was sacred to her--immōta, pred. adj., after manent.-tuōrum, i.e., Aeneas and his Trojan followers.-Lavinium, -ii, Lavinium, the town Aeneas was destined to found in Latium, near the future city of Rome.-sublïmem, in the predicate with Aenēan (a Gk. acc. form), you will carry Aeneas on high.-neque . . . vertit, i.e., I have not changed my mind; but what is the literal translation?- geret . . pōnet: Aeneas is subject of all three verbs.-IItaliā, sc. in; prepositions usual in prose were commonly omitted in verse. - feröcïs = feröcēs, acc. pl. - Through a device known as zeugma, pōnet has different senses with its two objects, institute with mōrēs and build with moenia.-Mävortius, -a, -um, of Mars, so-called because of the legend that Mars was father of Romulus, Rome's first king.-rerrum, of their affairs; i.e., for their empire.-tempora, time limits.-cōnsilia . . referet, i.e., will change her attitude for the better; Juno had sided with the Greeks in the Trojan war and had continued to resist Aeneas' mission.-togătus, -a, -um, togaed, toga-clad.)

Virgil between two Muses Mosaic, early 3rd century A.D.

Musée National du Bardo Tunis, Tunisia


## THE VALUE OF LITERATURE

Sī ex hīs studiīs dēlectātiō sōla peterētur, tamen, ut opīnor, hanc animī remissiōnem hümānissimam ac līberālissimam iūdicārētis. Nam cēterae neque temporum sunt neque aetātum omnium neque locōrum; at haec studia adulēscentiam alunt, senectütem oblectant, rēs secundās ōrnant, adversīs perfugium ac sōlācium praebent, dēlectant domī, nōn impediunt forīs, pernoctant nōbïscum, peregrīnantur, rūsticantur.
(*Cicero, Prō Archiä 7.16.—hanc, sc. esse.-iuidicäre, to judge, consider:-cēterae, sc. remissiōnēs.-take omnium with all three descriptive genitives, temporum, aetātum, and locōrum.)

## A MONUMENT MORE LASTING THAN BRONZE

Exēgī monumentum aere perennius.
Nōn omnis moriar, multaque pars meī vītābit Libitīnam.
(*Horace, Odes 3.30.1, 6-7; meter: first Asclepiadean. See L.I. 28.—perennis, -e, lasting [throughout the years]. - multa, here $=$ magna. - Libitinna, -ae, goddess of funerals; death.)

## ETYMOLOGY

## In the readings

2. presidium, preside, president, presidency. 3. extinguish, extinct.-lucre, lucrative. 6. puerile, puerility. 7. "gtt.," medical abbreviation for "drops." 9. inimical, enemy. 11. denigrate, desiccate. 12. Aliēnus literally means belonging to another (alius): alien, alienate, alienation, inalienable. 15. legate, legation, delegate.-humanity, humanities, humanitarian; cp . hūmānus, homō. 16. convince, convict, conviction. "Jupiter": Connected with for, färī, fātus sum is the noun fātum; what Jupiter has prophecied is one's "fate." "Value of Literature": adjudicate. "A Monument": "perennials" are outdoor plants that survive through the years, i.e., from one year to the next; and Latin, dear friends, is a perennial language!

## LATINA EST GAUDIUM-ET ÜTILIS:

Salvēte postrēmum, discipulī et discipulae! Here are some rēs novae ex hōc capite ultimō: dominus illüminātiō mea, the Lord is my light, is the motto of Oxford University; lacrima Christi is a well known Lat. phrase for the tear of Christ (and also the name of a sweet Italian wine). An oft quoted line from Virgil's Aeneid comes as the hero Aeneas, shipwrecked in North Africa, gazes upon a Carthaginian mural that depicts the suffering of both his own people and the Greeks in the Trojan war: hie etiam . . . sunt lacrimae rērum et mentem mortălia tangunt. The Latin works better than a literal En-
glish translation (which you can now easily provide for yourself), but a free rendering would be: even here there are tears for the ways of the world, and man's mortality touches the heart.

Not to be so lacrimose (or "lachrymose," an alternate spelling), let's move to some more upbeat items: remember how to make masculine agent nouns from verbs?-e.g., from reperiö is repertor, discover. Well, the feminine agentive suffix is -trīx, -trīcis (cp. Eng. "aviator" and "aviatrix," and lèctor/lēctrīx, which we've seen before), hence this proverb: paupertās omnium artium repertrix, something like our "necessity is the mother of invention" (but what is the literal meaning?). Vultus est index animi, the face is an indication of the soul, it has often been said. And speaking of faces, to "stick your nose up in the air" and to "look down your nose" on someone are not wholly modern idioms for viewing others critically or with disdain; the Neronian satirist Persius says of his predecessor Horace, in a brilliant and not wholly complimentary metaphor, that he hung the people from his well-blown nose (excussō populum suspendere nāsō). Nāsō, by the way, was the "nickname" or cognömen of the Augustan poet Ovid: the Romans often gave their children names that focussed on physical or mental traits and they were frequently passed on from generation to generation (our friend Marcus Tullius, mïräbile dictü, was stuck with the name Cicerō, garbanzo bean, because of a peculiar growth on an ancestor's nose!).

May your love of Latin be aere perennius: rīdēte, gaudëte, carpite omnēs dīes vestrōs, atque postrēmum, lēctōrēs et lēctrīcēs dulcēs, valēte!

## Locī Antīquī

Although these passages chosen from ancient authors have been adapted to meet the linguistic experience of first-year students, they have been edited as little as possible; the language and the thoughts are those of the ancient writers. In the case of poetry, one or more verses have been omitted from each excerpt but the verses actually presented here have not been altered. In the case of a prose passage, some words or sentences may have been omitted or the wording has been somewhat simplified at one point or another.

Students should find the perusal of these varied Locĩ Antīquī interesting per se and should also find satisfaction and a sense of accomplishment in being able to translate passages of such maturity at their stage of Latin study. Words appearing here that have not been introduced in the 40 chapter vocabularies are glossed at their first one or two occurrences, and especially important words are listed in the "Vocabulary" following the glosses to each passage; most are also included in the Latin-English Vocabulary at the end of the book for easy reference.

## 1. DISILLUSIONMENT

Miser Catulle, dēsinās' ineptīre, ${ }^{2}$ et quod vidēs perīsse perditum ${ }^{3}$ dūcās. Fulsēre ${ }^{4}$ quondam candidī tibī sölēs, cum ventitā̄ās ${ }^{5}$ quō ${ }^{6}$ puella dūcēbat,
5 amāta nōbīs quantum amābitur nūlla.

METER: choliambic.
${ }^{1}$ dēsinō, -ere, -siī, -situm, cease (dēsinās $=$ juss. subj. for dēsine)
${ }^{2}$ ineptiō (4), play the fool

[^46]Fulsēre vērē candidī tibī sōlēs.
Nunc iam illa nōn vult; tū quoque, impotēns, ${ }^{7}$ nōlī; nec quae fugit sectāre ${ }^{8}$ nec miser vīve, sed obstinātā ${ }^{9}$ mente perfer, ${ }^{10}$ obdürā. ${ }^{11}$
10 Valē, puella, iam Catullus obdürat, nec tē reqū̄ret nec rogābit invītam ${ }^{12}$; at tü dolēbis, cum rogāberis nülla. Scelesta, vae tē! Quae tibī manet vīta! ${ }^{13}$ Quis nunc tē adïbit? Cui vidēberis bella? 15 Quem nunc amäbis? Cuius esse dīcēris? At tū, Catulle, dēstinātus obdürã. (Catullus 8)

## 2. HOW DEMOSTHENES OVERCAME HIS HANDICAPS

Ōrător imitētur illum cui summa vīs dïcendī concēditur, ${ }^{2}$ Dëmosthenem, in quō tantum studium fuisse dīcitur ut impedïmenta ${ }^{3}$ nātūrae dīligentiā ${ }^{4}$ industriāque ${ }^{5}$ superāret. Nam cum ita balbus ${ }^{6}$ esset ut illīus ipsïus artis ${ }^{7}$ cui studēret prīmam litteram nōn posset dīcere, perfêcit ${ }^{8}$ meditandō ${ }^{9}$ ut nēmō plānius ${ }^{10}$ loquerētur. Deinde, cum spiritus eius esset angustior," spīritū continendō multum perfēcit in dīcendō; et coniectīs ${ }^{12}$ in ōs calculīs, ${ }^{13}$ summā vōce versüs multōs ūnō spīritū prōnūntiāre cōnsuēscēbat ${ }^{14}$; neque id faciēbat stāns ũnō in locō sed ambulāns. (Cicero, Dē Ōrãtöre 1.61.260-61)

## 3. THE TYRANT CAN TRUST NO ONE

Multōs annōs tyrannus Syrācūsānōrum' fuit Dionȳsius. Pulcherrimam urbem servitūte oppressam tenuit. At ã bonīs auctōribus cognōvinus eum fuisse hominem summae temperantiae ${ }^{2}$ in vīctū ${ }^{3}$ et in rēbus gerendīs ācrem et industrium, ${ }^{4}$ eundem tamen malum et iniūstum. ${ }^{5}$ Quārē, omnibus virīs bene vëritätem quaerentibus hunc vidērī miserrimum necesse est, nam
${ }^{7}$ im-potēns, gen. -entis, powerless, weak, hopelessly in love
${ }^{8}$ sectāre, imper: of sector (1), follow eagerly, pursue; word order: sectāre (eam) quae fugit
${ }^{9}$ obstinātus, -a, -um, firm
${ }^{10}$ per-ferō, endure
${ }^{\text {n }}$ obdūrō (1), vb. of adj. dūrus
${ }^{12}$ invittus, -a, -tm, unwilling
${ }^{13}$ see notes on excerpt in Ch. 19.
VOCABULARY: perdō, quō, invītus.
2
${ }^{1}$ imitor, -ārī, -ātus sum
${ }^{2}$ con-cēdō
${ }^{3}$ impedïmentum, -1
${ }^{4}$ dilligentia, ae
${ }^{5}$ industria, -ae
${ }^{6}$ balbus, - a , -um, stuttering
${ }^{7}$ illius . . . artis, i.e., rhetoric
${ }^{8}$ per-ficiö, do thoroughly, bring about, accomplish
${ }^{9}$ meditor (1), practice
${ }^{10}$ plănius, comp. of $a d v$. plãnē
${ }^{11}$ angustus, -a, -um, narrow, short
${ }^{12}$ con-iciō (iaciō)
${ }^{13}$ calculus, -1 , pebble
${ }^{14}$ cönsuēscō, -ere, -suēvī, -suëtum, become accustomed VOCABULARY: concēdō, perficiō, angustus, coniciō, cōnsuēscō.

## 3

[^47]nēminī crēdere audēbat. Itaque propter iniūstam cupiditātem dominätūs ${ }^{6}$ quasi in carcerem ${ }^{7}$ ipse sē inclūserat. ${ }^{8}$ Quīn etiam, ${ }^{9}$ nē tōnsōr $\overline{1}^{10}$ collum ${ }^{11}$ committeret, fĩliās suās artem tōnsōriam docuit. ${ }^{12}$ Ita hae virginēs tondēbant ${ }^{13}$ barbam ${ }^{14}$ et capillum ${ }^{15}$ patris. Et tamen ab his ipsis, cum iam essent adultae, ${ }^{16}$ ferrum remōvit, eīsque imperāvit ut carbōnibus ${ }^{17}$ barbam et capillum sibi adūrerent. ${ }^{18}$ (Cicero, Tusculänae Disputätiönees 5.20.57-58)

## 4. THE SWORD OF DAMOCLES

Hic tyrannus ipse dēmōnstrāvit quam beātus esset. Nam cum quīdam ex eius assentātōribus, ${ }^{1}$ Dāmoclēs, ${ }^{2}$ commemorāret ${ }^{3}$ cōpiās eius, maiestātem ${ }^{4}$ dominātūs, rērum abundantiam, ${ }^{5}$ negāretque quemquam ${ }^{6}$ umquam beātiōrem fuisse, Dionȳsius "Vīsne igitur," inquit, "Ō Dāmocle, ipse hanc vītam dēgustāre ${ }^{7}$ et fortūnam meam experīrị?" Cum ille sē cupere dīxisset, hominem in aure $\bar{o}^{8}$ lectō ${ }^{9}$ collocārī10 iussit mēnsāsque ōrnävit argentō ${ }^{11}$ aurōque. ${ }^{12}$ Tum puerōs bellōs iussit cēnam exquīsītissimam ${ }^{13}$ ĩnferre. Fortünātus sibi Dāmoclēs vidēbātur. Eōdem autem tempore Dionȳsius gladium suprää ${ }^{14}$ caput eius saetā equīnā ${ }^{15}$ dēmittī ${ }^{16}$ iussit. Dāmoclēs, cum gladium vïdisset, ti10 mēns ōrāvit tyrannum ut eī abīre licēret, quod iam "beātus" nöllet esse. Satisne Dionȳsius vidētur dēmōnstrāvisse nihil esse eī beātum cui semper aliquil ${ }^{17}$ metus impendeat? ${ }^{18}$ (Cicero, Tusculānae Disputātiōnēs 5.20.61-62)

## 5. DERIVATION OF "PHILOSOPHUS" AND SUBJECTS OF PHILOSOPHY

Eī quī studia in contemplātiōne ${ }^{1}$ rērum pōnēbant "sapientēs" appellābantur, et id nömen ūsque ad Pȳthagorae ${ }^{2}$ aetātem mānāvit. ${ }^{3}$ Hunc aiunt doctē et cōpiōsē ${ }^{4}$ quaedam cum Leonte ${ }^{5}$ disputāvisse ${ }^{6}$; et Leōn, cum illīus

[^48]> ${ }^{7}$ deēgustö (1), taste, try
> ${ }^{8}$ aureus, -a, -um, golden
> ${ }^{9}$ lectus, $-\mathbf{i}$, couch
> ${ }^{10}$ col-locō, place
> ${ }^{11}$ argentum, $-\mathbf{i}$, silver
> ${ }^{12}$ aurum, $-\overline{1}$, gold
> ${ }^{13}$ exquīisitus, -a, -um: ex-quaesitus
> ${ }^{14}$ suprā, adv. and prep. + acc., above
> ${ }^{15}$ saetă equinā, by a horsehair
> ${ }^{16}$ dēmittō, let down
> ${ }^{17}$ aliquĭ, -qua, -quod, adj. of aliquis
> ${ }^{18}$ impendeō, -ëre, hang over, threaten
> VOCABULARY: quisquam, collocō, aurum, suprā.

5
${ }^{1}$ contemplātiō, -ōnis, $f$.
${ }^{2}$ Pȳthagorās, -ae, $m$.
${ }^{3}$ mänō (1), flow, extend
${ }^{4}$ cōpiôsee, adv., fully
${ }^{5}$ Leōn, -ontis, m., ruler of Phlius
${ }^{6}$ disputŏ (1), discuss
${ }^{7}$ ëloquentia, -ae
${ }^{8}$ admïror (1), wonder at, admire
${ }^{9}$ nihilum, $-i$, $=$ nihil
${ }^{10}$ studiōsus, -a, -um, fond of
${ }^{11}$ philosophus: Greek philos, fond of, + sophia, wisdom
${ }^{12}$ inventor, -öris, $m$., $c p$. inveniō
${ }^{13}$ Sōcratēs, -is
${ }^{14}$ tractō (1), handle, investigate, treat
${ }^{15}$ orior, -inì, ortus sum, arise, proceed, originate
${ }^{16}$ quob, adv., where
VOCABULARY: admīror, orior, quō.
6
${ }^{1}$ equidem, $a d v$, indeed
ingenium et ëloquentiam ${ }^{7}$ admïrātus esset, ${ }^{8}$ quaesīvit ex eō quā arte maximē admïrātus novum nōmen, quaesīvit quī essent philosophĩ. Pȳthagorās respondit multös hominës glōriae aut pecūniae servīre sed paucōs quösdam esse quī cētera prō nihilō ${ }^{\circ}$ habērent sed nātūram rērum cognōscere cuperent; hōs sē appellāre "studiōsōs ${ }^{10}$ sapientiae," id est enim "philosophōs." ${ }^{\prime \prime}$ Sīc Pȳthagorās huius nōminis inventor ${ }^{12}$ fuit.

Ab antīquā philosophiā ūsque ad Sōcratem ${ }^{13}$ philosophī numerōs et sīdera tractābant ${ }^{14}$ et unde omnia orīrentur ${ }^{15}$ et quō ${ }^{16}$ discḕderent. Sōcratës autem prīmus philosophiam dēvocāvit ē caelō et in urbibus hominibusque collocāvit et coēgit eam dē vîtā et mōribus rēbusque bonīs et malīs quaerere.
(Cicero, Tusculänae Disputätiönēs 5.3.8-9; 5.4.10)

## 6. CICERO ON THE VAlUE AND THE NATURE OF FRIENDSHIP

Ego vōs hortor ut amīcitiam omnibus rēbus hūmānīs antepōnātis. Sentiō equidem,' exceptā ${ }^{2}$ sapientiā, nihil melius hominī ā deīs immortālibus datum esse. Dīvitiās aliī antepōnunt; aliī, salūtem; aliī, potestātem³; aliī, honōrēs; multī, etiam voluptātēs. Illa autem incerta sunt, posita nōn tam in cōnsiliīs nostrī̀s quam in fortūnae vicissitūdinibus. ${ }^{4}$ Quī autem in virtūte summum bonum pōnunt, bene illì quidem faciunt; sed ex ipsā virtūte amīcitia näscitur nec sine virtūte amïcitia esse potest.

Dēnique cēterae rēs, quae petuntur, opportūnae ${ }^{5}$ sunt rēbus singulīs ${ }^{6}$ : dīvitiae, ut eīs ūtāris; honōrēs, ut laudēris; salūs, ut dolōre careās et rēbus corporis ūtāris. Amīcitia rēs plūrimās continet; nūllō locō exclūditur${ }^{7}$; numquam intempestīva, ${ }^{8}$ numquam molesta ${ }^{9}$ est. Itaque nōn aquā, nōn igne in locīs plūribus ūtimur quam amīcitiā; nam amīcitia secundās rēs clāriōrēs facit et adversās rēs leviōrēs.

Quis est quī velit in omnium rērum abundantiā ita ${ }^{10}$ vīvere ut neque dīligat quemquam ${ }^{17}$ neque ipse ab üllō dīligātur? Haec enim est tyrannōrum vīta, in quā nūlla fidēs, nūlla cāritās, ${ }^{12}$ nūlla benevolentia ${ }^{13}$ potest esse; omnia semper metuuntur, nūllus locus est amīcitiae. Quis enim aut eum dīligat ${ }^{14}$ quem metuat aut eum ā quō sē metuï putet? Multī autem sī cecidērunt, ut
saepe fit, tum intellegunt quam inopēs ${ }^{15}$ amīcōrum fuerint. Quid vērō stul- mam et pulcherrimam quasi supellectilem ${ }^{16}$ vītae?

Quisque ipse sē dīligit nōn ut aliam mercēdem ${ }^{17} \bar{a}$ sē ipse petat sed quod per sē quisque sibi cārus est. Nisi idem in amīcitiam trānsferētur, ${ }^{18}$ vērus amïcus numquam reperiētur. Amīcus enim est is quī est tamquam alter īdem. Ipse së dïligit et alterum quaerit cuius animum ita cum suō misceat ut faciat ūnum ex duōbus. Quid enim dulcius quam habēre quīcum ${ }^{19}$ audeäs sĩc loquī ut tēcum? (Cicero, Dē Amīcitiā, excerpts from Chs. 5, 6, 15, 21)

## 7. CICERO ON WAR

Quaedam officia sunt servanda etiam adversus' eös ä quibus iniūriam accēpimus. Atque in rē pūblicā maximē cōnservanda sunt iūra bellī. Nam sunt duo genera dēcertandī²: ūnum per disputātiōnem, ${ }^{3}$ alterum per vim. Illud est proprium ${ }^{4}$ hominis, hoc bēluārum ${ }^{5}$; sed bellum vī gerendum est si disputātiōne ūtī nōn licet. Quārē suscipienda quidem bella sunt ut sine iniūriā in pāce vīvāmus; post autem victōriam eī cōnservandī sunt quī nōn crüdēlēs, ${ }^{6}$ nōn dürī in bellō fuērunt, ut maiōrēs nostrī Sabīnōs ${ }^{7}$ in cīvitātem etiam accēpērunt. At Carthāginem omnīnō sustulērunt; etiam Corinthum sustulërunt--quod nōn approbō ${ }^{8}$; sed crēdō eōs hoc fēcisse nē locus ipse ad bellum faciendum hortãrī posset. Meā quidem sententiā,, pāx quae nihil insidiārum habeat semper quaerenda est. Ac aequitäs ${ }^{10}$ bellĭ fētiālī ${ }^{11}$ iūre populī Rōmān̄̆ perscrīpta est. ${ }^{12}$ Quärē potest intellegĩ nūllum bellum esse iūstum nisi quod aut rēbus repetïtīs ${ }^{13}$ gerätur aut ante dënūntiătum sit. ${ }^{14}$

Nūllum bellum dēbet suscipī ā cīvitāte optimā nisi aut prō fidē aut prō salüte. Illa bella sunt iniūsta quae sine causā sunt suscepta. Nam extrā ${ }^{15}$ ulcīscendī ${ }^{16}$ aut prōpulsandōrum ${ }^{17}$ hostium causam nūllum bellum cum aequitāte gerī potest. Noster autem populus socī̄s ${ }^{18}$ dēfendendīs terrārum ${ }^{19}$
${ }^{15}$ inops, -opis, bereft of
${ }^{16}$ supellex, -lectilis, $f$, furniture
${ }^{17}$ mercēs, -ëdis, $f$., pay, reward
${ }^{18}$ träns-ferō, transfer, direct
${ }^{19}$ habēre quïcum $=$ habēre eum cum quō VOCABULARY: equidem, potestās, tränsferō.
7
${ }^{\prime}$ adversus, prep. + acc., toward
${ }^{2}$ dēcertō (1), fight (to a decision)
${ }^{3}$ disputātiō, - önis, $f$., discussion
${ }^{4}$ proprius, -a, -um, characteristic of
${ }^{5}$ bëlua, -ae, wild beast
${ }^{6}$ crūdētis, $-\mathbf{e}$, cruel
${ }^{7}$ Sabīmī, -ōrum
${ }^{8}$ approbō (1), approve
${ }^{9}$ sententiä: abl. here expressing accordance.
${ }^{10}$ aequitãs, -tãtis, $f$., faimess, justice
" fētiallis, -e, fetial, referring to a college of priests who were concerned with treaties and the ritual of declaring war
${ }^{12}$ per-scrībō, write out, place on record
${ }^{13}$ re-petō, seek again
${ }^{14}$ dēnūntiō (1), declare officially
${ }^{15}$ extrā, prep. + acc., beyond
${ }^{16}$ ulcïscor, $-\overline{1}$, ultus sum, avenge, punish
${ }^{17}$ prōpulsō (1), repel
${ }^{18}$ socius, -iİ, ally
${ }^{19}$ terrärum: depends on potītus est
omnium potï̀us est. ${ }^{20}$ (Cicero, Dē Officī̄s 1.11.34-36 and Dē Rë Püblicā 3.23.34-35)

## 8. HANNIBAL; THE SECOND PUNIC WAR

Hannibal, ${ }^{1}$ fälius Hamilcaris, ${ }^{2}$ Carthāgine nātus est. Odium patris ergā Rōmānōs sīc cōnservāvit ut numquam id dēpōneret. ${ }^{3}$ Nam post bellum Pu nicum, ${ }^{4}$ cum ex patriā in exsilium expulsus esset, nōn relīquit studium bellī Rōmān̄̄s īnferendī. ${ }^{5}$ Quärē, cum in Syriam ${ }^{6}$ vēnisset, Antiochō ${ }^{7}$ rēgī haec 5 locūtus est ut hunc quoque ad bellum cum Rōmānīs indücere ${ }^{\AA}$ posset:
"Mē novem annōs nātō, pater meus Hamilcar, in Hispāniam" imperätor proficīscēns Carthāgine, sacrificium ${ }^{10}$ dīs fēcit. Eōdem tempore quaesīvit ā mē vellemne sēcum proficīscī. Cum id libenter audïvissem et $a b$ eō petere coepissem nē dubitāret mē dücere, tum ille 'Faciam,' inquit, 'sï mihi fidem quam quaerō dederis.' Tum mē ad āram ${ }^{11}$ dūxit et mē iūrăre ${ }^{12}$ iussit mē numquam in amīcitiā cum Rōmānīs futūrum esse. Id iūs iūrandum ${ }^{13}$ patrī datum ūsque ad hanc aetätem ita cōnservāvī ut nēmō sit quī plūs odiī ergā Rōmänös habeat."

Hãc igitur aetäte Hamnibal cum patre in Hispāniam profectus est. Post multōs annōs, Hamilcare et Hasdrubale ${ }^{14}$ interfectīs, exercitus eī imperium trādidit. Sīc Hannibal, quïnque et vīgintī annōs nātus, imperātor factus est. Tribus annīs omnēs gentës Hispäniae superāvit et trēs exercitüs maximōs parāvit. Ex hīs ūnum in Āfricam ${ }^{15}$ mīsit, alterum cum frātre in Hispāniā relīquit, tertium in Italiam sēcum dūxit.

Ad Alpēs ${ }^{16}$ vēnit, quās nēmō umquam ante eum cum exercitū trānsierat. Alpicōs ${ }^{17}$ cōnantēs prohibēre eum trānsitū occīdit ${ }^{18}$; loca patefēcit; itinera münīvit ${ }^{19}$; effēcit ${ }^{20}$ ut ${ }^{21}$ elephantus ìre posset quä ${ }^{22}$ anteă ${ }^{23}$ ūnus homö vix ${ }^{24}$ poterat rēpere. ${ }^{25}$ Sīc in Italiam pervēnit et, Scīpiōne ${ }^{26}$ superätō, Etrūriam ${ }^{27}$
${ }^{20}$ potior, -iri, potitus sum, + gen. (or abl.), get possession of
VOCABULARY: dēcertö, proprius, crüdēlis, potior.

## 8

'Hannibal, -alis, m., illustrious general who led the Carthaginian forces against the Romans in the Second Punic ( $=$ Carthaginian) War, 218-202 b.c.
${ }^{2}$ Hamilcar, -aris, $m$.
${ }^{3}$ dē-pōnō
${ }^{4}$ Pänicus, -a, -um
${ }^{5}$ bellum in-ferō, make war on
${ }^{6}$ Syria, -ae
${ }^{7}$ Antiochus, - $-\overline{1}$
${ }^{8}$ in-dācō
${ }^{9}$ Hispănia, -ae, Spain
${ }^{10}$ sacrificium, -iï
" ära, -ae, altar
${ }^{12}$ iūrō (1), swear
${ }^{13}$ iüs iürandum, iūris iürandī, $n$., oath
${ }^{14}$ Hasdrubal, -alis, m., next in command after Hamilcar
${ }^{15}$ Äfrica, -ae
${ }^{16}$ Alpēs, -ium, f. pl., the Alps
${ }^{17}$ Alpici, - $-\mathbf{r}$ rum, men of the Alps
${ }^{18}$ occìdō, -ere, -cîdī, -cisum, cut down
${ }^{19}$ müniṑ (4), fortify, build
${ }^{20}$ efficiō, bring it about, cause
${ }^{21}$ ut . . . posset: noun cl. of result, obj. of effēcit
${ }^{22}$ quă, adv, where
${ }^{23}$ anteä, $a d v$, before, formerly
${ }^{24}$ vix, $a d v$., scarcely
${ }^{25}$ rēpō, -ere, rëpsī, ręptum, crawl
${ }^{26}$ Scīipiō, -ōnis, m., father of the Scipio mentioned below
${ }^{27}$ Etrüria, -ae, district north of Rome, Tuscany
petīvit. Höc in itinere tam gravī morbō ${ }^{28}$ oculōrum adfectus est ${ }^{29}$ ut posteā numquam dextrō oculō bene ūterētur.

Multōs ducēs exercitūsque Rōmānōs superāvit; longum est omnia proelia ${ }^{30}$ ēnumerāre. ${ }^{31}$ Post Cannënsem ${ }^{32}$ autem pugnam nēmō eī in acié ${ }^{33}$ in Italiā restitit. ${ }^{34}$ Cum autem P. Scīpiō tandem ${ }^{35}$ in Āfricam invāsisset, ${ }^{36}$ Hannibal, ad patriam dēfendendam revocātus, Zamae ${ }^{37}$ victus est. Sic post tot annōs Rōmānī sē perīculö Pūnicō līberāvërunt. (Nepos, Hannibal, excerpts)

## 9. AUTOBIOGRAPHICAL NOTES BY HORACE

Nūlla fors ${ }^{1}$ mihi tē, Maecēnäs, ${ }^{2}$ obtulit: optimus Vergilius et post hunc Varius ${ }^{3}$ dīxērunt quid essem. Ut ad tē vēnī, singultim ${ }^{4}$ pauca locūtus (nam pudor ${ }^{5}$ prohibēbat plūra profārī̄ ${ }^{6}$ ), ego nōn dīxī mē clārō patre nātum esse sed narrāvī quod eram. Respondēs, ${ }^{7}$ ut tuus mōs est, pauca. Abeō et post nōnum mēnsem ${ }^{8}$ mē revocās iubēsque esse in amīcōrum numerō. Hoc magnum esse dūcō, quod ${ }^{9}$ placuī tibi, quī bonōs ä turpibus sēcernis ${ }^{10}$ nōn patre clãrō sed vītā et pectore pürō."

Atquī1 ${ }^{12}$ sī mea nātũra est mendōsa ${ }^{13}$ vitī̄s mediocribus ac paucĩs sed aliöquī ${ }^{14}$ rēcta, ${ }^{15}$ sī neque avāritiam neque sordēs ${ }^{16}$ quisquam ${ }^{17}$ mihi obiciet, ${ }^{18}$ sī pūrus sum et īnsōns ${ }^{19}$ (ut mē laudem!) et vīvō cārus amīcīs, causa fuit pater meus. Hic enim, cum pauper in parvō agrō esset, tamen nōluit mē puerum in lūdum Fläviī ${ }^{20}$ mittere sed ausus est mē Rōmam ferre ad artēs discendās quās senātōrēs ${ }^{21}$ suōs filiōs docent. Ipse mihi paedagōgus ${ }^{22}$ incorruptissimus ${ }^{23}$ erat. Mē lïberum servävit nōn sōlum ab omnī factō sed etiam $a b$ turpī opprobriō. ${ }^{24}$ Quărẽ laus illī ā mē dēbētur et grātia ${ }^{25}$ magna.
${ }^{28}$ morbus, $-\mathbf{\pi}$, disease
${ }^{29}$ adficiō, afflict
${ }^{30}$ proelium, -in, battle
${ }^{31}$ ēnumerō (1)
${ }^{32}$ Camnēnsis pugna, battle at Cannae, where in 216 B.C.
Hannibal cut the Roman army to shreds
${ }^{33}$ aciēs, -ë̄, battle line
${ }^{34}$ resistõ, -ere, -stitĭ, + dat., resist
${ }^{35}$ tandem, adv., at last, finally
${ }^{36}$ invādō, -ere, -vāsī, -vāsum, go into, invade
${ }^{37}$ Zama, -ae, city south of Carthage in North Africa VOCABULARY: occīdō, efficiō, quă, anteā, vix, proelium, tandem.
9
${ }^{1}$ fors, fortis, $f$., chance, accident
${ }^{2}$ Maecēnās, -ātis, m., Augustus' unofficial prime minister and Horace's patron
${ }^{3}$ Varius, -ī, an epic poet
${ }^{4}$ singultim, $a d v$, stammeringly
${ }^{5}$ pudor, -ōris, $m$., bashfulness, modesty
${ }^{6}$ profor (1), speak out

[^49]Sĩc Rōmae nūtrītus sum ${ }^{26}$ atque doctus sum quantum ${ }^{27}$ īrātus Achillēs Graecïs nocuisset. Deinde bonae Athënae mihi plüs artis adiēcērunt, ${ }^{28}$ scīlicet ${ }^{29}$ ut vellem rēctum ä curvō ${ }^{39}$ distinguere ${ }^{31}$ atque inter silvās ${ }^{32}$ Acadēm ${ }^{-33}$ quaerere vēritätem. Sed dūra tempora mē illō locō grātō ēmōvērunt et aestus ${ }^{34}$ cïvīlis ${ }^{35}$ bellī mē tulit in arma Brütī. ${ }^{36}$ Tum post bellum Philippēnse ${ }^{37}$ dīmissus sum ${ }^{38}$ et audäx ${ }^{39}$ paupertās më humilem et pauperem coēgit versüs facere. (Horace, Saturae 1.6 and Epistulae 2.2; excerpts in prose form)

## 10. HORACE LONGS FOR THE SIMPLE, PEACEFUL COUNTRY LIFE ON HIS SABINE FARM

$\bar{O}$ rüs, quandō tē aspiciam?' Quando mihi licēbit nunc librīs veterum auctōrum, nunc somnō et ōtiō ūt̄̄ sine cūrīs sollicitae ${ }^{2}$ vītae? Ō noctēs cēnaeque deōrum! Sermō $\bar{o}^{3}$ oritur ${ }^{4}$ nōn dē vīllīs ${ }^{5}$ et domibus aliēnīs ${ }^{6}$; sed id quaerimus quod magis ad nōs pertinet ${ }^{7}$ et nescīre malum est: utrum dīvitiīs an virtüte hominēs fīant beātī; quid nōs ad amīcitiam trahat, ūsus ${ }^{8}$ an rēctum'; et quae sit nātüra bonir ${ }^{10}$ et quid sit summum bonum.

Inter haec Cervius ${ }^{14}$ fäbulam narrat. Müs ${ }^{12}$ rüsticus, ${ }^{13}$ impulsus ${ }^{14}$ ab urbānō mūre, domō rūsticā ad urbem abiit ut, dūrā vītā relictā, in rēbus iūcundīs cum illō vïveret beätus. Mox, autem, multa perīcula urbāna expertus, rūsticus "Haec vīta," inquit, "nōn est mihi necessāria. ${ }^{15}$ Valẽ; mihi silva cavusque ${ }^{16}$ tūtus ${ }^{17}$ ab insidiīs placēbit." (Horace, Saturae 2.6, excerpts in prose form)
${ }^{26}$ nītriō (4), nourish, bring up
${ }^{27}$ quantum, acc. as adv.
${ }^{28}$ ad-iciō, add
${ }^{29}$ scïlicet (scire-licet), adv., naturally, of course, clearly, namely
${ }^{30}$ curvus, -a, -um, curved, wrong
${ }^{31}$ distinguō, -ere, -stīnxī, -stīnctum, distinguish
${ }^{32}$ silva, -ae, wood, forest
${ }^{33}$ Acadēmus, -1; Plato used to teach in the grove of Academus.
${ }^{34}$ aestus, -üs, tide
${ }^{35}$ civilis, -e; after the assassination of Julius Caesar on the Ides of March, 44 B.C., civil war ensued between the Caesarians, led by Antony and Octavian, and the "Republicans," led by Brutus and Cassius:
${ }^{36}$ Brūtus, -ī
${ }^{37}$ Philippënsis, -e, at Philippi, where in 42 в.c. Brutus was defeated
${ }^{38}$ dī-mittō, discharge
${ }^{39}$ audăx, -äcis, daring, bold
VOCABULARY: sēcernō, quisquam, grātia, silva, audāx.

## 10

${ }^{1}$ aspiciö, -ere, -spexī, -spectum, look at, see
${ }^{2}$ sollicitus, -a, -um, troubled, anxious
${ }^{3}$ sermō, - $\mathbf{0} n i s, m$, conversation
${ }^{4}$ orior, L.A. 5 n. 15
${ }^{5}$ villa, -ae
${ }^{6}$ alienus, $-\mathbf{a},-\mathbf{- u m}$, belonging to another
${ }^{7}$ per-tineō, pertain
${ }^{8}$ üsus, -ūs, advantage
${ }^{9}$ reectum, $-i$, the right
${ }^{10}$ bonum, -i, the good
"Cervius, -in, a rustic friend
${ }^{12}$ mūs, mūris, mlf., mouse
${ }^{13}$ rüsticus, -a, -um, rustic, country
${ }^{14}$ im-pellō, urge, persuade
${ }^{15}$ necessãrius, -a, -um
${ }^{16}$ cavus, -ï, hole
${ }^{17}$ tütus, -a, -um, safe
VOCABULARY: aspiciō, orior, tūtus.

## 11. WHY NO LETTERS?

## C. ${ }^{1}$ Plīnius Fabiō ${ }^{2}$ Suō $\mathrm{S} .{ }^{3}$

Mihi nūllās epistulās ${ }^{4}$ mittis. "Nihil est," inquis, "quod scrībam." At hoc ipsum scrībe: nihil esse quod scrībäs; vel ${ }^{5}$ illa verba sōla ā quibus maiōrēs nostrī incipere solëbant: "Sĩ valēs, bene est; ego valeō." Hoc mihi sufficit'; est enim maximum. Më lūdere ${ }^{7}$ putăs? Sëriöo ${ }^{8}$ petō. Fac ut sciam quid agās.
5 Valē. (Pliny, Epistulae 1.11)

## 12. WHAT PLINY THINKS OF THE RACES

## C. Plīnius Calvisiō ${ }^{1}$ Suō S .

Hoc omne tempus inter tabellās ${ }^{2}$ ac libellōs iūcundissimã quiēte ${ }^{3}$ cōnsümpsī. "Quemadmodum, " inquis, "in urbe potuisti?" Circeensēs ${ }^{5}$ erant quō genere spectāculī ${ }^{6}$ nē levissimē quidem teneor. Nihil novum, nihil varium, ${ }^{7}$ nihil quod semel spectāvisse nōn sufficiat. Quārē mīror tot mīlia virörum 5 tam puerīliter ${ }^{8}$ identidem ${ }^{9}$ cupere currentēs equōs vidēre. Valē. (Pliny, Epistulae 9.6)

## 13. PLINY ENDOWS A SCHOOL

Nūper cum Cōmī ${ }^{1}$ fuï, vēnit ad mē salūtandum ${ }^{2}$ fīlius amīcī cuiusdam. Huic ego "Studēs?" inquam. Respondit: "Etiam." "Ubi?" "Mediolān̄̄."" "Cūr nōn hīc?" Et pater eius, quī ipse puerum ad mē addūxerat, respondit: "Quod nūllōs magistrōs hïc habēmus." Huic aliīsque patribus quī audiēbant ego: "Quārē nūllōs?" inquam. "Nam ubi iūcundius līberī" vestrī discere possunt quam hīc in urbe vesträ et sub oculīs patrum? Atque ego, quī nōndum ${ }^{5}$ līberōs habeō, prō rē pūblică nosträ quasi prō parente tertiam partem eius pecūniae dabō quam cōnferre vöbīs placēbit. Nihil enim melius praestāre Ī̄berīs vestrīs, nihil grātius patriae potestis." (Pliny, Epistulae 4.13)

## 11

C. $=$ Gāius
${ }^{2}$ Fabius, -ii
${ }^{3}$ S. $=$ salütem (dīcit)
${ }^{4}$ epistula, -ae, letter
${ }^{5} \mathrm{vel}$, or, an optional alternative; aut means or without any option
${ }^{6}$ sufficiö, suffice, be sufficient
${ }^{7}$ lüdō, -ere, lūsī, lūsum, play, jest
${ }^{8}$ sēriō, $a d v$, seriously
VOCABULARY: vel, sufficiö.
12
'Calvisius, -ii
${ }^{2}$ tabella, -ae, writing pad
${ }^{3}$ quiës, -ētis, $f$., quiet
${ }^{4}$ quem-ad-modum, $a d v$, how
${ }^{5}$ Circēnsēs (lüdī), games, races in the Circus Maximus
${ }^{6}$ spectäculum, -ī
${ }^{7}$ varius, -a, -um, different
${ }^{8}$ pueriliter, adv, based on puer
${ }^{9}$ identidem, $a d v$., repeatedly
VOCABULARY: quiês, quemadmodum, varius.
13
${ }^{1}$ Cōmum, -ī, Como, Pliny's birthplace in N. Italy
${ }^{2}$ salūtō (1), greet
${ }^{3}$ Mediolănum, -i, Milan
${ }^{4}$ liberī, -ōrum, children
${ }^{5}$ nōndum, $a d v$, not yet
VOCABULARY: līberī, nōndum.

## 14. LARGE GIFTS—YES, BUT ONLY BAIT

"Mūnera' magna tamen mĭsit." Sed mīsit in hāmō²; et piscätörem ${ }^{3}$ piscis ${ }^{4}$ amäre potest? (Martial 6.63.5-6)

## 15. THE LORD'S PRAYER

Et cum örätis nōn eritis sicut ${ }^{1}$ hypocritae, ${ }^{2}$ quī amant in synagōgīs ${ }^{3}$ et in angulīs ${ }^{4}$ plateārum ${ }^{5}$ stantēs ōrāre ut videantur $a b$ hominibus: āmēn ${ }^{6}$ dīcō vöbïs, recēpërunt mercēdem ${ }^{7}$ suam. Tū autem cum ōrābis, intrā${ }^{8}$ in cubiculum ${ }^{9}$ tuum et, clausō ${ }^{10} \bar{o} s t \bar{o}^{11}$ tuō, ōrā Patrem tuum in absconditō ${ }^{12}$; et Pater tuus quī videt in absconditō reddet ${ }^{13}$ tibi. . . . Sīc ergō ${ }^{14}$ vōs ōrābitis: Pater noster quī es in caelīs, sānctificētur ${ }^{15}$ nōmen tuum; adveniat rēgnum ${ }^{16}$ tuum; fīat voluntās ${ }^{17}$ tua sīcut in caelō et ${ }^{18}$ in terrā. Pānem ${ }^{19}$ nostrum supersubstantiālem ${ }^{20}$ dā nōbīs hodiē, et dīmitte ${ }^{21}$ nōbīs dēbita ${ }^{22}$ nostra, sīcut et nōs dīmittimus dēbitōribus ${ }^{23}$ nostrīs; et nē indūcās nōs in temptātiōnem ${ }^{24}$ : sed lïberā nōs ā malō. (Vulgate, Matthew 6.5-6, 9-13)

## 16. CAEDMON'S ANGLO-SAXON VERSES AND THE DIFFICULTIES OF TRANSLATION

Cum Caedmon' corpus somnö dedisset, angelus ${ }^{2}$ Dominī eī dormient̄̄ "Caedmon," inquit, "cantā̄3 mihi prīncipium creātūrārum. " Et statim ${ }^{5}$ coepit cantäre in laudem Dē̄ creātōris ${ }^{6}$ versūs quōs numquam audīverat, quōrum hic est sēnsus: "Nunc laudāre dēbēmus auctōrem rēgni ${ }^{7}$ caelestis, ${ }^{\text { }}$ po-

14
METER: elegiac couplet.
${ }^{1}$ mūnus, müneris, $n$., gift
${ }^{2}$ hămus, $-\overline{\mathrm{I}}$, hook
${ }^{3}$ piscātor, -öris, $m$., fisherman
${ }^{4}$ piscis, -is, $m$., fish
VOCABULARY: mūnus.
15
' sīcut, adv and conj., just as
${ }^{2}$ hypocrita, -ae, m., hypocrite
${ }^{3}$ synagöga, -ae, synagogue
${ }^{4}$ angulus, $-\bar{i}$, corner
${ }^{5}$ platea, -ae , street
${ }^{6}$ āmēn, $a d v$, truly, verily
${ }^{7}$ mercēs, -ēdis, $f$., wages, reward
${ }^{8}$ intrō (1), enter
${ }^{9}$ cubiculum, $-\overline{1}$, bedroom, room
${ }^{10}$ claudō, -ere, clausĭ, clausum, close
"östium, -ili, door
${ }^{12}$ in absconditō, in (a) secret (place)
${ }^{13}$ red-dō, -dere, -didī, -ditum, give back, answer, requite
${ }^{14} \operatorname{erg} \mathbf{0}, a d v$, therefore
${ }^{15}$ sänctificō (1), treat as holy
${ }^{16}$ rēgnum, -I , kingdom
${ }^{17}$ voluntās, -tātis, $f$., will, wish
${ }^{18} \mathrm{et}$, also
${ }^{19}$ pănis, -is, $m$, bread
${ }^{20}$ supersubstantialis, -e, necessary to the support of life
${ }^{21}$ dī-mittō, send away, dismiss
${ }^{22}$ dëbitum, $-\mathbf{i}$, that which is owing, debt (figuratively $)=\sin$
${ }^{23}$ dēbitor, -ōris, $m$., one who owes something, one who has not yet fulfilled his duty
${ }^{24}$ temptätiö, -önis, $f$.
VOCABULARY: sīcut, claudō, reddō, ergö, rēgnum, voluntās.

## 16

'Caedmon, Anglo-Saxon poet of the 7th cen.
${ }^{2}$ angelus, $-\overline{1}$, angel
${ }^{3}$ cantō (1), sing
${ }^{4}$ creätūra, -ae, creature
${ }^{5}$ statim, $a d v$, immediately
${ }^{6}$ creātor, -ōris, $m$.
${ }^{7}$ rëgnum, $-\mathbf{i}$, kingdom
${ }^{8}$ caelestis, -e, adj. of caelum
testătem ${ }^{9}$ creatōris et cōnsilium illīus, facta Patris glöriae, quī, omnipotēns ${ }^{10}$ custōs ${ }^{11}$ hūmān̄̄ generis, fîlī̄s hominum caelum et terram creāvit." Hic est sēnsus, nōn autem ōrdō ${ }^{12}$ ipse verbōrum quae dormiēns ille cantāvit; neque enim possunt carmina, quamvis ${ }^{13}$ optimē composita, ${ }^{14}$ ex aliä in aliam linguam ad verbum ${ }^{15}$ sine dētrīment ${ }^{-16}$ suī decōris ${ }^{17}$ ac dignitātis trānsferrī. ${ }^{18}$ (Bede, Historia Ecclēsiastica Gentis Anglörum 4.24; 8th cen.)

## 17. WHO WILL PUT THE BELL ON THE CAT'S NECK?

Mūrēs' iniërunt cōnsilium quō modō sē ā cattō ${ }^{2}$ dēfendere possent et quaedam sapientior quam cëterae āit: "Ligētur ${ }^{3}$ campāna ${ }^{4}$ in collö̀ ${ }^{5}$ cattī. Sīc poterimus eum eiusque ïnsidiās vītāre." Placuit omnibus hoc cōnsilium, sed alia mūs "Quis igitur," inquit, "est inter nōs tam audāx ${ }^{6}$ ut campănam in eum insurgere ${ }^{8}$ volunt, inter sē dīcunt: "Quis appōnet sē contrā eum? Quis accüsābit" eum?" Tum omnēs, sibi timentēs, dīcunt: "Nōn ego certē! Nec ego!" Sīc illum vīvere patiuntur. (Odo de Cerinton, Narrātiōnēs, 12th cen.)

## 18. THE DEVIL AND A THIRTEENTH-CENTURY SCHOOLBOY

In illā ecclēsiā' erat scholāris ${ }^{2}$ parvus. Cum hic dië quädam ${ }^{3}$ versüs compōnere ex eā māteriāā ā magistrō datā nōn posset et trīstis sedēret, diabolus ${ }^{5}$ in förmă hominis vēnit. Cum dīxisset: "Quid est, puer? Cūr sīc trīstis sedës?" respondit puer: "Magistrum meum timeō quod versūs compōnere nōn pos5 sum dē themate ${ }^{\text {6 }}$ quod ab eö recēpī." Et ille: "Vīsne mihi servīre sī ego versūs tibi compōnam?" Puer, nōn intellegēns quod ${ }^{7}$ ille esset diabolus, respondit: "Etiam, domine, parätus sum facere quidquid iusseris-dummodo versūs
${ }^{9}$ potestās, -tātis, f., power
${ }^{10}$ omni-potēns
${ }^{11}$ custōs, -tōdis, m., guardian
${ }^{12}$ ördö, -inis, $m$., order
${ }^{13}$ quamvis, adv. and conj., although
${ }^{14}$ com-pōnō, put together, compose
${ }^{15}$ ad verbum, to a word, literally
${ }^{16}$ dëtrïmentum, -i , loss
${ }^{17}$ decor, -ōris, $m$., beauty
${ }^{18}$ trāns-ferō
VOCABULARY: statim, rēgnum, potestäs, custös, ördö, compōnō.
17
' mūs, mūris, m./f., mouse
${ }^{2}$ cattus, -ī (late Lat. for fëles, -is), cat
${ }^{3}$ ligō (1), bind
${ }^{4}$ campāna, -ae (late Lat. for tintinnābulum), bell
(han for
${ }^{5}$ collum, $-\overline{1}$, neck
${ }^{6}$ audăx, -äcis, daring, bold
${ }^{7}$ appropinqū̄ (1), +dat., approach
${ }^{8}$ īnsurgō, -ere, -surrēx̄̄, -surrē̈ctum, rise up
${ }^{9}$ accāsō (1)
VOCABULARY: audāx, appropinquō.

## 18

${ }^{1}$ ecclēsia, -ae, church
${ }^{2}$ scholāris, -is, $m$., scholar
${ }^{3}$ diee quädam: diēs is sometimes f., especially when referring to a specific day.
${ }^{4}$ mäteria, -ae, material
${ }^{5}$ diabolus, -i, devil
${ }^{6}$ thema, -atis, $n$., theme, subject
${ }^{7}$ quod, that, introducing an ind. state, common in Me dieval Lat.
habeam et verbera ${ }^{8}$ vītem." Tum, versibus statim ${ }^{9}$ dictāt̄̄s, ${ }^{10}$ diabolus abiit. Cum puer autem hōs versūs magistrō suō dedisset, hic, excellentiam ${ }^{11}$ versuum mïrātus, timuit, dūcēns scientiam in illīs dīvīnam, ${ }^{12}$ nōn hümānam. Et ait: "Dïc mihi, quis tibi hös versūs dictãvit?" Prīmum puer respondit: "Ego, magister!" Magistrō autem nōn crēdente et verbum interrogātiōnis ${ }^{13}$ saepius repetente, puer omnia tandem ${ }^{14}$ cōnfessus est. ${ }^{15}$ Tum magister "Fīli," inquit, "ille versificător ${ }^{16}$ fuit diabolus. Cärissime, semper illum sēductörem ${ }^{17}$ et eius opera cavē. ${ }^{18 \prime \prime}$ Et puer diabolum eiusque opera relīquit. (Caesar of Heisterbach, Mīrācula 2.14; 13th cen.)

[^50]${ }^{14}$ tandem, $a d v$., at last
${ }^{15}$ cōnfiteor, -ērī, -fessus sum
${ }^{16}$ versificător, -öris, $m$., versifier
${ }^{17}$ sëductor, -öris, $m$., seducer
${ }^{18}$ caveō, -ēre, cāvī, cautum, beware, avoid
VOCABULARY: statim, tandem, cōnfiteor, caveō.

## Locī Immūtātī

The Locü Immütãăt are offered for those who may finish all the Loci Antīquī and wish to try their wits on some unaltered classical Latin.

These passages are straight Latin, unchanged except for omissions, which have been regularly indicated by three dots. Naturally this genuinely literary material had to be rather heavily annotated, but more in the matter of vocabulary than in other respects. As in the case of the Loc $\overrightarrow{\boldsymbol{l}}$ Antïquü, words appearing here that have not been introduced in the regular chapter vocabularies are glossed at their first one or two occurrences, and most are also included in the Latin-English Vocabulary at the end of the book for easy reference. New grammatical principles have been treated as they occur, either by a brief statement in the notes or by reference to the Appendix.

## 1. A DEDICATION

Cui dōnō' ${ }^{1}$ lepidum ${ }^{2}$ novum libellum āridō ${ }^{3}$ modo $^{4}$ pümice ${ }^{5}$ expolītum ${ }^{6}$ ? Cornëlī, ${ }^{7}$ tibi, namque ${ }^{8}$ tū solēbās meās esse aliquid putāre nūgās, ${ }^{\text {² }}$ 5 iam tum cum ausus es ünus Ītalōrum ${ }^{10}$

1
METER: Phalaecean, or hendecasyllabic.
${ }^{\prime}$ dönö (1), ( $=\mathbf{d} \mathbf{0}$ ), present, dedicate
${ }^{2}$ lepidus, -a, -um, pleasant, neat
${ }^{3}$ äridus, -a, -um, dry, arid
${ }^{4}$ modo, adr., just now
${ }^{5}$ pümex, -icis, m., pumice stone. The ends of a volume were smoothed with pumice.
${ }^{6}$ expoliō (4), smooth, polish
${ }^{7}$ Cornelius Nepos, biographer and historian; see Introd.
${ }^{8}$ strong form of nam $=$ for (indeed, surely)
${ }^{9}$ nügae, -ärum, trifles, nonsense
${ }^{10}$ Ïtalī, -ōrum, the Italians; initial $\mathbf{i}$-long here for meter: This work, now lost, was apparently less annalistic than most histories by Romans.

# omne aevum ${ }^{11}$ tribus explicāre ${ }^{12}$ chartīs, ${ }^{13}$ doctīs-Iuppiter!-et labōriōsīs. ${ }^{14}$ Quārē habē tibi quidquid hoc libelī's quālecumque, ${ }^{15}$ quod, Ö patrōna ${ }^{16}$ virgō, plūs ūnō maneat ${ }^{17}$ perenne ${ }^{18}$ saeclō. ${ }^{19}$ <br> (Catulus 1) 

## 2. HOW MANY KISSES ${ }{ }^{\prime}$

Quaeris quot mihi bāsiātiōnēs ${ }^{2}$ tuae, Lesbia, sint satis superque. ${ }^{3}$ Quam magnus numerus Libyssae ${ }^{4}$ harēnae ${ }^{5}$ laserpīciferīis ${ }^{6}$ lacet Cyrēnīs, ${ }^{7}$

5 aut quam sīdera multa, cum tacet nox, fūrtīvōs ${ }^{8}$ hominum vident amōrēs, tam tē ${ }^{9}$ bāsia multa bāsiāre ${ }^{10}$ vēsānō ${ }^{11}$ satis et super Catullō est.
(Catullus 7.1-4, 7-10)

## 3. DEATH OF A PET SPARROW

Lügēte, ${ }^{\text {O}}$ O Venerēs ${ }^{2}$ Cupīdinēsque ${ }^{3}$ et quantum est hominum ${ }^{4}$ venustiōrum ${ }^{5}$ ! Passer ${ }^{6}$ mortuus est meae puellae, passer, dèliciae ${ }^{7}$ meae puellae,
" aevum, -i, time
${ }^{12}$ explicō (1), unfold, explain
${ }^{13}$ charta, -ae, leaf of (papyrus) paper; here $=$ volume
${ }^{14}$ laböriōsus, -a, -um, laborious
${ }^{15}$ libellit, gen. of whole; lit. whatever kind of book this is of whatsoever sort; i.e., this book such as it is. qualiscumque, quălecumque, of whatever sort or kind
${ }^{16}$ patronna, -ae, protectress; protectress maiden (virgō) $=$ Muse
${ }^{17}$ let or may it remain
${ }^{18}$ perennis, -e, lasting, perennial
${ }^{19}$ saecium, syncopated form of saeculum, -ĩ, age, century

2
METER: Phalaecean.
${ }^{1}$ This poem is obviously a companion piece to Catullus 5 (see ch. 31).
${ }^{2}$ bāsiātiō, -önis, $f$., kiss
${ }^{3}$ and to spare, and more
${ }^{4}$ Libyssus, -a, -um, Libyan
${ }^{5}$ harëna, -ae, sand (cp. arena)
${ }^{6}$ laserpīcifer, -a, -um, bearing laserpicium, a medicinal plant
${ }^{7}$ Cÿrēnae, -ärum, Cyrene, city of North Africa; short y here for meter:
${ }^{8}$ fürtīvus, -a, -um, stealthy, furtive (für, thief)
${ }^{9}$ subject of bāsiăre
${ }^{10}$ bāsiō (1), to kiss kisses = to give kisses; bāsiāre is subject of est satis.
${ }^{1}$ vēsānus, -a, -um, mad, insane
3
METER: Phalaecean.
${ }^{\prime}$ lügeō, -ëre, lüxī, lüctum, mourn, grieve
${ }^{2}$ Venus, -eris, $f$., Venus; here pl. as Cupidinēs is:
${ }^{3}$ Cupīdō, -inis, m., Cupid, offen in the pl. as is Greek Eros and as we see in art.
${ }^{4}$ gen. of whole with quantum: how much of people there is = all the people there are
${ }^{5}$ venustus, -a, -um, charming, graceful; venustiörum $=$ more charming (than ordinary men)
${ }^{6}$ passer, -eris, m., sparrow (a bird which, incidentally, was sacred to Vemus)
${ }^{7}$ dëliciae, -ārum, delight, darling, pet

5 quem plūs illa oculīs suīs amäbat.
Nam meliitus ${ }^{8}$ erat, suamque nōrat ${ }^{9}$ ipsam ${ }^{10}$ tam bene quam puella mātrem; nec sēsē ${ }^{11}$ à gremiō ${ }^{12}$ illius movëbat, sed circumsiliëns ${ }^{13}$ modo hūc ${ }^{14}$ modo illūc ${ }^{15}$
10 ad sōlam dominam üsque pīpiäbat. ${ }^{16}$
Quïi ${ }^{17}$ nunc it per iter tenebricösum ${ }^{18}$
illūc unde negant redīre quemquam. ${ }^{19}$
At vöbīs male sit, malae tenebrae ${ }^{20}$
Orcī, ${ }^{21}$ quae omnia bella dēvorātis, ${ }^{22}$
15 tam bellum mihi ${ }^{23}$ passerem abstulistis. ${ }^{24}$
$\overline{\mathrm{O}}$ factum male! $\mathrm{I}^{25}{ }^{25}$ miselle ${ }^{26}$ passer!
Tuā nunc operāa ${ }^{27}$ meae puellae flend ${ }^{28}$ turgidulīi ${ }^{29}$ rubent $^{30}$ ocellī. ${ }^{31}$

## (Catullus 3)

## 4. FRĀTER AVĒ, ATQUE VALE ${ }^{1}$

Multās per gentēs et multa per aequora ${ }^{2}$ vectus ${ }^{3}$ adveniō hās miserās, frāter, ad īnferiās, ${ }^{4}$
ut tē postrēmō ${ }^{5}$ dōnārem ${ }^{6}$ mūnere ${ }^{7}$ mortis et mütam ${ }^{8}$ nēquĩquam ${ }^{9}$ adloquerer ${ }^{10}$ cinerem, ${ }^{11}$
${ }^{8}$ mellitus, -a, -um, sweet as honey
${ }^{9}$ contracted form $=$ nōverat (from nōscō)
${ }^{10}$ suam . . . ipsam, its very own (mistress)
${ }^{14}$ sēsē $=\operatorname{se}(a c c$.
${ }^{12}$ gremium, -ii, lap
${ }^{13}$ circumsiliō (4), jump around
${ }^{14}$ hüc, $a d v$., hither, to this place
${ }^{15}$ illü, adv, thither, to that place
${ }^{16}$ pīpiō (1), chirp
${ }^{17} q u \bar{i}=$ et hic, conjunctive use of the rel. at the beginning of a sent.
${ }^{18}$ tenebricōsus, -a, -um, dark, gloomy
${ }^{19}$ L. A. 4 n. 6.
${ }^{20}$ tenebrae, -ärum, darkness
${ }^{21}$ Orcus, -ī, Oreus, the underworld
${ }^{22}$ dēvorō (1), devour; consume
${ }^{23}$ dative of separation
${ }^{24}$ auferô, auferre, abstulī, ablātum, take away
${ }^{25}$ ion, exclamation of pain, oh!, or of joy, hurrah!
${ }^{26}$ misellus, -a, -um, diminutive of miser, wretched, poor, unhappy; a colloquial word
${ }^{27}$ tuă operä, thanks to you: opera, -ae, work, pains, effort
${ }^{28}$ flē, -ēre, flēvī, flëtum, weep
${ }^{29}$ turgidulus, -a, -um, (somewhat) swollen
${ }^{30}$ rubeö, -ëre, be red
${ }^{31}$ ocellus, -i, diminutive of oculus

## 4

METER: elegiac couplet.
${ }^{1}$ Catullus journeyed to Bithynia on the staff of Memmius, the governor; apparently for two prime reasons. He undoubtedly wanted to get away from Rome in order to regain his equilibrium and fortitude after his final break with the notorious Lesbia. The present poem shows that he also deeply desired to carry out the final funeral rites for his dearly beloved brother, who had died in a foreign land far from his loved ones.
${ }^{2}$ aequor, -oris, $n$., flat surface, the sea
${ }^{3}$ vehō, -ere, vexï, vectum, carry
${ }^{4}$ inferiae, -ärum, offerings in honor of the dead
${ }^{5}$ postreemus, -a, -um, last
${ }^{6}$ dōn̄$\overline{0}$ (1), present you with; cp. the idiom in L.I. I line 1 .
${ }^{7}$ mūnus, -eris, $n$., service, gift
${ }^{8}$ mütus, -a, -um, mute, silent
'nequiquam, $a d v$. in vain
${ }^{10}$ ad-loquor, address
"cinis, -eris, m. but occasionally $f$. as here, ashes ( $c p$. incinerator)

5 quandoquidem ${ }^{12}$ fortūna mihī ${ }^{13}$ tēte ${ }^{14}$ abstulit ${ }^{15}$ ipsum, heu miser indigne ${ }^{-16}$ frāter adempte ${ }^{17}$ mihī.
Nunc tamen intereā ${ }^{-18}$ haec, ${ }^{19}$ prīscō ${ }^{20}$ quae mōre parentum trādita sunt trīstī mūnere ad inferiās, accipe frāterno ${ }^{21}$ multum ${ }^{22}$ mānantia ${ }^{23}$ flëtū, ${ }^{24}$ atque in perpetuum, ${ }^{25}$ frāter, ave ${ }^{26}$ atque vale.
(Catullus 101)

## 5. VITRIOLIC DENUNCIATION ${ }^{1}$ OF THE LEADER OF A CONSPIRACY AGAINST THE ROMAN STATE

Quō ūsque ${ }^{2}$ tandem abūtēre, ${ }^{3}$ Catilīna, patientiā nostrā? Quam diū etiam furor ${ }^{4}$ iste tuus nōs ēlūdet ${ }^{5}$ ? Quem ad finem sēsē̄ ${ }^{6}$ effrēnāta ${ }^{7}$ iactābit ${ }^{8}$ audäcia ${ }^{9}$ ? Nihilne ${ }^{10}$ tē nocturnum ${ }^{14}$ praesidium ${ }^{12}$ Palätī, ${ }^{13}$ nihil urbis vigiliae, ${ }^{14}$ nihil timor populī, nihil concursus ${ }^{15}$ bonōrum omnium, nihil hic mūnītissimus ${ }^{16}$ habendī senātūs locus, nihil hōrum ōra ${ }^{17}$ vultūsque mōvērunt? Patëre tua cōnsilia nōn sentīs? Cōnstrictam ${ }^{18}$ iam omnium hōrum scientiā tenērī coniūrātiōnem ${ }^{19}$ tuam nōn vidēs? Quid proximā, ${ }^{20}$ quid superiōre ${ }^{21}$ nocte ëgerīs, ubi fuerīs, quös convocāverīs, ${ }^{22}$ quid cōnsilī cēperīs, quem nostrum ${ }^{23}$ ignōrāre ${ }^{24}$ arbitrāris?
${ }^{12}$ quandoquidem, conj., since
${ }^{13}$ dat. of separation. Final -ī is long here because of meter.
$14=\mathrm{tē}$
${ }^{15}$ L.I. 3 n. 24
${ }^{16}$ indigné, adv, undeservedly
${ }^{17}$ adimō, -ere, -ēmï, -ēmptun, take away; adēmpte, voc. agreeing with fräter
${ }^{18}$ intereä, $a d v$, meanwhile
${ }^{19}$ n. acc. pl., obj. of accipe
${ }^{20}$ priscus, -a, -um, ancient
${ }^{21}$ fräternus, -a, -um, fraternal, of a brother, a brother's
${ }^{22}$ multum, adv. with mãnantia
${ }^{23}$ mānō (1), How, drip with; mänantia modifies haec in line 7.
${ }^{24}$ flëtus, -ūs, weeping, tears
${ }^{25}$ in perpetuam, forever
${ }^{26}$ avē $=$ salvē
5
' For the general situation of this speech see the introductory note to the reading passage in Ch. 30. Since Cicero as yet lacked evidence that would stand in court, this speech is a magnificent example of bluff; but it worked to the extent of forcing Catiline (though not the other leaders of the conspiracy) to leave Rome for his army encamped at Fie-
sole near Florence.
${ }^{2}$ ūsque, adv, how far
${ }^{3}=\mathbf{a b u ̈ t e ̆ r i s ; ~ a b - u ̄ t o r ~}+$ abl., abuse
${ }^{4}$ furor, - öris, $m$., madness
${ }^{5}$ êlūdō, -ere, -lüsī, -lüsum, mock, elude
${ }^{6}$ quem ad fintem $=$ ad quem finnem; sessē $=s \bar{e}$
${ }^{7}$ effrēnătus, -a, -um, unbridled; $c p$. frēnum, bridle, and the frenum of the upper lip
${ }^{8}$ iactō (1), frequentative form of iaciō, toss about, vaunt
'audäcia, -ae, boldness, audacity
${ }^{10}$ nihil = strong nön; not at all
${ }^{1}$ nocturnus, $-\mathrm{a},-\mathrm{mm}$, adj. of nox
${ }^{12}$ praesidium, -iit, guard
${ }^{13}$ Palätium, $-\mathbf{1}$, the Palatine hill. From the sumptuous dwellings on the Palatine comes our word "palace."
${ }^{14}$ vigilia, ae, watch; $p l$, watchmen, sentinels
${ }^{15}$ concursus, -ite, gathering
${ }^{16}$ münitus, $-\mathrm{a},-\mathrm{mm}$, fortified
${ }^{17}$ here $=$ expression
${ }^{18}$ cōnstring $\overline{0}$, "ere, strinnxī, -strictum, bind, curb
${ }^{19}$ coniūrätiō, -ōnis, $f$., conspiracy (a swearing together)
${ }^{20}$ proximus, -a, -um, nearest, last (sc. nocte)
${ }^{21}$ superiore (sc. nocte) $=$ the night before
${ }^{22}$ con-vocō
${ }^{23}$ gen. of nös (Ch. 1I)
${ }^{24}$ ignōrō̄ (1), be ignorant, not know
$\bar{O}$ tempora ${ }^{25!}$ Ō mōrēs! Senātus haec intellegit, cōnsul videt; hic tamen vīvit. Vīvit? Immo ${ }^{26}$ vērō${ }^{27}$ etiam in senātum venit, fit pūblicī cōnsilī particeps, ${ }^{28}$ notat ${ }^{29}$ et dēsignat ${ }^{30}$ oculīs ad caedem ${ }^{31}$ unnum quemque nostrum. Nōs, autem, fortēs virī, satis facere reī pūblicae vidēmur sī istīus furōrem ac tēla ${ }^{32}$ vītämus. Ad mortem tē, Catilinna, dūcī iussữ ${ }^{33}$ cōnsulis iam prīdem ${ }^{34}$ oportēbat, in tē cōnferrī pestem ${ }^{35}$ quam tū in nōs māchināris ${ }^{36} \ldots$

Habēmus senātūs cōnsultum ${ }^{37}$ in tē, Catilīna, vehemēns ${ }^{38}$ et grave. Nōn deest ${ }^{39}$ reī pūblicae cōnsilium, neque auctōritãs ${ }^{40}$ huius ōrdinis ${ }^{4}$; nōs, nōs, dīcō apertē, ${ }^{42}$ cōnsulēs dēsumus . . At nōs vīcēsimum ${ }^{43}$ iam diem patimur hebēscere ${ }^{44}$ aciem ${ }^{45}$ hōrum auctōritātis. Habēmus enim eius modii46 senātūs cōnsultum, ... quō ex ${ }^{47}$ senātūs cōnsultō cōnfestim ${ }^{48}$ tē interfectum esse, Catilīna, convēnit. ${ }^{49}$ Vīvis, et vīvis nōn ad dēpōnendam, ${ }^{50}$ sed ad cōnfirmandam ${ }^{51}$ audāciam. Cupiō, patrēs cōnscrīptī, ${ }^{52}$ mē esse clēmentem ${ }^{53}$; cupiō in tantīs reī püblicae perīculīs mē nōn dissolūtum ${ }^{54}$ vidērī, sed iam mē ipse inertiae ${ }^{55}$ nēquitiaeque ${ }^{56}$ condemnō. ${ }^{57}$

Castra ${ }^{58}$ sunt in Italiā contrā populum Rōmānum in Etrūriae ${ }^{59}$ faucibus ${ }^{60}$ collocāta ${ }^{61}$; crëscit in diēs singulōs ${ }^{62}$ hostium numerus; eōrum autem caströrum imperătörem ducemque hostium intrā ${ }^{63}$ moenia atque ade $0^{64}$ in senātū vidēmus, intestīnam ${ }^{65}$ aliquam cotīidiē perniciem ${ }^{66}$ reī pūblicae mōlientem ${ }^{67}$...

Quac ${ }^{68}$ cum ita sint, Catilīna, perge ${ }^{69}$ quo ${ }^{70}$ coepistī. Ēgredere ${ }^{71}$ ali-
${ }^{25}$ The acc. was used in exclamatory expressions.
${ }^{26} \mathrm{immo}, a d v$, on the contrary; nay more
${ }^{27}$ vērö, $a d v$. in fact
${ }_{28}^{28}$ particeps, -cipis, $m$., participant
${ }^{29}$ notō (1), mark out, note
${ }^{30}$ dēsignō (1), mark out, designate, choose
${ }^{31}$ caedēs, -is, $f$., slaughter
${ }^{32}$ tëlum, $-\overline{\mathrm{I}}$, weapon
${ }^{33}$ iussū, chiefly in abl., by or at the command of
${ }^{34}$ iam pridem, $a d v$, long ago
${ }^{35}$ pestis, -is, $f$., plague, destruction
${ }^{36}$ mächinor (1), contrive ( cp . "machine"); in nōs, in + acc. sometimes means against (contrā)
${ }^{37}$ cönsultum, $-\mathbf{i}$, decree
${ }^{38}$ vehemēns, gen. -entis, emphatic, vehement
${ }^{39} \mathrm{de}+$ sum, be wanting, fail + dat .
${ }^{40}$ auctōritās, -tātis, $f$., authority
${ }^{41}$ ördē, -dinis, $m$., class, order
${ }^{42} a d v$, openly
${ }^{43}$ viceessimus, -a, -um, twentieth
${ }^{44}$ hebēscō, -ere, grow dull
${ }^{45}$ aciès, -ḕl, sharp edge
${ }^{46}$ eius modī, of this sort; modifies cōnsultum
${ }^{17}$ here $=$ in accordance with; with quō.. cōnsultō
${ }^{48}$ cōnfestim, $a d v$, at once
${ }^{49}$ convenit, -ire, -vēnit, impers., it is fitting
${ }^{50}$ dë + pōnō, put aside
${ }^{51}$ cönfïrmō (1), strengthen
${ }^{52}$ patrēs cōnscrīptī, senators
${ }^{53}$ clēmēns, gen. -entis, merciful, gentle
${ }^{54}$ dissolüttus, -a, -um, lax
${ }^{55}$ inertia, -ae, inactivity; example of gen. of thing charged: "I condemn myself on a charge of inactivity, find myself guilty of inactivity."
${ }^{56}$ nëquitia, -ae, worthlessness; gen. of charge
${ }^{57}$ condemnō (1), find guilty, condemn
${ }^{58}$ castra, -ōrum, a camp (n. pl. form but sg. meaning)
${ }^{59}$ Etrüria, -ae, Etruria
${ }^{60}$ faucēs, -ium, $f . p l$., jaws, narrow pass
${ }^{61}$ collocō (1), to position
${ }^{62}$ in diës singulōs, from day to day
${ }^{63}$ intrā, prep. + acc., within
${ }^{64}$ adeō, $a d v$, so even
${ }^{65}$ intestanus, -a, -um, internal
${ }^{60}$ perniciês, -ēī, slaughter, destruction
${ }^{67}$ mölientem modifies ducem and has perniciem as its $o b j$.
${ }^{68}=\mathrm{et}$ haec, conjunctive use of the rel. pron.
${ }^{69}$ pergō, -ere, -rēx̄̄, -rēctum, proceed, continue
${ }^{70}$ quö, adv, where. A few lines before these words Cicero said: cōnfïrmastī (you asserted) tē ipsum iam esse exitūrum (from ex-eō).
${ }^{71}$ egredior, - $\mathbf{i}$, -gressus sum, go out, depart. What is the form of ègredere?
quandō ${ }^{72}$ ex urbe; patent portae; proficīscere. Nimium diū tē imperātōrem tua illa Mänliāna ${ }^{73}$ castra dēsīderant. Ēdūc tëcum etiam omnēs tuōs; sī minus, ${ }^{74}$ quan plūrimōs; pürgā ${ }^{75}$ urbem. Magnō mē metū lïberāveris dum modo inter mē atque tē mūrus ${ }^{76}$ intersit. ${ }^{77}$ Nöbīscum versār̄̄̄̄ ${ }^{78}$ iam diütius nōn potes; nōn feram, nōn patiar, nōn sinam ${ }^{79} \ldots$

Quamquam ${ }^{80}$ nōn nüllī ${ }^{81}$ sunt in hōc ōrdine quī aut ea quae imminent ${ }^{82}$ nōn videant, aut ea quae vident dissimulent ${ }^{83}$; quī ${ }^{-84}$ spem Catilīnae mollibus ${ }^{85}$ sententiīs aluērunt coniūrātiōnemque nāscentem nōn crēdendō corröborāvērunt ${ }^{86}$; quōrum ${ }^{87}$ auctōritātem secūti, ${ }^{88}$ multī nōn sōlum improbī, ${ }^{89}$ vērum ${ }^{90}$ etiam imperītī, ${ }^{91}$ sì in hunc animadvertissem, ${ }^{92}$ crūdēliter ${ }^{93}$ et rēgie ${ }^{94}$ factum esse ${ }^{95}$ dīcerent. Nunc intellegō, sī iste, quō intendit, ${ }^{96}$ in Mānliäna castra pervēnerit, ${ }^{97}$ nēminem tam stultum fore ${ }^{98}$ quī nōn videat coniūrätiōnem esse factam, nëminem tam improbum quī nōn fateātur.

Hōc autem ünō interfectō, intellegō hanc reī pūblicae pestem paulïsper ${ }^{99}$ reprimī, ${ }^{100}$ nōn in perpetuum ${ }^{101}$ comprimī ${ }^{102}$ posse. Quod sil $^{103}$ sē ēiëcerit, ${ }^{104}$ sēcumque suōs ${ }^{105}$ ēdūxerit, et eōdem ${ }^{106}$ cēterōs undique ${ }^{107}$ collēctōs ${ }^{108}$ naufragōs ${ }^{109}$ adgregärit, ${ }^{110}$ exstinguētur ${ }^{111}$ atque dēlëbitur nōn modo haec tam adulta ${ }^{112}$ reī püblicae pestis, vērum etiam stirps ${ }^{113}$ ac sēmen ${ }^{114}$ malōrum omnium .. Quod sī ${ }^{-103}$ ex tantō latrōciniō ${ }^{115}$ iste ūnus tollētur, vidēbimur fortasse ad ${ }^{116}$ breve quoddam tempus cūrā et metū esse relevātī; ${ }^{117}$ perīculum autem residēbitits.
${ }^{72}$ quandō, adv, at some time, at last
${ }^{73}$ Manlius was in charge of Catiline's army at Fiesole.
${ }^{74}$ minus $=$ nōn omnēs
${ }^{75}$ pürgō (1), cleanse
${ }^{76}$ mürus, $-\overline{1}$, wall
${ }^{77}$ inter-sum
${ }^{78}$ versor (1), dwell, remain
${ }^{79} \sin \overline{0}$, -ere, sīvī, situm, allow
${ }^{80}$ quamquam, conj., and yet
${ }^{81}$ nōn nūlli, not none $=$ some, several
${ }^{82}$ immineō, -ēre, overhang, threaten
${ }^{83}$ dissimulö (1), conceal
${ }^{84}$ quī $=$ et $h \overline{\mathrm{u}}$
${ }^{85}$ mollis, -e, soft, weak
${ }^{86}$ corröborō (1), strengthen; cp. corroborate
${ }^{87}$ quōrum $=$ et eōrum
${ }^{88}$ secūtī, participle going with multī
${ }^{89}$ improbus, -a, -um, wicked, depraved
${ }^{90}$ verrum etiam $=$ sed etiam
${ }^{91}$ imperitus, -a, -um, inexperienced
${ }^{92}$ animadvertō, -ere, -vertī, -versum, notice; with in + acc. $=$ inflict punishment on. This is a mixed condition of what general category?
${ }^{93}$ crūdēliter, $a d \mathrm{l}:$ of crūdēlis
${ }^{94}$ rëgië, adv., in the fashion of a king, tyrannically
${ }^{95} S c$. id as subject.
${ }^{96}$ intendō, -ere, -tendi, -tennsum, intend; parenthetical cl.
${ }^{97}$ per-veniõ ad or in + acc., arrive at, reach; pervēnerit $=$ perf. subj. for a fut. perf. indic. in a more vivid condition. For the subj. in a subordinate cl. in ind. state., see App.
${ }^{98}$ fore $=$ futürus, -a, -um, esse
${ }^{99}$ paulīsper, $a d v$, for a little while
${ }^{10 r}$ re-primō, press back, check
${ }^{101}=$ semper
${ }^{102}$ comprimö, -ere, -pressī, -pressum, suppress
${ }^{103}$ quod sĩ, but if
${ }^{104}$ fitt. perf. ind. What kind of condition?
${ }^{105}$ suōs (virōs)
${ }^{106}$ eodem, $a d v$, to the same place
${ }^{107}$ undique, $a d v$, from all sides
${ }^{108}$ colligö, -ligere, -lëgĭ, -lëctum, gather together
${ }^{109}$ naufragus, $-\bar{i}$, (shipwrecked) ruined man
${ }^{110}$ adgregō (1), gather; adgregärit $=$ adgregāverit
${ }^{1!}$ exstinguō, -ere, -stinxī, -stīnctum, extinguish
${ }^{112}$ adultus, -a, -um, mature
${ }^{113}$ stipps, stirpis, f., stem, stock
${ }^{14}$ sēmen, -inis, $n$., seed
${ }^{115}$ latrōcinium, -iin, brigandage; band of brigands
${ }^{116}$ here $=$ for
${ }^{117}$ relevō (1), relieve
${ }^{118}$ re-sideō (= sedeō), -ēre, -sēdĭ, -sessum, (sit down), remain

Quārē sēcēdant ${ }^{19}$ improbī; sēcernant ${ }^{120}$ sē ā bonīs; ünum in locum congregentur ${ }^{121}$; mürō dēnique (id quod saepe iam dïxī) sēcernantur ā nōbīs; dēsinant ${ }^{122}$ ĩnsidiārī ${ }^{123}$ domī suae ${ }^{124}$ cōnsulī, circumstāre ${ }^{125}$ tribūnal ${ }^{126}$ praetōris urbänī, ${ }^{127}$ obsidēre ${ }^{128}$ cum gladī̀s cüriam, ${ }^{129}$ malleolōs ${ }^{130}$ et facēs ${ }^{131}$ ad inflammandam ${ }^{132}$ urbem comparāre ${ }^{133}$; sit denique inscrīptum ${ }^{134}$ in fronte ${ }^{135}$ ünīus cuiusque quid dē rē pūblicā sentiat. Polliceor ${ }^{136}$ hoc vōbĭs, patrēs cōnscrīptī, ${ }^{52}$ tantam in nöbīs cōnsulibus fore ${ }^{98}$ dīligentiam, ${ }^{137}$ tantam in vōbīs auctōritātem, ${ }^{40}$ tantam in equitibus ${ }^{138}$ Rōmān̄̄s virtūtem, tantam in omnibus 60 bonīs cōnsënsiōnem, ${ }^{139}$ ut Catilīnae profectiōne ${ }^{140}$ omnia patefacta, illüsnāta, ${ }^{141}$ oppressa, vindicăta ${ }^{142}$ esse videätis.

Hīsce ${ }^{143}$ öminibus, ${ }^{144}$ Catilīna, cum summā rē̄ pūblicae salūte, ${ }^{145}$ cum tuā peste ac perniciē, ${ }^{146}$ cumque eōrum exitiō quī sē tëcum omn̄̄ scelere parricīdiōque ${ }^{147}$ iūnxērunt, proficīscere ad impium ${ }^{148}$ bellum ac nefārium. ${ }^{149}$
65 Tū, luppiter, quī eīsdem ${ }^{150}$ quibus haec urbs auspicī̄s ā Rõmulō ${ }^{151}$ es cönstitütus, ${ }^{152}$ quem Statōrem ${ }^{153}$ huius urbis atque imperiĭ vērē nōminämus, ${ }^{154}$ hunc et huius sociōs ā tuīs cēterīsque templ̄̄s, ${ }^{155}$ ā tëctīs ${ }^{156}$ urbis ac moenibus, ā vītā fortünīsque civium arcēbis ${ }^{157}$, et hominēs bonōrum inimĭcōs, ${ }^{158}$ hostēs patriae, latrōnēs ${ }^{159}$ Italiae, scelerum foedere ${ }^{160}$ inter sē ac ne-
${ }^{119}$ së-cēdō (sē = apart, away). Why' subj.?
${ }^{120}$ sēcernō, -ere, -crëvī, -cretum, separate
${ }^{122}$ congregö (1), gather together
${ }^{122}$ dēsinö, -ere, -sīvī, -situm, cease
${ }^{123}$ insidior (1), plot against + dat .
${ }^{124}$ domï suae, loc. Catiline had tried to have Cicero assassinated.
${ }^{125}$ circum-stö, -āre, -stetī, stand around, surround
${ }^{126}$ tribūnal, -älis, $n$.
${ }^{127}$ praetor urbānus, judicial magistrate who had charge of civil cases between Roman citizens
${ }^{128}$ obside $\mathbf{0}$, -ere, -sēdī, -sessum, besiege, beset
${ }^{129}$ cŭria, -ae, senate house
${ }^{130}$ malleolus, $-\bar{i}$, firebrand
${ }^{131}$ fax, facis, $f$. , torch
${ }^{132}$ inflammö (1), set on fire
${ }^{133}=$ paräre
${ }^{134}$ in-scrïbō
${ }^{135}$ fröns, frontis, $f$., forehead
${ }_{136}$ polliceor, -ẽrn, -licitus sum, promise
${ }^{137}$ dīligentia, ate
${ }^{138}$ eques, equitis, $m$., horseman, knight. Here the equites are the wealthy business class in Rome.
${ }^{139}$ cōnsēnsiō, -ōnis, $f$., agreement, harmony
${ }^{140}$ profectiō, -ōnis, $f$., departure; $c p$. profiscïscor
${ }^{141}$ illüstrō (1), bring to light
${ }^{142}$ vindicō (1), avenge, punish

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\({ }^{143}\) hins-ce \(=\) his + intensive enclitic -ce ; abl. case with ominibus
\({ }^{144}\) ömen, öminis, \(n\)., omen: with these omens or with these words which I have uttered as omens, abl. of attendant circumstance without cum.
\({ }^{145}\) cum . . . salüte (peste, exitiō) abl. of attendant circumstance with cum, here indicating the result: to the safety of state, to your own destruction. . . .
\({ }^{146}\) perniciēs, -ël), disaster, calamity
147 parricildium, -iñ, murder
\({ }^{148}\) impius, -a, -um, wicked, disloyal
\({ }^{149}\) nefārius, \(-\mathbf{a},-\mathrm{im}\), infamous, nefarious
\({ }^{150}\) eisdem auspiciis quibus haec urbs (cōnstitūta est); auspicia, -örum, auspices
\({ }^{151}\) Römulus, \(-\overline{1}\), the founder of Rome
\({ }^{152}\) cönstituō, -ere, -stituin, -stitūtum, establish
\({ }^{153}\) Stator, -oris, m., the Stayer (of fight), the Supporter, Jupitor Stator
\({ }^{154}\) nöminō (1), name, call (cp. nōmen)
\({ }^{15}\) : templum, \(-\overline{\mathrm{T}}\), temple
\({ }^{156}\) tēctum, \(-\mathbf{i}\), roof, house
\({ }^{157}\) arceō, -ëre, -tiĬ, ward off
\({ }^{158}\) inimicus, -i, personal enemy; inimicoos, hostēs, etc. are in apposition with hominēs.
\({ }^{159}\) latrō, -önis, \(m\)., robber, bandit
\({ }^{160}\) foedus, -eris, \(n\)., treaty, bond
``` mactābis. \({ }^{165}\)

\section*{(Cicero, In Catilinam Ōrätiŏ I, excerpts)}

\section*{6. THE ARREST AND TRIAL OF THE CONSPIRATORS \({ }^{1}\)}

Rem püblicam, Quirītēs, \({ }^{2}\) vītamque \({ }^{3}\) omnium vestrum, bona, \({ }^{4}\) fortūnās, coniugēs \({ }^{5}\) IÏberösque \({ }^{6}\) vestrōs, atque hoc domicilium \({ }^{7}\) clārissimī imperī, fortünātissimam pulcherrimamque urbem, hodiernō \({ }^{8}\) diē deōrum immortālium summō ergā vös amōre, labōribus, cōnsiliīs, perīculīs meīs, ē flammā̄ atque ferrō ac paene \({ }^{10}\) ex faucibus \({ }^{11}\) fāt̄̄ ēreptam et vöbīs cōnservātam ac restitūtam \(^{12}\) vidētis \({ }^{13} \ldots\) Quae \({ }^{14}\) quoniam in senātū illūstrāta, patefacta, comperta \({ }^{15}\) sunt per mē, vōbīs iam expōnam breviter, Quirītēs, ut \({ }^{16} \mathrm{et}^{17}\) quanta \({ }^{18}\) et quā ratiōne investīgāta \({ }^{19}\) et comprehēnsa sint, vōs, quī ignōrātis et exspectātis, scïre possitis.

Principiō, ut \({ }^{20}\) Catilīna paucīs ante diēbus \({ }^{21}\) ērüpit \({ }^{22}\) ex urbe, cum sceleris suī sociōs, huiusce \({ }^{23}\) nefäriī bellī ācerrimōs ducēs, Rōmae relīquisset, semper vigilāvīi \({ }^{24}\) et prōvīdī, \({ }^{25}\) Quirītēs, quem ad modum \({ }^{26}\) in tantīs et tam absconditīs \({ }^{27}\) īnsidiīs salvī esse possēmus. Nam tum cum ex urbe Catilīnam ēiciēbam (nōn enim iam vereor huius verbī invidiam, cum illa \({ }^{28}\) magis \({ }^{29}\) sit
\({ }^{161}\) societãs, -tãtis, \(f\)., fellowship, alliance (cp. socius)
\({ }^{162}\) con (together) + iungō: coniünctōs modifies latrōnēs, etc.
\({ }^{163}\) aeternus, -a, -um, eternal
\({ }^{164}\) supplicium, -iī, punishment
\({ }^{165}\) mactō (1), punish, pursue. The basic structure of the sent. is this: Tū (quī . . . es cōnstitūtus, quem ... nōmināmus) hunc et sociōs ã templīs ... fortünīsque cīvium arcebis; et hominēs (inimīcōs ... coniūnctōs) suppliciīs vivō̄s mortuösque mactābis.

6
' Cicero here tells how, shortly after his first speech against Catiline, he secured the written evidence necessary for the trial and conviction of the conspirators.
\({ }^{2}\) fellow-citizens, an old word of uncertain origin
\({ }^{3}\) The Romans regularly used the sg. even when referring to a number of people; we use the pl., "lives."
\({ }^{4} n . p l\). , good things \(=\) goods
\({ }^{5}\) coniünx, -iugis, \(f\)., wife ( \(c p\). coniungō)
\({ }^{6}\) Iİberī, -ōrum, children
\({ }^{7}\) domicilium, -iī, home (cp, domus)
\({ }^{8}\) hodiernus diēs, this day, today ( \(c p\). hodiē)
\({ }^{9}\) flamma, -ae, flame
\({ }^{10}\) paene, \(a d v\), almost
"faucès, -ium, f. pl., jaws; a narrow passage
\({ }^{12}\) restituō, -ere, -stitū̆, -stitūtum, restore
\({ }^{13}\) The outline of the sent. is this: Rem püblicam (. . . urbem) amōre deôrum(. . . perīculis meïs) ë flammā (. . . faucibus fātī) ëreptam (. . . restitūtam) vidëtis.
\({ }^{14}\) conjunctive use of the rel.; n. nom. pl.
\({ }^{15}\) comperiō, -ïre, -perï, -pertum, find out
\({ }^{16}\) introduces possitis
\({ }^{17}\) et . . . et
18 nom. n. pl., subject of comprehēnsa sint
\({ }^{19}\) investigo (1), track out, investigate
\({ }^{20}\) ut + ind., here \(=\) ever since
\({ }^{21}\) before by a few days (abl. of degree of difference, see \(S . S.)=\) a few days ago; actually some three weeks before
\({ }^{22}\) ërumpō, -ere, -rūpī, -ruptum, burst forth
\({ }^{23}\) huius + ce, an intensifying suffix
\({ }^{24}\) vigilō (1), watch, be vigilant
\({ }^{25}\) prō-vide \(\overline{0}\), foresee, make provision
\({ }^{27}\) quem ad modum, how
\({ }^{27}\) absconditus, -a, -um, hidden
\({ }^{28}\) illa (invidia)
\({ }^{29}\) compar: of magnopere

15 timenda, quod \({ }^{30}\) vīvus exierit) -sed tum cum \({ }^{31}\) illum exterminări \({ }^{32}\) volēbam, aut \({ }^{33}\) reliquam \({ }^{34}\) coniūrātōrum manum simul \({ }^{35}\) exitüram \({ }^{36}\) aut eös quī restitissent \({ }^{37}\) īnfīrmōs sine illō ac dēbilēs \({ }^{38}\) fore \({ }^{39}\) putäbam. Atque ego, ut vīdī, quōs maximō furōre et scelere esse īnflammātōs sciēbam, eōs nōbīscum esse et Rōmae remānsisse, in eō \({ }^{40}\) omnēs diēs noctësque cōnsümpsī ut quid agerent, quid mölīrentur, sentīrem ac vidērem . . . Itaque, ut comperī lēgātōs \({ }^{41} \mathrm{Al}\) lobrogum \({ }^{42}\) bellī Trānsalpīnīi \({ }^{43}\) et tumultūs \({ }^{44}\) Gallicī \({ }^{45}\) excitandī \({ }^{46}\) causã, ã P. Lentulō \({ }^{47}\) esse sollicitātōs, \({ }^{48}\) eōsque in Galliam \({ }^{49}\) ad suōs cīvēs eōdemque itinere cum litterīs mandātīsque \({ }^{50}\) ad Catilīnam esse missōs, comitemque \({ }^{51}\) eīs adiūnctum esse \({ }^{52} \mathrm{~T}\). Volturcium, \({ }^{53}\) atque huic esse ad Catilīnam datăs litterās, facultātem \({ }^{54}\) mihi oblätam putāvī ut-quod \({ }^{55}\) erat difficillimum quodque ego semper optābam \({ }^{56} \mathrm{ab}\) dīs immortālibus-tōta rēs nōn sōlum ā mē sed etiam ā senātū et ā vōbis manifestō \({ }^{57}\) dēprehenderētur. \({ }^{58}\)

Itaque hesterno \({ }^{59}\) diē L. Flaccum et C. Pomptīnum praetōrēs, \({ }^{60}\) fortissimōs atque amantissimōs \({ }^{61}\) reī pūblicae \({ }^{62}\) virōs, ad mē vocāvī, rem exposuī, quid fieri \({ }^{-63}\) placēret ostendī. Illī autem, quī omnia dē rē pūblicā praeclāra \({ }^{64}\) atque ēgregia \({ }^{65}\) sentïrent, \({ }^{66}\) sine recūsātiōne \({ }^{67}\) ac sine ūllā morā negōtium \({ }^{68}\) suscēpērunt et, cum advesperāsceret, \({ }^{69}\) occultē \({ }^{70}\) ad pontem \({ }^{71}\) Mulvium per-
\({ }^{30}\) This cl. is a noun cl. in apposition with illa (invidia). The perf: subj. (exierit) is used in informal ind. state. indicating what people may say: he went out alive (vīvus).
\({ }^{31}\) tum cum, mere repetition of tum cum above as Cicero starts the sent. over again.
\({ }^{32}\) exterminō (1), banish (ex + terminus, boundary)
\({ }^{33}\) aut . . . exitüram (esse) aut . . . fore putăbam
\({ }^{34}\) reliquus, -a, -um, remaining, the rest of
\({ }^{35}\) simul, \(a d v\)., at the same time
\({ }^{36}\) ex-eö; exitūram (esse)
\({ }^{37}\) restō, -äre, -stitī, stay behind, remain
\({ }^{38}\) dëbilis, ee, helpless, weak
\({ }^{39}=\) futūrōs esse
\({ }^{40}\) in eō ut sentïrem et vidērem quid . . . mōlīrentur: in this that I might see ...; the ut-cl. of purpose is in apposition with eö.
\({ }^{41}\) lègātus, \(-\mathbf{i}\), ambassador
\({ }^{42}\) Allobrogës, -um, \(m\). pl., the Allobroges, a Gallic tribe whose ambassadors had come to Rome to make complaints about certain Roman magistrates.
\({ }^{43}\) Trānsalpīnus, -a, -um, Transalpine
\({ }^{44}\) tumultus, -ins, \(m\)., uprising
\({ }^{4.5}\) Gallicus, -a, -um, Gallic
\({ }^{46}\) excitö (1), excite, arouse
\({ }^{47}\) Publius Lentulus after having been consul in 71 в.c. was removed from the Senate on grounds of moral turpitude. He was now one of the leading conspirators and at the same time he was holding the office of praetor:
\({ }^{48}\) sollicitō (1), stir up
\({ }^{49}\) Gallia, -ae, Gaul
\({ }^{50}\) mandătum, \(-\overline{1}\), order, instruction
\({ }^{51}\) comes, -itis, \(m\)., companion
\({ }_{52}^{52}\) ad-iungō
\({ }^{53}\) Titus Volturcius, an errand-boy for Lentulus
\({ }^{54}\) facultās, -tätis, \(f\)., opportunity
\({ }^{55}\) quod, a thing which. The antecedent of quod is the general idea in the ut-cl.
\({ }^{56}\) optō (1), desire
\({ }^{57}\) manifestō, \(a d v\). clearly
\({ }^{58}\) dēprehendö (cp. comprehendō), detect, comprehend
\({ }^{59}\) hesternö diè, yesterday
\({ }^{60}\) Though praetors were judicial magistrates, they did possess the imperium by which they could command troops.
\({ }^{61}\) most loving of the state \(=\) very patriotic
\({ }^{62}\) obj. gen.; see App.
\({ }^{63}\) fierī, subject of placēret (it was pleasing) used impersonally
\({ }^{64}\) praeclărus, -a, -um, noble
\({ }^{65}\) ëgregius, -a, -um, excellent, distinguished
\({ }^{66}\) subj. in a characteristic cl.
\({ }^{67}\) recūsätiö, -önis, \(f\)., refusal
\({ }^{65}\) negötium, -ii, business, matter
\({ }^{69}\) advesperāscit, -ere, -perāvit, impers. inceptive, it is approaching evening ( \(c p\). vespers)
\({ }^{70}\) occultē, \(a d v\)., secretly
\({ }^{71}\) pöns, pontis, \(m\)., bridge; the Mulvian bridge across the Tiber near Rome vënit. . .
\({ }^{72}\) villa, -ae, country house
\({ }^{73}\) bipertïto, \(a d v\), in two divisions
\({ }^{74}\) Tiberis, -is, \(m\)., the Tiber
\({ }^{75}\) inter-sum, be between
\({ }^{76}\) eodem, \(a d v\)., to the same place
\({ }^{77}\) suspīiciō, -ōnis, \(f\). , suspicion
\({ }^{78}\) praefectūra, -ae, prefecture, a city of the Roman al-
lies governed by a Roman prefect
\({ }^{79}\) Reätīnus, -a, -um, of Reate, a Sabine town about forty miles from Rome.
\({ }^{80}\) complūrès, -a, pl. adj., very many
\({ }^{81}\) dëligō, -ere, -lëgī, -lèctum, choose, select
\({ }^{82}\) opera, -ae, help; why abl.?
\({ }^{83}\) assiduē, adv, constantly
\({ }^{84}\) praesidiō, as a guard, dat. of purpose (S.S.)
\({ }^{85}\) interim, adv, meanwhile
\({ }^{86}\) ferē, adv., about, almost; usually follows the word it modifies
\({ }^{87}\) vigilia, -ae, watch. The night was divided into four watches.
\({ }^{88}\) comitätus, -üs, company, retinue. The abl. of accom-
paniment may be used without cum in military expressions.
\({ }^{89}\) ingredior, -gredī, -gressus sum, enter on
\({ }^{90}\) and together with (them)
\({ }^{9}\) impetus, -ūs, attack
\({ }^{92}\) ēdū̃cuntur . . . gladiĭ, swords were drawn
\({ }^{93}\) nostrīs (virīs)
\({ }^{94}\) interventus, -üs, intervention -
vēnērunt atque ibi in proximīs vīllis \({ }^{72}\) ita bipertïtō \({ }^{73}\) fuērunt ut Tiberis \({ }^{74}\) inter eōs et pōns interesset. \({ }^{75}\) Eödem \({ }^{76}\) autem et ipsï sine cuiusquam suspïciōne \({ }^{77}\) multōs fortēs virōs ēdūxerant, et ego ex praefectūrā \({ }^{78}\) Reātīna \({ }^{-79}\) complūrēs \({ }^{80}\) dēlēctōs \({ }^{81}\) adulēscentēs, quōrum operā\({ }^{82}\) ūtor assidué \({ }^{83}\) in rē pūblicā, praesidiō \({ }^{84}\) cum gladin̄s mīseram. Interim, \({ }^{85}\) tertiā ferē \({ }^{86}\) vigiliāa \({ }^{87}\) exāctā, cum iam pontem Mulvium magnō comitātūū \({ }^{88}\) lēgātī Allobrogum ingred \(\bar{龴}^{89}\) inciperent ūnäque \({ }^{90}\) Volturcius, fit in eös impetus \({ }^{91}\); èdūcuntur \({ }^{92}\) et \(a b\) illīs gladī̄ et \(\bar{a}\) nostrīs. \({ }^{93}\) Rēs praetōribus erat nōta sōlīs, ignōräbātur ā cēterīs. Tum interventū \({ }^{94}\) Pomptīnī atque Flaccī pugna \({ }^{95}\) sēdātur. \({ }^{96}\) Litterae, quaecumque \({ }^{97}\) erant in eō comitātū, integrīs \({ }^{98}\) signīs praetōribus trāduntur; ipsī, comprehēnsī, ad mē, cum iam dīlūcēsceret, \({ }^{99}\) dèdūcuntur. Atque hōrum omnium scelerum improbissimum \({ }^{100}\) māchinātōrem, \({ }^{101}\) Cimbrum Gabīnium, \({ }^{102}\) statim \({ }^{103}\) ad mē nihildum \({ }^{104}\) suspicantem, \({ }^{105}\) vocāv̄̄. Deinde item \({ }^{106}\) arcessītus est \({ }^{107}\) L. Statilius, et post eum C. Cethēgus. Tardissime \({ }^{108}\) autem Lentulus

Senātum frequentem \({ }^{169}\) celeriter, ut vīdistis, coēgī. Atque intereā̃ \({ }^{110}\) statim admonitū \({ }^{111}\) Allobrogum C. Sulpicium praetōrem, fortem virum, mïsī quī ex aedibus \({ }^{112}\) Cethēgī, sī quid tēlōrum \({ }^{113}\) esset, efferret \({ }^{114}\); ex quibus \({ }^{115}\) ille maximum sīcārum \({ }^{16}\) numerum et gladiōrum extulit. \({ }^{117}\)

Intrödūxī118 Volturcium sine Gallīs; fidem püblicam \({ }^{119}\) iussū \({ }^{120}\) senātūs
\({ }^{93}\) pugna, -ae, fight
\({ }^{96}\) sēdō (1), settle, stop (not to be confused with sedeō, sit)
\({ }^{97}\) quícumque, quaecumque, quodcumque, whoever, whatever
\({ }^{98}\) integer, -gra, -grum, untouched, whole
\({ }^{29}\) dī̀ūcēscit, -ere, -lüxit, it grows light, dawn comes
\({ }^{1060}\) improbus, - -a , -um, wicked
\({ }^{107}\) māchinātor, -öris, \(m\)., contriver, plotter
\({ }^{102}\) Cimber Gabīnius
\({ }^{103}\) statim, \(a d v\). immediately
\({ }^{104}\) nihil-dum, nothing yet
\({ }^{105}\) suspicor (1), suspect
\({ }^{106}\) item, adv, likewise
\({ }^{107}\) arcessö, -ere, -ivī, -itum, summon
\({ }^{108}\) tardë, \(a d v\)., slowly
\({ }^{109}\) frequẽns, gen. -entis, crowded, full
\({ }^{110}\) intereă, \(a d v\)., meanwhile
\({ }^{11}\) admonitus, -üs, warning, suggestion
\({ }^{112}\) aedēs, -ium, \(f\). pl., house
\({ }^{113}\) tëlum, -1, weapon; tellörum is gen. of whole with quid: anything of weapons \(=\) any weapons
114 rel. cl. of purp.: quī \(=\mathrm{ut}\) is
\({ }^{115}\) Antecedent is aedibus.
\({ }^{116}\) sica, -ae, dagger
\({ }^{117}\) efferō: ex-ferō
\({ }^{14} 8\) intrö-dūcō \(=\) Eng, introduce
\({ }^{119}\) promise of protection in the name of the state
\({ }^{120}\) iussus, -iis, command
dedī; hortātus sum ut ea quae scīret sine timōre indicāret. \({ }^{121}\) Tum ille dīxit, cum vix \({ }^{122}\) sē ex magnō timōre recreāsset, \({ }^{123}\) ā P. Lentulō sē habēre ad Catilī- nam mandāta et litterās ut servōrum praesidiō ūterētur, \({ }^{124}\) ut ad urbem quam prīmum \({ }^{125}\) cum exercitū accēderet; id \({ }^{126}\) autem eō cōnsiliō ut, \({ }^{127}\) cum urbem ex \(^{128}\) omnibus partibus, quem ad modum \({ }^{129}\) discrïptum distribütumque erat, \({ }^{130}\) incendissent \({ }^{131}\) caedemque \({ }^{132}\) infīnītam \({ }^{133}\) cïvium fēcissent, praestō \({ }^{134}\) esset ille \({ }^{135}\) quī et fugientēs exciperet \({ }^{136}\) et sē cum hīs urbānīs ducibus coniungeret. \({ }^{137}\)

Intröductī autem Gallī iüs iürandum \({ }^{138}\) sibi et litterās ab Lentulō, Cethēgö, Statiliō ad suam gentem datās esse dīxērunt atque ita sibi ab hīs et \(\bar{a}\) L. Cassiō esse praescrīptum \({ }^{139}\) ut equitātum \({ }^{140}\) in Italiam quam prīmum mitterent \({ }^{141}\). . .

Ac nē longum sit, \({ }^{142}\) Quirïtēs, tabellās \({ }^{143}\) prōferrī \({ }^{144}\) iussimus quae ā quōque dīcēbantur datae. \({ }^{145}\) Prīmum ostendimus Cethēgō signum; cognōvit. Nōs līnum \({ }^{146}\) incīdimus \({ }^{147}\); lëgimus. Erat scrīptum ipsĩus \({ }^{148}\) manū Allobrogum senātuī et populō sēsē̉ \({ }^{149}\) quae eōrum lēgātīs cōnfīrmãsset \({ }^{150}\) factūrum esse; ōrāre ut item illī facerent quae sibi eōrum lēgātī recēpissent. Tum Cethēgus (quī paulōo \({ }^{151}\) ante aliquid tamen dē gladiīs ac sīcīs, quae apud ipsum erant
\({ }^{121}\) indīcō (1), indicate, make known
\({ }^{122} \mathbf{v i x}\), adv., hardly
\({ }^{123}\) The perf. endings in -āvi-, -ēvi-, -ōvi- often contract to -ā-, -ё-, -ō-, respectively. So here rēcreāvīsset has contracted to recreăsset. Perfs. in -īvi- may lose the v but the two resultant vowels rarely contract to i except before ss and st: audīverat, audierat; audīvisse, audīsse; quaesīssent
\({ }^{124}\) jussive noun cl. with mandäta et litterās
\({ }^{125}\) quam prīmum, as soon as possible
\({ }^{126}\) (that he should do) this (id) with this plan (in mind) that. . .
\({ }^{127}\) The rest of the sentence can be outlined thus: ut (cum . . . partibus [quem ad modum . . . distributum erat| incendissent et . . . fēcissent) praestö esset ille (quï et . . . exciperet et . . . coniungeret)
\({ }^{128}\) here in
\({ }^{129}\) quem ad modum, as
\({ }^{130}\) impers. pass. whs.: as had been marked out and assigned
\({ }^{131}\) incendō, -ere, -cendī, -cēnsum, set fire to
\({ }_{132}^{132}\) caedēs, -is, \(f\)., slaughter
\({ }^{133}\) Infinnītus, -a, -um, unlimited
\({ }^{134}\) praestö, adv. on hand, ready
\({ }^{35}\) ille \(=\) Catiline
\({ }^{136}\) ex-cipiō, pick up, capture
\({ }^{137}\) con + iungo. Why are exciperet and coniungeret in the subj.?
\({ }^{138}\) iûs, iürandum, iūris iürandī, \(n\)., oath
\({ }^{139}\) prae-scrïbō, order, direct; esse praescrīptum, impers. pass. (it had been commanded to themselves, sibi) but translate as personal: they had been directed.
\({ }^{140}\) equitãtus, -üs, cavalry
\({ }^{141}\) jussive noun cl. depending on esse praescrīptum
\({ }^{142}\) to be brief
\({ }^{143}\) tabella, -ae, tablet: very shallow trays, not unlike the modern slate, filled with wax on which writing was done with a sharp-pointed stilus. Two of these closed face to face, tied together with a string, and sealed with wax and the impression of a signet ring, were the equivalent of a modern letter in an envelope.
\({ }^{144}\) prö-ferō
\({ }^{145}\) datae (esse); datae is nom. f. pl. to agree with quae (tabellae), the subject of diceēbantur.
\({ }^{146}\) linum, \(-\bar{I}\), string
\({ }^{147}\) incildo , ere, -ciidī, cīsum, cut
\({ }^{148}\) (Cethëgū) ipsius: emphatic because letters were often written by an amanuensis, a slave to whom the letter was dictated.
\({ }^{149}\) sēsē \(=\) sē (i.e,, Cethegus), subject of factürum esse and also of ōrāre
\({ }^{150}\) connfirmõ (1), assert, declare; subj. in ind. state. (see S.S.)
\({ }^{151}\) a little before (before by a little), abl. of degree of difference (see S.S.)
dēprehēnsa, \({ }^{152}\) respondisset dīxissetque \({ }^{153}\) sē semper bonōrum ferrāmentōrum \({ }^{154}\) studiōsum \({ }^{155}\) fuisse) recitātīs litterīs dēbilitātus \({ }^{156}\) atque abiectus \({ }^{157}\) conscientiā, \({ }^{158}\) repente conticuit. \({ }^{159}\)

Intrōductus est Statilius; cognōvit et signum et manum suam. Recitātae sunt tabellae in eandem ferē sententiam; cōnfessus est.

Tum ostendī tabellās Lentulō, et quaesīvī cognōsceretne signum. Adnuit \({ }^{160}\)... Leguntur eādem ratiōne ad senātum Allobrogum populumque litterae. Sī quid dē hīs rēbus dīcere vellet, \({ }^{161}\) fêcī potestātem. \({ }^{162}\) Atque ille prīmō quidem negāvit. Post \({ }^{163}\) autem aliquantō, \({ }^{164}\) tōtō iam indiciō \({ }^{165}\) expositō atque ēditō, \({ }^{166}\) surrēxit; quaesīvit ā Gallī̀ quid sibi esset cum eīs, quam ob rem \({ }^{167}\) domum suam vēnissent, itemque ā Volturciō. Quī cum illī breviter cōnstanterque \({ }^{168}\) respondissent per quem ad eum quotiēnsque \({ }^{169}\) vënissent, quaesīssentque \({ }^{170}\) ab eö nihilne sēcum \({ }^{177}\) esset dè fātīs Sibyllīnīis \({ }^{172}\) locūtus, tum ille subitō, scelere dēmēns, \({ }^{173}\) quanta cōnscientiae vīs esset ostendit. Nam cum id posset īnfitiārī, \({ }^{174}\) repente praeter opīniōnem \({ }^{175}\) omnium cōnfessus est ...

Gabīnius deinde intrōductus, cum prīmō impudenter \({ }^{176}\) respondēre coepisset, ad extrēmum \({ }^{177}\) nihil ex eīs \({ }^{178}\) quae Gallī īnsimulābant \({ }^{179}\) negāvit.

Ac mihi \({ }^{180}\) quidem, Quirītès, cum \({ }^{188}\) illa \({ }^{182}\) certissima vīsa sunt argūmenta atque indicia sceleris, tabellae, signa, manūs, dēnique ūnīus cuiusque cōnfessiō, \({ }^{183}\) tum multō \({ }^{184}\) certiōra illa, color, \({ }^{185}\) ocul̄̄, vultūs, taciturnitās. \({ }^{186}\) Sīc
\({ }^{152}\) dēprehendö, -ere, -hendī, -hēnsum, seize
\({ }^{153}\) respondisset dīxissetque, subjs: in rel. cl of characteristic, which have the force of a concessive \(c l\). ( = although)
\({ }^{154}\) ferrămentum, -ī, weapon
\({ }^{155}\) studiösus, -a, -um, fond of (i.e., he was a collector:)
\({ }^{156}\) dëbilito (1), weaken
\({ }^{157}\) abiectus, -a, -um, downcast
\({ }^{158}\) cōnscientia, -ae, knowledge, conscience
\({ }^{159}\) conticēscō, -ere, -ticuĭ, become silent
\({ }^{160}\) adnuō, -ere, -nuĭ, nod assent
\({ }^{161}\) vellet, subj. because it is a subordinate cl. in an implied ind. state. for Cicero's original words: sī quid . . . dicere vis
\({ }^{162}\) potestās, -tătis, \(f\)., power, opportunity
\({ }^{163}=\) posteă
\({ }^{164}\) aliquantö, abl. of degree of difference (by somewhat) equivalent to an adv: somewhat, a little
165 indicium, -ī1, evidence, information
\({ }^{166}{ }^{16}\) edō, -ere, -didif, -ditum, give forth, publish
\({ }^{167}\) quam ob rem \(=\) quărē
\({ }^{168}\) constanter, adv. consistently, steadily
\({ }^{169}\) quotiēns, \(a d v\), how often
\({ }^{170}\) contracted form, n. 122 above
\({ }^{171}\) secum: an ind. reflexive referring to the subject of
quaesilissent; translate to them.
\({ }^{172}\) fäta Sibyllina, a collection of ancient prophecies for which the Romans had very high respect. By these Lentulus had sought to prove to the Allobroges that he was destined to hold the regnum and imperium at Rome.
\({ }^{173}\) dē-mēns, gen -mentis, out of one's mind
\({ }^{174}\) infitior (1), deny
\({ }^{175}\) opīniō, -ōnis, \(f\)., expectation
\({ }^{176}\) impudenter, \(a d v\)., impudently
\({ }^{177}\) ad extrëmum, at the last, finally
\({ }^{178}\) eis \(=n . p l .\), those things
\({ }^{179}\) insimulö (1), charge
\({ }^{180}\) depends on vīsa sunt
\({ }^{181}\) cum . . . tum, not only . . but also ( \(c p\). nōn sōhum . . . sed etiam)
\({ }^{182}\) illa argūmenta atque indicia (i.e., tabellae . . . confessiö) certissima vīsa sunt
\({ }^{183}\) cönfessiö, -önis, \(f .=\) Eng.
\({ }^{184}\) lit. more certain by much. What kind of abl. is multō? (see S.S.)
\({ }^{185}\) color . . . taciturnitãs, in apposition with illa, which is nom. n. pl. color, -ōris, m., = Eng.
\({ }^{186}\) taciturnitäs, -tātis, \(f\)., silence ( \(c p\). taciturn)
enim obstupuerant, \({ }^{187}\) sīc terram intuēbantur, \({ }^{188}\) sīc fūrtim nōn numquam inter sēsē aspiciēbant ut nōn iam ab alī̄s indicārī̄ \({ }^{189}\) sed indicāre sē ipsī vidērentur.

Indiciīs expositīs atque ēditīs, Quirītēs, senātum cōnsuluî \({ }^{\text {190 }}\) dē summā rē pūblicä \({ }^{191}\) quid fierī placēret. Dictae sunt ā prïncipibus ācerrimae ac fortissimae sententiae, quās senătus sine ūllā varietäte \({ }^{192}\) est secütus . . .

Quibus prō tantīs rēbus, Quirītēs, nûllum ego ā vōbīs praemium virtūtis, nüllum ïnsigne \({ }^{193}\) honöris, nüllum monumentum laudis postulō \({ }^{194}\) praeterquam \({ }^{195}\) huius diēī memoriam sempiternam \({ }^{196} \ldots\)

Vös, Quirītēs, quoniam iam est nox, venerātī \({ }^{197}\) lovem illum custōdem huius urbis ac vestrum, in vestra tēcta \({ }^{198}\) discëdite; et ea, quamquam \({ }^{199}\) iam est perīculum dēpulsum, \({ }^{200}\) tamen aequē ac \({ }^{201}\) priōre nocte custōdiīs vigilī̄sque dēfendite. Id nē vōbīs diütius faciendum sit atque ut in perpetuā 05 pāce esse possītis prövidēbō. (Cicero, In Catilinnam Ōrātiō III, excerpts)

\section*{DĒ VİTĀ ET MORTE (7-9)}

\section*{7. SOCRATES' "EITHER-OR" BELIEF \({ }^{1}\)}

Quae est igitur eius ōrātiō quäar facit eum Platō ūsum apud iūdicēs iam morte multãtum \({ }^{3}\) ?
"Magna mē," inquit "spēs tenet iūdicēs, bene mihi ēvenīre \({ }^{4}\) quod mittar \({ }^{5}\) ad mortem. Necesse \({ }^{6}\) est enim sit \({ }^{7}\) alterum dē duōbus, ut aut \({ }^{8}\) sēnsūs omnīnō omnēs mors auferat aut in alium quendam locum ex hīs locīs morte migrētur. \({ }^{9}\) Quam ob rem, \({ }^{10}\) sīve \({ }^{11}\) sēnsus exstinguitur morsque eī somnō similis est quī nōn numquam etiam sine vīsīs \({ }^{12}\) somniörum \({ }^{13}\) plācātissimam \({ }^{14}\) quiē-
\({ }^{187}\) obstupēscō, -ere, -stupuĭ, become stupefied, be thunderstruck
\({ }^{188}\) intueor, -ërī, -tuitus sum, look at
\({ }^{189}\) indico (1), accuse ( \(c p\). indicium, \(n, 165\) above)
\({ }^{100}\) cōnsulö, -ere, -suluĭ, -sultum, consult, ask advice of
\({ }^{191}\) highest interest of the state
\({ }^{192}\) varietās, -tätis, \(f\)., variation
\({ }^{193}\) insigne, -is, \(n\)., sign, symbol
\({ }^{194}\) postulö (1), request, demand
\({ }^{195}\) except
\({ }^{196}\) sempiternus, -a, -um, eternal
\({ }^{197}\) veneror (1), worship
\({ }^{198}\) tẽctum, \(-\overline{1}\), roof; house
\({ }^{199}\) quamquam, conj., although
\({ }^{2000}\) dēpellō, drive off, avert
\({ }^{201}\) equally as = just as
7

\section*{\({ }^{1}\) As part of his demonstration that death is not an evil, Cicero cites Socrates' views as given in Plato's}

\footnotetext{
"Apology," Socrates' defense of his life before the jury that finally condemned him to death.
\({ }^{2}\) quă . . . üsum, which Plato represents him as using; quă, abl. with the participle üsum
\({ }^{3}\) multō, (1), punish, sentence
\({ }^{4} \overline{\mathrm{e}}\)-veniō, turn out; impers. inf. in ind. state.
\({ }^{5}\) subordinate d. in ind. state.
\({ }^{6}\) necesse, indecl. adj., (it is) necessary
\({ }^{7}\) Supply ut before sit: that there be one of two possibilities, with the ut . . . migretur \(c l\). in apposition with duōbus
\({ }^{8}\) aut . . . aut
\({ }^{9}\) migrō (1), depart, migrate; migrätur as impers. pass., one departs
\({ }^{10}=\) quărē
\({ }^{11}=\mathrm{si}\)
\({ }^{12}\) visum, -ī, vision
\({ }^{13}\) somnium, -iis, dream
\({ }^{14}\) plācãtus, -a, -um, peaceful
}
tem adfert, dī bonī, quid lucrī est ēmorī1s! Aut quam multī diēs reperīrī possunt quī tālī noctī antepōnantur? Cui sï similis futūra est \({ }^{16}\) perpetuitās \({ }^{17}\)
10 omnis cōnsequentis \({ }^{18}\) temporis, quis \({ }^{19}\) më beātior?
"Sin \({ }^{20}\) vēra \({ }^{21}\) sunt quae dīcuntur, migrätiōnem \({ }^{22}\) esse mortem in eās ōrās \({ }^{23}\) quās quîi \({ }^{24}\) ē vītā excessērunt \({ }^{25}\) incolunt, \({ }^{26}\) id multō \({ }^{27}\) iam beātius est . . Haec peregrīnātiō \({ }^{28}\) mediocris vōbīs vidērī potest? Ut vērō colloquī \({ }^{29}\) cum Orpheō, Mūsaeō, \({ }^{39}\) Homērō, Hēsiodō \({ }^{31}\) liceat, quantī \({ }^{32}\) tandem aestimātis \({ }^{33}\) ? . . Nec
15 enim cuiquam \({ }^{34}\) bonō malī \({ }^{35}\) quicquam ēvenïre potest nec vīvō nec mortuö \({ }^{36}\). .
"Sed tempus est iam hinc \({ }^{37}\) abīre mē, ut moriar, vōs, ut vītam agātis. Utrum autem sit melius, dì immortālēs sciunt; hominem quidem scïre arbitror nëminem. \({ }^{388}\) (Cicero, Tusculänae Disputātiōnēs 1.40.97-1.41.99, excerpts)

\section*{8. A MORE POSITIVE VIEW ABOUT IMMORTALITY \({ }^{1}\)}

Artior \({ }^{2}\) quam solēbāt \({ }^{3}\) somnus (mē) complexus est \({ }^{4} \ldots\). (et) Āfricānus sē ostendit eā förmā \({ }^{5}\) quae mihi ex imägine \({ }^{6}\) eius quam ex ipsō erat nōtior. \({ }^{7}\) Quem ubi agnōvī, \({ }^{8}\) equidem cohorruï \({ }^{9}\). . . quaesīvī tamen vïveretne ipse et Paulus \({ }^{10}\) pater et aliī quōs nōs exstīnctös \({ }^{11}\) arbitrārēmur.
5
"Immō vērō," inquit, "hī vīvunt quī ẽ corporum vinclīs tamquam è car-
\({ }^{15} \bar{e}\)-morior, die (off)
\({ }^{16}\) futura est, is going to be
\({ }^{17}\) perpetuitās, -tätis, \(f\)., perpetuity
\({ }^{18}\) cōn-sequor
\({ }^{19}\) quis (est)
\({ }^{20}\) sin, conj., but if
\({ }^{21}\) (ea) sunt vèra
\({ }^{22}\) migrätiö, -önis, \(f\)., the noun of migrō, n. 9 above
\({ }^{23}\) öra, -ae, shore, region
\({ }^{24}\) (eī) quī
\({ }^{25}\) ex-cèdö \(=\) discēdō
\({ }^{26}\) incolö, -ere, -uī, inhabit
\({ }^{27}\) abl. of degree of difference (S.S.)
\({ }^{28}\) peregrīnätiō, -önis, \(f\)., travel abroad
\({ }^{29}\) col-loquor, talk with, converse ( \(c p\). colloquial)
\({ }^{30}\) Orpheus and Musaeus were famous poets and musicians before the time of Homer
\({ }^{31}\) Hesiod, a Greek epic poet chronologically next after Homer:
\({ }^{32}\) quanti (pretii), of how much (value), gen. of indef. value. quantī . . . aestimātis, how valuable, pray, do you estimate this is?
\({ }^{33}\) aestimō (1), estimate, value
\({ }^{34}\) quisquam, quidquam (quicquam), anyone, anything; cuiquam modified by bonō: to any good man
\({ }^{35}\) mali (gen.) depends on quicquam: anything of evil \(=\)
any evil
\({ }^{36}\) vīvō and mortuō modify cuiquam bonō.
\({ }^{37}\) hinc, adv, from this place
\({ }^{38}\) hominem . . . nëminem, no man

\section*{8}
\({ }^{1}\) In these excerpts Scipio Africanus Minor (the Younger; hero of the Third Punic War in 146 в.c.) tells how the deceased Scipio Africamus Maior (the Elder, hero of the Second Punic War who defeated Hannibal in 202 в.c.) appeared to him in a dream and discoursed on the natwre of life here and hereafter:
\({ }^{2}\) artus, -a, -um, deep (sleep); narrow
\({ }^{3}\) solëbat (esse)
\({ }^{4}\) complector, -1 ī, -plexus sum, embrace
\({ }^{5}\) abl. of description
\({ }^{6}\) imāg \(\overline{0}\), -inis, \(f\)., image; here \(=\) portrait mask of an ancestor. The imāginēs of a Roman patrician's ancestors were displayed in the atrium of the house.
\({ }^{7}\) nōtus, -a, -um, known, familiar
\({ }^{8}\) agnōscō (cp. cognöscō), recognize
\({ }^{9}\) cohorrēscō, -ere, horruī, shudder
\({ }^{10}\) L. Aemilius Paulus, father of Africanus Minor
" exstīnctōs (esse): exstinguō
cere \({ }^{12}\) ēvolävërunt \({ }^{13}\); vestra vērō quae dīcitur vīta mors est. Quīn \({ }^{14}\) tū aspicis ad tē venientem Paulum patrem?"

Quem ut vīdī, equidem vim \({ }^{15}\) lacrimārum prōfūdī. Ille autem mē complexus \({ }^{4}\) atque ōsculāns \({ }^{16}\) flēre \({ }^{17}\) prohibëbat. Atque ego ut prïmum \({ }^{18}\) flētū \({ }^{19}\) repressō \({ }^{20}\) loquī posse coepī, "Quaesō, \({ }^{21}\) " inquam, "pater sānctissime \({ }^{22}\) atque optime, quoniam haec est vīta, ut Āfricänum audiō dīcere, quid moror \({ }^{23}\) in terrīs? Quīn \({ }^{24}\) hūc \({ }^{25}\) ad vōs venīre properō \({ }^{26}\) ?
"Nön est ita, \({ }^{27 "}\) inquit ille. "Nisi enim deus is, \({ }^{28}\) cuius hoc templum \({ }^{29}\) est omne quod cōnspicis, \({ }^{30}\) istīs tē corporis custōdī̄s līberāverit, hūc tibi aditus \({ }^{31}\) patēre nön potest. Hominēs enim sunt hāc lēge \({ }^{32}\) generātī, \({ }^{33}\) quī tuērentur \({ }^{34}\) illum globum \({ }^{35}\) quem in hōc templō medium vidēs, quae terra dīcitur, ī̄sque \({ }^{36}\) animus datus est ex illīs sempiternĭs ignibus quae sīdera et stēllās vocātis . . . Quärē et tibi, Püblī, \({ }^{37}\) et piīs omnibus retinendus \({ }^{38}\) est animus in custōdiä corporis, nec iniussū \({ }^{39}\) eius ā quō ille \({ }^{40}\) est vōbīs datus ex hominum vītā migrandum est, nē münus \({ }^{41}\) hūmānum adsignātum \({ }^{42}\) ā deō dēfūgisse \({ }^{43}\) videāminī . . . Iūstitiam \({ }^{44}\) cole \({ }^{45}\) et pietātem, \({ }^{46}\) quae cum sit magna \({ }^{47}\) in parentibus et propinquīs, \({ }^{48}\) tum \({ }^{49}\) in patriā maxima est. Ea vīta via est in caelum et in hunc coetum \({ }^{50}\) eōrum quī̀ iam vīxērunt et corpore laxātī̀ \({ }^{51}\) illum incolunt locum . . . quem vōs, ut ā Graīs accēpistis, orbem lacteum, \({ }^{52}\) nuncupātis. \({ }^{53}\) "
\({ }^{12}\) carcer, eris, \(n\)., prison
\({ }^{13}\) ë-volō (1), fly away; not to be confused with volō, velle
\({ }^{14}\) quin aspicis: why, don't you see?
\({ }^{15} \mathrm{vim}=\mathbf{c o ̄ p i a m}\)
\({ }^{16}\) ösculor (1), kiss
\({ }^{17}\) fleō, -ēre, flēvī, flētum, weep
\({ }^{18}\) ut prïmum, as soon as
\({ }^{19}\) flētus, -üs, noun of fleö, n. 17 above
\({ }^{20}\) re-primō (premō)
\({ }^{21}\) quaesō, -ere, commonly exclamatory: I beg you!, pray tell!, please
\({ }^{22}\) sānctus, -a, -um, holy
\({ }_{23}^{23}\) moror (1), delay, wait
\({ }^{24}\) why not?
\({ }^{25}\) hüc, \(a d v\), to this place, here
\({ }^{26}\) properō (1), hasten
\(27=\) that is not the way
\({ }^{28}\) order \(=\) is deus
\({ }^{29}\) templum, \(-\mathbf{i}\), sacred area, temple
\({ }^{30}\) cuius . . . conspicis: whose this temple is or to whom belongs this temple-everything which you behold. Apparently, as he says hoc templum, he makes a sweeping gesture with his am to indicate the universe and then adds omne quod conspicis to make this even clearer conspiciö \(=\) aspiciō
\({ }^{31}\) aditus, -üs, approach, entrance
\({ }^{32}\) abl. of accordance: in accordance with this law, on this condition
\({ }^{33}\) generō (1), create
\({ }^{34}\) tueor, -ërī, tūtus sum, watch, protect. Why subj.?
\({ }^{35}\) globus, -ï, sphere, globe
\({ }^{36}\) i.e., hominibus
\({ }^{37}\) Püblius, praenomen (first mame) of Africanus Minor
\({ }_{38}^{38}\) re-tineö, retain, preserve
\({ }^{39}\) iniussü, abl. as adv., without the command (of); \(c p\). iussū
\({ }^{40}\) ille (animus)
\({ }^{41}\) mūnus, -eris, n., duty, service
\({ }^{42}\) adsignõ (1), assign
\({ }^{43}\) dē-fugiō, flee from, avoid
\({ }^{44}\) iūstitia, -ae, justice ( \(c p\). iüstus)
\({ }^{45}\) colö, -ere, -uĭ, cultum, cultivate, cherish
\({ }^{46}\) pietās, -tätis, \(f\)., loyalty, devotion
\({ }^{47}\) important
\({ }^{48}\) propinquus, \(-\bar{i}\), relative
\({ }^{49}\) here \(=\) surely
\({ }^{50}\) coetus, -uis, gathering, company
\({ }^{51}\) laxo (1), set free
\({ }^{52}\) orbis (-is) lacteus (-ii), m., the Milky Way (orb), which Cicero here says is a term received from the Greeks (ut ā Graïs, i.e. Graecīs, accepistis), who called it galaxias kyklos (= lacteus orbis); cp. our word galaxy.
\({ }^{53}\) nuncupö (1) = appellö
\({ }_{55}^{54}\) habētö, fut. imper, you shall consider; consider
\({ }^{5 s}\) sc. esse mortāle
\({ }^{56}\) tuïs, to your (friends), dat. depending on dëclārat
\({ }^{57}\) dēclărō (1) \(=\) Eng.
\({ }^{58}=\) forma
\({ }^{59}\) scit̄̄, another fut. imper., you shall know; know
\({ }^{60}\) siquidem, conj., since
\({ }^{61}\) vigeō -ëre, -uĭ̀ be strong, be active
\({ }^{62}\) meminï, meminisse, defective, found only in perf. system, remember
\({ }^{63}\) moderor (1), control
\({ }^{64}\) prae-pönō, put in charge of
\({ }^{65}\) as
\({ }^{66}\) From the preceding cl. sc. regit, etc. as vbs.

\section*{9}

\footnotetext{
'If death is such a great evil, how can the following attitudes be explained?
\({ }^{2}\) quid, as adv, why? (= cür?)
\({ }^{3}\) nōminö (1), name, mention (cp. nōmen)
\({ }^{4}\) legiō, -ōnis, \(f\)., legion
\({ }^{\text {s }}\) Catō, -önis, m. Cato, the famous censor, who wrote a now-lost history of Rome called the Origines.
\({ }^{6}\) alacer, -cris, -cre, eager, happy. We should use an adv. instead of a predicate adj.: eagerly
\({ }^{7}\) profectās (esse); reditūrās (esse)
}
\({ }^{8}\) Lacedaemonií, -örum, m., Spartans
\({ }^{9}\) Thermopylae, -ārım; 480 B.C.
\({ }^{16}\) on whom Simonides (wrote); Simonides \(a\) sixth-century Greek poet famous especially for his poems and epigrams in the elegiac couplet.
\({ }^{11}\) hospes, -itis, \(m\)., stranger
\({ }^{12}\) Sparta, -ae, \(f\)., Spartae, dat. depending on dilic
\({ }^{13}\) të vīdisse nōs
\(14=\) iacentēs
\({ }^{15}\) ob-sequor + dat., obey
\({ }^{16}\) commemorō (1), call to mind mention ( \(c p\). memoria)
\({ }^{17}\) What kind of person, then, was the Spartan woman? quälis, -e , what kind of
\({ }^{18}\) (eum) interfectum (esse)
\({ }^{19}\) ideirco, \(a d v\). for that reason
\({ }^{20}\) gignō, -ere, genuī, genitum, beget ( \(c p\). generate), bear
\({ }^{21}\) (the kind of person) who
\({ }^{22}\) occumbō, -ere, cubuĩ, -cubitum, meet
\({ }^{23}\) ad-moneö \(=\) mone \(\bar{o}\), remind
\({ }_{24}^{24}\) humātiō, -ōnis, \(f\). burial ( \(c p\). humus, earth)
\({ }^{25}\) sepultira, -ae, funeral (cp. sepulchre)
\({ }^{26}\) dïcendum (esse)
\({ }^{27}\) exīstimö (1), think
\({ }^{28}\) Crito, -ōnis, m., Crito, a friend of Socrates
\({ }^{29}\) sepeliō, -ire, -ivī, -pultum, bury
\({ }^{30}\) opera, -ae, effort, pains
\({ }^{31}\) frūsträ, \(a d v\)., in vain (cp. frustrate)

Critōnī enim nostrō nōn persuāsī mē hinc āvolätūrum, \({ }^{32}\) neque meĩ \({ }^{33}\) quicquam relictürum \({ }^{34} \ldots\) Sed, mihi crēde, (Critō), nēmō mē vestrum, \({ }^{35}\) cum hinc excesserō, \({ }^{36}\) cōnsequētur. \({ }^{37}\). .

Dürior Diogenēs \({ }^{38}\) Cynicus prōicī \({ }^{-39}\) sē iussit inhumātum. \({ }^{40}\) Tum amīcī, "Volucribusne \({ }^{41}\) et ferisis \({ }^{42}\) ?" "Minimé \({ }^{43}\) vērō," inquit; "sed bacillum \({ }^{44}\) propter \({ }^{45}\) mē, quō abigam, \({ }^{46}\) pōnitōte. \({ }^{477}\) "Qu4 \({ }^{-48}\) poteris?" illī; "nōn enim sentiēs." "Quid igitur mihi ferārum laniātus \({ }^{49}\) oberit \({ }^{50}\) nihil sentientī \({ }^{51}\) ?" (Cicero, Tusculānae Disputātiōnēs 1.42.101-43.104, excerpts)

\section*{10. LITERATURE: ITS VALUE AND DELIGHT \({ }^{1}\)}

Quaerēs ā nōbīs, Grattī, cür tantō opere \({ }^{2}\) hōc homine dēlectēmur. \({ }^{3}\) Quia \({ }^{4}\) suppeditat \({ }^{5}\) nōbīs ubi \({ }^{6}\) et animus ex hōc forēns \(\overline{1}^{7}\) strepit \(\bar{u}^{8}\) reficiātur \({ }^{9}\) et aurēs convīciō \({ }^{10}\) dēfessae \({ }^{11}\) conquiēscant \({ }^{12} \ldots\) Quārē quis tandem mē reprehendat, \({ }^{13}\) aut quis mihi iürere \({ }^{14}\) suscēnseat, \({ }^{15}\) sī̀ \({ }^{16}\) quantum \({ }^{17}\) cēterīs ad suās rēs obeundās \({ }^{18}\) quantum ad fēstōs \({ }^{19}\) diēs lūdōrum celebrandōs, \({ }^{20}\) quantum ad
\({ }^{32}\) ä-volō (1); avolätūrum (esse), inf. in ind. state. with persuăsī
\({ }^{33}\) meī, gen. of ego, depending on quicquam.
\({ }^{34}\) relictūrum (esse)
\({ }^{35}\) gen. of vōs
\({ }^{36}\) ex-cēdō, \(c p\) discēdō
\({ }^{37}\) cönsequor, - \(\mathbf{i}\), -secütus sum, overtake, catch
\({ }^{38}\) Diogenes, the Cynic philosopher, famed for his asceticism and independence
\({ }^{39}\) prō-iciō (iaciō), throw out
\({ }^{40}\) inhumātus, -a, -um, unburied
\({ }^{41}\) volucris, -is, \(f\)., bird
\({ }^{42}\) fera, -ae, wild beast; dat. with pröicĩ understood
\({ }^{43}\) minimè, adv, no, not at all
\({ }^{44}\) bacillum, -il, staff (cp. bacillus, a New Latin form)
\({ }^{45}\) here \(=\) near
\({ }^{46}\) abigō, -ere, -ēgī, -āctum, drive away; sc: volucrēs et ferās. Why subj.?
\({ }^{47}\) fut. imperative \(=\) you shall put
\({ }^{48}\) qui, adv, how?
\({ }^{49}\) Ianiätus, -ūs, lacerating
\({ }^{50}\) obsum, -esse, -fū̆, -futürus, be against, hurt. Why does oberit have the dat mihi?
\({ }^{51}\) sentienti modifies mihi and has nihil as its obj.

\section*{10}
\({ }^{1}\) In the course of a speech defending the citizenship of the poet Archias against the charges of a certain Grattius, Cicero pronounced one of the world's finest encomiums on the inestimable value and delight of literature.
\({ }^{2}\) tanto opere, so greatly (cp. magnopere)
\({ }^{3}\) homine, the poet Archias.
\({ }^{4}\) quia, conj., because
\({ }^{5}\) suppeditō (1), supply
\({ }^{6}\) the means by which
\({ }^{7}\) forēnsis, -e , of the forum. By Cicero's time the Forum was primarily the political and legal center of Rome.
\({ }^{8}\) strepitus, -ūs, din
\({ }^{9}\) re-ficiō, refresh, revive
\({ }^{10}\) convicium, -ii, wrangling
\({ }^{11}\) deëfessus, -a, -um, exhausted
\({ }^{12}\) conquiēscō, -ere, -quiēvī, -quiētum, find rest
\({ }^{13}\) reprehendō, -ere, -hendï, -hënsum, censure; reprehendat, deliberative, or dubitative, subj. The deliberative subj. is used in questions implying doubt, indignation, or impossibility. Quis mē reprehendat: who is to blame me (I wonder)?
\({ }^{14}\) iüre \(=\) cum iüre, abl. of manner that has virtually be~ come an adv.: rightly
\({ }^{15}\) suscēnseō, -ëre, -ṻ, be incensed, \(+d a t\).
\({ }^{16}\) sī introduces sūmpserō. The only real difficulty with this complex cl. is the involvement of the quantum cls. Although these cls. should be read and understood in the order in which they stand, the following outline may prove a welcome guide. Quis mē reprehendat . . . sĩ ego tantum temporum ad haec studia suimpserö quantum temporum cēterīs ad suās rēs (fēstōs diēs, voluptātēs, eftc.) concēditur, quantum temporum alī̆ tribuunt convīviīs (alveolō pilae)?
\({ }^{17}\) quantum (temporum)
\({ }^{18}\) ob-eō, attend to
\({ }^{19}\) fëstus, -a, -um, festive
\({ }^{20}\) celebrö (1), celebrate
aliās voluptātēs et ad ipsam requiem \({ }^{21}\) animī et corporis concēditur \({ }^{22}\) temporum, quantum alī̄ tribuunt \({ }^{23}\) tempestīvīs \({ }^{24}\) convīvī̄s, \({ }^{25}\) quantum dēnique alveolō, \({ }^{26}\) quantum pilae, \({ }^{27}\) tantum \({ }^{28}\) mihi egomet \({ }^{29}\) ad haec studia recolenda \({ }^{30}\) sūmpserō \({ }^{31}\) ? Atque hoc ide \(\bar{o}^{32}\) mihi concēdendum est magis quod ex hīs studiīs haec quoque crēscit ōrātiō et facultās, \({ }^{33}\) quae, quantacumque \({ }^{34}\) est in mē, numquam amīcōrum perïculīs dēfuit \({ }^{35} \ldots\)

Plēnī omnēs sunt librī, plēnae sapientium vōcēs, plēna exemplōrum \({ }^{36}\) vetustās \({ }^{37}\); quae iacērent in tenebrīs \({ }^{38}\) omnia, nisi litterārum lūmen \({ }^{39}\) accëderet. Quam multās nōbīs imäginēs \({ }^{40}\) —nōn sölum ad intuendum, \({ }^{41}\) vërum \({ }^{42}\) etiam ad imitandum \({ }^{43}\)-fortissimōrum virörum expressăs \({ }^{44}\) scrīptōrēs et Graecī et Latīnī reliquērunt! Quās ego mihi semper in adminīstrandä \({ }^{45}\) rē püblicā prōpōnēns \({ }^{46}\) animum et mentem meam ipsā cōgitātiōne \({ }^{47}\) hominum excellentium \({ }^{48}\) cōnfōrmābam. \({ }^{49}\)

Quaeret quispiam, "Quid? illī ipsī summī virī quōrum virtūtēs litterīs prōditae sunt, \({ }^{51}\) istāne doctrīnā \({ }^{52}\) quam tū effers \({ }^{53}\) laudibus ērudïtī fuērunt \({ }^{54}\) ?" Difficile est hoc dē omnibus cōnfīrmāre, \({ }^{55}\) sed tamen est certum quid respondeam . . . : saepius ad laudem atque virtūtem nātūram sine doctrīnā quam sine nātūrā valuisse \({ }^{56}\) doctrīnam. Atque īdem \({ }^{57}\) ego contendō, \({ }^{58}\) cum ad nātüram eximiam \({ }^{59}\) et illüstrem \({ }^{60}\) accesserit \({ }^{61}\) ratiō quaedam cōnfōrmătiōque \({ }^{62}\) doctrīnae, tum illud nesciō quid \({ }^{63}\) praeclārum ac singulāre \({ }^{64}\) solēre exsistere \({ }^{65}\)...
\({ }^{21}\) requiēs, -ëtis, acc. requiētem or requiem, rest
\({ }^{22}\) concēdō, grant, concede
\({ }^{23}\) tribuō, -ere, -uĭ, -uitum, allot
\({ }^{24}\) tempestīvus, \(\mathbf{- a}\), -um, timely; here \(=\) early, beginning in the afternoon so as to be conveniently prolonged.
\({ }^{25}\) convivium, -iī, banquet
\({ }^{26}\) alveolus, \(-\mathbf{i}\), gaming board
\({ }^{27}\) pila, -ae, ball (cp. pill)
\({ }^{28}\) tantum (temporum) . . quantum, as much . . . as
\({ }^{29}\) ego-met, an emphatic form of ego
\({ }^{31}\) re-colō, -ere, -uī, -cultum, renew
\({ }^{31}\) sümō, -ere, sūmpsī, sümptum, take
\({ }^{32}\) ideö, \(a d v\), for this reason, therefore
\({ }^{33}\) facultās, -tătis, \(f\)., skill. Combine with orātiō and translate: this oratorical skill.
\({ }^{34}\) quantuscumque, -acumque, -umcumque, however great
\({ }^{35}\) dē-sum, be lacking
\({ }^{36}\) exemplum, -i, example; exemplōrum also goes with plḕnĭ and plēnae.
\({ }^{37}\) vetustās, -tätis, \(f\)., antiquity
\({ }^{38}\) tenebrae, -ărum, darkness
\({ }^{39}\) lümen, -inis, \(n\)., light
\({ }^{40}\) imägō, -ginis, \(f\)., portrait, picture
\({ }^{41}\) intueor, gaze on, contemplate
\({ }^{42}\) vērum, conj., but
\({ }^{43}\) imitor (1), imitate
\({ }^{44}\) ex-primō (premō), describe, portray
\({ }^{45}\) administrō (1), manage
\({ }^{46}\) prō-pōnō, put forward, set before; prōpōnēns has quās as direct obj. and mihi as indirect obj.
\({ }^{47}\) cōgitātiō, -ōnis, \(f\)., thought; \(c\) p. cōgitö
\({ }^{48}\) excellëns, gen. -entis, superior, remarkable
\({ }^{49}\) cönförmö (1), mold
\({ }^{50}\) quispiam, quaepiam, quidpiam, someone
\({ }_{5}^{51}\) prōdō, -ere, -didī, -ditum, transmit, reveal
\({ }^{52}\) doctrina, -ae, instruction
\({ }^{53}\) efferō, -ferre, extulī, èlātum, lift up, extol
\({ }^{54}\) ërudiō (4), educate, train
\({ }^{55}\) cönfïrmō (1), assert
\({ }^{56}\) valuisse ad laudem, to be powerful toward praise \(=\) to have led to praise; inf. in ind. state.
\({ }^{57}\) idem ego, I the same person = I also
\({ }^{58}\) maintain
\({ }^{59}\) eximius, -a, -um, extraordinary
\({ }^{60}\) illustris, \(-e\), noble, brilliant
\({ }^{61}\) accêdö here \(=\) be added
\({ }^{6}\) cōnförmātiō, -ōnis, \(f\)., molding, shaping
\({ }^{63}\) nesciō quis, nesciö quid, indef. pron., lit. I know not who/what \(=\) some (uncertain) person or thing; the nesciō remains unchanged in this phrase.
\({ }^{64}\) singulāris, -e, unique, extraordinary
\({ }^{65}\) exsistō, -ere, -stitī, arise, appear, exist

Quod sī nōn hic tantus frūctus ostenderētur, et sī ex hīs studiīs dēlectātiō sōla peterêtur, tamen, ut opīnor, hanc animī remissiōnem hūmānissimam ac līberālissimam iūdicārētis. Nam cēterae \({ }^{66}\) neque temporum \({ }^{67}\) sunt neque aetātum omnium neque locōrum; at haec studia adulēscentiam alunt, senectūtem oblectant, rēs secundãs ơrnant, adversīs perfugium ac sölācium praebent, dēlectant domī, nōn impediunt forīs, pernoctant nōbīscum, peregrīnantur, rūsticantur. (Cicero, Prö Archiä 6.12-7.16, excerpts).

\section*{ANECDOTES FROM CICERO (11-15)}

\section*{11. DEATH OF A PUPPY (EXAMPLE OF AN OMEN)}
L. Paulus \({ }^{1}\) cōnsul iterum, cum eī \(^{2}\) bellum \({ }^{3}\) ut cum rēge Perse \({ }^{4}\) gereret \({ }^{5}\) obtigisset, \({ }^{6}\) ut eā ipsã diē domum ad vesperum rediit, fīliolam \({ }^{7}\) suam Tertiam, \({ }^{8}\) quae tum erat admodum \({ }^{9}\) parva, ōsculāns \({ }^{10}\) animadvertit \({ }^{11}\) trīsticulam. \({ }^{12}\) "Quid est, \({ }^{13 "}\) inquit, "mea Tertia? Quid \({ }^{14}\) trīstis es?" "Mī pater," inquit, "Persa \({ }^{15}\) periit." Tum ille artius \({ }^{16}\) puellam complexus, \({ }^{17}\) "Accipiō," inquit, "mea filia, ōmen. \({ }^{18 \text { " }}\) Erat autem mortuus catellus \({ }^{19}\) eō nōmine. (Cicero, D̄̄ Dīvīnātiōne 1.46.103)

\section*{12. TOO CONSCIENTIOUS (AN EXAMPLE OF IRONY)}

Est huic fīnitimum \({ }^{1}\) dissimulātiōnī \({ }^{2}\) cum honesto \({ }^{3}{ }^{3}\) verbō vitiōsa \({ }^{4}\) rēs appellātur: ut cum Āfricānus cēnsor \({ }^{5}\) tribū̄ \({ }^{6}\) movēbat eum centuriōnem \({ }^{7}\) quī in
\({ }^{66}\) cēterae (remissiōnēs or dēlectätiönēs)
\({ }^{67}\) gen. of possession used in predicate \(=\) predicate gen.; sc. omnium with each gen.: the other delights do not belong to all times . . .

\section*{11}
\({ }^{1}\) L. Aemilius Paulus Macedonicus was the father of Scipio Africamus Minor. As consul in 168 в.c. he brought the war with Macedonia to a successful conclusion by the defeat of the Macedonian King, Perseus. This explains why, before setting out against Perseus, he interpreted the chance words Persa periit as a favorable omen. The Romans believed seriously in the importance of omens.
\({ }^{2}\) dat. with obtigisset
\({ }^{3}\) obj. of gereret
\({ }^{4}\) Perseus, -eī; Perse abl.
\({ }^{5}\) ut . . . gereret, noun cl. subject of obtigisset
\({ }^{6}\) obtingō, -ere, -tigi, touch, fall to one's lot
\({ }^{7}\) fill (a) with the diminutive ending -ola, little daughter
\({ }^{8}\) Tertia, a name meaning third. The Romans often used ordinal numerals as names, though commonly without strict regard to the number of children they had; e.g., Secundus, Quintus, Sextus, Decimus.
\({ }^{9}\) admodum, \(a d v\), very
\({ }^{10}\) ösculor (1), kiss
" anim-ad-vertō, turn the mind to, notice, observe
\({ }^{12}\) tristiculus, -a, -um, rather sad, diminutive of tristis
\({ }^{13}\) What is it? What is the matter?
\({ }^{14}\) quid \(=\) cūr
\({ }^{15}\) Persa, the name of her pet
\({ }^{16}\) artius, \(a d v\)., closely
\({ }^{17}\) complector, -ī, -plexus sum, embrace
\({ }^{18} \mathbf{0}\) men, -inis, \(n\)., omen, sign; i.e., the omen of his victory over Perseus
\({ }^{19}\) catellus, -ī, puppy
12
'fīnitimus, -a, -um, neighboring; akin to: est fīnitinum, it is akin to
\({ }^{2}\) dissimulätiō, -ōnis, \(f\)., irony
\({ }^{3}\) honestus, -a , -um, honorable, fine
\({ }^{4}\) vitiösus, -a, -um, faulty, bad
\({ }^{\text {s }}\) cēnsor, -öris, m., censor, Roman magistrate among whose duties was the assigning of citizens to their proper rank according to their property and service and the removal of names from the census rolls when citizens proved unvorthy of citizenship.
\({ }^{6}\) tribus, -üs, \(f\)., tribe, a political division of the Roman people
\({ }^{7}\) centuriō, -ōnis, m., centurion

Paulī pugnā \({ }^{8}\) nōn adfuerat, \({ }^{9}\) cum ille sē custōdiae causā dīceret in castrīs \({ }^{10}\) remānsisse quaereretque cūr ab eō notãrētur": "Nōn amō," inquit, "nimium

\section*{13. QUAM MULTA NŌN DĒSİDERÖ!}

Sōcratēs, in pompä \({ }^{1}\) cum magna Vis \(^{2}\) aurī \(\overline{1}^{3}\) argentīquee \({ }^{4}\) ferrētur, "Quam multa nōn dēsīderō!" inquit.

Xenocratēs, \({ }^{5}\) cum lëgätī ab Alexandrö \({ }^{6}\) quīnquāgintā \({ }^{7}\) eī talenta \({ }^{8}\) attulissent (quae erat pecūnia temporibus illīs, Athēnīs praesertim, \({ }^{9}\) maxima), abesset, nūllö apparātū. \({ }^{12}\) Cum postrīdiē \({ }^{13}\) rogārent eum cui numerānīi \({ }^{-14}\) iubēret, "Quid? Vōs hesternā, \({ }^{15}\) " inquit, "cēnulā\({ }^{16}\) nōn intellēxistis mé pecūniä nōn egēre?" Quōs cum trīstiōrēs vīdisset, trīgintā \({ }^{17}\) minäs \({ }^{18}\) accēpit nē aspernärī̄ \({ }^{19}\) rēgis līberälitātem \({ }^{20}\) vidērētur. sī quid opus \({ }^{24}\) esset: "Nunc quidem paululum, \({ }^{25 "}\) inquit, "ä sōle. \({ }^{26 "}\) Offēcerat \({ }^{27}\) vidēlicet \({ }^{28}\) aprïcantī. \({ }^{29}\) (Cicero, Tusculänae Disputātiōnēs 5.32.91-92)

\section*{14. WHAT MAKES A GOOD APPETITE}

Dārēus \({ }^{1}\) in fugā \({ }^{2}\) cum aquam turbidam \({ }^{3}\) et cadāveribus \({ }^{4}\) inquinātam \({ }^{5}\) bibisset, negāvit umquam sē bibisse iūcundius. Numquam vidēlicet sitiēns \({ }^{6}\)

\footnotetext{
\({ }^{8}\) pugna, -ae, battle
\({ }^{9}\) ad-sum, be present
\({ }^{10}\) castra, -orrum, camp
" not \(\overline{0}\) (1), mark, here with the nota cēnsōria placed opposite a citizen's name to indicate his removal from the citizen list in disgrace.
13
\({ }^{1}\) pompa, -ae, parade
\({ }^{2}\) vis here \(=\) quantity (cp. cöpia)
\({ }^{3}\) aurum, -i, gold
\({ }^{4}\) argentum, \(-\bar{i}\), silver
\({ }^{5}\) Xenocratēs, -is, pupil of Plato and later head of the Academy
\({ }^{6}\) Alexander, - \(\mathbf{d r i ̄}\)
\({ }^{7}\) indecl. adj., fifty
\({ }^{8}\) talentum, \(-\overline{1}\), a talent, a large sum of money
\({ }^{9}\) praesertim, \(a d v\), especially
\({ }^{10}\) Acadēmia, -ae, the Academy, a gymmasium in a grove just outside of Athens. Here Plato established his.
school, which might be called the first European just outside of Athens. Here Plato established his.
school, which might be called the first European university.
\({ }^{11}\) ap-pōnō, place near, serve
\({ }^{12}\) apparātus, -üs, equipment, splendor
\({ }^{13}\) postridiè, \(a d v\)., on the next day
\({ }^{14}\) numerō (1), count, pay out; sc. pecūniam as subject of numerārī
Acadeny
} of
\({ }^{15}\) hesternus, -a, -um, of yesterday
\({ }^{16}\) cēnula, -ae, diminutive of cēna
\({ }^{17}\) indecl. adj., thinty
\({ }^{18}\) mina, -ae, a Greek coin
\({ }^{19}\) aspernor (1), spurn, despise
\({ }^{20}\) Iiberälitās, -tãtis, \(f\)., generosity
\({ }^{21}\) L.I. 9 n. 38
\({ }^{22}\) lïberius, adv., freely, boldly
\({ }^{23}\) as a Cynic, being a Cynic
\({ }^{24}\) opus (indecl.) est, is necessary: if he needed anything
\({ }^{25}\) paululum, adv, a little
\({ }^{26} i . e\), you are blocking my sunlight
\({ }^{27}\) officiō, -ere, -fēci, -fectum + dat., be in the way, obstruct
\({ }^{28}\) vidē-licet, \(a d v\). (you may see), clearly, evidently
\({ }^{29}\) apricor (1), sun oneself

\section*{14}
\({ }^{1}\) Darius III, defeated by Alexander the Great in 331 в.c. The spelling Därius reflects later Greek pronunciation.
\({ }^{2}\) fuga, -ae, flight
\({ }^{3}\) turbidus, -a, -um, turbid, roiled
\({ }^{4}\) cadāver, -eris, \(n\), corpse ( \(c p\). cadaverous)
\({ }^{5}\) inquinätus, -a, -um, polluted
\({ }^{6}\) sitio (4), be thirsty
biberat. Nec ësuriēns \({ }^{7}\) Ptolemaeus \({ }^{8}\) ēderat, \({ }^{9}\) cui cum peragrantī \({ }^{10}\) Aegyptum, \({ }^{11}\) comitibus \({ }^{12}\) nōn cōnsecütīs \({ }^{13}\) cibärius \({ }^{14}\) in casā pānis datus esset, nihil vīsum est illō pāne iūcundius. Sōcratem ferunt, \({ }^{15}\) cum ūsque ad vesperum contentius \({ }^{16}\) ambulāret quaesītumque esset \({ }^{17}\) ex eō quārē id faceret, respondisse sē, quō \({ }^{18}\) melius cēnāret, obsōnāre \({ }^{19}\) ambulandö famem. \({ }^{20}\)

Quid? Vīctum \({ }^{21}\) Lacedaemoniōrum in philitī̄s \({ }^{22}\) nönne vidēmus? Ubi \({ }^{23}\) cum tyrannus cēnāvisset Dionȳsius, negāvit sē iüre \({ }^{24}\) illō nigrō quod cēnae \({ }^{25}\) caput erat dēlectātum. \({ }^{26}\) Tum is quī illa coxerat, \({ }^{27}\) "Minimē mīrum \({ }^{28}\); condïmenta \({ }^{29}\) enim dēfuērunt. \({ }^{30}\) " "Quae tandem?" inquit ille. "Labor in vēnātū, \({ }^{31}\) sūdor, \({ }^{32}\) cursus ad Eurōtam, \({ }^{33}\) famēs, sitis. \({ }^{34}\) Hīs enim rēbus Lacedaemoniōrum epulae \({ }^{35}\) condiuntur. \({ }^{36}\) "

Cōnfer südantës, \({ }^{37}\) ructantēs, \({ }^{38}\) refertōs \({ }^{39}\) epulīs tamquam opīmōs bovēs. \({ }^{40}\) Tum intellegēs quī voluptātem maximē sequantur, eōs minimē cōnsequí \({ }^{-41}\); iücunditätemque \({ }^{42}\) vīctū \({ }^{43}\) esse in dësïderiō, \({ }^{44}\) nōn in satietãte. \({ }^{45}\) (Cicero, Tusculānae Disputātiōnēs 5.34.97-98 and 100, excerpts)

\section*{15. THEMISTOCLES; FAME AND EXPEDIENCY}

Themistoclēs fertur \({ }^{1}\) Serīphiō \({ }^{2}\) cuidam in iūrgió \({ }^{3}\) respondisse, cum ille dīxisset nōn eum suā sed patriae glōriä splendōrem" assecūtum": "Nec her-
\({ }^{7}\) ēsuriō (4), be hungry
\({ }^{8}\) Which Egyptian king of this name is unknown.
\({ }^{9}\) edō, -cre, èdī, èsum, eat ( \(c p\). edible)
\({ }^{10}\) per-agrō (1), wander through
\({ }^{11}\) Aegyptus, \(-\overline{1}, f\)., Egypt
\({ }^{12}\) comes, -itis, \(m\)., companion
\({ }^{13}\) cōn-sequor
\({ }^{14}\) cibārius . . pănis, ordinary (coarse) bread; pānis, -is, \(m\).
\({ }^{15}\) ferō here \(=\) report, say
\({ }^{16}\) contentē, strenuously, \(a d v\) from contendö, struggle
\({ }^{17}\) it had been asked of him, he had been asked
\({ }^{18}\) quō, regularly used instead of ut to introduce a purp. containing a compar:
\({ }^{19}\) obsőnö (1), buy provisions, here \(=\) provide (an appetite)
\({ }^{20}\) famēs, -is, \(f\)., hunger
\({ }^{21}\) vīctus, -ūs, living, mode of living, food
\({ }^{22}\) philitia, -örum, public meals (for Spartan citizens of military age)
\({ }^{23} \mathbf{u b i}=\) among the Lacedatmonians
\({ }^{24}\) iūs, iüris, \(n\)., soup
\({ }^{25}\) dat. of purp. (S.S.)
\({ }^{26}\) dëlectātum (esse)
\({ }^{27}\) coquō, -ere, coxī, coctum, cook (cp. concoct)
\({ }^{28}\) mïrus, -a, -um, wonderful, surprising
\({ }^{29}\) condimentum, \(\overline{\mathbf{i}}\), seasoning, condiment
\({ }^{30}\) deे-sum, be lacking
\({ }^{31}\) vēnătus, -ūs, hunting
\({ }^{32}\) südor, -öris, m., sweat
\({ }^{33}\) at the Eurotas (Eurötās, -ae, m., river on which Sparta was located)
\({ }^{34}\) sitis, -is, \(f\)., thirst
\({ }^{35}\) epulae, -ärum, banquet
\({ }^{36}\) condiö (4), season, spice
\({ }^{37}\) sūdō (1), sweat
\({ }^{38}\) ructō (1), belch
\({ }^{39}\) refertus, -a, -um, stuffed, crammed, \(+a b /\).
\({ }^{40}\) opìmus, -a, -um, fertile, fat; bōs, bovis, m., ox
\({ }^{41}\) cōn-sequor, follow up, gain
\({ }^{42}\) iăcunditās, -tātis, \(f\)., pleasure, charm
\({ }^{43}\) n. 21 above; here \(=\) food
\({ }^{44}\) dēsiderium, -iñ, desire
\({ }^{45}\) satietās, -tātis, \(f\). , abundance, satisfy

\section*{15}
(For more about Themistocles and Aristides see selections 19 and 20 below.)
1 is said, is reported
\({ }^{2}\) Serīphius, -iĭ, inhabitant of Seriphos, a small island in the Aegean Sea.
\({ }^{3}\) iūrgium, -iin, quarrel
\({ }^{4}\) splendor, -oris, \(m\)., distinction, honor
\({ }^{5}\) as-sequor \(=\) ad-sequor, gain, attain
cule, \({ }^{6 "}\) inquit, "sī ego Serīphius essem, nec tū, sī Athēniēnsis" essës, clārus umquam fuissēs." (Cicero, Dē Senectūte, 3.8)

Themistoclës, post victōriam eius bellī quod cum Persīs \({ }^{8}\) fuit, dïxit in cōntiōne \({ }^{9}\) sē habëre cōnsilium reī pūblicae salūtāre, \({ }^{10}\) sed id scīrī nōn opus esse. \({ }^{11}\) Postulāvit \({ }^{12}\) ut aliquem populus daret quïcum \({ }^{13}\) commūnicäret. \({ }^{14}\) Datus est Aristīdēs. Huic \({ }^{15}\) ille (dixit) classem \({ }^{16}\) Lacedaemoniōrum, quae subducta esset \({ }^{17}\) ad Gythëum, \({ }^{18}\) clam \({ }^{19}\) incendīi \({ }^{20}\) posse, quō factō frangī1 \({ }^{21}\) Lacedaemoniōrum opēs necesse esset. \({ }^{22}\) Quod Aristïdēs cum audīsset, in cōntiönem magnā exspectātiōne \({ }^{23}\) vēnit dīxitque perūtile \({ }^{24}\) esse cōnsilium quod Themistoclēs adferret, sed minimé honestum. Itaque Athēniēnsēs, quod honestum nōn esset, id në ūtile quidem putăvërrunt, tōtamque eam rem, quam nē audierant quidem, auctōre Aristīde \({ }^{25}\) repudiävërunt. \({ }^{26}\) (Cicero, Dē Officin̄s 3.11.48-49)

\section*{16. GET THE TUSCULAN COUNTRY HOUSE READY \({ }^{ }\)}

Tullius \({ }^{2}\) S.D. \({ }^{3}\) Terentiae \({ }^{4}\) Suae
In Tusculānum \({ }^{5}\) nōs ventūrōs \({ }^{6}\) putāmus aut Nōnīs \({ }^{7}\) aut postrīdiē. \({ }^{8}\) Ibi ut \({ }^{9}\) sint omnia paräta. Plürēs \({ }^{10}\) enim fortasse \({ }^{11}\) nōbīscum erunt et, ut arbitror, diütius ibi commoräbimur. \({ }^{12}\) Lābrum \({ }^{13}\) sī in balneō \({ }^{14}\) nōn est, ut \({ }^{15}\) sit; item \({ }^{16}\) cētera quae sunt ad vīctum et ad valētūdinem \({ }^{17}\) necessāria. \({ }^{18}\) Valē. Kal. Oct. \({ }^{19}\) dē Venusīnō. \({ }^{20}\) (Cicero, Epistulae ad Familiārēs 14.20)
\({ }^{6}\) hercule, a mild oath, by Hercules
\({ }^{7}\) Athëniēnsis, -e, Athenian
\({ }^{8}\) Persae, -ārum, \(m\)., the Persians
\({ }^{9}\) cöntiõ, -önis, \(f\), assembly
\({ }^{10}\) salütāris, -e, salutary, advantageous; modifies cönsilium
\({ }^{\text {H }}\) opus est, it is necessary
\({ }^{12}\) postulo (1), demand, request
\({ }^{13}\) quien, quī \(=\) old abl. form + cum, with whom
\({ }^{14}\) commúnicō (1), communicate, share
\({ }^{15}\) huic \(=\) the last mentioned, Aristides
\({ }^{16}\) classis, -is, \(f\)., fleet
\({ }^{17}\) sub-dücō, beach; subj. because subordinate cl. in ind. state. (see S.S.). Because of their shallow draft and small size, ancient ships were more often beached than anchored.
\({ }^{18}\) Gythēum, \(\mathbf{- 1}\), the port of Sparta
\({ }^{19}\) clam, adv. secretly
\({ }^{20}\) incend \(\overline{0}\), -ere, -cendī, -cēnsum, set on fire, burn
\({ }^{21}\) frangē, -ere, frēgī, fräctum, break, crush
\({ }^{22}\) necesse (indecl. adj.) est, it is necessary
\({ }^{23}\) exspectätiō, -ōnis, \(f\)., expectation, abl. of attendant circumstance
\({ }^{24}\) per-ütilis, ee, very useful, advantageous
\({ }^{25}\) auctöre Aristīde, \(a b l . a b s\).
\({ }^{26}\) repudiö (1), reject

16
' A homely little letter which serves as an antidote to Cicero's usually lofty concerns.
\({ }^{2}\) (Märcus) Tullius (Cicerō)
\({ }^{3}\) salūtem dīcit
\({ }^{4}\) Terentia, -ae, wife of Cicero
\({ }^{5}\) Tusculānum, -ī, Tusculan estate (praedium) southeast of Rome in Latium
\({ }^{6}\) ventürōs (esse)
\({ }^{7}\) Nōnae, -arrum, the Nones were the seventh day in March, May, July, October; the fifth day in other months:
\({ }^{8}\) postrīideè, \(a d v\)., the day after
\({ }^{9}\) (curā) ut, take care that
\({ }^{10}\) plürēs, several people
"fortasse, \(a d v\), perhaps
\({ }^{12}\) com-moror (1), remain
\({ }^{13}\) lăbrum, \(-\mathbf{I}\), a wash basin or a bath
\({ }^{14}\) balneum, \(-\mathbf{i}\), bathroom
\({ }^{15}\) (cürā) ut
\({ }^{16}\) item, adv, likewise
\({ }^{17}\) valētūdō, -inis, \(f\)., health
\({ }^{18}\) necessärius, -a, -um \(=\) Eng.
\({ }^{19}\) Kalendis Octöbribus, on the Kalends of October \(=\) October 1st
\({ }^{20}\) Sent from his estate at Venusia, in Apulia. The year is said to be 47 в.C.

\section*{17. LIVY ON THE DEATH OF CICERO \({ }^{1}\)}
M. Cicerō sub adventum \({ }^{2}\) triumvirōrum \({ }^{3}\) cesserat urbe . . . Prīmō in Tusculānum \({ }^{4}\) fūgit; inde tränsversiss \({ }^{5}\) itineribus in Formiānum, \({ }^{6}\) ut ab Caiētā \({ }^{7}\) nāvem cōnscēnsūrus, \({ }^{8}\) proficīscitur. Unde aliquotiēns \({ }^{9}\) in altum \({ }^{10}\) provectum, \({ }^{14}\) cum modo ventī adversī rettulissent, modo ipse iactātiōnem \({ }^{12}\) nā- vis ... patī nōn posset, taedium \({ }^{13}\) tandem eum et fugae \({ }^{14}\) et vītae cēpit, regressusque \({ }^{15}\) ad superiōrem vīllam . . "Moriar," inquit, "in patriā saepe servātā." Satis cōnstat \({ }^{16}\) servōs fortiter fidēliterque parātōs fuisse ad dīmicandum, \({ }^{17}\) ipsum dëpōnï lectīcam \({ }^{18}\) et quiētōs \({ }^{19}\) patī quod sors \({ }^{20}\) inīqua \({ }^{21}\) cōgeret iussisse. Prōminentī̀ \({ }^{22}\) ex lectīcā praebentīque immōtam cervīcem \({ }^{23}\) caput praecīsum est. \({ }^{24}\)

Manūs quoque, scrīpsisse in Antōnium aliquid exprobrantēs, \({ }^{25}\) praecīdērunt. Ita relātum caput ad Antōnium, iussūque eius inter duās manūs in Rōstrīs positum, \({ }^{26}\) ubi ille cōnsul, ubi saepe cōnsulāris, \({ }^{27}\) ubi eō ipsō annō adversus \({ }^{28}\) Antōnium . . (quanta nūlla umquam hūmāna vōx \({ }^{29!}\) ) cum admïrātiōne \({ }^{30}\) ēloquentiae \({ }^{31}\) audîtus fuerat. Vix attollentēs \({ }^{32}\) prae lacrimīs oculös, hominēs intuēr \({ }^{33}\) trucīdāta \({ }^{34}\) membra \({ }^{35}\) eius poterant. Vīxit trēs et sexägintā̄ \({ }^{36}\) annōs . . . Vir magnus, ācer, memorābilis \({ }^{37}\) fuit, et in cuius laudēs persequendās \({ }^{38}\) Cicerōne laudätōre opus \({ }^{39}\) fuerit. \({ }^{40}\) (Livy 120.50)

17
I In 43 B.C.
\({ }^{2}\) adventus, -üs, arrival
\({ }^{3}\) triumviri, -ōrum, commission of three men, the second triumvirate composed of Antony, Octavian, and Lepidus
\({ }^{4}\) his Tusculan villa
\({ }^{5}\) tränsversus, -a, -um, transverse, crosswise
\({ }^{6}\) Formiănum, -II, estate near Formiae, which was nearly 100 miles south of Rome on the Appian Way near the sea
\({ }^{7}\) Caiēta, -ae, a sea-coast town not far from Formiae
\({ }^{8}\) as he was going to board ship (cōnscendō, -ere, -scendĭ, -scēnsum, ascend)
\({ }^{9}\) aliquotiens, \(a d v\), several times
\({ }^{10}\) altum, \(-\bar{i}\), the deep, the sea
" prö-vehō, -ere, -vexĩ, -vectum, carry forward; provectum (having sailed out) goes with eum below
\({ }^{12}\) iactātiō, -önis, \(f\)., tossing
\({ }^{13}\) taedium, -iif, weariness, disgust
\({ }^{14}\) fuga, -ae, flight; fugae depends on taedium
\({ }^{15}\) regredior, \(-\mathbf{i}\), -gressus sum, go back
\({ }^{16}\) constat, it is agreed
\({ }^{17}\) dïmicō (1), fight (to the finish)
\({ }^{18}\) lectïca, -ae, litter
\({ }^{19}\) (eōs) quiētös, them quiet, subject of patī; but we say: them quietly. (quiëtus, -a, -um)
\({ }^{29}\) sors, sortis, \(f\)., lot
\({ }^{21}\) iniifuus, -a, -um, unfavorable, unjust (in-aequus)
\({ }^{22}\) prōmineō, -ëre, -ū̆, jut out, step forth: (eī) pröminenti, for him stepping forth \(=\) as he stepped forth, dat. of ref. or interest
\({ }^{23}\) cervix, -vĭcis, \(f\)., neck
\({ }^{24}\) praecidō, -ere, -cidī, cisum (prae-caedō, cut), cut ofl-by the soldiers whom Antony had sent to execute Cicero in reprisal for Cicero's "Philippics" de. nouncing Antony. Such were the horrors of the proscriptions.
\({ }^{25}\) exprobrō (1), reproach, charge: (militēs), exprobrantēs (manūs) scrīpsisse aliquid, manūs praecīdērunt
\({ }^{26}\) positum, sc. est
\({ }^{27}\) cōnsulāris, -is, \(m\)., ex-consul
\({ }^{28}\) adversus, prep. + acc, against
\({ }^{29}\) quanta . . . vōx (fuerat), how great no voice had been \(=\) greater than any voice had been
\({ }^{30}\) admïrātiō, -ōnis, \(f .=\) Eng.
\({ }^{31}\) ëloquentia, -ae, f.; ēloquentiae, obj. gen. (S.S.)
\({ }^{32}\) attollö, -ere, raise, lift
\({ }^{33}\) intueor, -ērit, -tuitus sum, look at
\({ }^{34}\) rucido (1), cut to pieces, butcher
\({ }^{35}\) membrum, \(-\bar{i}\), member (of the body), limb
\({ }^{36}\) indecl. adj., sixty
\({ }^{37}\) memorābilis, -e, remarkable, memorable
\({ }^{38}\) per-sequor, follow up, set forth
\({ }^{39}\) opus est \(+a b l .=\) there is need of (Cicero)
\({ }^{40}\) fuerit, perf. subj., potential subj., there would be need of

\section*{18. MILTIADES AND THE BATTLE OF MARATHON}

Eīsdem temporibus Persārum rēx Dārēus, ex Asiā in Eurōpam² exercitū träiectō, \({ }^{3}\) Scythīs \({ }^{4}\) bellum inferre \({ }^{5}\) dēcrēvit. Pontem fēcit in Histrō \({ }^{6}\) flūmine, quā̄ \({ }^{7}\) cōpiās trādūceret. \({ }^{8}\) Eius pontis, dum ipse abesset, \({ }^{9}\) custōdēs \({ }^{10}\) relīquit prīncipēs quōs sēcum ex Iōniā et Aeolide \({ }^{11}\) dūxerat; quibus singulārum \({ }^{12}\) ur- bium perpetua dederat imperia. Sīc enim facillimē putāvit se \({ }^{-13}\) Graecä linguā loquentēs \({ }^{14}\) quī Asiam incolerent \({ }^{15}\) sub suă retentūrum \({ }^{16}\) potestāte, sī amīcīs suïs oppida \({ }^{17}\) tuenda \({ }^{18}\) trädidisset. \({ }^{19}\) In hōc \(c^{20}\) fuit tum numerō Miltiadēs. \({ }^{21}\) Hic, cum crēbri \({ }^{-12}\) adferrent nüntī̄ \(\overline{1}^{23}\) male rem gerere Dārēum premīque ā Scythīs, hortātus est pontis custōdēs nē ā Fortūnāa \({ }^{24}\) datam occāsiōnem līberandae Graeciae dīmitterent. \({ }^{25}\)

Nam sī cum eīs cōpiīs, quās sēcum trānsportārat, \({ }^{26}\) interïsset Dārēus, nōn sōlum Eurōpam fore \({ }^{27}\) tūtam, \({ }^{28}\) sed etiam eōs quī Asiam incolerent Graecī genere \({ }^{29}\) līberōs ā Persārum futūrōs dominātiōne \({ }^{30}\) et perīculō. Id facile efficic \({ }^{31}\) posse \({ }^{32}\); ponte enim rescisso \({ }^{33}\) rëgem vel \({ }^{34}\) hostium ferrō vel inopiää \({ }^{35}\) paucīs diēbus interitūrum. Ad hoc cönsilium cum plērīque \({ }^{36}\) ac-

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1490 b.c., the first major battle of the Persian wars and one of the most illustrious victories in the apparently unending conflict between democracies and autocracies (despotisms): the relatively few Athenians, practically alone, against the hordes of the Persian autocracy.
\({ }^{2}\) Eurōpa, -ae, Europe
\({ }^{3}\) trāicioio, -ere, -iëcli, -iectus, transfer
\({ }^{4}\) Scythae, -ärum, \(m\)., the Scythians, a nomadic people of southeastern Europe; Scythīs, dat. with compound vbs.
\({ }^{5}\) bellum int-ferō (-ferre, -tulī̀, lātus), make war upon, \(+d a t\).
\({ }^{6}\) Hister, -tri, the Danube
\({ }^{7}\) quä, rel. adv. instead of rel. pron., where, by which, referring to pontem
\({ }^{8}\) trä (= trāns)-dücō. Why the subj. in the rel. cl.?
\({ }^{9}\) ab-sum, be away, be absent; abesset, subj. of implied ind. state, the thought in his mind being:"while I shall be away"
\({ }^{10}\) as guards
"Ionia and Aeolis, Greek sections of Asia Minor
\({ }^{12}\) singulī, -ae, -a ( \(p l\).), separate, one each
\({ }^{13}\) sē, acc:, subject of retentürum (esse)
\({ }^{14}\) the Greek-speaking peoples, obj. of retenturrum
\({ }^{15}\) incolō, -ere, -uī, inhabit
\({ }^{16}\) retentūrum (esse); re-tineö
\({ }^{17}\) oppidum, \(-\overline{\mathrm{I}}\), town; occasionally city
\({ }^{18}\) tuenda, (the towns) to be protected \(=\) the protection of the towns (tueor, -errī, tütus sum, look at, protect)
\({ }^{19}\) fut. more vivid condition in ind. state:: eōs retinēbō sī amīcīs oppida trādiderō.
\({ }^{29}\) höc modifies numerō. Note carefully that a characteristic of Nepos' style is the fondness for separating modifiers from the words which they modify: Be sure to match up such separated words accurately according to the rules of agreement.
\({ }^{21}\) Miltiadēs, -is, m., Miltiades, Athenian general, hero of Marathon, who many, years before the Battle of Marathon had been sent by the Athenians to rule over the Thracian Chersonesus, a peninsula west of the Hellespont.
\({ }^{22}\) crēber, -bra, -brum, numerous
\({ }^{23}\) nüntius, -iī, messenger
\({ }^{24}\) Fortüna is here regarded as a person (deity). Why is ā used?
\({ }^{25}\) di-mittō, let go, lose
\({ }^{26}\) tränsportō (1), transport, take across; trānsportārat \(=\) trānsportāverat
\({ }^{27}\) ind. state. depending on the idea of saying in hortatus est of the preceding sent.; direct form: sī Dārēus interierit, Eurōpa erit tūta. inter-eō, perish
\({ }^{28}\) tütus, -a, -um
\({ }^{29}\) abl. of specification (S.S.), Greek in race or by race
\({ }^{30}\) dominātiō, -ōnis, \(f .=\) Eng.
\({ }^{34}\) ef-ficiō, accomplish
\({ }_{32}\) still ind. state.
\({ }^{33}\) rescindō, -ere, rescidī, rescissum, cut down
\({ }^{34}\) vel . . . vel, either . . . or
\({ }^{35}\) inopia, -ae, need, privation
\({ }^{36}\) plërīque, -örumque, most people, very many (plērusque, -aque, -umque, the greater part, very many)
cëderent, Histiaeus \({ }^{37}\) Mīlēsius . . . [dīxit] ade \(\bar{o}^{38}\) sē abhorrēre \({ }^{39}\) ā cēterōrum cōnsiliō ut nihil putet ipsīs ūtilius quam cōnfirmārī \({ }^{40}\) rēgnum \({ }^{41}\) Persārum. Huius cum sententiam plūrimï essent secütī, Miltiadēs . . Chersonēsum relïquit ac rūrsus \({ }^{42}\) Athēnās dëmigrāvit. \({ }^{43}\) Cuius \({ }^{44}\) ratiö etsī nōn valuit, tamen magnopere est laudanda cum amīcior omnium libertātī quam suae fuerit dominātiōnī.

Dārēus autem, cum ex Eurōpā in Asiam redīsset, hortantibus amicīs ut Graeciam redigeret \({ }^{45}\) in suam potestātem, classem quīngentārum \({ }^{46}\) nāvium comparāvit \({ }^{47}\) eīque \({ }^{48}\) Dātim praefēcit \({ }^{49}\) et Artaphernem, \({ }^{50}\) eīsque ducenta \({ }^{51}\) (mīlia) peditum, \({ }^{52}\) decem equitum \({ }^{53}\) mīlia dedit—causam interserēns \({ }^{54}\) sē hostem esse Athēniēnsibus quod eōrum auxiliō Iōnes \({ }^{55}\) Sardīs \({ }^{56}\) expugnāssent \({ }^{57}\) suaque \({ }^{58}\) praesidia interfēcissent. Illī praefectī \({ }^{59}\) rēgī̄, \({ }^{60}\) classe ad Euboeam \({ }^{61}\) appulsāa \({ }^{62}\) celeriter Eretriam \({ }^{63}\) cēpērunt, omnēsque eius gentis cīvēs abreptös \({ }^{64}\) in Asiam ad rēgem mïsērunt. Inde \({ }^{65}\) ad Atticam \({ }^{66}\) accessērunt ac suās cōpiās in campum \({ }^{67}\) Marathōna \({ }^{68}\) dēdūxērunt. Is abest ab oppidō circiter \(^{69}\) milia passuum \({ }^{70}\) decem.

Höc tumultū \({ }^{71}\) Athēniēnsẽs tam propinquō \({ }^{72}\) tamque magnō permötī̀ \({ }^{73}\) auxilium nūsquam \({ }^{74}\) nisi ä Lacedaemoniīs petīvērunt Phīdippumque, \({ }^{75}\) cursōrem eius generis quī hēmerodromoe \({ }^{76}\) vocantur, Lacedaemonem \({ }^{77}\) mīsē-
\({ }^{37}\) Histiaeus, \(-\mathbf{1}\), , tyrant of Miletus in Asia Minor
\({ }^{38}\) adeō, \(a d v\), so, to such a degree
\({ }^{39}\) ab-horre \(\overline{0}\), -ëre, -uĭ, shrink from, be averse to
\({ }^{40}\) cönfïrmö (1), strengthen
\({ }^{41}\) subject of cönfirmärī
\({ }^{42}\) rürsus, adr , again
\({ }^{43}\) dēmigrö (1), depart (cp. migrate)
\({ }^{44}\) conjunctive use of rel.
\({ }^{45}\) redigä, -ere, -ēgī, -äctum, reduce
\({ }^{46}\) quing \({ }^{4}\) ntĭ, -ae, -a, 500
\({ }^{47}\) comparāvit here \(=\) strong form of parāvit
\({ }^{48}\) eī (= classī), dat. with compounds
\({ }^{49}\) prae-ficio, + dat., put in charge or command of
\({ }^{50}\) Dātis, -tidis, acc. Dātim, Datis, a general; Artaphernees, -is, Artaphernes, nephew of Darius
\({ }^{51}\) ducentī, -ae, -a, 200
\({ }_{52}^{52}\) pedes, -itis, \(m\)., foot-soldier
\({ }^{53}\) eques, -itis, \(m\)., horseman
\({ }^{54}\) interserō, -ere, allege
\({ }^{55}\) Iŏnes, -um, \(m\)., the Ionians, a Greek people inhabiting the central western coast of Asia Minor; -es, Greek ending
\({ }^{56}\) Sardès, -ium, acc. Sardīs, Sardis, capital of the Persian province of Lydia in western Asia Minor
\({ }^{57}\) expugnō (1), take by storm
\({ }^{58}\) sua, refers to Sardis
\({ }^{59}\) praefectus, -ï, commander, deputy
\({ }^{60}\) rëgius, -a, -um, royal
\({ }^{61}\) Euboea, -ae, Euboea, a large island off the eastern
shore of central Greece
\({ }^{62}\) appellō, -ere, -pulī, -pulsum, drive, bring to land
\({ }^{63}\) Eretria, -ae, Eretria, a city of the western central coast of Euboea
\({ }^{64}\) ab-ripiō \(=\) ēripiò; abreptōs \(\ldots\). misērunt, they carried away and sent to
\({ }^{65}\) inde, \(a d v\), from that place
\({ }^{66}\) Attica, -ae, Attica, district in central Greece of which the capital was Athens (somewhat unusually called an oppidum in the next sentence)
\({ }^{67}\) campus, \(-\mathbf{I}\), field, plain
\({ }^{68}\) Marathōn, -ōnis, acc. -ōna, f., Marathon
\({ }^{69}\) circiter, \(a d \mathrm{l}\)., about
\({ }^{70}\) passus, -uis, pace (ca. \(5^{\prime}\) ); milia passuum, thousands of paces \(=\) miles
\({ }^{71}\) tumultus, -üs, disturbance, uprising
\({ }^{72}\) propinquus, -a, -um, near, neighboring
\({ }^{73}\) per-movē, move thoroughly, trouble
\({ }^{74}\) nüsquam, \(a d v\)., nowhere
\({ }^{75}\) Phïdippus, -i, Phidippus, an Athenian courrier (cursor, -öris, \(m\)., runner)
\({ }^{76}\) hēmerodronus, -ī (-dromoe, Gk. nom. pl.), day runner (Gk. word), professional runner: Herodotus says that Phidippus (or Phidippides) covered the 140 miles between Athens and Sparta in two days. Quī agrees with heemerodromoe rather than generis since a rel. pron. agrees with a pred. noun rather than with the antecedent.
\({ }^{77}\) Lacedaemōn, -onis, \(f\)., Lacedaemonia, Sparta
runt ut nūntiāret quam celerrimō opus esse \({ }^{78}\) auxiliō. Domī autem creant \({ }^{79}\) decem praetōrēs, \({ }^{80}\) quī exercituī praeessent, \({ }^{81}\) in eīs Miltiadem; inter quōs magna fuit contentio \({ }^{82}\) utrum moenibus se dēfenderent an obviam \({ }^{83}\) irent hostibus aciēque \({ }^{84}\) dēcernerent. Ūnus \({ }^{85}\) Miltiadēs maximē nītēbātur \({ }^{86}\) ut prīmō tempore castra fierent \({ }^{87}\)...

Hōc tempore nūlla cīvitās Athēniēnsibus auxilió \({ }^{88}\) fuit praeter Plataeēnsēs \({ }^{89}\); ea mīlle mīsit mïlitum. \({ }^{90}\) Itaque hōrum advent \(\bar{u}^{91}\) decem mīlia armätōrum \({ }^{92}\) complēta sunt, \({ }^{93}\) quae manus mïrābilī \({ }^{94}\) flagrābat \({ }^{95}\) pugnandï cupiditäte; quō \({ }^{96}\) factum est \({ }^{97}\) ut plūs quam collēgae \({ }^{98}\) Miltiadēs valēret. \({ }^{99}\)

Eius ergō auctōritāte impulsii \({ }^{100}\) Athēniēnsẽs cōpiãs ex urbe ẽdūxērunt locōque \({ }^{101}\) idōneŏ castra fêcērunt. Dein \({ }^{102}\) posterōo \({ }^{103}\) diê sub montis rădīcibus \({ }^{104}\) aciē regiōne \({ }^{105}\) instrūctāa \({ }^{106}\) nōn apertissimā \({ }^{107}-\) namque \({ }^{108}\) arborēs multīs locīs erant rārae \({ }^{109}\) - proelium commīsērunt \({ }^{110}\) hōc cōnsiliō ut et montium altitūdine \({ }^{111}\) tegerentur \({ }^{112}\) et arborum tractū \({ }^{113}\) equitātus \({ }^{114}\) hostium impedīrētur, nē multitūdine \({ }^{155}\) clauderentur. \({ }^{116}\) Dātis, etsī nōn aequum locum \({ }^{17}\) vidēbat suīs, tamen frētus \({ }^{18}\) numerō cōpiārum suārum cōnflīgere \({ }^{119}\) cupiēbat, eōque \({ }^{120}\) magis quod, priusquam \({ }^{121}\) Lacedaemonī̄ subsidiō \({ }^{122}\) venīrent, dīmicāre ūtile arbitrābātur.
\({ }^{78}\) opus est \(+a b l\). (of means), there is need of, an impers. construction in which opus remains indecl.; opus esse, inf. in ind. state. with auxiliö in abl.
\({ }^{79}\) creant, historical pres.
\({ }^{80}\) praetor, -ōris, \(m\)., called strategoi, generals, by the Athenians
\({ }^{81}\) prae-sum \(+d a t\)., be in charge of; why subj.?
\({ }^{82}\) contentiö, -ōnis, \(f\)., controversy
\({ }^{83}\) obviam (adv.) ire \(+d a t\)., go to meet
\({ }^{84}\) aciēs, -ēī, line of battle
\({ }^{85}\) alone, i.e., of the ten generals
\({ }^{86}\) nĭtor, \(-\mathbf{I}\), nīxus sum, strive labor
\({ }^{87}\) that a camp should be made \(=\) to take the field
\({ }^{88}\) dat. of purp. (S.S.)
\({ }^{89}\) Plataeēnseess, -ium, m. pl., the men of Plataea, a city in Boeotia just over the border from Attica
\({ }^{90}\) mille here \(=\) a noun with gen. of whole militum. This is regular with milia but uncommon with mille.
\({ }^{91}\) adventus, -üs, approach
\({ }^{92}\) armätī, -örum, armed men
\({ }^{93}\) compleō, -ēre, -plēvī, -plētum, fill out, complete
\({ }^{94}\) miräbilis, -e, wonderful, extraordinary; modifies cupidităte
\({ }^{95}\) flagrō (1), burn, be excited
\({ }^{96}\) because of which \(=\) and because of this
\({ }^{97}\) it happened that
\({ }^{98}\) collëga, -ae, m., colleague
\({ }^{99}\) plüs . . . valëret, he had power more than \(=\) he had
more power or influence than, he prevailed over. valēret, why subj.?
\({ }^{100}\) impellö, -ere, -puli, -pulsum, impel
\({ }^{101}\) locō, place where, no prep. necessary with loco
\({ }^{102}\) dein \(=\) deinde
\({ }^{103}\) posterus, -a, -um, next following
\({ }^{104}\) rädīx, -īcis, \(f\)., root, base
\({ }^{105}\) regio, , onnis, \(f\)., region
\({ }^{106}\) instruō, -ere, -strüxī, -strūctum, draw up (battle line)
\({ }^{107}\) interlocked word order: aciē īnstrūctā (in) regiōne nön apertissimã; apertus, -a, -um, open
\({ }^{108}\) namque, conj., more emphatic form of nam
\({ }^{109}\) rärus, -a, -um, scattered: there were scattered trees
\({ }^{110}\) proelium committere, join battle
\({ }^{11}\) altitūdō, -inis, \(f\)., height
\({ }^{112}\) tegō, -ere, tēxī, tēctum, cover, protect
\({ }^{113}\) tractus, -üs, dragging
\({ }^{114}\) equitātus, -ūs, cavalry
\({ }^{115}\) multitūdō̆, -inis, \(f\)., large number
\({ }^{116}\) claudo, here enclose, surround
\({ }^{117}\) locum (esse) nōn aequum suĭs
\({ }^{118}\) frëtus, -a, -um, + abl, relying on
\({ }^{119}\) cönflĭgō, -ere, -flīxī, -flīctum, fight (cp. conflict)
\({ }^{120}\) eö, \(a d v\), on that account
\({ }^{121}\) priusquam and antequam, before, + indic. denote an actual fact; + subj. denote anticipation as here: before they could come
\({ }^{122}\) dat.

Itaque in aciem peditum centum (mīlia), equitum decem mīlia prōdüxit proeliumque commīsit. In quō \({ }^{123}\) tantō \({ }^{124}\) plüs \({ }^{125}\) virtüte valuērunt Athēniēnsēs ut decemplicem \({ }^{126}\) numerum hostium prōfligārint, \({ }^{127}\) adeōque eōs perterruērunt ut Persae nōn castra sed nāvēs petierint. Quä pugnã nihil adhūc \({ }^{128}\) exsistit \({ }^{129}\) nōbilius \({ }^{130}\); nūlla enim umquam tam exigua \({ }^{131}\) manus tantäs opēs prōstrāvit. \({ }^{132}\) (Nepos, Miltiadēs 3-5, excerpts)

\section*{19. THEMISTOCLES AND THE BATTLE OF SALAMIS \({ }^{1}\)}

Themistoclēs \({ }^{2}\) ad (bellum Corcȳraeum \({ }^{3}\) ) gerendum praetor ā populō factus, nōn sōlum praesentī \({ }^{4}\) bellō sed etiam reliquō \({ }^{5}\) tempore ferōciōrem reddidit cīvitātem. Nam cum pecūnia püblica, quae ex metallīs \({ }^{6}\) redībat, largītiōne \({ }^{7}\) magistrātuum \({ }^{8}\) quotann \(\overline{1}{ }^{9}{ }^{9}\) interīret, \({ }^{10}\) ille persuāsit populō ut eā pecūniā classis centum nāvium aedificārētur. \({ }^{11}\) Quāa \({ }^{12}\) celeriter effectā, prïmum Corcȳraeōs frëgit, \({ }^{13}\) deinde maritimōs praedōnēs \({ }^{14}\) cōnsectandō \({ }^{15}\) mare tūtum reddidit. In quō \({ }^{16} \ldots\) perītissimōs \({ }^{17}\) bellī nāvālis \({ }^{18}\) fēcit Athēniēnsēs. Id quantae salūtī̀ \({ }^{19}\) fuerit ūniversae \({ }^{20}\) Graeciae, bellō cognitum est Persicō. \({ }^{21}\) Nam cum Xerxēs \({ }^{22}\) et marī et terran \({ }^{23}\) bellum üniversae īnferret Eurō10 pae, cum tantīs cōpī̄s eam inväsit \({ }^{24}\) quantās neque ante nec posteã habuit quisquam. Huius enim classis mīlle et ducentārum nāvium longãrum \({ }^{25}\) fuit,
\({ }^{123}\) in quõ (proeliō)
\({ }^{124}\) abl. of degree of difference \((S . S\).)
125 they were strong by so much more (strength) in respect to courage \(=\) they were so much more powerful in the matter of courage
\({ }^{126}\) decemplex, gen. -plicis, tenfold
\({ }^{127}\) prōflīgō (1), overthrow; pröffïgärint \(=\)-gãverint. Why subj?
\({ }^{128}\) ad-hüc, \(a d v\), thus far, hitherto
\({ }^{129}\) exsistō, -ere, -stiti, arise, exist, be
\({ }^{130}\) nobbilis, -e, famous
\({ }^{131}\) exiguus, -a, -um, small, scanty. "Never did so many owe so much to so few."
\({ }^{132}\) prōsternō, -ere, -strāȳ, -strätum, overthrow, throw down

\section*{19}
\({ }^{1} 480\) b.c. The Battle of Salamis was the naval counterpart of Marathon, except that this time Athens had the help of Sparta.
\({ }^{2}\) Themistocles, -is, or -i, Themistocles, a talented Athenian politician.
\({ }^{3}\) Corcyraeus, -a, -um, Corcyraen; Corcyra, a large is. land off the northwest coast of Greece. Actually Nepos is in error about Themistocles' command in the Concyraean affair but he is correct about the tremendous importance of Themistocles' big-navy policy.
\({ }^{4}\) praesēns, gen. -entis, present
\({ }^{5}\) reliquus, -a, -um, remaining, rest of
\({ }^{6}\) metallum, \(-i\), a mine, silver mines at Laurium in Attica south of Athens
\({ }^{7}\) largïtiō, -önis, f., generosity, liberality
\({ }^{8}\) magistrātus, -üs, civil office; civil officer, magistrate
\({ }^{9}\) quotannis, \(a d v\), annually
\({ }^{10}\) inter-e \(\overline{\mathbf{0}}\), be lost, perish ( \(c p\). pereй) : interiret, subj. introduced by cum; the subject is pecünia.
\({ }^{11}\) aedifico (1), build ( \(c p\). edifice)
\({ }^{12}\) quā (classe)
\({ }^{13}\) frangō, -ere, frēgī, frāctum, break, overcome
\({ }^{14}\) maritimus (-a, -um \(=\) Eng.; cp. mare) praedō (-önis, m., robber) \(=\) pirate; obj. of connsectando
\({ }^{15}\) consector (1), pursue, hound ( \(с\) p. consequor)
\({ }^{16}\) in (doing) which
\({ }^{17}\) perītus, \(\mathbf{- a},-\mathbf{u m},+\) gen., skilled in; obj. complement
\({ }^{18}\) nāvälis, -e; \(c p\). nãvis
\({ }^{19}\) quantae salutin, dat. of purp. with a dat. of ref., Graeciae (S.S.)
\({ }^{20}\) üniversus, -a, -um, entire, whole, as a whole
\({ }^{21}\) Persicus, -a, -um, Persian; the Second Persian War
\({ }^{22}\) Xerxes, -is or -i, m., Xerxes, son of Darius and king of the Persians, 485-465 B.C.
\({ }^{23}\) marī et terră (or terrā marĭque) abl. of place where, without a prep., regular in this formula
\({ }^{24}\) invādō, -ere, -vāsī, -vāsum, move against, invade
\({ }^{25}\) nāvium longärum, of 1,200 men-of-war; his fleet was of 1,200 ships \(=\) his fleet consisted of \(\ldots\)
quam duo mīlia onerāriārum \({ }^{26}\) sequēbantur. Terrestris \({ }^{27}\) autem exercitus septingenta \({ }^{28}\) (mīlia) peditum, equitum quadringenta \({ }^{29}\) mīlia fuērunt. \({ }^{30}\)

Cuius dē adventū \({ }^{31}\) cum fāma in Graeciam esset perlāta \({ }^{32}\) et maximē 15 Athēniēnsēs petī dīcerentur propter pugnam Marathōniam, mīsērunt Delphōs \({ }^{33}\) cōnsultum \({ }^{34}\) quidnam \({ }^{35}\) facerent \({ }^{36}\) dē rēbus suīs. Dēlīberantibus \({ }^{37}\) Pȳthia \({ }^{38}\) respondit ut moenibus līgneīs \({ }^{39}\) sē münīrent. \({ }^{40}\) Id respōnsum \({ }^{41}\) quō \({ }^{42}\) valēret cum intellegeret nēmō, Themistoclēs persuāsit cōnsilium esse \({ }^{43}\) Apollinis ut in nāvēs sē suaque \({ }^{44}\) cōnferrent: eum \({ }^{45}\) enim ā deō significārī \({ }^{46}\) mūrum ligneum. Tālī cōnsiliō probātō, addunt \({ }^{47}\) ad superiōrēs (nāvēs) totidem \({ }^{48}\) nāvēs trirēmēs, \({ }^{49}\) suaque omnia quae moverī poterant partim \({ }^{56}\) Salamīna, \({ }^{51}\) partim Troezēna \({ }^{52}\) dēportant. \({ }^{53}\) Arcem \({ }^{54}\) sacerdōtibus paucīsque maiōribus nātū \({ }^{55}\) ad sacra \({ }^{56}\) prōcūranda \({ }^{57}\) trädunt; reliquum \({ }^{5}\) oppidum relinquunt.

Huius \({ }^{58}\) cōnsilium plërïsque cĩvitätibus \({ }^{59}\) displicëbat \({ }^{60}\) et in terrā dīmicärī \({ }^{61}\) magis placēbat. Itaque missĩ sunt dēlēctī \({ }^{62}\) cum Leōnidāa \({ }^{63}\) Lacedaemoniōrum rëge, quï Thermopylās \(s^{64}\) occupärent \({ }^{65}\) longiusque barbarōs \({ }^{66}\) prō--
\({ }^{26}\) onerãria, -ae (nävis), transport
\({ }^{27}\) terrestris exercitus, land army
\({ }^{28}\) septingentī, -ae, -a, seven hundred
\({ }^{29}\) quadringentī, -ae, -a, four hundred
\({ }^{30}\) Though the subject, exercitus, is sg., fuërunt is pl. according to the idea of plurality which precedes it.
\({ }^{31}\) adventus, -üs, approach, arrival
\({ }_{32}^{32}\) per-ferṑ
\({ }^{33}\) acc. of place to which. At Delphi was the famous oracle of Apollo.
\({ }^{34}\) acc. supine of consulo to express purp. \(=\) to consult
\({ }^{35}\) quisnam, quidnam, who or what in the world
\({ }^{36}\) both ind. quest. and deliberative subj.
\({ }^{37}\) dē̄̄̄berō (1), deliberate; (eīs) dē̆̄̄̄berantibus, dat.
\({ }^{38}\) Pythia, -ae, the Pythian priestess, who gave the response of Apollo
\({ }^{39}\) ligneus, -a, -um, wooden
\({ }^{40}\) müniō (4), fortify, defend
\({ }^{41}\) respōnsum, - \(\overline{\mathrm{I}}\), the noun of responde \(\overline{0}\), subject of valēret
\({ }^{42}\) quō (adv.) valëret, lit. in what direction this was strong or valid \(=\) in what way this applied or what this meant
\({ }^{43}\) esse. The inf. shows that this is ind. state. with persuädeö and not the more common jussive noun cl. introduced by ut: he persuaded (them) that it was the advice of Apollo that they should betake...
\({ }^{44}\) sua, their things \(=\) their possessions
\({ }^{45}\) eum mürum ligneum, that wooden wall (= the ships)
\({ }^{46}\) significō (1), signify, mean; significārī, ind. state, depending on a vo. of saying understood
\({ }^{47}\) ad-dë, -dere, -didī̆, -ditum, add
\({ }^{48}\) totidem, indecl. adj., just as many
\({ }^{49}\) trirëmis, -e, having three banks of oars
\({ }^{50}\) partim, \(a d v\), partly
\({ }^{51}\) Salamīs, -īnis, acc. Salamina, f., Salamis, island on west coast of Attica; acc. of place to which (islands as well as cities and towns)
\({ }^{52}\) Troezēn, -ēnis, acc. Troezēna, \(f\)., Troezen, southeastern part of Argolis, across the Saronic Gulf from Athens.
\({ }^{53}\) dëportō (1), carry off
\({ }^{54}\) the acropolis of the city of Athens.
\({ }^{55}\) maiörrēs nātū, those greater in respect to birth \(=\) old men, elders
\({ }^{56}\) sacer, -cra, -crum, sacred; sacra, n. pl. sacred vessels, or rites
\({ }^{57}\) prōcūrō (1), take care of
\({ }^{58}\) i.e., Themistocles'
\({ }^{59}\) plërisisque cüvitätibus, i.e., the allies of the Athenians; dat. with displicēbat
\({ }^{60}\) dis-place \(\overline{0}\)
\({ }^{67}\) dīmicärī̀, impers. pass., lit. that it be fought, but translate that the war be fought. The inf. dīmicärī is subject of placēbat.
\({ }^{62}\) dëlēctus, -a, -um, chosen, picked; chosen men
\({ }^{63}\) Leönidās, -ae, m., Leonidas
\({ }^{64}\) Thermopylae, -ärum, Thermopylae, a mountain pass near the southern border of Thessaly
\({ }^{65}\) occupō (1), seize
\({ }^{66}\) barbarus, -a , -um, foreign, uncivilized, barbarian (commonly applied by a kind of ethnocentrism to those not of the Greek and Roman civilization)
gredī nōn paterentur. Ī vim hostium nōn sustinuērunt, \({ }^{67}\) eöque locō omnēs interiërunt. \({ }^{10}\)

At classis commünis Graeciae trecentārum \({ }^{68}\) nāvium, in quā ducentae \({ }^{68}\) erant Athēniēnsium, \({ }^{69}\) prīmum apud Artemīsium \({ }^{70}\) inter Euboeam continentemque \({ }^{71}\) terram cum classiāriīs \({ }^{72}\) rēgīis \({ }^{73}\) cōnflīxit. \({ }^{74}\) Angustiăs \({ }^{75}\) enim Themistoclēs quaerēbat, nē multitüdine \({ }^{76}\) circumïrētur. \({ }^{77}\) Hinc etsï parï proeliō \({ }^{78}\) discesserant, tamen eōdem locō nōn sunt ausī manēre, quod erat perïculum nē, \({ }^{79}\) sī pars nāvium adversāriōrum \({ }^{80}\) Euboeam superāsset, \({ }^{81}\) ancipitī̀ \({ }^{82}\) premerentur perīculō. Quō \({ }^{83}\) factum est \(u t^{84}\) ab Artemīsiō discēderent et exadversum \({ }^{85}\) Athēnās apud Salamīna classem suam cōnstituerent. \({ }^{86}\)

At Xerxēs, Thermopylīs expugnātīs, prōtinus accessit astū, \({ }^{87}\) idque, nūllīs dēfendentibus, interfectīs sacerdōtibus quōs in arce invēnerat, incendiō \({ }^{88}\) dēlēvit. Cuius flammā perterritīi \({ }^{89}\) classiārī̄ cum manēre nōn audērent et plürimī hortārentur ut domōs \({ }^{90}\) suäs discēderent moenibusque sē dēfenderent, Themistoclēs ūnus restitit \({ }^{91}\) et unniversōs parēs esse posse \({ }^{92}\) aiēbat, \({ }^{93}\) dispersōs \({ }^{94}\) testābātur \({ }^{95}\) peritūrōs; idque Eurybiadī, \({ }^{96}\) rēgī Lacedaemoniōrum, quī tum summae \({ }^{97}\) imperiī praeerat, \({ }^{98}\) fore \({ }^{99}\) adfìrmābat. \({ }^{100}\)

Quem cum minus quam vellet movēret, noctū \({ }^{101}\) dē servīs suīs \({ }^{102}\) quem habuit \({ }^{103}\) fidëlissimum ad rēgem mīsit ut eī nūntiäret suīs verbīs \({ }^{104}\) adversā-
\({ }^{67}\) sustineō, -ēre, -tinui, -tentum, sustain; the subject is iil \((=\mathbf{e i ̄})\).
\({ }^{65}\) See App. under Numerals (cardinals 200 and 300); ducentae (nāvēs)
\({ }^{69}\) predicate gen. of possession: were of the Athenians \(=\) belonged to the Athenians
\({ }^{70}\) apud Artemīsium, near Artemisium, promontory at northern tip of Euboea
\({ }^{71}\) continēns terra, continentis terrae, the mainland
\({ }^{72}\) classiärius, -ii, a marine (lit. a soldier of the fleet)
\({ }^{73}\) rëgius, -a, -um, royal
\({ }^{74}\) confliggo, -ere, -fiixī, -flictum, to fight
\({ }^{75}\) angustiae, -ārum, narrow place
\({ }^{76}\) multitūd \(\overline{0}\), -inis, \(f\)., large number, multitude
\({ }^{77}\) circum-eō, surround
\({ }^{78}\) parĩ proeliō, the battle was a draw
\({ }^{79} \mathbf{n e}=\) lest, similar to the construction after verbs of fearing
\({ }^{80}\) adversärius, -a, -um, hostile; adversärius, -iĩ, opponent, enemy
\({ }^{81}\) a simple fut. condition in a neे- cl . The original thought was sil pars superāverit, . . . prememur; the fut. perf. indic. superāverit becomes plupf. subj. superässet.
\({ }^{82}\) anceps, gen. ancipitis, two-headed, double
\({ }^{83}\) quō \(=\) quărē
\({ }^{84}\) result cl., subject of factum est: \(=\) the result was that
\({ }^{85}\) exadversum, prep. + acc., opposite
\({ }^{86}\) cōnstituō, -ere, -stituĭ, -stitūtum, draw up, establish
\({ }^{87}\) astü, n. indecl., the city ( \(=\) Athens), obj. of accessit
\({ }^{88}\) incendium, -ī, burning, fire. The marks of this fire can still be seen on some of the marble pieces later built into the wall of the Acropolis.
\({ }^{89}\) per-terre \(\overline{0}\)
\({ }^{90}\) place to which without a prep. as in the sg. domum
\({ }^{91}\) resisto, -ere, -stiti, make a stand, resist
\({ }^{92}\) universōs . . . posse, all together (united) they could be equal (to the Persians)
\({ }^{93}\) impf. of ait
\({ }^{94}\) di-spergō, -ere, -spersī, -spersum, scatter
\({ }^{95}\) testor (1), testify, declare
\({ }^{96}\) Eurybiadees, -is, m. Eurybiades; Eurybiadi depends on adfirmābat.
\({ }^{97}\) summa, -ae, highest place
\({ }^{98}\) summae imperiil (gen. of whole) pracerat, he was in charge of the highest part of the command \(=\) he was commander-in-chief
\({ }^{99}\) Subject of fore ( \(=\) futurrum esse) is id.
\({ }^{100}\) adfïrmō (1), assert, declare
\({ }^{101}\) noctü, \(a d v\)., at night
\({ }^{102}\) (illum) dee servīs suīs, that one of his slaves
\({ }^{103}\) considered
\({ }^{104}\) in his (Themistocles') own words, i.e., in his own name
riōs eius \({ }^{105}\) in fugā \(\bar{a}^{106}\) esse; quî \({ }^{107}\) sī discessissent, \({ }^{108}\) maiōre cum labōre . . (eum) bellum cōnfectürum, cum singulōs \({ }^{109}\) cōnsectārī cōgerētur; quōs sī statim aggrederētur, \({ }^{110}\) brevī (tempore) üniversōs oppressūrum . . . Hāc rē audītă barbarus, nihil dolī̀ \({ }^{11}\) subesse \({ }^{1 / 2}\) crëdēns, postrīciē aliënissimo \({ }^{113}\) sibi locō, contrā \({ }^{114}\) opportünissimō \({ }^{115}\) hostibus, adeō angusto marī \({ }^{116}\) cōnfī̀xit ut eius multitūdō nāvium explicārī nōn potuerit \({ }^{117} \ldots\) Victus ergō est magis etiam cōnsiliō Themistoclī quam armīs Graeciae ... Sīc ūnīus virī prūdentiä \({ }^{118}\) Graecia līberāta est Eurōpaeque succubuit \({ }^{119}\) Asia.

Haec (est) altera victōria quae cum Marathōniō possit comparārī tropaeō. \({ }^{120}\) Nam parī modō apud Salamīna parvō numerō nãvium maxima post hominum memoriam classis est dēvicta. \({ }^{121}\) (Nepos, Themistoclēs 2-4, excerpts)

\section*{20. ARISTIDES THE JUST}

Aristīdēs, \({ }^{1}\) Lȳsimachī\({ }^{2}\) fīlius, Athëniēnsis, aequälis \({ }^{3}\) ferē fuit Themistoclī \({ }^{4}\) atque cum eō dē prīncipātū \({ }^{5}\) contendit ... In hïs autem cognitum est quantō \({ }^{6}\) antistāret \({ }^{7}\) ēloquentia innocentiae. \({ }^{8}\) Quamquam enim adeō excellēbat \({ }^{9}\) Aristīdēs abstinentiä \({ }^{10}\) ut ūnus post hominum memoriam . . cognōmine" "Iūstus" sit appellătus, tamen ā Themistocle collabefactus \({ }^{12}\) testulāa \({ }^{13}\) illä \({ }^{14}\) exsiliō \({ }^{15}\) decem annōrum \({ }^{16}\) multătus est. \({ }^{17}\)
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${ }^{105}$ adversäriōs (= hostēs) eius (= rĕgis)
${ }^{106}$ fuga, -ae, flight
${ }^{107} \mathbf{q u i ̄}=$ et è̀
${ }^{108}$ sī discessissent . . . (eum) bellum cōnfectūrum (esse), another simple fut. condition in ind. state.: sil discesserint (fut. perf.), tū bellum cōnficiēs . . . ; cönficiō, -ere, -fêcī, -fectum, finish, accomplish.
${ }^{199}$ one at a time
${ }^{110}$ aggredior, -gredï, -gressus sum, attack
${ }^{11}$ dolus, $-\mathbf{1}$, deceit, trick. What kind of gen. is dolin?
${ }^{12}$ sub-sum, be under, be concealed
${ }^{113}$ aliēnus, -a, -um, foreign, unfavorable
${ }^{114}$ contra, adv, on the contrary
${ }^{115}$ opportūnus, -a, -um, advantageous, referring to locō
${ }^{116}$ abl. of place where without a prep.
${ }^{117}$ The perf. subj. is not uncommon in result ol. in historical sequence.
${ }^{118}$ prüdentia, -ae, foresight, discretion
${ }^{119}$ succumbō, -ere, -cubuī, submit, succumb
${ }^{120}$ Marathōniō tropaeö, trophy or victory at Marathon
${ }^{121}$ dē-vincō, conquer completely

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\section*{20}
\({ }^{1}\) Aristīdēs, -is, m., Aristides, Athenian statesman and general
\({ }^{2}\) Lyssimachus, -ī, Lysimachus
\({ }^{3}\) aequälis, -is, \(m\)., an equal in age, a contemporary
\({ }^{4}\) Themistocli, here gen. of possession
\({ }^{5}\) prīncipātus, -üs, first place, leadership
\({ }^{6}\) abl. of degree of difference (S.S.) depending on the idea of comparison in antistaret: how much
\({ }^{7}\) anti-stō, -äre, -stetī, stand before \(=\) excel
\({ }^{8}\) innocentia, -ae, harmlessness; integrity. Why dat.?
\({ }^{9}\) excellö, -ere, -uī, -celsum, excel; excellēbat: note that quamquam (although) is used with the indic.
\({ }^{10}\) abstinentia, -ae, self-restraint, especially in matters involving public funds, uprightness; abstinentiā, abl. of specification (S.S.).
\({ }^{11}\) cognomen, -minis, \(n\)., here \(=\) epithet, apellative. Of the three regular Roman names (praenōmen, nömen, cognömen) the cognömen ( \(c p\). cognōscō) seems to have originated as a kind of nickname.
\({ }^{12}\) collabefiö, -fierī, -factus sum, be overthrown, be ruined
\({ }^{13}\) testula, -ae, little potsherd; ostracism; testulà abl. of accordance or perhaps means. Look up the interesting history of ostracism, a political safety valve against tyranny.
\({ }^{14}\) illa, in the umusual position of following its nown \(=\) that famous
\({ }^{15}\) exsiliō, abl. of penalty ( \(=\) a fom of abl. of means)
\({ }^{16}\) decem amōrum, gen. of description
\({ }^{17}\) multō (1), punish

Quï quidem cum intellegeret reprimī \({ }^{18}\) concitātam \({ }^{19}\) multitūdinem nōn posse, cēdēnsque animadvertisset quendam scrībentem ut patriā pellerētur, \({ }^{20}\) quaesïsse \(\mathfrak{a b}\) eō \({ }^{21}\) dīcitur quärē id faceret aut quid Aristīdēs commïsisset cūr \({ }^{22}\) tantă poenā dignus dūcerëtur. Cui ille respondit sē ignōrāre \({ }^{23}\) Aristīdēn, sed sibi nōn placēre \({ }^{24}\) quod tam cupidē labōrāsset ut praeter cēterös "lüstus" appellärētur. Hic decem annōrum lēgitimam \({ }^{25}\) poenam nōn pertulit. Nam postquam \({ }^{26}\) Xerxēs in Graeciam dēscendit, \({ }^{27}\) sextō ferē annō quam \({ }^{28}\) erat expulsus, populī scīto \({ }^{29}\) in patriam restitūtus est. \({ }^{30}\)

Interfuit \({ }^{31}\) autem pugnae nāvālī apud Salaminna quae facta est priusquam \({ }^{32}\) poenã lïberārētur. Īdem \({ }^{33}\) praetor fuit Athēniēnsium apud Plataeās \({ }^{34}\) in proeliō quō füsus \({ }^{35}\) (est) barbarōrum exercitus Mardoniusque \({ }^{36}\) interfectus est . . Huius aequitāte \({ }^{37}\) factum est, \({ }^{38}\) cum in commūnī classe esset Graeciae simul cum Pausaniä \({ }^{39}\) (quō duce \({ }^{49}\) Mardonius erat fugātus \({ }^{41}\) ), ut summa imperiī \({ }^{42}\) maritimī ab Lacedaemoniīs trānsferrētur ad Athēniēnsēs; namque ante id tempus et marī et terrā ducēs erant Lacedaemoniī. Tum autem et intemperantiā \({ }^{43}\) Pausaniae et iūstitiä factum est Aristīdis ut omnēs ferē cïvitātēs Graeciae ad Athēniēnsium societātem \({ }^{44}\) sē applicärent \({ }^{45}\) et adversus barbarōs hōs ducēs dëligerent \({ }^{46}\) sibi.

Quōs \({ }^{47}\) quō \({ }^{48}\) facilius repellerent, \({ }^{49}\) sī forte \({ }^{50}\) bellum renovāre \({ }^{51}\) cōnārentur, ad classēs aedificandās exercitūsque comparandōs \({ }^{52}\) quantum pecūniae quaeque \({ }^{53}\) cīvitās daret, Aristīdēs dëlëctus est quī cōnstitueret, \({ }^{54}\) eiusque
\({ }^{18}\) re-primō, -ere, -pressī, -pressum, press back, check
\({ }^{19}\) concitō (1), arouse, excite
\({ }^{20}\) jussive nown cl ., writing that he should be driven out
\({ }^{21}\) eō, i.e., the quendam above
\({ }^{22}\) (what he had committed) that
\({ }^{23}\) ignörō (1), not know, be unacquainted with
\({ }^{24}\) sibi nōn placẻre (impers.), it was not pleasing to him = he was displeased (because . . .)
\({ }^{25}\) lëgitimus, -a, -um, fixed by law, legal
\({ }^{26}\) postquam, conj. + perf. ind., after
\({ }^{27}\) desscendō, -ere, -scendï, -scēnsum, descend, march on
\({ }^{28}\) quam \(=\) postquam; post sometimes omitted after an ordinal number in the abl. of time construction
\({ }^{29}\) scîtum, -i, decree (cp. plebiscite)
\({ }^{30}\) restituō, -ere, -stituĭ, -stitītum, restore
\({ }^{31}\) inter-sum + dat., be present at, take part in
\({ }^{32}\) priusquam \(+s u b j\).
\({ }^{3,3}\) the same man \(=\) he also
\({ }^{34}\) Plataeae, -ărum, Plataea
\({ }^{35}\) fundö, -ere, füdi, füstm, pour out, rout
\({ }^{36}\) Mardonius, -ii, Mardonius, Persian general under Xerxes in command of the "barbarians"
\({ }^{37}\) aequitās, -tātis, \(f\)., equity, faimess; aequitäte, abl. of cause (S.S.)
\({ }^{38}\) factum est . . . ut summa imperiĭ trānsferrētur, it happened that the chief command was transferred;
ut . . . tränsferrētur, noun cl. of result used as subject of factum est
\({ }^{39}\) Pausaniās, -ae, m., Pausanias, a Spartan, victor over the Persians at Plataea in 479 B.C. but a person whose selfish ambition was too great to permit his continuing long as commander-in-chief of the united Greek forces
\({ }^{40}\) abl. abs.
\({ }^{4}\) fugō (1), put to flight, rout; not to be confused with fugiō
\({ }^{42}\) L. I. 19 n. 97-98
\({ }^{43}\) intemperantia, -ae, intemperance, arrogance
\({ }^{44}\) societäs, -tătis, \(f\)., confederacy, alliance
\({ }^{45}\) applicō (1), attach
\({ }^{46}\) dëligö, -ere, -lēgī, -lēctum \(=\) legõ
\({ }^{47}=\) barbarōs
48 L.I. 14 n. 18
\({ }^{49}\) re-pellö
\({ }^{50}\) forte, \(a d v\)., by chance
\({ }^{51}\) If novus is new, what must the vb. re-novo (1) mean?
\({ }^{52}\) Both gerundive phrases belong in the quantum cl .
\({ }^{53}\) quaeque cīvitās: quaeque, \(f\). adj. form of quisque
\({ }^{54}\) cönstituō, -ere, -stituī, -stitütum, establish, decide; quī cōnstitueret, rel. cl. of purp., which has as its obj. the quantum . . daret \(c l\).
arbitrio \({ }^{55}\) quadringēna \({ }^{56}\) et sexāgēna talenta quotannīs Dēlum \({ }^{57}\) sunt conlāta; id enim commūne aerārium \({ }^{58}\) esse voluērunt. Quae omnis pecūnia posterö \({ }^{59}\) tempore Athēnās trānslāta est. Hic quā \({ }^{60}\) fuerit \({ }^{61}\) abstinentiä, nūllum est certius indicium \({ }^{62}\) quam quod, \({ }^{63}\) cum tantīs rēbus praefuisset, \({ }^{64}\) in tantā paupertāte dëcessit, \({ }^{65}\) ut quī \({ }^{66}\) efferrëtur vix relīquerit. Quō \({ }^{67}\) factum est ut fīliae eius pūblicé \({ }^{68}\) alerentur et dē commūn̄̄ aerāriō dōtibus \({ }^{69}\) datīs collocãrentur. \({ }^{70}\) (Nepos, Aristīdēs, excerpts)

\section*{21. TIMOLEON \({ }^{1}\)}

Diōne \({ }^{2}\) Syrācūsīs interfectō, Dionȳsius \({ }^{3}\) rūrsus Syrācūsārum potĭtus est. \({ }^{4}\) Cuius adversārī̄ opem ă Corinthī̄s \({ }^{5}\) petiērunt ducemque, quō in bellō ūterentur, postulārunt. Hūc Tīmoleōn \({ }^{6}\) missus incrēdibilī̄ \({ }^{7}\) fēlīcitāte \({ }^{8}\) Dionȳsium tōtā Siciliā dēpulit. \({ }^{9}\) Cum (eum) interficere posset, nōluit, tūtōque \({ }^{10}\) ut Corinthum \({ }^{11}\) pervenīret effēcit, \({ }^{12}\) quod utrörumque \({ }^{13}\) Dionȳsiörum opibus Corinthī̄ saepe adiūtī fuerant . . . eamque praeclāram victōriam dūcēbat in quā plüs esset clëmentiae quam crūdēlitätis \({ }^{14} \ldots\)

Quibus rēbus cōnfectīs, \({ }^{15}\) cum propter diūturnitātem \({ }^{16}\) bellī nōn sōlum regiōnēs \({ }^{17}\) sed etiam urbēs dēsertās \({ }^{18}\) vidēret, conquīsīvit \({ }^{19} \ldots\) colōnōs. \({ }^{20}\) 10 Civibus veteribus sua \({ }^{21}\) restituit, novīs \({ }^{22}\) bellō vacuēfactās \({ }^{23}\) possessiōnēs \({ }^{24}\)
\({ }^{5 s}\) arbitrium, \(-\bar{i}\), judgment, decision; arbitriō, what kind of abl?
\({ }^{56}\) quadringēna et sexāgēna (distributive numerals) talenta quotannis, 460 talents each year
\({ }^{57}\) Dēlos, \(-\mathbf{i}, f\). . Delos, small island in the center of the Cyclades in the Aegean
\({ }^{58}\) aerārium, -iī, treasury
\({ }^{59}\) posterus, -a, -um, coming after (post), later
\({ }^{60}\) quä abstinentiä, abl. of description, of what integrity he was \(=\) how great was his integrity
\({ }^{61}\) perf. subj., ind. quest. depending on indicium
\({ }^{62}\) indicium, -iī, indication, proof
\({ }^{63}\) the fact that
\({ }^{64}\) prae-sum + dat., be in charge of
\({ }^{65}\) dē-cēdō, depart, die
\({ }^{66} \mathrm{quï}=\) old form of abl .: with efferētur \(=\) by which he might be buried \(=\) enough to bury him
\({ }^{67} q u \overline{0}, a d v\), wherefore
\({ }^{68}\) püblicē, \(a d v\)., at public expense
\({ }^{69}\) dōs, dōtis, f., dowry
\({ }^{76}\) collocō (1), place, settle in marriage

\section*{21}
' Timoleon, who came from a noble family at Corinth, was a great champion of liberty against tyranny. By 334 в.c. he was in Sicily fighting the Carthaginians, expeling tyrants, and establishing democracies.
\({ }^{2}\) Diōn, Diōnis, m., Dion, relative and friend of the tyrant Dionysius the Elder: With the aid of Plato he
tried-but in vain-to give a noble pattern to the life of Dionysius the Younger, who followed his father in tyranny. After finally exiling Dionysius the Younger from Syracuse, he himself ruled tyrannically and was assassinated in 353 B.c.
\({ }^{3}\) Diony̆sius, -ii, Dionysius the Younger
\({ }^{4}\) potior + gen. or abl.
\({ }^{5}\) Corinthiī, -örum, Corinthians
\({ }^{6}\) Tīmoleōn, -ontis, \(m\)., Timoleon
\({ }^{7}\) incrëdibilis, -e, incredible
\({ }^{8}\) fêlicictās, -tătis, \(f\)., happiness, good fortune
\({ }^{9}\) dè-pellō
\({ }^{10}\) tütō, \(a d v\)., safely
\({ }^{" 1}\) Corinthus, \(-\mathbf{i}, f\)., Corinth, on the Isthmus of Corinth
\({ }^{12}\) L.A. 8 n. 20-21
\({ }^{13}\) uterque, utraque, utrumque, each; here \(=\) both
\({ }^{14}\) crūdēlitās, -tātis, \(f\)., crueity
\({ }^{15}\) These words refer not only to the expulsion of Dionysius, but also to a great victory over the Carthaginians in Sicily as recounted in the omitted passages.
\({ }^{16}\) diüturnitās, -tätis, \(f\)., long duration
\({ }^{17}\) regiö, -ōnis, \(f\), region; here \(=\) country districts
\({ }^{18}\) dësertus, -a, -um, deserted
\({ }^{19}\) con-quīrō, -ere, -quīsivī, -quīisitum (quaerō), seek out, gather together
\({ }^{20}\) colönus, \(-\overline{1}\), settler, colonist
\({ }^{21}\) sua, n. pl.
\({ }^{22}\) novis (colōnīs)
\({ }^{23}\) vacuē-faciō, make empty
\({ }^{24}\) possessiō, -ōnis, \(f\)., possession, property
dīvīsit \({ }^{25}\); urbium moenia disiecta \({ }^{26}\) fānaque \({ }^{27}\) dētēcta \({ }^{28}\) refēcit \({ }^{29}\); cīvitātibus lēgēs lībertātemque reddidit . . . Cum tantīs esset opibus \({ }^{30}\) ut etiam invītīs \({ }^{31}\) imperäre posset, tantum \({ }^{32}\) autem amōrem haberet omnium Siculorrum \({ }^{33}\) ut nūllō recūsante rēgnum obtinēre \({ }^{34}\) licēret, mäluit sē dīligī quam metuī. 15 Itaque, cum prīmum \({ }^{35}\) potuit, imperium dēposuit ac prīvātus \({ }^{36}\) Syrācūsīs . . . vīxit. Neque vērō id imperīte \({ }^{37}\) fëcit, nam quod cēterī rēgēs imperiō potuērunt, hic benevolentiā \({ }^{38}\) tenuit . .

Hic cum aetāte iam prōvectus esset, \({ }^{39}\) sine ūllō morbō lūmina \({ }^{40}\) ocuIōrum āmīsit. Quam calamitātem \({ }^{41}\) ita moderāte \({ }^{42}\) tulit ut . . (nēmō) eum querentem audierit \({ }^{43}\). . Nihil umquam neque insolēns \({ }^{44}\) neque glōriōsum \({ }^{45}\) ex ōre eius exiit. Quī quidem, cum suās laudēs audīret praedicārī, \({ }^{46}\) numquam aliud dīxit quam \({ }^{47}\) sē in eā rē maximē dīs agere grātiăs . . . quod, cum Siciliam recreāre cōnstituissent, tum sē potissimum \({ }^{48}\) ducem esse voluissent. Nihil enim rērum hūmãnārum sine deōrum nümine \({ }^{49}\) gerī putäbat . . diem nātālem fēstum \({ }^{52}\) habēret üniversa Sicilia . . .

Cum quīdam Dēmaenetus \({ }^{53}\) in cōntiōne \({ }^{54}\) populī dē rēbus gestīs \({ }^{55}\) eius dētrahere \({ }^{56}\) coepisset ac nōnnālla inveherētur \({ }^{57}\) in Timoleonta, dīxit nunc dēmum \({ }^{58}\) sē vötī esse damnātum \({ }^{59}\); namque hoc ā dïs immortālibus semper precātum \({ }^{60}\) ut tālem lībertātem restitueret Syrācūsänīs in quā cuivīs \({ }^{61}\) licēret dē quō vellet impüne \({ }^{62}\) dīcere. \({ }^{63}\)
\({ }^{25}\) dïvidō, -ere, dīvīsī, dïvïsum, divide, distribute
\({ }^{26}\) dis-iciō, throw apart, scatter
\({ }^{27}\) fănum, -ī, shrine, temple (cp. profane, fanatic; fan \(=\) devotee)
\({ }^{28}\) dē-tegō, -ere, -tēxī, -tēctum, unroof, uncover ( \(c p\). detect)
\({ }^{29}\) re-ficiō
\({ }^{30}\) tantīs . . . opibus: abl. of description
\({ }^{31}\) (Siculis) etiam invifis, (the Sicilians) even against their will
\({ }^{32}\) tantum . . licēret: cum, although, introduces this al. as well as the preceding one.
\({ }^{33}\) Siculi, - \(\mathbf{0}\) rum, the Sicilians
\({ }^{34}\) obtinē̄, -ēre, -tinuï, -tentum, occupy, hold
\({ }^{35}\) cum primum, as soon as
\({ }^{36}\) prīvātus, -i , private citizen; as a private citizen, he
\({ }^{37}\) imperitē, \(a d v\), unskillfully, ignorantly
\({ }^{38}\) benevolentia, -ae, good-will, kindness
\({ }^{39}\) prö-vehö, -ere, -vexī, -vectum, carry forward
\({ }^{40}\) lümen, - minis, \(n\)., light; sight
\({ }^{41}\) calamitās, -tätis, \(f\), misfortune
\({ }^{42}\) moderătë, adv., with moderation
\({ }^{43}\) perf. subj. in historical sequence
\({ }^{44}\) ïnsolēns, gen. -entis, arrogant, insolent
\({ }^{45}\) glōriōsus, \(-\mathrm{a},-\mathrm{um}\), here \(=\) boastful
\({ }^{46}\) praedicö (1), declare, relate
\({ }^{47}\) aliud quam, other than
\({ }^{48}\) potissimum, \(a d v\)., especially, above all
\({ }^{49}\) nümen, -minis, \(n\)., divine power, command
\({ }^{50}\) nätălis diës, nātālis diḕ̄, \(m\)., birthday
\({ }^{51}\) quō . . ut, L.I. 20 n. 38, 67
\({ }^{52}\) fēstus, -a, -um, festive
\({ }^{53}\) Dēmaenetus, -ī, Demaenetus, an enemy of Timoleon
\({ }^{54}\) cōntiō, -önis, \(f\)., assembly
\({ }^{55}\) rës gestae, rērum gestärum (lit. things done), exploits, deeds
\({ }^{56}\) dē-trahō, detract, disparage
\({ }^{57}\) nōnnülla is n. acc. pl. -invehor, \(-\mathbf{1}\), -vectus sum (deponent form of in-vehō), \(+\mathbf{i n}+\) acc., make an attack on, inveigh against: nōnnülla inveherētur in, he made some attacks on
\({ }^{58}\) dèmum, adv. at last
\({ }^{59}\) damnö (1) + gen., condemn on the charge of; vötī damnärī, to be condemned to pay a vow \(=\) to have a vow or prayer granted
\({ }^{61}\) precor (1), beseech
\({ }^{61}\) dat. of quil-vis, quae-vis, quid-vīs (quod-vis), indef., anyone at all, anything at all
\({ }^{6}\) impuine, ady, with impunity
\({ }^{63}\) dīcere, subject of licēret

Hic cum diem suprēmum obīsset, pūblice \({ }^{\text {64 }}\) ā Syrācūsānīs in gymnasiō, \({ }^{65}\) quod Tīmoleontēum \({ }^{66}\) appellātur, tōtā celebrante \({ }^{67}\) Siciliã, sepultus est. \({ }^{68}\) (Nepos, Tīmoleōn 2-5, excerpts)

\section*{22. HORACE'S "CARPE DIEM"}

Tū nē quaesierīs \({ }^{1}\)-scīre nefās \({ }^{2}\)-quem mihi, quem \({ }^{3}\) tibi fīnem dī dederint, Leuconoē, \({ }^{4}\) nec Babylōniös temptārīs \({ }^{5}\) numerōs. \({ }^{6}\) Ut melius, \({ }^{7}\) quidquid erit, patī.

Spem longam \({ }^{8}\) resecēs. \({ }^{9}\) Dum loquimur, fūgerit invida \({ }^{10}\)
5 aetās. Carpe diem, quam minimum \({ }^{11}\) crēdula \({ }^{12}\) posterō. \({ }^{13}\)
(Horace, Odes 1.11 , excerpts)

\section*{23. INTEGER VIITAE}

Integer \({ }^{1}\) vïtae scelerisque pūrus \({ }^{2}\) nōn eget Maurīs \({ }^{3}\) iaculīs \({ }^{4}\) neque \(\operatorname{arcu}^{5}\) nec venënātīs \({ }^{6}\) gravidā \({ }^{7}\) sagittīs, \({ }^{8}\)

Fusce, \({ }^{9}\) pharetrā. \({ }^{10}\)
\({ }^{64}\) püblicē, \(a d v\). of püblicus
\({ }^{65}\) gymnasium, -in, gymnasium, which in Gk. had a much broader meaning than it does in Eng.
\({ }^{66}\) Tīmoleontēum, the Timoleonteum (gymnasium)
\({ }^{67}\) celebrö (1), celebrate
\({ }^{68}\) sepeliö, -ïre, -pelī̄î, -pultum, bury

\section*{22}

METER: Greater Asclepiad.
' nē quaesierīs ( \(=\) quaesīverīs): nē + perf. subj. \(=a\) colloquial prohibition (negative command), do not seek
\({ }^{2}\) nefās, \(n\)., indecl., wrong, sin; nefās (est), it is wrong
\({ }^{3}\) quem . . . quem, modifies finem
\({ }^{4}\) Leuconoē, -es, \(f\) ', Leuconoë, a \(G k\). name
\({ }^{5}\) temptō (1), try; temptārīs \(=\) temptāverīs, another neg. command
' numerōs, calculations employed by astrologers in casting horoscopes; "Babylonian" because astrology' was associated with the East. With the decay of belief in the old-time religion in Rome during the first cen. в.c., astrology and superstitions prospered. Apparently Leuconoë had visited a fortune teller:
\({ }^{7}\) ut melius (est), how (much) better it is
\({ }^{8}\) i.e., projected too far into the future
\({ }^{9}\) resecō, -āre, -secuï, -sectum, cut off, prune back; resecees, poetic use of the pres. subj. (jussive) for the pres imper:
\({ }^{10}\) invidus, \(-\mathbf{a},-\mathrm{um}\), envious
" minimum, adv. \(=\) minimē
\({ }^{12}\) crēdulus, -a, -um, believing in, trusting + dat.; crëdula, nom. \(f\). sg. agreeing with the subject of carpe, i.e. Leuconoē
\({ }^{13}\) posterō (dieī) ,dut.

\section*{23}

METER: Sapphic stanza.
' integer, -gra, -grum, untouched, blameless; (vir) integer vitae (poetic gen. of specification), the person blameless in his life
\({ }^{2}\) pürus, -a, -um, pure, free from; sceleris, poetic gen. of separation or specification
\({ }^{3}\) Maurus, -a, -um, Moorish (= Mauritanian)
\({ }^{4}\) iaculum, \(-\mathbf{i}\), missile, javelin ( \(c\). iaciö)
\({ }^{5}\) arcus, -üs, bow
\({ }^{6}\) venēnātus, -a, -um, poisonous, dipped in poison
\({ }^{7}\) gravidus, -a, -um, laden (with); \(c p\). gravis
\({ }^{s}\) sagitta, -ae, arrow
\({ }^{9}\) Fuscus, \(-\mathbf{i}\), Fuscus, aliterary man and a close, sometimes waggish, friend of Horace
\({ }^{10}\) pharetra, -ae, quiver

> 5 Namque mē silvä lupus \({ }^{11}\) in Sabïnā \({ }^{-12}\) dum meam cantō \({ }^{13}\) Lalagēn \({ }^{14}\) et ultrā terminum \({ }^{15}\) cūrīs vagor \({ }^{16}\) expedītīs \({ }^{17}\) fūgit \({ }^{18}\) inermem. \({ }^{19}\)

> Pōne mē pigrīs \({ }^{20}\) ubi nülla campīs
> 10 arbor aestīvāa \({ }^{21}\) recreātur aurāa \({ }^{22}\) quod \({ }^{23}\) latus mundī nebulae \({ }^{24}\) malusque \({ }^{25}\)

> Iuppiter urget \({ }^{26}\);
> pōne sub currüu \({ }^{27}\) nimium propinquī sōlis in terrā domibus negāta:
> 15 dulce \({ }^{28}\) rīdentem Lalagēn amābō
> dulce loquentem.

(Horace, Odes 1.22.1-4, 9-12, 17-24)

\section*{24. AUREA MEDIOCRITĀS-THE GOLDEN MEAN}

Rēctius \({ }^{1}\) vīvēs, Licinī, \({ }^{2}\) neque altum \({ }^{3}\) semper urgendō \({ }^{4}\) neque, dum procellās \({ }^{5}\) cautus \({ }^{6}\) horrēscis, \({ }^{7}\) nimium premendō
litus \({ }^{8}\) inīquum. \({ }^{9}\)

\footnotetext{
\({ }^{11}\) lupus, \(-1 \mathbf{i}\), wolf
\({ }^{12}\) Sabīnus, -a, -um, Sabine; cp. L. A. 10
\({ }^{13}\) cantō (1), sing about; dum + historical pres. to denote continued action in past time: while I was singing about
\({ }^{14}\) Lalagẽ, -ēs, acc. Lalagēn (Gk. noun), f., Lalage, name of a girl-a most mellifluous name!
\({ }^{15}\) terminus, \(-\mathbf{1}\), boundary (cp. terminus, term, terminate)
\({ }^{16}\) vagor (1), wander, ramble ( \(c p\). vagary, vagabond)
\({ }^{17}\) expediö (4), disentangle, set free; cürīs expedï̀ìs, abl. abs.
\({ }^{18}\) Note the interlocked word order of this stanza, which is so characteristic of Lat. poetry: mē (obj. of fūgit) at the beginning modified by inermem at the end: silvā in Sabīnā, place where phrase interrupted by lupus subject of fuggit; all this separated from the main vb. by a double dum cl .
\({ }^{19}\) inermis, -e , unarmed; \(c\). integer vītae . . . nōn eget iaculis.
\({ }^{20}\) piger, -gra, -grum, lazy, sluggish, torpid (because frozen), modifying campis (campus, \(-\mathbf{i}\), field) in a place-where phrase without a prep. (the omission of a prep. is common in poetry). The order of the thought is: pōne mē (in) pigrìs campīs ubi . . .
\({ }^{21}\) aestīvus, -a, -um, summer (cp. aestās)
\({ }^{22}\) aura, -ae, breeze
}
\({ }^{23}=\) (or put me) in eö latere mundī quod . . . ; latus, -eris, \(n\)., side, region
\({ }^{24}\) nebula, -ae, mist, fog
\({ }^{25}\) malus \(=\) inclement, because Jupiter is here god of the weather
\({ }^{26}\) urgeö, -ēre, ursĩ, urge, press, oppress
\({ }^{27}\) currus, -īs, chariot
\({ }^{28}\) dulce, poetic for dulciter. These exquisitely mellifluous last lines somewhat onomatopoetically suggest the dulcet timbre of Lalage's vice and laugh.

\section*{24}

METER: Sapphic stanza.
\({ }^{1}\) reèctius, adv, rightly, well, suitably
\({ }^{2}\) Licini, voc. of Licinius, a person who seems to have been wanting in the virue of moderation
\({ }^{3}\) the deep (sea)
\({ }^{4}\) i.e., heading out to the deep
\({ }^{5}\) procella, -ae, storm, gale
\({ }^{6}\) cautus, -a, -um, cautious, circumspect; with dum . . . horrēscis, while you in your caution...
\({ }^{7}\) horrēscō, -ere, horruī, begin to shudder at, begin to dread
8 altum and litus \(=\) extremes
\({ }^{9}\) inĭquus, \(-\mathbf{a},-\)-mm, unequal; here \(=\) treacherous
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Auream ${ }^{10}$ quisquis mediocritātem ${ }^{11}$
dīligit, tūtus ${ }^{12}$ caret obsolētī $\overline{1}^{13}$
sordibus ${ }^{14}$ tēctī, caret invidendāa ${ }^{15}$
söbrius ${ }^{16}$ aulā. ${ }^{17}$
Saepius ventīs agitātur ${ }^{18}$ ingēns
pīnus ${ }^{19}$ et celsae ${ }^{20}$ graviōre cās $\overline{u r}^{21}$
dēcidunt ${ }^{22}$ turrēs ${ }^{23}$ feriuntque ${ }^{24}$ summōs
fulgura ${ }^{25}$ montēs.
Spērat ${ }^{26}$ infestiss, ${ }^{27}$ metuit secundīis ${ }^{28}$
alteram ${ }^{29}$ sortem ${ }^{30}$ bene praeparātum ${ }^{31}$
pectus. ${ }^{32}$ Īnfōrmēs ${ }^{33}$ hiemês ${ }^{34}$ redūcit
luppiter ${ }^{35}$; ïdem ${ }^{36}$
summovet. ${ }^{37}$ Nōn, sī male ${ }^{38}$ nunc, et ōlim ${ }^{39}$
sīc erit: quondam ${ }^{40}$ citharā ${ }^{41}$ tacentem
suscitat ${ }^{42}$ Mūsam, ${ }^{43}$ neque semper arcum
tendit ${ }^{44}$ Apollo. ${ }^{45}$
Rēbus angustīs ${ }^{46}$ animōsus ${ }^{47}$ atque

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\({ }^{10}\) aureus, -a, -um, golden
"mediocritās, -tãtis, \(f\)., moderation, the mean between extremes. Note that Horace does not say that "mediocrity" is golden! The idea of (aurea) mediocritās was common in Gk. ethical thought, and Aristotle made it a cardinal virtue in his "Ethics."
\({ }^{12}\) tütus caret, secure (in his philosoply of the "golden mean") he is free from ...
\({ }^{13}\) obsolētus, -a, -um, worn out, dilapidated
\({ }^{14}\) sordēs, -ium, f. pl., dirt, filth; sordibus, what kind of \(a b l\) ?
\({ }^{15}\) invidendā, sure to be envied
\({ }^{16}\) söbrius, \(-\mathbf{a},-\mathrm{um}\), sober-minded, moderate, in his sobriety
\({ }^{17}\) aula, ae, palace
\({ }^{18}\) agitō (1), agitate, toss
\({ }^{19}\) pinus, \(-\bar{i}, f\)., pine
\({ }^{20}\) celsus, -a, -um, high, lofty
\({ }^{21}\) cāsus, -uss, fall, destruction
\({ }^{22}\) dḕcidō, -ere, -cidĭ, fall down (cp. cadō)
\({ }^{23}\) turris, -is, \(f\)., tower
\({ }^{24}\) feriō (4), strike
\({ }^{25}\) fulgur, -uris, \(n\)., lightning, thunderbolt
\({ }^{26}\) anticipates, expects
\({ }^{27}\) infestus, -a, -um, unsafe, dangerous, adverse; infestis (rëbus) dat., lit.: for his adverse circumstances ( \(=\) in adversity) he anticipates the other ( \(=\) the opposite) fortune (sortem)
\({ }^{28}\) secundīs (rëbus) balances infestīs: for his favorable
circumstances ( \(=\) in prosperity) he apprehends the opposite fortune.
\({ }^{29}\) alter, the other of two; here \(=\) the opposite
\({ }^{30}\) sors, sortis, \(f\)., lot, fortune; sortem, obj. of spērat and metuit
\({ }^{31}\) prae-parö (1), make ready in advance, prepare: well prepared (by the philosophy of life which Horace is here enunciating)
\({ }^{32}\) subject of spērat and metuit
\({ }^{33}\) infṑrmis, -e, shapeless, hideous, horrid
\({ }^{34}\) hiems, hiemis, \(f\) f, stormy weather, winter
\({ }^{33}\) Jupiter as god of sky and weather
\({ }^{36}\) idem, the same god \(=\) he also
\({ }^{37}\) sum-moveö, remove, drive away, sc. hiemēs
\({ }^{38}\) male (est), it is bad, things are bad
\({ }^{39}\) et ollim, also in the future
th here \(=\) sometimes
\({ }^{41}\) cithara, -ae, lyre
\({ }^{42}\) suscitō (1), arouse; suscitat, subject is Apollō
\({ }^{43}\) Müsa, -ae, a Muse
\({ }^{44}\) tendö, -ere, tetendī, tēnsum, stretch
\({ }^{45}\) Apollō, -inis, m., Apollo, god of the sun, prophecy, poetry, and music; also god of archery, pestilence, and medicine. Apollo has two aspects: happy and constructive (Müsam); unhappy and destructive (arcum).
\({ }^{46}\) rëbus angustīs, \(a b l . a b s\), when things are narrow (= difficult), i.e, in adversity
\({ }^{47}\) anim-ösus, -a, -um (-ösus, suffix = full of), spirited

> fortis appāǎě48; sapienter \({ }^{49} \overline{\text { Idem}}^{50}\) contrahēs turgida \(^{52}\) ventō viela. \({ }^{53}\)
(Horace, Odes 2.10)

\section*{25. LĀBUNTUR ANNİ}

Ēheu!' fugācēs, \({ }^{2}\) Postume, Postume, lābuntur \({ }^{3}\) annï; nec pietās \({ }^{4}\) moram rūgis \({ }^{5}\) et instantī \({ }^{6}\) senectae \({ }^{7}\) adferet indomitaeque \({ }^{8}\) mortī.

5 Frūstrā \({ }^{9}{ }^{\text {cruentō }}{ }^{19}\) Mārte \({ }^{11}\) carēbimus
frāctīsque \({ }^{12}\) raucī \({ }^{13}\) flūctibus \({ }^{14}\) Hadriae \(^{15}\); frūustrā̄ \({ }^{9}\) per autumnōs \({ }^{16}\) nocentem corporibus \({ }^{17}\) metuēmus Austrum. \({ }^{18}\)
Visendus \({ }^{19}\) āter \({ }^{20}\) flummine languidö \({ }^{21}\)
10 Cōcȳtos \({ }^{22}\) errāns et Danaī genus \({ }^{23}\)
infāme \({ }^{24}\) damnātusque \({ }^{25}\) longī Sīsyphus \({ }^{26}\) Aeolidēs \({ }^{27}\) labōris. \({ }^{28}\)
\({ }^{48}\) appāreō, -ēre, -uй, -itum, show one's self; appārē, analyze the form carefully.
\({ }^{49}\) here \(=\) if you are wise
\({ }^{50}\) see \(n .36\) above
\({ }^{51}\) con-trahō, draw in, shorten
\({ }^{52}\) turgidus, -a, -um, swollen
\({ }^{53}\) vëlum, -1̈, sail

\section*{25}

METER: Alcaic stanza.
' eheu, \(c\) p. heu. This sigh is emphasized by the repetition of Postumus' name.
\({ }^{2}\) fugāx, gen. -ācis, fleeting
\({ }^{3}\) läbor, -ī, lāpsus sum, slip, glide
\({ }^{4}\) pietăs, -tätis, \(f\)., loyalty, devotion, piety
\({ }^{5}\) rüga, -ae, wrinkle ( \(c p\). corvugated)
\({ }^{6}\) instāns, gen. -antis, pressing, urgent
\({ }^{7}\) senecta, -ae \(=\) senectūs
\({ }^{8}\) indomitus, -a, -um, untamable, invincible
\({ }^{9}\) früstrã, adv, in vain. What is the significance of its emphatic position?
\({ }^{10}\) cruentus, -a, -um, bloody
\({ }^{1}\) Märs, Mārtis, m., Mars, god of war; Mārte, what \(a b l\) ?
\({ }^{12}\) frangō, -ere, frēgĭ, fräctum, break
\({ }^{13}\) raucus, -a, -um, hoarse, noisy
\({ }^{14}\) flüctus, -ūs, wave; fräctīs flūctibus, broken waves \(=\) breakers
\({ }^{15}\) Hadria, -ae, \(m\)., Adriatic Sea
\({ }^{16}\) autumnus, \(-\mathbf{i}\), autumn, unhealthy part of the year because of the Sirocco
\({ }^{17}\) depends on nocentem
\({ }^{18}\) auster, -trit, the south wind, the Sirocco blowing from the Sahara
\({ }^{19}\) vīsō, -ere, vī̄ī, vīsum, visit; vīsendus (est)
\({ }^{20}\) āter, ātra, ätrum, dark, modifying Cṑcȳtos
\({ }^{21}\) languidus, -a, -um, sluggish, weak
\({ }^{22} \mathbf{C o} c \bar{y}\) tos, \(-\mathbf{1}, m\)., Cocytus, the river of wailing, one of the rivers surrounding Hades; Cōcȳtos, Gk. nom.
\({ }^{23}\) Danaī genus, the offspring of Danaüs, whose 49 daughters murdered their husbands and in Hades were punished by having to pour water eternally into a sieve
\({ }^{24}\) hfāmis, ee, infamous
\({ }^{25}\) damnō (1) condemn
\({ }^{26}\) Sīsyphus, -i , Sisyphus, who was condemned eternally to roll up a hill a stone which rolled down againan exquisite nightmare
\({ }^{27}\) Aeolidës, -ae, m., son of Aeolus
\({ }^{28}\) After vbs, of accusing, condemning, and acquitting the gen. can be used to express the charge or the penalty involved.

Linquenda \({ }^{29}\) tellūs \({ }^{30}\) et domus et placēns
uxor, neque hārum, quās colis, arborum
tē praeter invīsäs \({ }^{31}\) cupressōs \({ }^{32}\) ūlla \({ }^{33}\) brevem dominum \({ }^{34}\) sequētur.
(Horace, Odes 2.14.1-4, 13-24)

\section*{26. A SENSE OF BALANCE IN LIFE}

Vīvitur' parvō bene cui \({ }^{2}\) paternum \({ }^{3}\) splendet \({ }^{4}\) in mënsā tenuī \({ }^{5}\) salīnum, nec levēs \({ }^{6}\) somnōs timor aut cupīdō sordidus \({ }^{7}\) aufert. \({ }^{8}\)
5 Quid \({ }^{9}\) brevī fortēe \({ }^{10}\) iaculämur \({ }^{11}\) aevō multa? Quid \({ }^{12}\) terrās aliō calentēs sōle mūtāmus? Patriae quis exsul \({ }^{13}\) sè quoque fūgit? \({ }^{1 / 4}\) Scandit \({ }^{15}\) aerātās \({ }^{16}\) vitiōsa nāvēs
10 cūra nec turmās \({ }^{17}\) equitum relinquit, \(\overline{\mathrm{o}} \mathrm{cior}{ }^{18}\) cerviss \(^{19}\) et agente nimbōs \({ }^{20}\) ōcior Eurō. \({ }^{21}\)
\({ }^{29}\) linquenda (est), balancing visendus in contrast; linquō \(=\) relinquō
\({ }^{30}\) tellüs, -üris, \(f\)., earth, land
\({ }^{31}\) invīsus, -a, -um, hated, hateful
\({ }^{32}\) cupressus, -i, \(f\), cypress (tree); invisās because they were used at funcrals and were planted near tombs
\({ }^{33}\) neque ülla hārum arborum, nor any \(=\) and none. .
\({ }^{34}\) brevem dominum, in apposition with të; brevem, implying that life is brief
26
METER: Sapphic stanza.
' vivitur parvō bene (abeõ) cui, it is lived on little well by him for whom: vīvitur, impers. pass. = he lives well on little (i.e., not in abject poverty and not in the lap of luxury).
\({ }^{2}\) cui, dat. of ref. but most easily translated by whose
\({ }^{3}\) paternum salinum (salīnum, -ī), paternal salt-cellar; the long list of words derived from sall provides some idea of the importance of salt and the salt-cellar:
\({ }^{4}\) splendeö, -ēre, shine
\({ }^{5}\) tenuis, -e, plain, simple
\({ }^{6}\) levis, -e, here \(=\) gentle
\({ }^{7}\) sordidus, -a, -um, sordid (cp. sordĕs L.I. 24 n. 14); cupìdo is \(m\). in Horace.
\({ }^{8}\) auferō (ab-ferö)
\({ }^{9}=\) cūr
\({ }^{10}\) fortēs (virī) brevï aevö (aevum, -ï, time, life)
"iaculor (1), aim at
\({ }^{12}\) Quid . . . mütanmus, lit. why do we exchange lands warmed by another sun? The expression is poetic and in part illogical but the sense is clear: why do we exchange our lands for those warmed by another sun? "The pasture is always greener . . "
\({ }^{13}\) exsul, exsulis, m., exile; with patriae quis, who an exile of (from) his native land
\({ }^{14}\) fügit, perf., has ever hed
\({ }^{15}\) scandō, -ere, scandī, scānsum, climb up
\({ }^{16}\) aerätus, -a, -um, fitted with bronze, probably referring to the bronze beaks of the men-of-1war (longae nāvēs), which were faster than the ordinary shipsthough even these cannot outstrip anxiety.
\({ }^{17}\) turma, -ae, a troop of cavalry (equitum, L.l. 18 n . 53). A person cannot ride fast enough to escape care.
\({ }^{18}\) öcior, -ius, adj. in compar: degree, swifter, agreeing with cūra
\({ }^{19}\) cervus, \(-\overline{1}\), stag
\({ }^{26}\) nimbus, \(-i\), rain cloud
\({ }^{21}\) Curus, \(-\overline{1}\), wind (from the southeast)

Laetus \({ }^{22}\) in praesēns \({ }^{23}\) animus quod ultrā est \(\overline{\text { oderit }}{ }^{24}\) cūrāre et amāra \({ }^{25}\) lent \({ }^{26}\)
15 temperet \({ }^{27}\) rīsūu\({ }^{28}\) : nihil est ab omnī parte \({ }^{29}\) beātum.
(Horace, Odes 2.16.13-28)

\section*{27. DIĒS FĒSTUS}

Hic diēs \({ }^{1}\) vērē mihi fēstus ātrās
eximet \({ }^{2}\) cūräs: ego nec tumultum nec monī per vim metuam tenente Caesare \({ }^{3}\) terräs.
5 Ī, pete unguentum, \({ }^{4}\) puer, \({ }^{5}\) et corōnās, \({ }^{6}\) et cadum \({ }^{7}\) Mārsir \(^{8}\) memorem \({ }^{9}\) duellī, Spartacum \({ }^{10}\) sī quä \({ }^{11}\) potuit vagantem fallere \({ }^{12}\) testa. \({ }^{13}\)
(Horace, Odes 3.14.13-20)

\section*{28. A MONUMENT MORE LASTING THAN BRONZE}

Exēgī monumentum aere perennius \({ }^{\prime}\) rēgālīque \({ }^{2}\) sitū \({ }^{3}\) pyramidum \({ }^{4}\) altius, \({ }^{5}\) quod nön imber \({ }^{6}\) edäx, \({ }^{7}\) nōn Aquilö \({ }^{8}\) impotēns \({ }^{9}\) possit dïruere \({ }^{10}\) aut innumerābilis \({ }^{11}\)
\({ }^{22}\) laetus, -a, -um, happy, joyful
\({ }^{23}\) praesēns, gen. -entis, present; in praesëns (tempus) for the present (cp. the carpe diem philosophy)
\({ }^{24}\) oderit, perf. subj., jussive, let (the laetus animus) refuse to (hate to) be anxious about (cūräre)
\({ }^{25}\) amärus, -a, -um, bitter, disagreeable; amära, n. pl.
\({ }^{26}\) lentus, -a, -um, pliant, tenacious, slow, lingering; here \(=\) tolerant, quiet
\({ }^{27}\) temperõ (1), control, temper
\({ }^{28}\) rīsus, -ius, laughter (cp. rideō)
\({ }^{29}\) ab omnī parte, from every part \(=\) in every respect, completely

27
METER: Sapphic stanza.
'Hic diēs, referring to Augustus' return from the campaign of 27-25 в.c. in Spain
\({ }^{2}\) eximö, -ere, -ēmī, -ēmptum, take away
\({ }^{3}\) Caesar \(=\) Augustus. When C. Octavius was adopted by his great-uncle, C. Iuluts Caesa; his name became C. Iulus Caesar Octavianus, to which the senate added the title of Augustus in 27 в.с.
\({ }^{4}\) unguentum, \(-\mathbf{i}\), ointment, perfume
\({ }^{5}\) puer \(=\) slave; \(c p\). Fr. garçon
\({ }^{6}\) coröna, -ae, crown, wreath
\({ }^{7}\) cadus, \(-\mathbf{i}\), wine jar
\({ }^{8}\) Märsus, -a, -um, Marsian; duellum = old form of belIum: Marsi duelli, of the Marsian, or Social, War of 91-88 в.C., by which the socin (allies) of Rome in Italy gained fill citizenship; i.e., a 65 -year-old wine
\({ }^{9}\) memor, gen. -oris, mindful
\({ }^{10}\) Spartacus, -ī, Spartacus, the gladiator who led the slaves in revolt against Rome, 73-71 B.c.
"quā, adv, anywhere or in any way
\({ }^{12}\) fallō, -ere, fefelli, falsum, deceive, escape the notice of
\({ }^{13}\) testa, -ae, jug
28
METER: Lesser Asclepiad.
'peremis, -e, lasting (throughout the year)
\({ }^{2}\) rëgãlis, ee, royal
\({ }^{3}\) situs, -ūs, site, situation; here \(=\) structure
\({ }^{4}\) pyramis, -idis, \(f .\), pyramid
\({ }^{5}\) altus, -a, -um, high; altius agrees with monumentum.
\({ }^{6}\) imber, - -bris, \(m\)., storm
\({ }^{7}\) edāx, gen. edacis, greedy, destructive
\({ }^{8}\) aquilō, - önis, \(m\)., north wind
"impotēns, gen. -ntis, powerless (to injure my monument)
\({ }^{10}\) dïruō, -ere, -ruĭ, -rutum, raze, destroy
\({ }^{11}\) in-numerābilis, \(-\mathrm{e}=\) Eng.

5 annōrum seriēs \({ }^{12}\) et fuga temporum.
Nön omnis moriar, multaque pars meī vītäbit Libitīnam \({ }^{13}\)...
(Horace, Odes 3.30.1-7)

\section*{29. THE OTHER PERSON'S FAULTS AND OUR OWN}

Pērās \({ }^{1}\) imposuit \({ }^{2}\) Iuppiter nōbïs duās:
propriīs \({ }^{3}\) replëtam \({ }^{4}\) vitiīs post tergum \({ }^{5}\) dedit, \(^{6}\)
aliēnīs \({ }^{7}\) ante pectus \({ }^{8}\) suspendit \({ }^{9}\) gravem.
Hāc rē vidëre nostra mala nōn possumus;
5 aliī simul \({ }^{10}\) dēlinquunt, \({ }^{11}\) ceensōrēs \({ }^{12}\) sumus.
(Phaedrus, Fäbulae 4.10)

\section*{30. SOUR GRAPES}

Famē \({ }^{1}\) coăcta vulpēs \({ }^{2}\) altā in vinne \(\bar{a}^{3}\)
ūvam \({ }^{4}\) appetēbat, \({ }^{5}\) summīs saliēns \({ }^{6}\) vïribus.
Quam \({ }^{7}\) tangere ut nōn potuit, discēdēns ait: "Nōndum mātūra \({ }^{8}\) est; nōlō acerbam sūmere."
5 Quï facere \({ }^{10}\) quae nōn possunt verbīs ēlevant," adscrībere \({ }^{12}\) hoc dēbēbunt exemplum sibī.
(Phaedrus, Fābulae 4.3)

\section*{31. THE FOX AND THE TRAGIC MASK}

Persōnam \({ }^{1}\) tragicam \({ }^{2}\) forte \({ }^{3}\) vulpēs vīderat. "Ö quanta speciēs," inquit, "cerebrum \({ }^{5}\) nōn habet!"
\({ }^{12}\) seriès, -ë̈, succession
\({ }^{13}\) Libitina, -ae, Libitina, goddess of finerals; death

\section*{29}

METER: Iambic trimeter.
Phaedrus: freedman of Augustus, who made extensive use of Aesop's fables.
' pēra, -ae, wallet
\({ }^{2}\) im-pōnö, + dat., put on
\({ }^{3}\) proprius, -a, -um, one's own, here \(=\) our own
\({ }^{4}\) repleō, -ēre, -plēvī, -plētum, fill; (pēram) replētam
\({ }^{5}\) tergum, \(-\mathbf{i}\), back
\({ }^{\text {' }}\) dedit, here \(=\) put
\({ }^{7}\) aliënus, -a, -um, belonging to another; aliēnīs (vitiīs), abl. with gravem
\({ }^{8} s c\). nostrum
\({ }^{9}\) (alteram pēram) gravem . . . suspendit
\({ }^{10}\) simul \(=\) simul ac, as soon as
\({ }^{11}\) dëlinquō, -ere, -lịquĭ, -lictum, fail, commit a crime
\({ }^{12}\) cēnsor, -öris, \(m\)., censor; censurer, severe judge
30
METER: Iambic trimeter.
' famēs, -is, abl. -e, appetite, hunger
\({ }^{2}\) vulpēs, -is, f., fox
\({ }^{3}\) vĭnea, -ae, vineyard
\({ }^{4}\) üva, -ae, bunch of grapes
\({ }^{5}\) ap-petō ( \(=\) ad-pet \(\overline{0}\) ), reach toward, desire (cp. appetite); appetēbat, note the force of the impf.
\({ }^{6}\) saliō, -ire, -uĭ, saltum, jump
\({ }^{7}\) quam \(=\overline{\text { üvam }}\)
\({ }^{8}\) mātürus, -a, -um, ripe
\({ }^{9}\) sūmō, -ere, sümpsĭ, sūmptum, take
\({ }^{10}\) compl. inf. with possunt
"ēlevō (1), disparage, weaken
\({ }^{12}\) ad-scrïbō, assign

\section*{31}

METER: Iambic trimeter.
' persōna, -ae, mask worn by actors
\({ }^{2}\) tragicus, -a, -um, tragic
\({ }^{3}\) forte, adr, by chance
\({ }^{4}\) speciēs, -ē̄, appearance, form
\({ }^{5}\) cerebrum, \(-\mathbf{i}\), brain

Hoc illīs dictum est quibus honōrem et glōriam Fortüna tribuit, \({ }^{6}\) sēnsum commūnem abstulit.
(Phaedrus, Fäbulae 1.7)

\section*{32. THE STAG AT THE SPRING}

Ad fontem \({ }^{\text {' }}\) cervus, cum bibisset, restitit, \({ }^{2}\) et in liquōre \({ }^{3}\) vīdit effigiem \({ }^{4}\) suam. Ibi dum rāmōsa \({ }^{5}\) mīrāns \({ }^{6}\) laudat cornua, crūrumque \({ }^{7}\) nimiam \({ }^{8}\) tenuitātem \({ }^{9}\) vituperat, \({ }^{10}\)
5 vēnantum \({ }^{11}\) subitō vōcibus conterritus, \({ }^{12}\) per campum fugere coepit, et cursū levī canēs \({ }^{13}\) ēlūsit. \({ }^{14}\) Silva tum excēpit ferum, \({ }^{15}\) in quā retentīs \({ }^{16}\) impedītus cornibus, lacerāri \({ }^{17}\) coepit morsibus \({ }^{18}\) saevīs \({ }^{19}\) canum.
10 Tunc moriēns vōcem hanc êdidisse \({ }^{20}\) dīcitur: "Ō mē īnfêī̀cem \({ }^{2}\) ! quī nunc dēmum \({ }^{22}\) intellegō ūtilia mihi quam \({ }^{23}\) fuerint quae \({ }^{24}\) dēspexeram, \({ }^{25}\) et quae laudāram, \({ }^{26}\) quantum lūctūis \({ }^{27}\) habuerint."
(Phaedrus, Fäbulae 1.12)

\section*{33. THE FOX GETS THE RAVEN'S CHEESE}

Quī sē laudārī gaudet verbīs subdolīs, \({ }^{1}\) ferē dat poenās turpī paenitentiā. \({ }^{2}\) Cum dē fenestrā corvus \({ }^{3}\) raptum cāseum \({ }^{4}\) comēsse \({ }^{5}\) vellet, celsā residēns \({ }^{6}\) arbore,
\({ }^{6}\) tribuō, -ere, -uĭ, -ĭtum, allot, assign, give

\section*{32}

METER: Iambic trimeter.
' \(\mathfrak{\text { ōnns, }}\), fontis, \(m\)., spring
\({ }^{2}\) restō, -äre, restitī, remain (standing)
\({ }^{3}\) liquor, -öris, \(m\)., liquid
\({ }^{4}\) effigiês, -ềl, image, likeness
\({ }^{5}\) rämōsus, -a, -um, branching
\({ }^{6}\) mīror (1), marvel at, wonder
\({ }^{7}\) crŭs, crüris, \(n\), leg
\({ }^{8}\) nimius, -a, -um, excessive
\({ }^{9}\) tenuitās, -tätis, \(f\)., thinness
\({ }^{10}\) vituperö (1), blame, find fault with
\({ }^{1}\) vḕnor (1), hunt; vënantum, gen. pl. of pres. part.
\({ }^{12}\) con-territus
\({ }^{13}\) canis, -is, \(m . / f\)., dog
\({ }^{14}\) ēlūdō, -ere, -līisī, -lūsum, evade
\({ }^{15}\) ferus, \(-\mathbf{i}\), wild animal
\({ }^{16}\) re-tentus, -a , -um, held back, held fast
\({ }^{17}\) lacerö (1), tear to pieces ( cp . lacerate)
\({ }^{18}\) morsus, -ūs, bite
\({ }^{19}\) saevis, -a, -um, fierce, savage
\({ }^{20}\) èdō, -ere, -didī, -ditum, give out, utter
\({ }^{21}\) mē ïnēfĭcem, acc. of exclamation.
\({ }^{22}\) dēmum, \(a d\). , at last
\({ }^{23}\) ütilia \(\ldots\) quam \(=\) quam ūtilia
\({ }^{24}\) (ea, those things) quae
\({ }^{25}\) dëspiciö, -ere, -spexī, -spectum, look down on, despise
\(26=\) laudăveram
\({ }^{27}\) lüctus, -üs, grief, sorrow

\section*{33}

METER: Iambic trimeter.
' subdolus, -a, -um, deceitful
\({ }^{2}\) paenitentia, -ae, repentance
\({ }^{3}\) corvus, -ī, raven
\({ }^{4}\) cäseus, \(-\bar{i}\), cheese
\({ }^{\text {s }}\) comedō, comedere or comësse, -edī, -ēsum, eat up
\({ }^{6}\) resideö, -ēre, -sëdī̆, -sessum, sit, be sitting

5 hunc vīdit vulpēs; deinde sīc coepit loquī:
"Ō quī tuārum, corve, pennārum \({ }^{7}\) est nitor \({ }^{8}\) !
Quantum decōris" corpore et vultū geris! \({ }^{10}\)
Sī vōcem habērēs, nülla prior \({ }^{11}\) āles \({ }^{12}\) foret." \({ }^{13}\)
At ille stultus, dum vult vōcem ostendere,
10 ēmīsit \({ }^{14}\) ōre cāseum, quem celeriter dolōsa \({ }^{15}\) vulpēs avidīs \({ }^{16}\) rapuit dentibus. \({ }^{17}\)
(Phaedrus, Fäbulae 1.13.1-10)

\section*{34. THE ASS AND THE OLD SHEPHERD}

In prīncipātū \({ }^{1}\) commūtandō \({ }^{2}\) cïvium nīl praeter dominī nömen mūtant pauperēs. Id esse vërum parva haec fäbella \({ }^{3}\) indicat. Asellum \({ }^{4}\) in prātō \({ }^{5}\) timidus \({ }^{6}\) pāscēbat \({ }^{7}\) senex.
5 Is, hostium clamōre \({ }^{8}\) subito \(^{9}\) territus, suādēbat \({ }^{10}\) asinō fugere nē possent capī.
At ille lentus:" "Quaesō, \({ }^{12}\) num bīnās \({ }^{13}\) mihī clītellās \({ }^{14}\) impositūrum \({ }^{15}\) victōrem \({ }^{16}\) putās?"
Senex negāvit. "Ergō quid rēfert meā \({ }^{17}\)
10 cui serviam clītellās dum portem \({ }^{18}\) meās?"
(Phaedrus, Fäbulae 1.15)

\section*{35. THE TWO MULES AND THE ROBBERS}

Mūlī1 gravātī̀ \({ }^{2} \operatorname{sarcinins~}^{3}\) ïbant duō.
Ūnus ferēbat fiscōs \({ }^{4}\) cum pecūniā;
\({ }^{7}\) penna, -ae, feather
\({ }^{8}\) nitor, -öris, \(m\)., brightness, beauty; quī est nitor, what (= how great) is the beauty
\({ }^{9}\) decor, decōris, \(m\)., grace, beauty
\({ }^{10}\) you bear, i.e., have in your body and face; (in) corpore, preps. often omitted in poetry
" prior, predicate adj. after foret, better, finer
\({ }^{12}\) āles, älitis, \(f\)., bird
\({ }^{13}\) foret \(=\) esset
\({ }^{14}\) è-mittō
\({ }^{15}\) dolōsus, -a, -um, crafty, cunning
\({ }^{16}\) avidus, -a, -um, greedy, eager
\({ }^{17}\) dēns, dentis, \(m\)., tooth
34
METER: Iambic trimeter.
\({ }^{1}\) prinncipātus, -üs, rule, dominion
\({ }^{2}\) com-mūtō (1), change
\({ }^{3}\) făbella, -ae, fable
\({ }^{4}\) asellus, \(-\overline{\mathrm{i}}\), a little ass, diminutive of asinus, \(-\overline{\mathrm{r}}\), an ass (verse 6)
\({ }^{5}\) prātum, \(-\overline{1}\), meadow
\({ }^{6}\) timidus, -a, -um, timid
\({ }^{7}\) pāscō, -ere, pāvī̀, pāstum, pasture
\({ }^{8}\) clămor, -ōris, m., shouting
\({ }^{9}\) subitus, -a, -um, sudden
\({ }^{10}\) suādeō, -ēre, suāsī, suāsum, urge
"Ientus, -a, - tum, slow, motionless, apathetic
\({ }^{12}\) quaesō, -ere, beg, beseech, = quaerō
\({ }^{13}\) bīnäs clĭtelläs, two pairs of panniers (i.e., instead of the present single pair); binin, -ae, -a, distributive numeral used with a regularly pl. noun
\({ }^{14}\) clĭtellae, -ărum, a pair of panniers, baskets
\({ }^{15} \mathbf{i m}\) - \(\boldsymbol{\rho} \mathbf{n} \mathbf{n}\) ö \(=\) in + pōnŏ
\({ }^{16}\) victor, - öris \(=\) Eng.
\({ }^{17}\) what difference does it make to me, highly idiomatic
\({ }^{18}\) portō (1), bear, carry
35
METER: Jambic trimeter.
' mülus, -ĩ, mule
\({ }^{2}\) gravō (1), load, burden
\({ }^{3}\) sarcina, -ae, bundle, pack
\({ }^{4}\) fiscus, \(-\overline{1}\), basket
alter tumentēs \({ }^{5}\) multoo saccōs \({ }^{6}\) hordeō. \({ }^{7}\)
Ille onere \({ }^{8}\) dīves, celsā cervīce \({ }^{9}\) èminēns \({ }^{10}\)
clārumque collŏ \({ }^{11}\) iactāns \({ }^{12}\) tintinnābulum \({ }^{13}\);
comes \({ }^{14}\) quiêtö \({ }^{15}\) sequitur et placidō \({ }^{16}\) gradū. \({ }^{17}\)
Subitō latrōnēs \({ }^{18}\) ex īnsidiīs advolant, \({ }^{19}\)
interque caedem ferrō mūlum lancinant \({ }^{20}\); dīripiunt \({ }^{21}\) nummōs, \({ }^{22}\) neglegunt ville \({ }^{23}\) hordeum.
10 Spoliātus \({ }^{24}\) igitur cāsūs \({ }^{25}\) cum flëret suōs, "Equidem," inquit alter, "mē contemptum gaudeō. Nam nihil āmīsī, nec sum laesus \({ }^{26}\) vulnere." Hōc argümentō tūta est hominum tenuitās \({ }^{27}\); magnae perīclō \({ }^{28}\) sunt opēs obnoxiae. \({ }^{29}\)
(Phaedrus, Fäbulae 2.7)

\section*{36. DELIGHTS OF THE COUNTRY}

\section*{C. \({ }^{1}\) PLĪNIUS CALPURNIŌ MACRO\({ }^{2}\) SUŌ S. \({ }^{1}\)}

Bene est \({ }^{3}\) mihi quia \({ }^{4}\) tibi est bene. Habēs uxōrem tēcum, habēs filium; frueris \({ }^{5}\) marī, fontibus, viridibus, \({ }^{6}\) agrō, villā amoenissimā. \({ }^{7}\) Neque enim dubitō esse amoenissimam, \({ }^{8}\) in quā sē composuerat \({ }^{9}\) homō \({ }^{10}\) fêlīcior antequam" "fêlicisssimus" fieret. Ego in Tuscisis \({ }^{12}\) et vēnor \({ }^{13}\) et studeō, quae \({ }^{14}\) inter-
\({ }^{5}\) tumē̈, -ëre, swell, be swollen
\({ }^{6}\) saccus, -ї, sack
\({ }^{7}\) hordeum, -ī, barley
\({ }^{8}\) onus, -eris, \(n\)., burden, load
\({ }^{9}\) cervīx, -vĭcis, \(f\)., neck
\({ }^{10}\) ëmineō, -ēre, -minuī, stand out, be conspicuous
\({ }^{11}\) collum, -ī, neck
\({ }^{12}\) iacto (1), toss
\({ }^{13}\) tintinnäbulum, -ī, bell, a delightfiully onomatopoetic word
\({ }^{14}\) comes, comitis, \(m\)./f., companion
\({ }^{15}\) quiētus, -a, -um, quiet
\({ }^{16}\) placidus, -a, -um, placid, gentle
\({ }^{17}\) gradus, -ūs, step
\({ }^{18}\) latrō, -ōnis, \(m\)., bandit, robber
\({ }^{19}\) advolō (1), fly, hasten
\({ }^{20}\) lancinō (1), mangle
\({ }^{21}\) dïripiō, -ere, -ripū, -reptum, plunder
\({ }^{22}\) nummus, \(-\bar{i}\), currency, money
\({ }^{23}\) vilis, ee, cheap
\({ }^{24}\) spoliö (1), rob
\({ }^{25}\) cāsus, -üs, accident
\({ }^{26}\) laedō, -ere, laesī, laesum, injure
\({ }^{27}\) tenuitās, -tătis, \(f\)., poverty
\({ }^{28}\) perīclum, -ĭ, early Lat. form, used instead of periculum in classical Lat. poetry whenever it was metrically convenient
\({ }^{29}\) obnoxius, \(-\mathbf{a},-\mathrm{mm}\), subject to, exposed to 36
\({ }^{'}\) L.A. 11 n. 1 and 3
\({ }^{2}\) Calpurnius Macer
\({ }^{3}\) it is
\({ }^{4}\) quia, conj., because
\({ }^{5}\) fruor, \(-\overline{1}\), früctus sum \(+a b l\)., enjoy ( \(c p\). frūctus, \(-\overline{\mathrm{u}}\) )
\({ }^{6}\) viridis, -e, green; viridia, gen. viridium, n. pl. as a noun, green things, greenery
\({ }^{7}\) amoenus, -a, -um, pleasant
\({ }^{8}\) amoenissimam, agreeing with villam understood as subject of esse
\({ }^{9}\) sē compŏnere, to compose oneself, to rest
\({ }^{10}\) the man, apparently referring to a former owner who had been happier (fellicior) on this estate as an ordinary person (homoे) before he could realize his ambition of becoming "most happy" (fēlïcissimus), i.e., before he could achieve some very high position which did not give him supreme happiness after all.
\({ }^{11}\) antequam \(+s u b j\).
\({ }^{12}\) lit. in the Tuscans \(=\) on my Tuscan estate
\({ }^{13}\) vēnor (1), hunt
\({ }^{14}\) quae, \(n\). pl. referring to vēnor and studeō as antecedents

5 dum \({ }^{15}\) alternīs, \({ }^{16}\) interdum simul \({ }^{17}\) faciō; nec tamen adhüc \({ }^{18}\) possum prōnūntiāre utrum sit difficilius capere aliquid an scrībere. Valē. (Pliny, Epistulae 5.18)

\section*{37. C. PLİNIUS CANINNIO \({ }^{1}\) SUŌ S.}

Studēs an \({ }^{2}\) piscāris \({ }^{3}\) an vēnāris an simul omnia? Possunt enim omnia simul fierī ad Lārium \({ }^{4}\) nostrum. Nam lacus \({ }^{5}\) piscem, \({ }^{6}\) ferās \({ }^{7}\) silvae quibus lacus cingitur, \({ }^{8}\) studia altissimus iste sēcessus \({ }^{9}\) adfatim \({ }^{10}\) suggerunt. \({ }^{11}\) Sed sīve \({ }^{12}\) omnia simul sīve aliquid facis, nōn possum dīcere "invideō"; angor \({ }^{13}\) quam, putō. Nam veteribus negötī̄s \({ }^{16}\) nova accrēscunt, \({ }^{17}\) nec tamen priōra peraguntur \({ }^{18}\); tot nexibus, \({ }^{19}\) tot quasi catēnïs \({ }^{20}\) maius in diës \({ }^{21}\) occupātiōnum \({ }^{22}\) agmen \(^{23}\) extenditur. \({ }^{24}\) Valē. (Pliny, Epistulae 2.8, excerpts)

\section*{38. HAPPY MARRIED LIFE}

\section*{C. PLĪNIUS GEMINŌ SUŌ S.}

Grave vulnus Macrinus noster accēpit: āmīsit \({ }^{1}\) uxōrem singulāris \({ }^{2}\) exemplī . . . Vïxit cum hāc trīgintā novem annīs \({ }^{3}\) sine iūrgiō, \({ }^{4}\) sine offēnsā. \({ }^{5}\) Quam illa reverentiam \({ }^{6}\) marītō \({ }^{7}\) suō praestitit, cum ipsa summam merērētur! \({ }^{8}\) Quot quantāsque virtūtēs ex dīversīs" aetātibus sümptās collēgit et mis-
\({ }^{15}\) interdum, \(a d v\)., sometimes, at times
\({ }^{16}\) alternīs, \(a d v\)., alternately, by turns
\({ }^{17}\) simul, \(a d v\), at the same time, simultaneously. In another letter (1.6), Pliny tells how he combined hunting and studying in one operation.
\({ }^{18}\) adhüc, adv, thus far, till now
37
'Pliny and Caninius were fellow townsmen from Comum (Como) at the south end of beautiful Lake Larius (Como) in northern Italy.
\({ }^{2}\) an in questions, or
\({ }^{3}\) piscor (1), to fish
\({ }^{4}\) Lärius, -iil, Lake Larius (now Lake Como)
\({ }^{5}\) lacus, -ūs, lake
\({ }^{6}\) piscis, -is, \(m\)., fish
\({ }^{7}\) fera (sc. bēstia), -ae, wild animal
\({ }^{8}\) cingō, -ere, cīnxī, cīnctum, surround, gird
\({ }^{9}\) sëcessus, -üs, retreat, summer place
\({ }^{10}\) adfatim, \(a d v\), sufficiently, abundantly
"sug-gerō, -ere, -gessī, -gestum, furnish, afford, supply
\({ }^{12}\) sīve . . . sīve, (sī-ve), if . . . or if, whether . . . or
\({ }^{13}\) angö, -ere, torment
\({ }^{14}\) artus, -a, -um, close, narrow; laqueus, \(-\bar{i}\), noose, cord
\({ }^{15}\) ab-rumpō, -ere, -rūpī, -ruptum, break off, sever. Pliny is tied up in Rome.
\({ }^{16}\) negötium, -iï, business; duty
\({ }^{17}\) accrēscō, -ere, -crēvī, -crētum, increase; nova (negōtia) accrēscunt (veteribus negōtiīs) new duties increase by . . or are added to ...
\({ }^{18}\) per-agō, complete
\({ }^{19}\) nexus, - \(\overline{\mathrm{us}}\), coils, obligations
\({ }^{20}\) catēna, -ae, chain
\({ }^{21}\) in diës, from day to day
\({ }^{22}\) occupātiō, -önis, \(f\)., occupation, employment
\({ }^{23}\) agmen, -minis, \(n\)., line of march, column
\({ }^{24}\) ex-tendö, -ere, -tendĭ, -tentum, extend, increase 38
' he lost (not sent away)
\({ }^{2}\) singulāris, -e, extraordinary
\({ }^{3}\) The abl. is sometimes used instead of the acc. to express the idea of extent of time.
\({ }^{4}\) ieirgium, -iil, quarrel
\({ }^{5}\) offënsa, -ae, hatred, affront
\({ }^{6}\) reverentia, -ae, respect
\({ }^{7}\) marîtus, \(-\overline{\text { In }}\), husband
\({ }^{8}\) mereor, -ërī, meritus sum, deserve
\({ }^{9}\) dīversus, -a, -um, diverse, different
\({ }^{10}\) grandis, -e, great
" hinc here \(=\) from this cause
\({ }^{12}\) exacerbō (1), exasperate; embitter
tātibus crēscit carendī dolor. Erō ergö suspēnsus \({ }^{13}\) prö homine amĩcissimő dum \({ }^{14}\) admittere \({ }^{15}\) āvocāmenta \({ }^{16}\) et cicätrïcem \({ }^{17}\) patī possit, quam nihil aequē \(\mathrm{ac}^{18}\) necessitās \({ }^{19}\) ipsa et diēs \({ }^{20}\) longa et satietās \({ }^{21}\) dolöris indūcit. \({ }^{22}\) Valē. (Pliny, Epistulae 8.5, excerpts)

\section*{39. FAITHFUL IN SICKNESS AND IN DEATH}

\section*{C. Plīnius NEPÖTİ SUÖ S.}
(. . . Fannia \({ }^{1}\) ) neptis \({ }^{2}\) Arriae \(^{3}\) illīus \({ }^{4}\) quae marīto \({ }^{5}\) et söläcium mortis et exemplum fuit. Multa referēbat \({ }^{6}\) aviae \({ }^{7}\) suae nōn minōra hōc, \({ }^{8}\) sed obscūriōra, \({ }^{\text {, }}\) quae tibi exīstimō tam mīrābilia legentī \({ }^{10}\) fore \({ }^{11}\) quam mihi audientī fuērunt.

Aegrōtābat \({ }^{12}\) Caecīna Paetus, marītus eius, aegrōtābat et filius, uterque mortiferē, \({ }^{13}\) ut vidēbātur. Fīlius dēcessit \({ }^{14}\) eximiā \({ }^{15}\) pulchritūdine, \({ }^{16}\) parī verēcundiā, \({ }^{17}\) et parentibus nōn minus ob \({ }^{18}\) alia cārus quam quod fīlius erat. Huic illa ita fünus \({ }^{19}\) parāvit . . . ut ignōrāret manitus. Quīn immō, \({ }^{20}\) quotiēns \({ }^{21}\) cubiculum \({ }^{22}\) eius intrāret, \({ }^{23}\) vīvere fīlium atque etiam commodiōrem \({ }^{24}\) esse simuläbat \({ }^{25}\); ac persaepe \({ }^{26}\) interroganti \({ }^{27}\) quid ageret puer respondēbat, "Bene quiëvit, \({ }^{28}\) libenter cibum \({ }^{29}\) sūmpsit." Deinde, cum diü cohibitae \({ }^{30}\) lacri-
\({ }^{13}\) suspēnsus, -a, -um, in suspense, anxious
\({ }^{14}\) dum, conj., until, used with the subj. to imply intention or expectancy
\({ }^{15}\) ad-mittō, admit, receive
\({ }^{16}\) ãvocāmentum, \(-\mathbf{1}\), diversion
\({ }^{17}\) cicaitrix, -trïcis, \(f\)., scar, which implies healing
\({ }^{18}\) aequë ac, equally as, quite so well as
\({ }^{19}\) necessităs (-tātis, f.) ipsa, necessity itself, sheer necessity
\({ }^{20}\) here \(=\) time
\({ }^{21}\) satietăs, -tātis, \(f\). , satiety
\({ }^{22}\) in-dücō, bring on, induce

\section*{39}
\({ }^{1}\) Fannia (est)
\({ }^{2}\) neptis, -is, \(f\)., granddaughter
\({ }^{3}\) Arria, -ae, Arria (Maior), brave wife of Caecina Paetus. When, because of his part in a conspiracy against the emperor Claudius, he had to commit suicide in 42 A.D., Arria committed suicide with him, actually setting him an example as indicated at the end of the letter: (Cp. "Paete, Nön Dolet," ch. 39).
\({ }^{4}\) ille, the famous, when immediately following its nown
\({ }^{5}\) marito, dat.
\({ }^{6}\) referēbat, subject \(=\) Fannia, who related these episodes during a conversation with Pliny on the preceding day.
\({ }^{7}\) avia, -ae, grandmother; aviae, gen. case
\({ }^{8}\) hōc, abl. of comparison, referving to the rel. cl. of the preceding sent.

9 obscūrus, - a, -um, obscure, unknown
\({ }^{10}\) legentī, to be construed with tibi
\({ }^{11}\) fore \(=\) futüra esse, fut. inf. in ind. state. depending on existimo (1), think
\({ }^{12}\) aegrōtō (1), be sick
\({ }^{13}\) mortiferē, adv. (mors-ferö̆), fatally
\({ }^{14}\) dë-cēdö, go away, die (cp. deceased)
\({ }^{15}\) eximius, -a, -um, extraordinary
\({ }^{16}\) pulchritūdō, -dinis, \(f\)., beauty; eximiă pulchritūdine, abl. describing filius but more easily translated if we supply a word like puer: filius dëcessit-(puer) eximiā pulchritüdine, etc:
\({ }^{17}\) verecindia, -ae, modesty
\({ }^{18}\) ob, prep. + acc., on account of; toward
\({ }^{19}\) fïnus, -eris, \(n\)., funeral
\({ }^{20}\) quin immo, why, on the contrary
\({ }^{21}\) quotiens, \(a d v\), as often as
\({ }_{22}^{2}\) cubiculum, \(-\mathbf{i}\), bedroom
\({ }^{23}\) intrō (1), enter; inträret: in Silver Lat. the impf. subj. of customary action is often found in place of the indic.
\({ }^{24}\) commodus, -a, -um, suitable, satisfactory; here \(=\) better
\({ }^{25}\) simulö (1) pretend
\({ }^{26}\) per-saepe, adv, very often
\({ }^{27}\) interrogō (1), ask, inquire (cp. rogō); (marītō) interrogantī
\({ }^{28}\) quiēscō, -ere, -ēvī, -ētus, rest, be quiet
\({ }^{29}\) cibus, \(-\overline{1}\), food
\({ }^{30}\) cohibeŏ, -ere, -uĭ, -itum, hold together, hold back, restrain
mae vincerent prōrumperentque, \({ }^{31}\) ēgrediēbātur; tunc sē dolōrī dabat. Satiāta, sicciis \({ }^{32}\) oculīs, compositō vultū redībat, tamquam orbitātem \({ }^{33}\) forīs relīquisset. \({ }^{34}\) Praeclārum quidem illud \({ }^{35}\) eiusdem: ferrum stringere, \({ }^{36}\) perfodere \({ }^{37}\) pectus, extrahere \({ }^{38}\) pugionem, \({ }^{39}\) porrigere \({ }^{40}\) marītō, addere \({ }^{41}\) vōcem immortālem ac paene \({ }^{42}\) dīvīnam, \({ }^{43}\) "Paete, nōn dolet." . . Valē. (Pliny, Epistulae 3.16, excerpts)

\section*{40. A SWEET, BRAVE GIRL}

\section*{C. Plīnius marcellīnō suō s.}

Trīstissimus haec tibi scrībō, Fundānī nostrī fịliā minōre defūnctā,' quā puelläā nihil umquam fêstīvius, \({ }^{3}\) amābilius, \({ }^{4}\) nec longiōre vītā . . . dignius vīdī. Nöndum annōs trēdecim implëverat, \({ }^{5}\) et iam illī\({ }^{6}\) anīlis \({ }^{7}\) prūdentia, mātrōnālis \({ }^{8}\) gravitās \({ }^{9}\) erat, et tamen suāvitās \({ }^{10}\) puellăris \({ }^{11} \ldots\) Ut \(^{12}\) illa patris cervīcibus \({ }^{13}\) inhaerēbat \({ }^{14!}\) Ut nōs, amīcōs paternōs, \({ }^{15}\) et amanter \({ }^{16}\) et modestée \({ }^{17}\) complectēbātur! \({ }^{18}\) Ut nūtrī̀ces, \({ }^{19}\) ut paedagōgōs, \({ }^{20}\) ut praeceptōrēs \({ }^{21}\) prō suō quemque officiō dīligēbat! Quam studiōsé, \({ }^{22}\) quam intelligenter \({ }^{23}\) lēctitābat \(^{24}!\ldots\)

Quā illa temperantiā, \({ }^{25}\) quā patientiā, quā etiam cōnstantiā̀ \({ }^{26}\) novissi10 man valētūdinem \({ }^{27}\) tulit! Medicīs obsequēbātur; \({ }^{28}\) sorōrem, patrem adhortābātur \({ }^{29}\); ipsamque sē dēstitūtam \({ }^{30}\) corporis vīribus vigōre \({ }^{3!}\) animī susti-
\({ }^{31}\) prōrumpō, -ere, -rüpī, -ruptum, burst forth
\({ }^{32}\) siccus, -a, -um, dry; siccīs oculïs \(a b l\). abs.
\({ }^{33}\) orbitās, -tātis, \(f\). , bereavement, loss
\({ }^{34}\) What kind of condition in the tamquam cl.?
\({ }^{35}\) that deed; sc. fuit
\({ }^{36}\) string \(\overline{0}\), -ere, -strinnxī, strictus, draw; stringere, inf. in apposition with illud
\({ }^{37}\) perfodiō, -ere, -fōdī, -fossum, pierce (lit. dig through)
\({ }^{38}\) ex-trahō
\({ }^{39}\) pugiō, -ōnis, \(m\)., dagger
\({ }^{40}\) porrigö, -ere, -rēxī, -reēctum, hold out, extend
\({ }^{41}\) ad-dō, -ere, -didī, -ditum, add
\({ }^{42}\) paene, adv, almost
\({ }^{43}\) diviñus, \(, \mathbf{a},-\) um \(=\) Eng.
40
\({ }^{1}\) dēfungor, -ī, -fünctus sum, finish or complete life, die. The family tomb was discovered near Rome in 1880 and in it a cinerary urn with the inscription: Dis mānibus Miniciae Mārcellae, Fundānī filiae. Vīxit annīs XII, mënsibus XI, diêbbus VII: To the divine shades of Minicia Marcella ... (The abbreviations in the inscription have been expanded.)
\({ }^{2}\) puellä, abl. of comparison
\({ }^{3}\) fēstivus, - a , -um, pleasant, agreeable
\({ }^{4}\) amäbilis, -e, lovable, lovely
\({ }^{5}\) impleō, -ëre, -plēv̄̄, -plētum, fill up, complete
\({ }^{6}\) dat. of possession (S.S.)
\({ }^{7}\) anilis, -e, of an old woman
\({ }^{8}\) mätrönälis, -e, of a matron, matronly
\({ }^{9}\) gravitäs, -tätis, \(f\)., seriousness, dignity
\({ }^{10}\) suāvitās, -tātis, \(f\)., sweetness
" puellāris, -e, girlish
\({ }^{12}\) how
\({ }^{13}\) cervīx, -ïcis, \(f\)., usually pl. (cervīcēs) as here, neck
\({ }^{14}\) inhaereō, -ēre, -haesī, -haesum, cling
\({ }^{15}\) paternus, -a, -um, paternal, of a father
\({ }^{16}\) amanter, adv. of amāns
\({ }^{17}\) modestē, adv, modestly
\({ }^{18}\) complector, \(-\mathbf{i}\), -plexus sum, hold in the arms, embrace
\({ }^{19}\) nütrīx, -ïcis, \(f\)., nurse
\({ }^{20}\) paedagōgus, \(-\overline{\mathrm{I}}\), tutor (slave who escorted children)
\({ }^{21}\) praeceptor, -öris, m., teacher (in a school, not a private tutor)
\({ }^{22}\) studiōsē, adv. of studiösus, full of studium
\({ }^{23}\) intellegenter, adv: of intelligēns
\({ }^{24}\) lēctitō (1), read (eagerly)
\({ }^{25}\) temperantia, -ae, self-control
\({ }^{26}\) cönstantia, -ae, firmness
\({ }^{27}\) valëtüdö, -dinis, \(f\)., here \(=\) bad health, illness
\({ }^{28}\) ob + sequor, obey
\({ }^{29}\) adhortor \(=\) hortor
\({ }^{30}\) dëstituō, -ere, -stituī, -stitūtum, desert, abandon
\({ }^{31}\) vigor, -öris, m., vigor; vigōre, abl. of means with sustinēbat
nēbat. \({ }^{32}\) Dūrāvit \({ }^{33}\) hic \({ }^{34}\) illī ūsque ad extrēmum, \({ }^{35}\) nec aut spatiô \({ }^{36}\) valētūdinis aut metū mortis īnfrāctus est \({ }^{37} \ldots \overline{\text { O}}\) trīste plānē \({ }^{38}\) acerbumque fūnuu \({ }^{39} \ldots\) Iam dēstināta erat \({ }^{40}\) ēgregio \({ }^{41}\) iuvenī, \({ }^{42}\) iam ēlēctus \({ }^{43}\) nūptiărum \({ }^{44}\) diẽs, iam nōs vocātî. Quod gaudium quō maerōre4s mütātum est!

Nōn possum exprimere \({ }^{46}\) verbīs quantum animō vulnus accēperim cum audīvī Fundānum ipsum praecipientem, \({ }^{47}\) quod \({ }^{48}\) in vestēs, \({ }^{49}\) margarīta, \({ }^{50}\) gemmās \({ }^{51}\) fuerat ērogātūrus, \({ }^{52}\) hoc in tūs \({ }^{53}\) et unguenta et odōrēs \({ }^{54}\) impenderētur \({ }^{55} \ldots\) Sī quās ad eum dē dolōre tam iūstō litterās mittēs, mementō \({ }^{56}\) adhibēre \({ }^{57}\) sōlācium ... molle \({ }^{58}\) et hūmānum. (Pliny, Epistulae 5.16, excerpts)

\section*{41. PLINY'S CONCERN ABOUT A SICK FREEDMAN}

\section*{C. Plïnius valeriō paulĩnō suō s.}

Videō quam molliter \({ }^{1}\) tuös \({ }^{2}\) habeãs \({ }^{3}\); quō simplicius \({ }^{4}\) tibi cōnfitēbor quā indulgentiā \({ }^{5}\) meōs tractem. \({ }^{6}\) Quod sī essem nātürā asperior et dürior, frangeret mē tamen īnfǐrmitās \({ }^{7}\) lībertî \({ }^{8}\) meï Zōsimī, \({ }^{9}\) cui tantō maior hūmãnitās \({ }^{10}\) exhibenda \({ }^{11}\) est, quantō nunc illā magis eget. Homō probus, \({ }^{12}\) officiōsus, \({ }^{13}\) 5 litterātus \({ }^{14}\); et ars quidem eius et quasi īnscrīptio \({ }^{15}\)-cōmoedus . . Utitur et
\({ }^{32}\) (puella) sustinëbat së ipsam
\({ }^{33}\) dürō (1), endure
\({ }^{34}\) hic (vigor animĩ)
\({ }^{35}\) extrëmum, \(-\overline{1}=\) fīnis
\({ }^{36}\) spatium, -iÏ, space, duration
\({ }^{37}\) ïnfringō, -ere, -frēgī, -fräctum, break
\({ }^{38}\) plānē, adv. clearly
\({ }^{39}\) here \(=\) mors
\({ }^{46}\) dëstinō (1), bind, engage
\({ }^{41}\) ëgregius, -a, -um, excellent, distinguished
\({ }^{42}\) iuvenis, -is, \(m\)., young man
\({ }^{43}\) è-ligo \(=\) legö
\({ }^{44}\) nüptiae, -ärum, wedding
\({ }^{45}\) maeror, -ōris, \(m\)., grief
\({ }^{46}\) ex-primō ( \(=\) premŏ), express
\({ }^{47}\) praecipiō, -ere, -cēpī, -ceptum, direct
\({ }^{48}\) The antecedent is hoc in the following line.
\({ }^{49}\) vestis, -is, f., garment, clothes
\({ }^{50}\) margaritum, -i, pearl
\({ }^{54}\) gemma, -ae, jewel
\({ }^{52}\) ërogö (1), pay out, spend; fuerat ērogātürus (act. periphrastic), he had been about to spend, had intended to spend (on clothes, jewels, etc., for the wedding)
\({ }^{53}\) tūs, türis, \(n\)., incense
\({ }^{54}\) odor, -ōris, m., perfume
\({ }^{55}\) impendō, -ere, -pendī, -pënsum, expend; impenderētur, subj. in a jussive noun cl.
\({ }^{56}\) meminì, meminisse, defective \(v b\)., remember; mementō, fiut. imper:, remember
\({ }^{57}\) adhibeñ, -ere, -hibun̄, -hibitum, use, furnish
\({ }^{58}\) mollis, -e, soft, gentle
41
\({ }^{1}\) molliter, adv. of mollis
\({ }^{2}\) tuōs (servŏs et Iïbertōs); so meös below
\({ }^{3}\) treat
\({ }^{4}\) simpliciter, adl:, frankly, candidly; quō simplicius by which (degree of difference) more frankly \(=\) the more frankly
\({ }^{5}\) indulgentia, -ae, kindness
\({ }^{6}\) tractō (1), handle, treat
\({ }^{7}\) infïrmitãs, -tātis, \(f\)., illness, weakness
\({ }^{8}\) libertus, \(-\overline{\mathrm{I}}\), freedman (a slave who had somehow secured his freedom) in contrast to a liber vir (one who was born free). A freedman commonly remained closely attached to his former master:
\({ }^{9}\) Zōsimus, -i, Zosimus, apparently a Greek
\({ }^{10}\) hūmānitās, -tãtis, \(f\)., kindness
"ex-hibeō, show, exhibit
\({ }^{12}\) probus, -a, -um, honorable, fine
\({ }^{13}\) officiōsus, a, -um, obliging, courteous
\({ }^{14}\) Iitterātus, -a, -um, well-educated; Greek slaves especially were often well educated.
\({ }^{15}\) inscriptiö, -ōnis, \(f\)., here \(=\) label, a placard hung around a slave's neck in the slave market to indicate his special abilities. cōmoedus, -i, comic actor, often a slave trained to read at dinners scenes from famous comedies. Although this was Zosimus' specialty, we find him in the next two sents. surprisingly versatile and talented.
citharā perītē. \({ }^{16}\) Ĩdem tam commodē \({ }^{17}\) ōrätiōnẽs et historiās \({ }^{18}\) et carmina legit ut hoc sōlum didicisse videātur.

Haec tibi sēdulō \({ }^{19}\) exposuï quö magis scīrēs quam multa ūnus mihi et quam iūcunda ministeria \({ }^{20}\) praestäret. Accēdit longa iam cāritās \({ }^{21}\) hominis, quam ipsa perîcula auxērunt \({ }^{22} \ldots\) Ante aliquot \({ }^{23}\) annōs, \({ }^{24}\) dum intentē instanterque \({ }^{25}\) prōnūntiat, sanguinem \({ }^{26}\) reiēcit \({ }^{27}\); atque ob hoc in Aegyptum \({ }^{28}\) missus ā më, post longam peregrīnātiōnem \({ }^{29}\) cōnfìrmātus \({ }^{30}\) rediit nüper. Deinde . . . veteris innfirmitātis \({ }^{31}\) tussiculā \({ }^{32}\) admonitus, \({ }^{33}\) rūrsus sanguinem reddidit. \({ }^{34}\)

Quā ex causā dēstinā \(\overline{11}^{35}\) eum mittere in praedia \({ }^{36}\) tua quae Forō Iüliĭ \({ }^{37}\) possidēs. \({ }^{38}\) Audīv̄̄ enim tē referentem esse ibi āera \({ }^{39}\) salübrem \({ }^{40}\) et lac \({ }^{41}\) eius modī cūrātiōnibus \({ }^{42}\) accommodātissimum. \({ }^{43}\) Rogō ergō scrībās \({ }^{44}\) tuīs \({ }^{45}\) ut illī vīlla, ut domus \({ }^{46}\) pateat . . Valē. (Pliny, Epistulae 5.19, excerpts)

\section*{ON BEHALF OF A PENITENT FREEDMAN (42-43)}

\section*{42. C. PLĪNIUS SABĪNIĀNŌ SUŌ S.}

Lībertus tuus, cui suscēnsēre \({ }^{1}\) tē dīxerās, vēnit ad mẽ . . . Flēvit multum, multum rogāvit, multum etiam tacuit; in summā, \({ }^{2}\) fēcit mihi fidem paenitentiae. \({ }^{3}\) Vērē crēdō ēmendātum \({ }^{4}\) quia dëlīquisse \({ }^{5}\) sē sentit. Ïrāsceris, sciō; et irāsceris meritō, \({ }^{6}\) id quoque sciō; sed tunc praecipua \({ }^{7}\) mānsuētūdinis \({ }^{8}\) laus
\({ }^{16}\) perītē, adv., skillfully
\({ }^{17}\) commodē, \(a d v\), fitly, satisfactorily
\({ }^{18}\) historia, -ae \(=\) Eng.
\({ }^{19}\) sēdulō, \(a d v\), carefully
\({ }^{20}\) ministerium, -iin, service
\({ }^{21}\) cärităs, -tātis, \(f\), dearness, affection ( \(c p\). cārus)
\({ }^{22}\) augeō, -ëre, auxī, auctum, increase
\({ }^{23}\) aliquot, indecl. adj., several, some
\({ }^{24}\) ante . . . annōs, several years ago
\({ }^{25}\) earnestly and emphatically
\({ }^{26}\) sanguis, -inis, m., blood
\({ }^{27}\) re-iciō, reject, spit out
\({ }^{28}\) Aegyptus, -i, f., Egypt
\({ }^{29}\) peregrīnātiō, -ōnis, \(f\)., travel or sojourn abroad
\({ }^{30}\) cōnfïrmō (1), strengthen
\({ }^{31}\) ïnfirmitäs, -tātis, \(f\)., weakness, sickness
\({ }^{32}\) tussicula, -ae, slight cough
\({ }^{33}\) ad-monitus \(=\) monitus
\({ }^{34}\) reddidit \(=\) reiëcit
\({ }^{35}\) dēstinō (1), intend, resolve
\({ }^{36}\) praedium, -ii, country seat
\({ }^{37}\) Forum Inilii, Fori Iūliī, Forum of Julius, modern Frejus, a coastal town of southern France; Forö, place where
\({ }^{38}\) possideō, -ēre, -sēdī, -sessum, possess, own
\({ }^{39}\) äēr, āeris, m., air; āera \(=G k\). acc. sg.
\({ }^{40}\) salübris, -e, healthful; still so regarded
\({ }^{41}\) lac, lactis, \(n\)., milk; i.e., for the milk cure
\({ }^{42}\) cürātiō, -ōnis, \(f\)., cure
\({ }^{43}\) accommodātus, -a, -um, suited
\({ }^{44}\) (ut) scribãs: ut is sometimes omitted in such cls.
\({ }^{45}\) tuīs, your servants
\({ }^{46}\) ut villa (pateat), ut domus pateat: i.e., he is to have access to the great house itself as well as to the estate.

42
\({ }^{1}\) suscēnseō, -ēre, -cēnsuī, -cēnsum, + dat., be angry with
\({ }^{2}\) summa, -ae, sum
\({ }^{3}\) paenitentia, -ae, repentance
\({ }^{4}\) ēmendō (1), correct; (eum) ēmendātum (esse)
\({ }^{5}\) dēlinquō, eere, -lïquī, -lictum, fail (in duty), commit a crime
\({ }^{6}\) meritō, adv, rightly (with merit)
\({ }^{7}\) praecipuus, -a, -um, special; sc. est
\({ }^{8}\) mänsuētüdō, -inis, \(f\). , gentleness, mildness
\({ }^{9}\) contracted form \(=\) amāvistī
\({ }^{10}\) interim, \(a d v\), meanwhile ( \(c p\). intereă)
sufficit \({ }^{11}\) ut exōrārī̄ \({ }^{12}\) të sinās \({ }^{13} \ldots\) Nē torserīs \({ }^{14}\) illum, nē torserīs etiam tē; torquēris \({ }^{15}\) enim, cum tam lēnis \({ }^{16}\) Ïräsceris. Vereor nē videar nōn rogāre sed cögere, sī precibus \({ }^{17}\) eius meäs iūnxerö. Iungam tamen tantō plēnius \({ }^{18}\) et effūsius, \({ }^{19}\) quantō \({ }^{20}\) ipsum \({ }^{21}\) âcrius sevëriusque \({ }^{22}\) corripuī \({ }^{23}\). . Valë. (Pliny, Epistulae 9.21, excerpts)

\section*{43. C. PLİNIUS SABĪNIÄNŌ SUŌ S.}

Bene fēcistī \({ }^{1}\) quod lībertum \({ }^{2}\) aliquandō \({ }^{3}\) tibi cãrum redūcentibus \({ }^{4}\) epistulīs \({ }^{5}\) meīs in domum, \({ }^{6}\) in animum recēpistī. Iuvābit hoc tē, mē certē iuvat; primum, \({ }^{7}\) quod tē tam tractābilem \({ }^{8}\) videō ut in īrā reḡ̄ possīs; deinde, quod tantum mihi tribuis \({ }^{9}\) ut vel \({ }^{10}\) auctōritātī meae pāreās vel precibus indulgeās. \({ }^{1}\)
5 Igitur laudō et grātiās agō . . . Valē. (Pliny, Epistulae 9.24, excerpts)

\section*{44. SELECTION OF A TEACHER}

\section*{C. Plī̃ius mauricō suō S.}

Quid ä tē mihi iūcundius potuit iniungí' quam ut praeceptōrem frātris tuï lïberĩs quaererem? Nam beneficiö \({ }^{2}\) tuō in scholam \({ }^{3}\) redeō et illam dulcissimam aetătem quasi resūmö. \({ }^{4}\) Sedeö inter iuvenēs, ut solëbam, atque etiam experior quantum apud illōs auctōritätis \({ }^{5}\) ex studiīs habeam. Nam proxime \(^{-6}\) frequentī \({ }^{7}\) audītōriō \({ }^{8}\) inter sē cōram \({ }^{9}\) multīs ördinis \({ }^{10}\) nostrī clārē \({ }^{11}\)
" sufficit, subject \(=\) ut \(-c l\).
\({ }^{12}\) ex-ōrō, stronger form of \(\overline{0} \mathrm{o} \overline{ }\)
\({ }^{13} \sin \overline{0}\), -ere, sīvi, situm, allow, permit
\({ }^{14}\) torqueō, -ëre, torsĭ, tortum, twist, torture; nē torserïs, L.I. 22 n. 1
\({ }^{15}\) torquēris, you are tormented \(=\) you torment yourself (reflexive use of the pass.)
\({ }^{16}\) Iënis, -e, gentle, kind; agreeing with subject of irāsceris: you, such a gentle person
\({ }^{17}\) prex, precis, \(f\)., prayer
\({ }^{18}\) plènè, adv of plēnus
\({ }^{19}\) effüsē, adv., profusely, unrestramedly
\({ }^{20}\) tanto . . . quanto, the more . . . the more, abl. of \(d e\) gree of difference (S.S.)
\({ }^{21}\) (iinertum) ipsum
\({ }^{22}\) sevërē, adn., seriously, severely
\({ }^{23}\) cor-ripio, -ere, -ripuï, -reptum, seize, accuse, blame

\section*{43}
' you did well because \(=\) thank you for
\({ }^{2}\) Ïbertum, in thought, the obj. of both redūcentibus and recēpisti
\({ }^{3}\) aliquand \(\overline{0}, a d v\), once
\({ }^{4}\) re-dūco
\({ }^{5}\) epistulis, here pl. of a single letter (the preceding one) on the analogy of litterae, -arum
\({ }^{6}\) Both prepositional phrases, connected by et understood, depend on recēpisti
\({ }^{7}\) prīmum, adv, first
\({ }^{8}\) tractābilis, -ë, tractable, compliant
\({ }^{9}\) tribuō, -ere, -buй, -būtum, attribute, ascribe
\({ }^{10}\) vel . . . vel, either . . . or
" indulgeō, -ēre, -dulsī, -dultum, yield to, gratify
44
' in-iungö, enjoin, impose
\({ }^{2}\) beneficiō tuō, thanks to you
\({ }^{3}\) schola, -ae, school
\({ }^{4}\) re-sūmō, -ere, -sūmpsī, -sūmptum, resume
\({ }^{5}\) gen. with quantum
\({ }^{6}\) proximē, adv., very recently
\({ }^{7}\) frequēns, gen. -entis, crowded
\({ }^{8}\) audītōrium, -ī̆, lecture room, school; audītorriō, place where without a prep.
\({ }^{9}\) conram, prep. \(+a b l\). , in the presence of
\({ }^{10}\) i.e., the senatorial order
\({ }^{11}\) clăre (adv: of clărus), here \(=\) loudly
loquëbantur: intrāvī, conticuērunt \({ }^{12}\); quod \({ }^{13}\) nōn referrem, nisi ad illōrum magis laudem quam ad meam pertinēret \({ }^{14} \ldots\) Cum omnēs quï profitentur \({ }^{15}\) audierō, quid dē quōque sentiam scrībam efficiamque, \({ }^{16}\) quantum tamen epistulā cōnsequī \({ }^{17}\) poterō, ut ipse omnēs audīsse videāris. Dēbeō enim tibi, dēbeō memoriae frātris tuĭ hanc fidem, hoc studium, praesertim \({ }^{18}\) super \({ }^{19}\) tantā rē. Nam quid magis interest vestrāā \({ }^{20}\) quam ut līberī . . . dignī illō patre, tē patruōㄹํ reperiantur'? . . . Valē. (Pliny, Epistulue 2.8 excerpts)

\section*{45. THE OLD BOY DYED HIS HAIR}

Mentīris \({ }^{1}\) iuvenem tīnctīs, \({ }^{2}\) Laetīne, \({ }^{3}\) capilliss, \({ }^{4}\) tam subitō corvus quī modo cyenus \({ }^{5}\) erās.
Nōn omnēs fallis \({ }^{6}\); scit tē Prōserpina \({ }^{7}\) cānum \({ }^{8}\) : persōnam capitī dētrahet \({ }^{9}\) illa \({ }^{10}\) tuō.
(Martial 3.43)

\section*{46. WHAT'S IN A NAME?}

Cinnam, \({ }^{1}\) Cinname, \({ }^{2}\) tè iubēs vocärī. Nōn est hic, rogo, Cinna, barbarismus \({ }^{3}\) ?
Tū sī Fūrius \({ }^{4}\) ante dictus essēs, Fūr \({ }^{5}\) istā ratiōne dīcerēris.
(Martial 6.17)
\({ }^{12}\) conticēscō, -ere, -ticuĭ, become silent
\({ }^{13}\) quod, having as antecedent the whole preceding idea
\({ }^{14}\) pertineō, -ëre, -ū̆, -tentum, pertain to
\({ }^{15}\) profiteor, -ërī, -fessus sum, teach, a late meaning of the word
\({ }^{16}\) efficiō . . . ut, L.A. 8 n. 20-21
\({ }^{17}\) cön-sequor, accomplish
\({ }^{18}\) praesertim, \(a d v\), especially
\({ }^{19}\) super, prep. \(+a b l\)., about
\({ }^{20}\) interest vestrā, interests you (highly idiomatic)
\({ }^{21}\) patruus, \(-\overline{1}\), (paternal) uncle; tê patruō is in the same construction as illō patre.

\section*{45}

METER: Elegiac couplet.
\({ }^{1}\) mentior, -irī, -ïtus sum, lie, declare falsely, here \(=\) imitate
\({ }^{2}\) tingō, -ere, tïnxï, tünctus, wet, dye
\({ }^{3}\) Laetīnus, \(-\bar{i}\), Laetinus
\({ }^{4}\) capilli, -ōrum, hair
\({ }^{5}\) cyenus, \(-\mathbf{i}\), swan
\({ }^{6}\) nōn \(\overline{0}\) mnës (fallis) seems to imply that the hair dyes were good enough to deceive at least some people.
\({ }^{7}\) Prōserpina, ae, Proserpina, goddess of the underworld, and so of death
\({ }^{8}\) cänus, -a, -um, gray; tē (esse) cānum
\({ }^{9}\) dè-trahō
\({ }^{10}\) illa \(=\) Proserpina
46
METER: Hendecasyllabic.
\({ }^{1}\) Cinna, -ae, \(m\)., Cinna, a famous Roman name
\({ }^{2}\) Cinnamus, \(-\bar{i}\), Cinnamus, a slave name meaning "cinnamon." The Romans often gave such names to slaves. Cmnamus, now a freedman, wanted to change his name to a Roman one for obvious reasons.
\({ }^{3}\) barbarismus, -ī, a barbarism, an impropriety of speech
\({ }^{4}\) Fūrius, -ī, Furius, an old Roman name
\({ }^{5}\) Für, from fïr, füris, \(m\)., thief; \(c p\). fürtīvus

\section*{47. FAKE TEARS}

Āmissum' nōn flet cum sōla est Gellia \({ }^{2}\) patrem; sī quis adest, iussae \({ }^{3}\) prōsiliunt \({ }^{4}\) lacrimae.
Nōn lūget \({ }^{5}\) quisquis laudārī, Gellia, quaerit; ille dolet vërē quĩ sine teste \({ }^{6}\) dolet.
(Martial 1.33)

\section*{48. EVEN THOUGH YOU DO INVITE ME-l'LL COME!}

Quod convīvāris' sine mē tam saepe, Luperce, \({ }^{2}\) invēnī noceam quă ratiöne tibi.
Īrāscor: licet \({ }^{3}\) ūsque vocēs mittāsque \({ }^{4}\) rogēsque-
"Quid faciēs?" inquis. Quid faciam? Veniam!
(Martial 6.51)

\section*{49. PRO-CRAS-TINATION}

Crās tē vīctūrum, \({ }^{1}\) crāa dīcis, Postume, \({ }^{2}\) semper.
Dīc mihi, crās istud, \({ }^{3}\) Postume, quando venit?
Quam longē est crās istud? ubi est? aut unde petendum?
Numquid \({ }^{5}\) apud Parthōs Armeniōsque \({ }^{6}\) latet \({ }^{7}\) ?
5 Iam cräs istud habet Priam \({ }^{8}\) vel Nestoris \({ }^{9}\) annös.
Crās istud quantī \({ }^{10}\) dī̀ mihi possit emī \({ }^{11}\) ?
Crās vīvēs? Hodiē iam vĩvere, Postume, sêrum \({ }^{12}\) est.
Ille sapit quisquis, Postume, vīxit herī.
(Martial 5.58)

METER: Elegiac couplet.
\({ }^{7}\) āmissum patrem
\({ }^{2}\) Gellia, -ae, Gellia
\({ }^{3}\) at her bidding; how literally?
\({ }^{4}\) prōsiliō (4), leap forth
\({ }^{5}\) lägeō, -ëre, lüxī̆, lüctum, mourn
\({ }^{6}\) testis, -is, \(m\)., witness

\section*{48}

METER: Elegiac couplet.
' convivor (1), to feast
\({ }^{2}\) Lupercus, -i, Lupercus
\({ }^{3}\) licet üsque (ut) vocēs (it is even permitted that you call), you may even invite me, or even though you invite me
\({ }^{4}\) i.e., send a slave as a special messenger

49
METER: Elegiac couplet.
\({ }^{\prime}\) vĭctürum, \(s c\). esse
\({ }^{2}\) No doubt Martial intended to have us think of Horace's Postumus in L.I. 25 above.
\({ }^{3}\) crăs istud, that "tomorrow" of yours, subj. of venit
\({ }^{4}\) petendum (est)
\({ }^{5}\) numquid latet, it does not lie hidden, does it?
\({ }^{6}\) among the Parthians and Armenians, i.e., at land's end in the East
\({ }^{7}\) lateō, -êre, -uī, lie hidden
\({ }^{8}\) Priamus, \(-\mathbf{i}\), Priam, aged king of Troy
\({ }^{9}\) Nestör, -oris, Nestor, Greek leader famed for his years and wisdom
\({ }^{10}\) quantī, gen. of indef. value: at what price, for how much can that tomorrow be bought
\({ }^{1}\) emö, -ere, ëmī, ëmptum, buy
\({ }^{12}\) sērus, -a, -um, late; sērum, pred. adj. in \(n\). to agree with hodie vivere, which is subject of est

\section*{50. ISSA}

Issa' est passere \({ }^{2}\) nēquior \({ }^{3}\) Catulli:
Issa est pūrior ōsculō columbae; \({ }^{4}\)
Issa est blandior \({ }^{5}\) omnibus puellīs;
Issa est cārior Indicīs \({ }^{6}\) lapillisis;
5 Issa est dēliciae \({ }^{8}\) catella \({ }^{9}\) Pūblï. \({ }^{10}\)
Hanc tū, sī queritur, \({ }^{1}\) loquī putābis. Sentit trīstitiamque \({ }^{12}\) gaudiumque.

Hanc nē lūx rapiat suprēma \({ }^{13}\) tōtam, pictā \({ }^{14}\) Pūblius exprimit \({ }^{15}\) tabellā
10 in quä tam similem vidēbis Issam \({ }^{16}\) ut sit tam similis sibī nec \({ }^{17}\) ipsa. Issam dēnique pōne cum tabellā: aut utramque putābis esse vēram aut utramque putābis esse pictam. (Martial 1.109)
\({ }^{8}\) see L.I. 3

METER: Hendecasyllabic.
\({ }^{1}\) Issa, colloquial and affectionate form for Ipsa and here used as the name of a pet dog
\({ }^{2}\) passer Catullit, see L.I. 3
\({ }^{3}\) nēquam, indecl. adj.; compar: nēquior, -ius, worthless, good for nothing, mischievous
\({ }^{4}\) columba, -ae, dove
\({ }^{5}\) blandus, -a, -um, flattering, caressing, coaxing
\({ }^{6}\) Indicus, -a, -um, of India
\({ }^{7}\) lapillus, \(-\mathbf{I}\), precious stone, gem
\({ }^{9}\) catella, -ae, little dog
\({ }^{10} \mathrm{P}\) üblī \(=\mathrm{P}\) üblì̀, gen. sg. of \(\mathbf{P u ̈ b l i u s ~}\)
\({ }^{11}\) here \(=\) whimper
\({ }^{12}\) trīstitia, -ae, sadness
\({ }^{13}\) lŭx (diês) suprëma \(=\) mors
\({ }^{14}\) pingō, -ere, punxī, pictum, paint; pictā tabellā, by a painted tablet \(=\) in a painting
\({ }^{15}\) exprimō, -ere, -pressī, pressum, express, portray
\({ }^{16}\) tam similem ... Issam: an Issa (of the painting) so similar (to the real Issa)
\({ }^{17}\) nec here \(=\) not even

\section*{Optional Self-Tutorial Exercises}

These optional exercises have been included in the hope of enriching the potential of this book for its various types of users.
1. Repetītiō est māter memoriae. In language study the value of repetition is indisputable. To the already large amount of repetition achieved in the regular chapters these exercises add even more of this practice. The phrases and sentences have deliberately been made simple so that the immediate points in forms and syntax may stand out strikingly. The words are purposely limited to those of the formal lesson vocabularies, which obviously should be memorized before turning to these tutorial exercises. As a result of their very nature and purpose, such sentences can make no claim to inspiration. Some hints of the worthwhile reading matter for which one studies Latin are to be found in the Sententiae Antiquae and the reading passages from the ancient authors, which are the heart of this book; but if one wants additional repetitious drill by which to establish linguistic reflexes, one can find it here in these self-tutorial exercises. As has been suggested elsewhere, be sure always to read aloud every Latin word and sentencecarefully, for such a practice enables one to learn through the ear as well as the eye and can provide many of the benefits of a language laboratory.
2. To students enrolled in a regular Latin course these exercises with their keys can prove valuable for review and self-testing and can be helpful in preparation for examinations.
3. Also to the private individual who wishes to learn or review Latin independently, these exercises are certain to be valuable, since they can be used as self-tests which can be corrected via the key. Likewise, completing
these practice exercises with benefit of key will provide greater confidence in tackling the regular exercises of the book.
4. All students can test themselves in simple Latin composition by translating the English sentences of the key back into Latin and checking this work via the corresponding Latin sentences of the exercises.
5. In the translations ordinarily only one of the various meanings of a word given in the vocabulary will be used in any specific instance. If at times the translations are somewhat formal, the reason is that they can in this way follow the Latin more closely; and certainly these particular sentences are intended to provide practice in understanding Latin rather than practice in literary expression. Polished literary expression in translation is most desirable and should be practiced in connection with the other exercises in this book.
6. The answer keys have been placed by themselves after the exercises to facilitate self-testing and so that the exercises may be used for practice in class when the instructor wishes. It hardly need be added that the surest way to test oneself is to write out the answers before turning to the key.
7. Finally, let it be emphasized once again that for maximum value you must say aloud all the Latin words, phrases, and sentences, and that you must have studied the text of each lesson carefully through the vocabulary before turning to these exercises.

\section*{EXERCISES FOR CHAPTER 1}
1. Give the English pronouns equivalent to each of the following Latin personal endings: (1) -t, (2) -mus, (3) - \(\bar{o}\), (4) -nt, (5) -s, (6) -tis.
2. Name the following forms and translate each: (1) monēre, (2) vidēre, (3) valëre, (4) dēbēre.
3. Name the following forms and translate each: (1) vocāre, (2) servāre, (3) dare, (4) cōgitāre, (5) laudāre, (6) amāre, (7) errāre.
4. Name the following forms and translate each: (1) vocā, (2) servā, (3) dā, (4) cōgitā, (5) laudā, (6) amā, (7) monē, (8) vidē, (9) valē.
5. Name the following forms and translate each: (1) vocäte, (2) servāte, (3) date, (4) cōgitāte, (5) laudāte, (6) amāte, (7) monēte, (8) vidēte, (9) valēte.
6. Translate the following words: (1) vocat, (2) cögitāmus, (3) amant, (4) dēbēs, (5) videt, (6) vident, (7) dēbēmus, (8) valës, (9) errātis, (10) vidēmus, (11) amat, (12) vidētis, (13) errās, (14) dant, (15) servāmus, (16) dat, (17) amant, (18) vidës.
7. Monent mē sī errō. 8. Monet mē sī errant. 9. Monēte mē sī errat. 10. Dēbēs monēre mē. 11. Dēbētis servāre mē. 12. Nōn dēbent laudāre mẽ. 13. "Quid dat?" "Saepe nihil dat." 14. Më saepe vocant et (and) monent. 15. Nihil videō. Quid vidēs? 16. Mē laudā sī nōn errō, amābō tē.
17. Sī valētis, valēmus. 18. Sī valet, valeō. 19. Sī mē amat, dēbet mē laudāre. 20. Cōnservāte mē. 21. Nōn dēbeō errāre. 22. Quid dēbēmus laudāre? 23. Videt; cōgitat; monet.

\section*{EXERCISES FOR CHAPTER 2}
1. Give the Latin for the definite article "the" and the indefinite article "a."
2. Name the Latin case for each of the following constructions or ideas: (1) direct object of a verb; (2) possession; (3) subject of a verb; (4) means; (5) direct address; (6) indirect object of a verb.
3. Name the case, number, and syntactical usage indicated by each of the following endings of the first declension: (1) -ās; (2) -a; (3) -am; (4) -ae (pl.).
4. Name the case(s) and number indicated by the following endings, and wherever possible name the English preposition(s) which can be associated with them: (1) -ārum; (2) -ă; (3) -ae; (4) -ïs.
5. Translate the following nouns and state the syntactical usage of each as indicated by its ending: (1) puellam; (2) puella; (3) puellās; (4) puellae (plural form); (5) patriäs; (6) patriam; (7) patria; (8) patriae (pl.); (9) pecūniam; (10) pecūnia; (11) poenās; (12) poenam.
6. Translate the following nouns in accordance with their case endings: (1) puellae (sg.); (2) puellărum; (3) \(\bar{O}\) patria; (4) patriae (sg.); (5) pecŭniä; (6) pecūniae (sg.); (7) poenīs; (8) poenā; (9) poenārum.
7. Given the following nominative singular forms, write the Latin forms requested in each instance: (1) multa pecünia in the genitive and the accusative singular; (2) magna fâma in dat. and abl. sg.; (3) vita mea in gen. sg . and nom. pl.; (4) fortüna tua in acc. sg. and pl.; (5) magna patria in gen. sg. and pl.; (6) fortūna mea in abl. sg. and pl.; (7) magna poena in dat. sg. and pl.; (8) multa philosophia in dat. and abl. pl.
8. Translate each of the following phrases into Latin according to the case either named or indicated by the English preposition in each instance: (1) by much money; (2) of many girls; (3) to/for my country; (4) great life (as direct object of a verb); (5) by your penalties; (6) many countries (subject of a verb); (7) to/for many girls; (8) of my life; (9) O fortune; (10) girl's; (11) girls'; (12) girls (direct address); (13) the girls (direct object of a verb); (14) the girls (subject of a verb).
9. Valē, patria mea. 10. Fortūna puellae est magna. 11. Puella fortünam patriae tuae laudat. 12. Ō puella, patriam tuam servā. 13. Multae puellae pecūniam amant. 14. Puellae nihil datis. 15. Pecūniam puellae videt. 16. Pecūniam puellārum nōn vidēs. 17. Monēre puellās dēbēmus. 18. Laudäre puellam dēbent. 19. Vīta multīs puellīs fortūnam dat. 20. Vītam meam pecūniā tuā cōnservãs. 21. Fāma est nihil sine fortūnā.
22. Vītam sine pecūniā nōn amātis. 23. Sine fāmā et fortūnā patria nōn valet. 24. Īram puellārum laudāre nōn dēbēs. 25. Vïtam sine poenīs amāmus. 26. Sine philosophiā nōn valēmus. 27. Quid est vīta sine philosophiā?

\section*{EXERCISES FOR CHAPTER 3}
1. Name the case, number, and syntactical usage indicated by each of the following endings of masculines of the 2nd declension: (1) -um; (2) -i (pl.); (3) -us; (4) -ōs; (5) -e.
2. Name the case(s) and number of the following endings, and name the English preposition which can be associated with each: (1) - -0 ; (2) -ōrum; (3) \(-\overline{1}\) (sg.); (4) -ĩs.
3. Translate the following nouns and state the syntactical usage of each as indicated by its ending: (1) fīliōs; (2) fīlī̄ (pl.); (3) fĭlium; (4) populum; (5) popule; (6) populus; (7) vir; (8) virōs; (9) virī (pl.); (10) virum; (11) amïce; (12) amīcī (pl.); (13) amīcōs; (14) amīcum.
4. Translate the following in accordance with their case endings: (1) firliōrum meōrum; (2) fīliō meō; (3) populī Rōmãnī (sg.); (4) populō Rōmānō; (5) virīs; (6) virī (sg.); (7) virōrum; (8) amīcōrum paucōrum; (9) amīcīs paucīs; (10) amîcō meō; (11) amīcī meī (sg.); (12) multīs puerïs.
5. Given the following nom. sg. forms, write the Latin forms requested in each instance: (1) populus Rōmānus in gen. and abl. sg.; (2) magnus vir in acc. and abl. pl.; (3) puer meus in dat. and abl. pl.; (4) magnus numerus in dat. and abl. sg.; (5) magnus vir in voc. sg. and pl.; (6) fîlius meus in gen. sg. and pl .
6. Translate the following phrases into Latin according to the case named or indicated by the English preposition in each instance: (1) of many boys; (2) to/for the Roman people; (3) my sons (object of verb); (4) O my sons; (5) a great number (obj. of verb); (6) by the great number; (7) O great man; (8) to/for many boys; (9) the great man (subj. of verb); (10) of the Roman people.
7. Valē, mī amīce. 8. Populus Rōmānus sapientiam fīliī tuî laudat. 9. Ō vir magne, populum Rōmănum servā. 10. Numerus populī Rōmānī est magnus. 11. Multī puerī puellās amant. 12. Fīliō meō nihil datis. 13. Virōs in agrō videō. 14. Amīcum fịlī̄ mē̄ vidēs. 15. Amīcum fīliōrum tuōrum nōn videt. 16. Dëbëmus fīliōs meōs monēre. 17. Dëbent fîlium tuum laudāre. 18. Vīta paucīs virīs fāmam dat. 19. Mē in numerō amīcōrum tuōrum habēs. 20. Virī magnī paucōs amīcōs saepe habent. 21. Amīcus meus semper cōgitat. 22. Fīlius magnī virī nōn semper est magnus vir. 23. Sapientiam magnōrum virōrum nōn semper vidēmus. 24. Philosophiam, sapientiam magnōrum virōrum, laudāre dēbëtis.

\section*{EXERCISES FOR CHAPTER 4}
1. A 2nd-declension neuter has the same forms as the regular 2nd-declension masculine except in three instances. Name these three instances and give their neuter endings.
2. Name the case(s), number, and syntactical usage indicated by each of the following endings of the 2nd-declension neuter nouns: (1) -a; (2) -um.
3. Name the case(s) and number of the following 2nd-declension neuter endings and name the English preposition(s) which can be associated with each: (1) - \(\overline{\mathrm{o}}\); (2) -ōrum; (3) - \(\overline{\mathrm{j}}\); (4) -īs.
4. Translate the following neuter nouns and state the syntactical usage of each as indicated by its ending: (1) bella; (2) bellum; (3) officium; (4) officia; (5) perīcula.
5. Translate the following phrases in accordance with their case endings: (1) bellōrum malörum; (2) bellō malō; (3) bellī malī; (4) bellīs malīs; (5) officī̀ magnī; (6) officī̄s magnīs; (7) perīculō parvō.
6. Given the following nom. sg. forms, write the Latin forms requested in each instance: (1) bellum parvum in nom. and acc. pl.; (2) ôtium bonum in acc. sg. and pl.; (3) perīculum magnum in gen. sg. and pl.; (4) officium vērum in acc. and abl. sg.
7. Translate the following phrases into Latin in accordance with the case named or indicated by the English preposition in each instance: (1) O evil war; (2) to/for great duty; (3) by the great danger; (4) good leisure (object of verb); (5) by many wars; (6) of good leisure; (7) by the dangers of many wars; (8) small wars (subject of verb); (9) small wars (obj. of verb); (10) O foolish wars; (11) the small war (subj.)
8. Ōtium est bonum. 9. Multa bella ōtium nōn cōnservant. 10. Perīculum est magnum. 11. In magnō perïculō sumus. 12. Et ōtium perīcula saepe habet. 13. Vīta nōn est sine multīs perīculīs. 14. Bonï virī ōtium amant. 15. Stultus vir perīcula bellī laudat. 16. Ōtium bellō saepe nōn cōnservāmus. 17. Populus Rōmānus ōtium bonum nōn semper habet. 18. Patriam et ōtium bellīs parvīs saepe servant. 19. Multae puellae sunt bellae. 20. Vērī amīcī sunt paucī. 21. Amīcus meus est vir magnī officiī. 22. Officia magistrī sunt multa et magna. 23. Vir parvī ōtī̄ es. 24. Virī magnae cūrae estis. 25. Sine morā cüram officiō dare dēbēmus. 26. Sine oculīs vīta est nihil.

\section*{EXERCISES FOR CHAPTER 5}
1. Identify the personal endings of the future and imperfect tenses of the first two conjugations.
2. Are these the same as the endings of the present tense? If not, point out the differences.
3. Identify the future and imperfect tense signs in the first two conjugations.
4. How, in effect, can the following verb endings be translated: (1) -bāmus; (2) -bit; (3) -bitis; (4) -bō; (5) -bunt; (6) -bat?
5. When an adjective of the 1 st and 2 nd declensions has the masculine ending in -er, how can you tell whether the \(e\) survives in the other forms or is lost?
6. How do English words like liberty, pulchritude, and nostrum help with the declension of Latin adjectives?
7. Translate the following forms: (1) manëbant; (2) manëbit; (3) manēbimus; (4) dabam; (5) dabitis; (6) dabit; (7) vidēbis; (8) vidëbimus; (9) vocābant; (10) vocābis; (11) habēbis; (12) habēbant.
8. Translate into Latin: (1) we shall give; (2) you (sg.) were remaining; (3) they will see; (4) we shall call; (5) he was calling; (6) you (pl.) will see; (7) I shall see; (8) they were saving; (9) we shall have; (10) we were having; (11) he will have; (12) he has.
9. Magister noster mē laudat et tē crās laudäbit. 10. Līberī virī perīcula nostra superābant. 11. Fīlī̀ nostrī puelläs pulchrās amant. 12. Amīcus noster in numerō stultōrum nōn remanēbit. 13. Culpās multãs habēbāmus et semper habëbimus. 14. Perīcula magna animōs noströs nōn superant. 15. Pulchra patria nostra est lībera. 16. Līberī virī estis; patriam pulchram habēbitis. 17. Magistrī līberī officiō cūram dabant. 18. Malōs igitur in patriā nostrā superābimus. 19. Sī īram tuam superäbis, tē superābis. 20. Propter nostrōs animōs multī sunt līberī. 21. Tē, \(\overline{\mathrm{O}}\) patria lībera, semper amābāmus et semper amäbimus. 22. Sapientiam pecūniā nōn cōnservābitis. 23. Habetne animus tuus satis sapientiae?

\section*{EXERCISES FOR CHAPTER 6}
1. What connection can be traced between the spelling of complementary in the term complementary infinitive and the syntactical principle?
2. In the verb sum and its compounds what do the following personal endings mean: (1) -mus; (2) -nt; (3) -s; (4) -t; (5) -ö; (6) -m; (7) -tis?
3. If the verb possum is composed of pot + sum, where among the various forms is the \(t\) changed to \(s\) and where does it remain unchanged?
4. Translate the following random forms: (1) erat; (2) poterat; (3) erit; (4) poterit; (5) sumus; (6) possumus; (7) poterāmus; (8) poterimus; (9) poteram; (10) eram; (11) erō; (12) poterö; (13) erunt; (14) poterunt; (15) poterant; (16) esse; (17) posse.
5. Translate into Latin: (1) we are; (2) we were; (3) we shall be; (4) we shall be able; (5) he is able; (6) he will be able; (7) he was able; (8) to be able; (9) they were able; (10) they are able; (11) they will be able; (12) they are; (13) to be; (14) I was able.
6. Patria vestra erat lībera. 7. Poteram esse tyrannus. 8. Amīcus vester erit tyrannus. 9. Ubi tyrannus est, ibi virī nōn possunt esse līberī. 10. In patriā nostrā herī nōn poterat remanēre. 11. Tyrannī multa vitia semper habēbunt. 12. Tyrannōs superāre nōn poterāmus. 13. Tyrannum nostrum superāre dēbēmus. 14. Tyrannus bonōs superāre poterat; sed ibi remanēre nōn poterit. 15. Poteritis perīcula tyrannī vidēre. 16. Vitia tyrannōrum tolerāre nōn possumus. 17. Īnsidiās tyrannī nōn tolerābās. 18. Ōtium in patriā vestrā nōn potest esse perpetuum. 19. Dēbēs virōs lïberōs dē tyrannīs monēre. 20. Magister vester librōs pulchrōs semper amābat. 21. Librì bonī vērīque poterant patriam cönservāre. 22. Librīs bonīs patriam vestram cōnserväre poteritis. 23. Tyrannī sapientiam bonōrum librōrum superāre nōn poterunt. 24. Malī librōs bonōs nōn possunt tolerāre.

\section*{EXERCISES FOR CHAPTER 7}
1. In the 3rd declension do the case endings of feminine nouns differ from those of masculine nouns as they do in the 1st and 2nd declensions already learned?
2. Do neuter nouns of the 3rd declension have any case endings which are identical with those of neuter nouns of the 2nd declension? If so, name them.
3. Name the gender(s) and case(s) indicated by each of the following endings in the 3rd declension: (1) -ēs; (2) -a; (3) -em.
4. Name the case(s) and number of the following 3rd-declensional endings: (1) -ibus; (2) -i; (3) -e; (4) -em; (5) -um; (6) -is; (7) -ēs.
5. To indicate the gender of the following nouns give the proper nominative singular form of magnus, -a, -um with each: (1) tempus; (2) virtūs; (3) labor; (4) cīvitās; (5) mōs; (6) pāx; (7) rēx; (8) corpus; (9) vēritās; (10) amor.
6. Translate the following phrases in accordance with their case endings wherever possible; where they are nominative or accusative so state: (1) labōre multō; (2) labōrī multō; (3) labōris multī; (4) labōrēs multī; (5) pācis perpetuae; (6) pāce perpetuā; (7) pācī perpetuae; (8) cīvitātum parvārum; (9) cīvitātem parvam; (10) cīvitātēs parvās; (11) cīvitātēs parvae; (12) cīvitāte parvā; (13) tempora mala; (14) tempus malum; (15) temporī malō; (16) temporum malōrum; (17) temporis malī; (18) mōrrī tuō; (19) mōre tuō; (20) mōris tuī; (21) mōrēs tuī; (22) mōrēs tuōs; (23) mörum tuōrum.
7. Translate the following phrases into Latin in accordance with the case named or indicated by the English preposition: (1) to/for great virtue; (2) great virtue (subject); (3) great virtues (object of verb); (4) of great virtues; (5) with great courage; (6) our time (obj. of verb); (7) our times (subj.); (8) our times (obj.); (9) to/for our times; (10) to/for our time; (11) of our time; (12) of our times; (13) my love (obj.); (14) my loves
(obj.); (15) to/for my love; (16) by my love; (17) of my love; (18) of my loves.
8. Meum tempus ōtiō est parvum. 9. Virtūs tua est magna. 10. Pecūnia est nihil sine mōribus bonīs. 11. Virtūtēs hominum multōrum sunt magnae. 12. Mōrēs hominis bonī erunt bonī. 13. Hominī litterās dabunt. 14. Hominēs multōs in cīvitāte magnā vidēre poterāmus. 15. Magnum amōrem pecūniae in multīs hominibus vīdēbāmus. 16. Paucī hominēs virtūtī cūram dant. 17. Cīvitäs nostra pācem hominibus multīs dabit. 18. Pāx nōn potest esse perpetua. 19. Sine bonā päce cīvitātēs temporum nostrōrum nōn valēbunt. 20. Post multa bella tempora sunt mala. 21. In multīs cïvitātibus terrīsque pāx nōn poterat valēre. 22. Sine magnō labōre homō nihil habēbit. 23. Virgō pulchra amïcōs mōrum bonōrum amat. 24. Hominēs magnae virtūtis tyrannōs superäre audēbant. 25. Amor patriae in cīvităte nostrā valëbat.

\section*{EXERCISES FOR CHAPTER 8}
1. (1) In the 3d conjugation what tense is indicated by the stem vowel e?
(2) Can you think of some mnemonic device to help you remember this important point?
2. (1) In the 3 d conjugation what tense is indicated by the vowels \(\mathbf{i}, \mathbf{0}, \mathbf{u}\) ? (2) What mnemonic device may help here?
3. State the person, number, and tense indicated by the following 3d conjugation endings: (1) -imus; (2) -ēs; (3) -unt; (4) -et; (5) -itis; (6) -ēmus; (7) -ō; (8) -ent; (9) -it; (10) -ètis; (11) -is; (12) -am; (13) -ëbant.
4. What form of the verb does each of the following endings indicate: (1) -e; (2) -ere; (3) -ite?
5. Given the verbs mittō, mittere, send; agō, agere, do; scrībō, scrībere, write, translate each of the following forms according to its ending: (1) mittēbant; (2) mittit; (3) mittunt; (4) mittam; (5) mitte; (6) mittimus; (7) mittëbätis; (8) mittis; (9) mittite; (10) mittitis; (11) mittet; (12) mittēmus; (13) agit; (14) agent; (15) agunt; (16) agētis; (17) agëbämus; (18) agam; (19) agēmus; (20) agis; (21) agitis; (22) scrïbet; (23) scrïbunt; (24) scrïbam; (25) scrïbëbam; (26) scrïbitis; (27) scrībēmus; (28) scrïbit; (29) scrïbis; (30) scrïbent; (31) scrïbe.
6. Given pōnō, pōnere, put, translate the following phrases into Latin: (1) they were putting; (2) we shall put; (3) put (imperative sg.); (4) he puts; (5) they will put; (6) I shall put; (7) you (sg.) were putting; (8) you (pl.) will put; (9) put (imper. pl.); (10) we put; (11) you (pl.) are putting; (12) he will put.
7. Quid agunt? Quid agētis? 8. Hominem ad mē dūcēbant. 9. Dūc hominem ad mē, et hominī grātiās agam. 10. Dum tyrannus cōpiās dūcit, possumus nihil agere. 11. Litterās ad virginem scrïbit. 12. Librum magnum
scrïbēbās. 13. Librōs bonōs scrībēs. 14. Librōs dē pāce scrībēmus. 15. Cōpiamne librōrum bonōrum habētis? 16. Magister multōs puerōs docet. 17. Puetī magistrō grātiās nōn agunt. 18. Paucī cīvitātī nostrae grātiäs agēbant. 19. Tyrannus magnās cōpiās ex cīvitāte nostrā dūcet. 20. Magna cōpia pecūniae hominēs ad sapientiam nōn dücit. 21. Librīne bonī multōs ad ratiōnem dūcent? 22. Dūcimusne saepe hominēs ad ratiōnem? 23. Ratiō hominēs ad bonam vītam dūcere potest. 24. Agitisne bonam vītam? 25. Amīcō bonō grātiās semper agite.

\section*{EXERCISES FOR CHAPTER 9}
1. Explain the term demonstrative pronoun and adjective.
2. Translate each of the following according to case(s) and number, indicating also the gender(s) in each instance:
(1) illī
(10) illis
(19) huius
(28) ūnā
(2) illa
(11) illō
(20) hunc
(29) tōtī
(3) illius
(12) illārum
(21) hōs
(30) tōtīus
(4) ille
(13) hōc
(22) huic
(31) tōta
(5) illä
(14) hoc
(23) hōrum
(32) tōtum
(6) illud
(15) haec
(24) hās
(33) nŭllịus
(7) illörum
(16) hae
(25) hīs
(34) nūllī
(8) illae
(17) hāc
(26) ünīus
(35) nülla
(9) illōs
(18) hanc
(27) ünī
(36) nūllōs
3. How can the presence of a noun be helpful in determining the form of a modifying demonstrative?
4. Translate the following phrases into Latin in the declensional forms indicated:
(1) this girl (nom.)
(16) to/for that boy alone
(2) these girls (nom.)
(3) these times (acc. pl.)
(17) to/for that girl alone
(18) of that girl alone
(4) to/for this time
(19) of tyrants alone
(5) to/for this boy
(20) the whole state (acc.)
(6) of this time
(21) of the whole country
(7) of that time
(22) to/for the whole country
(8) by this book
(23) of no reason
(9) by that book
(24) no reason (acc.)
(10) that girl (nom.)
(25) no girls (nom.)
(11) those times (nom.)
(26) to/for no book
(12) those times (acc.)
(27) no books (acc.)
(13) that time (nom.)
(28) to/for one state
(14) to/for this state alone
(29) to/for one girl
(15) of this state alone
(30) of one time
(31) of one war
(32) to/for the other book
(33) by another book
5. Hī tōtam cīvitātem dūcent (dūcunt, dücēbant). 6. Ille haec in illā terrā vidēbit (videt, vidēbat). 7. In illō librō illa dē hōc homine scrïbet (scrībam, scrïbēbam). 8. Ūnus vir istās cōpiās in hanc terram dücit (dūcet). 9. Magister haec alterī puerō dat. 10. Hunc librum dē aliō bellō scrïbimus (scrībēmus). 11. Tōta patria huic sōlī grātiās agit (aget, agēbat). 12. Tōtam cūram illī cōnsiliõ nunc dant. 13. Amïcus huius hanc cīvitātem illō consiliō cōnservābit. 14. Alter amīcus tōtam vïtam in aliā terrā aget. 15. Hic vir sölus mē dē vitī̄s huius tyrannī monēre poterat. 16. Nūlläs cōpiās in alterā terrā habēbātis. 17. Illī sōlì nūlla perīcula in hōc cōnsiliō vident. 18. Nōn sōlum mōrēs sed etiam īnsidiās illius laudāre audēs. 19. Propter īnsidiās enim ūnīus hominis haec cīvitäs nōn valēbat.

\section*{EXERCISES FOR CHAPTER 10}
1. Name the conjugation indicated by each of the following endings: (1) -ere; (2) -ēre; (3) -īre; (4) -äre.
2. State the person, number, and tense indicated by the following endings from the 4th conjugation and the -iō 3d: (1) -iunt; (2) -iēs; (3) -is; (4) -iëbämus; (5) -īmus; (6) -ī; (7) -iētis; (8) -ïte; (9) -ītis; (10) -ió; (11) -it; (12) -e; (13) -iēbās.
3. State three points at which \(-\mathbf{i o}\) verbs of the 3 d conjugation differ from verbs of the 4th conjugation.
4. Translate the following in accordance with their specific forms:
(1) veniet
(6) audiētis
(11) venire
(16) faciunt
(2) venit
(7) auditis
(12) facit
(17) facis
(3) veniunt
(8) venīte
(13) faciet
(18) faciam
(4) venient
(9) veniēs
(14) faciēmus
(19) faciēs
(5) audīs
(10) venī
(15) facimus
(20) facere
5. Given sentiō, sentīre, feel, and iaciō, iacere, throw, translate the following phrases into Latin:
(1) I shall feel
(8) feel (imper. sg.)
(15) throw (imper. sg.)
(2) we shall feel
(9) he will feel (16) you (pl.) are throwing
(3) he feels
(10) we feel (17) we shall throw
(4) you (pl.) feel
(11) he is throwing
(18) throw (imper. pl.)
(5) they will feel
(12) he will throw
(19) to throw
(6) they do feel
(13) I shall throw
(20) you (sg.) are throwing
(7) to feel
(14) we are throwing
6. Ex hāc terrā fugiēbāmus. 7. Cum fīliā tuā fuge. 8. In illum locum fugient. 9. Tempus fugit; hōrae fugiunt; senectūs venit. 10. Venīte cum
amīcīs vestrīs. 11. In patriam vestram veniēbant. 12. \(\overline{\mathrm{O}}\) vir magne, in cīvitătem nostram venī. 13. Fīliam tuam in illă cïvitāte inveniës. 14. Parvam pecūniam in vī̆s inven̄̄re possunt. 15. Tyrannus viam in hanc cïvitātem invenit. 16. Illōs cum amīcīs ibi capiētis. 17. Ad tē cum magnïs cōpiīs venīmus. 18. Invenietne multam fämam glōriamque ibi? 19. Iste bellum semper faciēbat. 20. Istī hominēs pācem nōn facient. 21. Multī hominēs illa faciunt sed haec nōn faciunt. 22. Officium nostrum facimus et faciēmus. 23. Magnam cōpiam librōrum faciam. 24. Puerī cum illō virō bonō vīvēbant. 25. In librïs virōrum antïquōrum multam philosophiam et sapientiam inveniētis.

\section*{EXERCISES FOR CHAPTER 11}
1. Name the nominative singular and plural of the following:
(1) 3 d personal pronoun; (2) 1 st per. pron.; (3) 2 nd per. pron.
2. Translate the following pronouns in accordance with case(s) and number; where a form is nom. or acc. so specify.
(1) vōbīs; (2) nōbīs;
(3) nös
(4) vo
; (5) tu
(6) meī; (7) mihi; (8) tibi; (9) tē; (10) mē.
3. Translate the following third-person pronouns in accordance with their gender(s), number(s), and case(s): (1) eōs; (2) eās; (3) eōrum; (4) eārum; (5) eius; (6) eä; (7) ea; (8) eö; (9) eī; (10) eïs; (11) eae; (12) id.
4. Give the Latin for the following:
(1) his
(10) to her
(2) her (possess.)
(11) by/w./fr: her
(19) it (neut. acc.)
(3) their (masc.)
(12) by/w.fr. him
(20) you (emphatic nom. pl.)
(4) their (fem.)
(13) to/for you (pl.)
(21) you (emphatic nom. sg.)
(5) them (fem.)
(14) to/for you (sg.)
(22) you (acc. pl.)
(6) them (masc.)
(15) they (masc.)
(23) us
(7) them (neut.)
(16) they (neut.)
(24) we
(8) its
(17) they (fem.)
(25) to/for us
(9) to him
(18) to/for it
(26) I (emphatic form)
(27) to/for me
5. Hī tibi id dabunt. 6. Ego vöbīs id dabam. 7. Vōs eīs id dōnum dabitis.
5. Hī tibi id dabunt. 6. Ego vöbīs id dabam. 7. Vōs ē̄s id dōnum dabitis. 8. Eī idem dabō. 9. Nōs eī ea dabimus. 10. Ille mihi id dabit. 11. Vōbīs librōs eius dabimus. 12. Nōbīs librōs eōrum dabis. 13. Pecūniam eōrum tibi dabimus. 14. Pecūniam eius mihi dabunt. 15. Eōs librōs ad eam mittēmus. 16. Librum eius ad tē mittam. 17. Ille autem pecūniam eörum ad nōs mittēbat. 18. Eās cum eā mittimus. 19. Eum cum eīs mittō. 20. Eōs cum amīcīs eius mittēmus. 21. Tū mē cum amīcō eörum mittēs. 22. Vōs mēcum ad amīcum eius mittēbant. 23. Nōs tēcum in terram eōrum mittit. 24. Eās nöbīscum ad amīcōs eōrum mittent. 25. Eum vōbīscum ad amīcōs eōrum mittam. 26. Tē cum eō ad mē mittent.

\section*{EXERCISES FOR CHAPTER 12}
1. Name the principal parts of a Latin verb in their regular sequence.
2. Give the principal parts of mittō, labeling and translating each one.
3. What is the major difference between the perfect and imperfect tenses?
4. You must be able to tell from what verb any specific verb form comes. Practice on the following list by naming the first principal part of each of the verbs in the list.
(1) mīsērunt
(6) āctum
(11) remănserant
(16) dīxērunt
(2) laudāveram
(7) est
(12) scrïpsimus
(17) erat
(3) vincēbämus
(8) dedimus
(13) fuit
(18) vīxī
(4) dictum
(9) futūrum
(14) fëcit
(19) faciēbās
(15) fugere
(20) vīsum
5. Translate the following endings of the perfect system according to person, number, and tense in each instance, using these conventions: \(-\overline{\mathbf{i}}=\mathrm{I}\) (perfect) . . ; -eram \(=\mathrm{I}\) had \(\ldots\). ; -erō \(=\mathrm{I}\) shall have . . . ; (1) -istis; (2) -it; (3) -ērunt; (4) -ist̄̄; (5) -imus; (6) -erat; (7) -erimus; (8) -erāmus; (9) -erăs; (10) -erint; (11) -erant; (12) -erit; (13) -erätis.
6. Translate the following in accordance with the person, number, and tense of each:
\begin{tabular}{llll} 
(1) vidēbant & (10) vīxistī & (19) fugit & (28) remänsimus \\
(2) vīderant & (11) vīxērunt & (20) fūgit & (29) remänserāmus \\
(3) vīdistī & (12) vincet & (21) fugiunt & (30) vēnit \\
(4) fēcit & (13) vīcit & (22) fügērunt & (31) venit \\
(5) faciēbat & (14) vīcimus & (23) servävit & (32) veniēbātis \\
(6) fécerāmus & (15) vincimus & (24) servāvērunt & (33) vēnistis \\
(7) fêcimus & (16) dedistī & (25) servāvistis & (34) vēnērunt \\
(8) faciēmus & (17) dederātis & (26) servāverat & (35) veniunt \\
(9) fēcērunt & (18) dedimus & (27) servāverit & (36) vēnerant
\end{tabular}
7. Ilı̄̄ fügerant (fugient; fugiunt; fugiëbant; fūgērunt). 8. Hī remānsērunt (remanent; remanēbunt; remanēbant; remānserant). 9. Rēx Asiam vīcerat (vincit; vīcit; vincet). 10. Rēgēs Asiam vīcērunt (vincent; vincunt; vïcerant). 11. Rēgēs Asiam habuërunt (habent; habēbunt; habuerant). 12. Caesar in eandem terram vēnerat (vēnit; venit; veniet). 13. Caesar eadem dīxit (dīcit; dīxerat; dīcet). 14. Vōs nōbīs pācem dedistis (dabitis; dabātis; dederātis). 15. Tū litterās ad eam mīsistī (mittēs; mittis; mīseräs). 16. Eōs in eädem viā vīdimus (vidēmus; vīderāmus). 17. Diū vīxerat (vīxit; vīvet). 18. Id bene fēcerās (faciēs; fēcistī; facis). 19. Cīvitātem eōrum (eius) servāvī (servābō; servābam; servāveram). 20. Eum in eōdem locö invēnērunt (invënerant; invenient). 21. Deus hominibus lībertātem dederat (dedit; dat; dabit). 22. Mihi grātiās ēgērunt (agent; agēbant; ēgerant; agunt). 23. Vōs fuistis (erātis; estis; eritis; fuerātis) virī līberī.

\section*{EXERCISES FOR CHAPTER 13}
1. State the essential nature of reflexive pronouns, showing how, as a logical consequence, they differ from other pronouns.
2. Explain why the declension of reflexive pronouns begins with the genitive rather than with the nominative.
3. In what reflexive pronouns is the spelling the same as that of the corresponding simple pronoun?
4. Translate the following reflexive forms in accordance with their case(s) and number(s): (1) mihi; (2) tē; (3) nōbīs; (4) sibi; (5) vös; (6) sē; (7) vöbīs.
5. Explain why the singular of suus can mean their own as well as his own, and the plural can mean his own as well as their own.
6. Explain why eorum always means their and eius always means his (her, its) regardless of whether the nouns on which they depend are singular or plural.
7. Although sē and ipse can both be translated into English by himself, explain the basic difference between the Latin words.
8. Caesar eōs servāvit. 9. Caesar eum servābat. 10. Caesar sē servāvit. 11. Rōmānī sē servāvērunt. 12. Rōmānī eōs servāvērunt. 13. Rōmänī eum servāvērunt. 14. Caesar amīcum suum servāvit. 15. Caesar amīcōs suōs servāvit. 16. Caesar amīcum eius servāvit. 17. Caesar amīcōs eius servāvit. 18. Caesar amīcum eōrum servāvit. 19. Caesar amīcōs eōrum servāvit. 20 . Rōmānī amīcum suum servāvērunt. 21. Rōmānī amīcōs suōs servāvērunt. 22. Rōmānī amīcum eōrum servāvērunt. 23. Rōmānī amīcōs eōrum servāvērunt. 24. Rōmānī amīcum eius servāvērunt. 25. Rōmănī amīcōs eus servāvērunt. 26. Caesar ipse eum servāvit. 27. Caesar ipse sē servävit. 28. Caesarem ipsum servāvērunt. 29. Amīcum Caesaris ipsīus serväbant. 30. Amïcum Rōmānōrum ipsōrum servāvērunt. 31. Amīcus Caesaris ipsīus sē servāvit. 32. Amīcī Caesaris ipsīus sē servāvērunt. 33. Amīcus Caesaris ipsīus eum servāvit. 34. Ipsī amīcī Caesaris eum servāvērunt. 35. Nōs nön servāvērunt. 36. Nōs servävimus. 37. Rōmānōs ipsōs servāvimus. 38. Rōmānī ipsī tē nōn servāvērunt. 39. Tū tē servāvistī. 40. Tū Rōmānōs ipsōs servāvistī. 41. Mihi nihil dabat. 42. Mihi nihil dedī. 43. Sibi nihil dedit. 44. Sibi nihil dedērunt. 45. Eīs nihil dedērunt. 46. Eī nihil dedērunt. 47. Mē vīcī. 48. Mē vīcērunt. 49. Ĩram eōrum vīcērunt. 50. Īram suam vīcērunt. 51. Īram suam vīcit. 52. Fïliōs suōs vīcit. 53. Fīliōs suōs vīcērunt.

\section*{EXERCISES FOR CHAPTER 14}
1. In what specific case ending of all \(\mathbf{i}\)-stem nouns does the characteristic i appear?
2. What are the other \(\mathbf{i}\)-stem peculiarities of neuters in \(-\mathbf{e},-\mathrm{al}\), and -ar ?
3. Translate each of the following according to its case(s) and number; when a form is nom. or acc. label it as such.
\begin{tabular}{|c|c|c|c|}
\hline (1) arte & (9) corporum & (17) rēgum & (25) virōs \\
\hline (2) artium & (10) partis & (18) rëgī & (26) virī \\
\hline (3) artēs & (11) partibus & (19) nōmina & (27) vīrēs \\
\hline (4) marī & (12) partium & (20) animālia & (28) virīs \\
\hline (5) maribus & (13) urbe & (21) animālī & (29) vīs \\
\hline (6) mare & (14) urbī & (22) animālis & (30) vim \\
\hline (7) maria & (15) urbium & (23) animālium & (31) vīribus \\
\hline (8) corpora & (16) urbēs & (24) vīrium & (32) vī \\
\hline
\end{tabular}
4. Of the forms in \#3 above, list those which are \(\mathbf{i}-\) stem forms.
5. Translate the following phrases into Latin:
(1) by/w./fr. great force
(8) many seas (nom.)
(2) great man (acc.)
(9) by/w./fr. a great sea
(3) of great strength
(10) a great sea (acc.)
(4) to/for great force
(11) great force (acc.)
(5) of many citizens
(12) of many men (vir)
(6) by/w./fr. a good citizen
(13) by/w./fr. great strength
(7) to/for many citizens
(14) great strength (acc.)
6. What kind of idea is expressed by each of the following ablatives? (1) cum rëge; (2) oculīs meīs; (3) cum cūrā; (4) labōre meō.
7. Translate each of the following verb forms and name the verb from which each comes: (1) cucurrërunt; (2) currēbāmus; (3) cucurristī; (4) trāxerāmus; (5) trahet; (6) trahunt; (7) gerēbat; (8) gerit; (9) gerunt; (10) gerēmus; (11) tenent; (12) tenēbunt; (13) tenuērunt; (14) tenuimus.
8. Multa bella cum Rōmānīs gessit. 9. Cīvitātem magnā cum sapientiā gerēbant. 10. Ipse cīvitātem vī cōpiārum tenuit. 11. Illa animälia multōs hominēs in mare trāxērunt. 12. Hoc magnā cum arte dīxistī. 13. Cum cūrā trāns urbem cucurrimus. 14. Magnā cum parte cīvium ad nōs veniēbat. 15. Iūra cīvium vĩ vincet. 16. Eum ad mortem trāns terram eius trāxistis. 17. Nōs cum cīvibus multārum urbium iungēmus. 18. Rēgī ipsī hās litterās cum virtūte scrīpsit. 19. Vīs illōrum marium erat magna. 20. Artem Graecōrum oculīs meīs vīdī. 21. Sententiās multās pulchrāsque ex virīs antīquī̀s trāximus.
22. Name the type of ablative found in each of the following sentences above: \(8,9,10,12,13,14,15,17,18,20\).

\section*{EXERCISES FOR CHAPTER 15}
1. State the difference between cardinal and ordinal numerals.
2. What cardinals are declined?
3. What ordinals are declined?
4. State the form or possible forms of each of the following: (1) duöbus; (2) mīlle; (3) tria; (4) duo; (5) quīnque; (6) mīlia; (7) decem; (8) duäbus; (9) centum; (10) trium; (11) vīgintī; (12) octō.
5. Why is the genitive of the whole so called?
6. What construction did the Romans use after cardinal numerals?
7. Translate each of the following phrases.
(1) ūnus cīvis
(9) centum ex cīvibus
(2) decem cīvēs
(10) mīlle cīvēs
(3) pars cīvium
(11) tria mīlia cīvium
(4) trēs civḕs
(12) quid novī
(5) trēs ex sex cīvibus
(13) multum laudis
(6) quīnque ex cĩvibus
(14) satis pecüniae
(7) quīnque cīvēs
(15) nihil aquae
(8) centum cīvēs
8. When the Romans put a word of time in the ablative case without a preposition, what kind of ideas did they express?
9. Study the ablatives in the following sentences. Then translate the sentences and name the type of ablative found in each one.
(1) Cum amīcīs veniēbat.
(4) Paucīs hōrīs librum scrīpsit.
(2) Ūnā hōrā veniet.
(5) Illō tempore librum scrīpsit.
(3) Eödem tempore vēnit.
(6) Cum cūrā librum scrībēbat.
10. Illō tempore sōlō illa tria perīcula timuit; sed mortem semper timēbat. 11. Istī duo rēgēs pecūniam inter mīlia cīvium iaciēbant. 12. Iste unnus tyrannus sē semper laudābat. 13. Cīvēs illārum quīnque urbium lībertātem exspectābant. 14. Urbem duābus hōrīs sapientiā suā cōnservāvērunt. 15. In urbem cum tribus ex amīcīs meīs venièbam. 16. Bella magna cum virtūte gerēbātis. 17. Itaque centum Rōmānī mīlle Graecös vīcērunt. 18. Patrēs fīliōs suōs saepe timēbant-et nunc multum timōris habent. 19. Vīdistīne duōs patrēs nostrōs eō tempore? 20. Ubi satis lībertātis invēnistis? 21. Tribus hōrīs vēnērunt, et idem nōbīs dīcēbat. 22. Parvum argūmentī intellegēbam. 23. Nūllam partem vītārum nostrārum mūtāvimus. 24. Cīvitās nostra lībertātem et iūra cīvium cōnservābat. 25. Rōmānī mōrēs temporum antīquōrum laudābant. 26. Duo patrēs quattuor ex fîlī̄s mīsērunt. 27. Decem virī satis sapientiae et multum virtūtis habuērunt. 28. Quid novī, mï amīce?

\section*{EXERCISES FOR CHAPTER 16}
1. If one has carefully learned the declension of cīvis and mare one can easily decline the 3 d-declension adjective fortis, forte with the exception of one form. What is that form?
2. (1) Adjectives of the 3 d declension may be classified as adjectives of 3 endings, 2 endings, or 1 ending. Which type is by far the most common?
(2) In what one case do adjectives of 1 and 3 endings differ from those of 2 endings?
3. Cite and label three endings in which adjectives of the 3d declension show themselves to be \(\mathbf{i}\)-stems.
4. Of the endings of the 3 d -declension adjectives none is likely to cause recognition difficulty except perhaps the ablative singular. What is the normal ending of the ablative singular in all genders?
5. Can 3d-declension adjectives be used with nouns of the 1 st or the 2 nd declension?
6. Translate the following phrases in accordance with their case(s) and number. When they are nom. or acc., so indicate.
\begin{tabular}{lll} 
(1) dulcī puellae & (8) omnia nōmina & (15) beātō hominī \\
(2) dulcī puellā & (9) omnia maria & (16) omnī marī \\
(3) dulcī mātre & (10) omnī parte & (17) omnī bonae artī \\
(4) dulcī mātrī & (11) omnium partium & (18) omnī bonā arte \\
(5) beātae mātrī & (12) omnium rēgum & (19) omnis bonae artis \\
(6) beātā mātre & (13) omnium bellōrum & (20) vī celerī \\
(7) omnia bella & (14) beātō homine &
\end{tabular}
7. Aetās longa saepe est difficilis. 8. Aetās difficilis potest esse beăta. 9. Quam brevis erat dulcis vīta eius! 10. Memoria dulcis aetätis mīlia hominum adiuvat. 11. Librum brevem centum hōrīs scrīpsistī. 12. In omnī marī haec duo animālia potentia inveniēbämus. 13. In omnī terrä multa mīlia virōrum fortium vidēbitis. 14. Celer rūmor (celeris fāma) per omnem terram cucurrit. 15. Ilud bellum breve erat difficile. 16. Omnia perīcula sex hōrīs superävimus. 17. Tyrannus potëns patriam eōrum vī celerī vincet. 18. Brevī tempore omnia iūra cīvium mūtābit. 19. Difficilem artem lībertätis dulcis nōn intellēxērunt, nam parvum sapientiae habuērunt. 20. Hominēs officia difficilia in omnibus terrïs timent.

\section*{EXERCISES FOR CHAPTER 17}
1. Define the terms "antecedent" and "relative pronoun."
2. (1) What determines the case of the Latin relative pronoun?
(2) What determines the gender and the number of the relative pronoun?
3. State in what ways a relative agrees with its antecedent.
4. Name (1) the English relative pronoun which refers to persons and (2) the one which refers to anything else. (3) Since in Latin the one relative pronoun serves both purposes, what two English meanings does it have?
5. Translate the following in accordance with their case(s) and number(s).

When a form is nom. or acc., so indicate if the translation does not make the point clear.
(1) cui
(4) cuius
(7) quā
(10) quās
(2) quōs
(5) quibus
(8) quī
(11) quōrum
(3) quae
(6) quod
(9) quem
(12) quam
6. Cīvem laudāvērunt quem mīserātis. 7. Decem cīvēs laudāvērunt quōs mīserātis. 8. Cīvem laudāvērunt quī patriam servāverat. 9. Centum cīvēs laudāvērunt quī patriam servāverant. 10. Cīvem laudāvērunt cuius fīlius patriam servāverat. 11. Cīvēs laudāvērunt quōrum septem fīlī̄ patriam servāverant. 12. Cīvem laudāvērunt cui patriam commīserant. 13. Multōs ex cīvibus laudāvērunt quibus patriam commīserant. 14. Cīvem laudāvêrunt quōcum vēnerant. 15. Cīvēs laudāvērunt quibuscum vēnerant. 16. Cum cīve vēnit cui vītam suam commīserat. 17. Tyrannī iūra cīvium dēlent quōs capiunt. 18. Tyrannus urbem dēlēvit ex quā mīlia cīvium fūgerant. 19. Tyrannus urbem dêlēvit in quam illì novem cīvēs fūgerant. 20. Tyrannus urbēs dēlēvit ex quibus cīvēs fūgerant. 21. Tyrannus urbēs dēlēvit in quās cīvēs fügerant. 22. Perīculum superāvit quod timuimus. 23. Perīcula superāvit quae timuimus. 24. Puellīs quās laudābat librōs dedit. 25. Vir cuius fīliam amās in urbem veniēbat. 26. Virō cuius fīliam amās vītam suam commīsit. 27. Mātrem adiuvābat, quae multum virtūtis habuit. 28. Mātribus quae multōs fīliōs habuērunt rēx pecūniam dabat.

\section*{EXERCISES FOR CHAPTER 18}
1. Define the term "passive voice" by explaining the etymology of "passive."
2. What is the difference between the ablative of means and the ablative of agent in both meaning and construction?
3. (1) What one letter occurs in 5 of the 6 passive personal endings and can thus be regarded as the peculiar sign of the passive?
(2) Does this characteristically passive letter occur in any of the corresponding active personal endings?
4. Give the English pronoun by which each of the following passive endings can be translated: (1) -mur; (2) -tur; (3) -r; (4) -ntur; (5) -ris; (6) -minī.
5. (1) Name the tense signs of the imperfect and the future in the passive voice of the 1st and 2nd conjugations.
(2) Are these the same as the tense signs in the active voice?
6. If -bar can be translated "I was being . . ." and -bor, "I shall be ... ", translate each of the following: (1) -bimur; (2) -bāminī; (3) -bātur; (4) -beris; (5) -buntur; (6) -bāmur; (7) -bitur; (8) -bāris; (9) -biminī; (10) -bantur.
7. Mē terrent; ab eīs terreor; vī eōrum terreor. 8. Tyrannus hanc urbem dē-
lēbat. 9. Haec urbs ā tyrannō dēlēbātur; īnsidiīs dēlēbitur. 10. Ab amîcīs movēbätur; cōnsilī̄s eōrum movēbātur. 11. Vīribus hominum nōn dēlēmur, sed possumus īnsidiīs dëlērī. 12. Nōn bellō dēlēbiminĩ, sed amöre ōtī̀ et cōnsiliīs hominum malōrum. 13. Tū ipse nōn mūtāris, sed nōmen tuum mütātur. 14. Mîlia hominum amöre pecūniae tenentur. 15. Aliĭ ab tyrann̄̄s tenēbantur. 16. Paucī amōre vēritātis amīcitiaeque tenēbuntur. 17. Puer ab amïcīs cōnservābitur. 18. Librī huius generis puerīs ā magistrō dabantur. 19. Lībertās populō ab rēge tertiō brevī tempore dabitur. 20. Patria nostra ā cīvibus fortibus etiam nunc servārī potest. 21. Fortūnā aliōrum monērī dēbēmus. 22. Cōnsilī̄s istīus tyrannī quī trāns mare vīvit terrëmur; sed lībertātem amāmus et bellum magnä cum virtūte gerëmus. 23. Ab amïcīs potentibus adiuvābimur. 24. Omnēs virōs nostrōs laudämus, quī virtüte et vēritāte moventur, nōn amōre sū̄.

\section*{EXERCISES FOR CHAPTER 19}
1. Name the two basic verbal elements (1) of which the perfect passive indicative of all verbs is composed, and (2) of which the pluperfect passive indicative is composed.
2. In translation how does (1) vir missus est differ from vir mittitur, and (2) vir missus erat, from vir mittēbātur?
3. What is the use of the interrogative pronoun?
4. In what forms does the interrogative pronoun differ conspicuously in spelling from the relative?
5. By what two syntactical criteria can the interrogative pronoun be distinguished from the relative even when both have the same spelling?
6. Translate the following in accordance with their forms:
(1) movētur
(6) dēlēbantur
(11) tenëbāmur
(2) mōtus est
(7) dēlêtī sunt
(12) mūtātus erat
(3) mōtum erat
(8) tenëmur
(13) mūtātus est
(4) movēbätur
(9) tentī sumus
(14) mūtātur
(5) dèlētī erant
(10) tentī erāmus
(15) mūtābātur
7. Translate the following forms of the interrogative pronoun: (1) cuius?;
(2) quem?;
(3) quī??
(4) quid?;
(5) quörum?;
(6) cui?;
(7) quäs?;
(8) quis?; (9) quae?
8. Ā quō liber parātus est (parātus erat, paräbātur)? 9. Magister ā quō liber parätus est laböre superātur. 10. Cui liber datus est (dabātur, datus erat)? 11. Quī puer servātus est? 12. Puerum qū̄ servātus est ego ipse vīdī. 13. Cuius duo đīlī̄ servätī sunt? 14. Senem cuius fīlī̆ servātī sunt numquam vīdï. 15. Quis missus est? 16. Ā cīve quī missus erat pāx et lībertãs laudātae sunt. 17. Quī missī sunt? 18. A decem cīvibus qū̄ missī erant amīcitia laudāta est. 19. Quōs in urbe vīdistī? 20. Ubi sunt trēs novī amīcĩ quōs in
urbe vīdistī? 21. Quae ā tē ibi inventa sunt? 22. Ubi sunt tria corpora quae \(\bar{a}\) tē ibi inventa sunt? 23. Ā quibus hoc dictum est? 24. Quibus hoc dictum est? 25. Octō hominēs miserï quibus haec dicta sunt ex urbe fūgērunt. 26. Quōrum fīlī̄ ab eö laudātī sunt? 27. Patrēs quōrum fîlī̀ laudãtī sunt ē̄ grātiās agent. 28. Quid vōs terret? 29. Quod perīculum vōs terret? 30. At perīculum quod vōs terret ā cīvibus fortibus victum est.

\section*{EXERCISES FOR CHAPTER 20}
1. Indicate the force of the following masculine and feminine endings of the 4th declension: (1) -um; (2) -uum; (3) -ü; (4) -us; (5) -ūs; (6) -uī.
2. Translate the following nouns in accordance with their case forms:
(1) manū̄
(6) früctibus
(11) senătüs (sg.)
(2) manus
(7) frūctum
(12) senātuī
(3) manuum
(8) frūctūs
(13) senătus
(4) manū
(9) frūctuum
(5) manūs
(10) frūctū
(14) senätū
3. (1) What gender predominates in the 4th declension?
(2) Name the noun which is the most common exception to this rule.
4. (1) Explain the difference of idea between the ablative of place from which and the ablative of separation.
(2) Which of the two is regular with verbs of freeing, lacking, and depriving?
(3) Which of the two is regular with verbs of motion?
5. State any differences of construction between them.
6. Quis ad nōs eō tempore vēnit? 7. Senex magnae fāmae ex patriā suā ad senātum nostrum fügit. 8. Quid novī ab eō dictum est? 9. Hoc ab illō virō dictum est: "Lībertāte carēmus." 10 . Nôs servitūte et gravī metū līberāte. 11. Cōpiae nostrae bellum longum contrā ācrēs manūs tyrannī gessērunt.
12. Illae manūs ācrēs quās tyrannus contrā nōs illā ex terrā mīsit ā nōbīs victae sunt. 13. Post haec cīvēs quī tyrannum timuërunt ex patriā suā in cīvitātem nostram ductī sunt. 14. Eōs sceleribus istīus tyrann̄̄ līberāvimus. 15. Nunc omnī metū carent. 16. Fīlī̄ eōrum bonōs librōs in lūdīs nostrīs cum studiō legunt. 17. Itaque mille versūs manibus suīs scrīpsērunt. 18. Hī centum versūs nōbīs grātiās magnās agunt. 19. In hīs versibus senātus populusque Rōmānus laudantur. 20. Nam illī miserī nunc frūctūs päcis et multum lībertātis sine metū habent. 21. Quoniam aliōs adiūvimus, etiam nōs ipsī frūctum magnum habēmus. 22. Virī bonī cōpiā hörum frūctuum numquam carēbunt. 23. Aetāte nosträ multī hominēs vītam in metū et servitūte agunt. 24. Dēbēmus illōs miserōs metū līberāre. 25. Nam quis potest beātus esse sī aliī hominēs frūctibus pācis lībertātisque carent?
26. What idea is expressed by each of the following ablatives, respectively? tempore (6), patriă (7), eō (8), virō (9), metū (10), nōbīs (12), patriā (13), sceleribus (14), metū (15), studiō (16), manibus (17), cōpiă (22), aetäte (23), metū (24).

\section*{EXERCISES FOR CHAPTER 21}
1. Give the passive personal endings of the present and future tenses.
2. Repeat aloud the present and future passive of the model verbs ago, audiō, and capiö.
3. How can the present passive infinitive be distinguished from the active in the 1st, 2nd, and 4th conjugations? Illustrate by changing the following active infinitives into passive ones: (1) sentīre; (2) movēre; (3) servāre; (4) scīre; (5) tenēre. Translate each.
4. What is exceptional about the form of the present passive infinitive of the 3 d conjugation? Illustrate by changing the following active infinitives into passive ones: (1) mittere; (2) iacere; (3) tangere; (4) trahere. Translate each.
5. Translate each of the following in accordance with its form:
(1) mittar
(7) rapitur
(13) raperis
(19) tangëminī
(2) mitteris
(8) rapiētur
(14) rapiëris
(20) sciëris
(3) mittēris
(9) rapī
(15) tanguntur
(21) sciris
(4) mittī
(10) rapimur
(16) tangentur
(22) sciētur
(5) mittuntur
(11) rapientur
(17) tangī
(23) scitur
(6) mittor
(12) rapiuntur
(18) tangeris
(24) scīrī
6. Quis mittitur (mittētur, mittēbātur, missus est)? 7. Ā quō hae litterae mittentur (missae sunt, mittuntur)? 8. Cuius manū illae litterae scrīptae sunt (scrībentur)? 9. Quid dictum est (dīcēbātur, dīcētur, dīcitur)? 10. "Quis rapiētur?" "Tū rapiēris." 11. "Quî rapientur?" "Vōs rapiēminī." 12. Diū neglegēris/neglegēminī (neglēctus es/neglēctī estis). 13. Post multās hōrās lïberātī sumus (līberābimur). 14. Cīvitātis causā eum rapī iussērunt. 15. Lībertătis causā cīvitās nostra ab alterō virō gerï dēbet. 16. Animus eius pecūniā tangī nōn poterat. 17. Amor patriae in omnī animō sentiēbātur (sentiētur, sentītur, sēnsus est). 18. Amōre patriae cum alī̄s cīvibus iungimur (iungēbāmur, iungēmur). 19. Amīcitia nōn semper intellegitur, sed sentītur. 20. Sapientia et vēritās in illīs duōbus hominibus nōn invenientur (inveniuntur, inventae sunt). 21. Sapientia etiam multā pecüniã nōn parätur (parābitur, parāta est). 22. Vēritās saepe nōn scītur (sciētur, scīta est), quod studium eius est difficile. 23. Nōn sine magnō labōre vēritās inveniētur (inventa est, potest invenīrī). 24. Alī̄ studiō pecūniae atque laudis trahuntur; nōs dēbēmus amōre vēritātis sapientiaeque trahī.

\section*{EXERCISES FOR CHAPTER 22}
1. As \(\mathbf{u}\) is characteristic of the 4th declension, what vowel is characteristic of the 5 th declension?
2. List the case endings of the 5 th declension which are enough like the corresponding endings of the 3rd declension that they can be immediately recognized without difficulty.
3. (1) What is the gender of most nouns of the 5th declension?
(2) Name the chief exception.
4. Translate each of the following in accordance with its case(s) and number(s). Where a form is nom. or acc., so state.
(1) \(\mathrm{spe}^{-1}\)
(6) fidē
(11) diëbus
(16) reī
(2) spērum
(7) fidem
(12) rem
(3) spem
(8) fideī
(13) rērum
(17) ignium
(4) spëbus
(9) diërum
(14) rē
(18) ignem
(5) spēs
(10) diēs
(15) rēbus
(19) ignibus
(20) ignēs
5. Name the type of adverbial idea in each of the following, and then translate the sentence.
(1) In urbe remānsit.
(4) Cum eīs vēnit.
(7) Illud igne factum est.
(2) Ūnā hōrā veniet.
(5) Ex urbe vēnit.
(8) Id ab eīs factum est.
(3) Eō tempore vēnit.
(6) Igne carent.
(9) Id cum fidē factum est.
6. Concerning each of the following adverbial ideas, state whether in Latin the ablative alone expresses the idea, or whether the Romans used a preposition with the ablative, or whether a preposition was sometimes used and sometimes not. Base your answers on the rules learned thus far.
(1) personal agent
(5) means
(2) accompaniment
(6) manner
(3) separation
(7) place from which
(4) place where
(8) time when or within when
7. Eō tempore lībertātem illōrum decem cīvium cum fidē cōnservāvit.
8. Rem pūblicam magnã cum cūrã gessit. 9. Rēs pūblica magnã cürā ab eö gesta est. 10. Multae rēs bonae in mediā urbe vīsae sunt. 11. Eō diē multās rës cum spē parāvērunt. 12. Ignem ex manibus puerī ëripuimus. 13. Quïnque diëbus Cicerō rem pūblicam ē perīculō ēripiet. 14. Duās rēs püblicăs metū līberāvistī. 15. Terra hominēs frūctibus bonīs alit. 16. Incertās spēs eōrum virtūte suä aluit. 17. Hāc aetäte spēs nostrae ā hīs tribus tyrannīs tolluntur. 18. Septem ex amīcīs nostrīs ex illā rē püblicā magnō cum metū vēnērunt. 19. Tōta gēns in fīnēs huius reī pūblicae magnä cum manü amīcōrum ūnō diē vēnit. 20. Nōn omnēs virī līberī audent sē cum hāc rë püblicā iungere, 21 . Sī illī fidē carent, nülla spēs est amïcitiae et päcis.
22. Bona fidës et amor huius reī pūblicae possunt nōs cōnservãre. 23. Tötam vītam huic reī pūblicae dedistī.
24. What idea is expressed by each of the following ablatives? (The numbers refer to the sentences.) (7) tempore, fidē; (8) cürā; (9) cürä; (10) urbe; (11) diē, spē; (13) diēbus, perīculō; (14) metü; (15) frūctibus; (16) virtūte; (17) aetāte, tyrannīs; (18) rē pūblicā, metū; (19) manū, dië; (21) fidē.

\section*{EXERCISES FOR CHAPTER 23}
1. State what Latin participle is indicated by each of the following endings and give the English suffix or phrase which can be used as an approximate equivalent in each instance: (1) -tus; (2) -ns; (3) -sūrus; (4) -ntem; (5) -tūrus; (6) -ndus; (7) -sus; (8) -ntēs; (9) -sï; (10) -tīs. Such forms should be practiced aloud until you have an immediate linguistic reflex to each one. These reflexes can be tested in the following exercise.
2. Translate the following participles in accordance with their tense and voice.
(1) futürus
(7) versus
(13) faciendus
(19) datī
(2) pressürus
(8) versūrus
(14) rapientēs
(20) daturrōs
(3) premēns
(9) dictus
(15) raptūrōs
(21) dantem
(4) pressus
(10) dīcēns
(16) cupīta
(22) mōtus
(5) premendus
(11) dictūrus
(17) cupientēs
(23) moventem
(6) vertēns
(12) factus
(18) dandum
(24) mōtūrī
3. Translate the following participles or participial phrases into Latin in their nom. sg. masc. form.
\begin{tabular}{ll} 
(1) (having been) seen & (10) (having been) conquered \\
(2) seeing & (11) about to conquer \\
(3) about to see & (12) conquering \\
(4) to be written & (13) about to join \\
(5) about to write & (14) joining \\
(6) (having been) written & (15) (having been) dragged \\
(7) sending & (16) dragging \\
(8) (having been) sent & (17) about to throw \\
(9) about to send & (18) (having been) thrown
\end{tabular}
4. Captus nihil dïxit. 5. Servitūte lïberātus, vītam iūcundam aget. 6. Dōna dantibus grātiās ēgit. 7. Aliquem dōna petentem nōn amō. 8. Hominī multam pecūniam cupientī pauca dōna sōla dabat. 9. Ad lüdum tuum fīlium meum docendum mīsī. 10. Iste, aliam gentem victürus, magiströs librōsque dēlēre cupiēbat. 11. Hīs īnsidī̄s territī, vītam miseram vīvēmus. 12. Diū oppressī, sē contrā opprimentem tyrannum vertere coepērunt.
13. Illīquattuor virī miserī, ā tyrannō vīsī, trāns fīnem cucurrērunt. 14. Örātor, tyrannum timëns, iūcunda semper dīcēbat. 15. Aliquem nōs timentem timēmus. 16. Hī vincentës omnia iūra cīvium victōrum tollent. 17. Ille miser fugitūrus cōnsilium trium amīcōrum petēbat. 18. Senex, ab duōbus ex amīcīs monitus, ad nōs fūgit. 19. Ipse, ā sene secundō adiütus, pecūniā carentibus multās rēs dabat. 20. Quis, hīs perīculīs līberātus, deīs grātiās nōn dabit? 21. Iūnctī vōbīscum, rem pūblicam cönservābimus. 22. Fidem habentibus nihil est incertum.

\section*{EXERCISES FOR CHAPTER 24}
1. (1) What are the two essential parts of a regular ablative absolute in Latin?
(2) Can the noun or pronoun of an ablative absolute also appear as the subject or the object of the verb?
2. (1) Explain the term "absolute."
(2) Guided by the examples in Chapter 24, p. 156, tell what punctuation usually indicates an ablative absolute, and show how this harmonizes with the term "absolute."
3. Should the ablative absolute always be translated literally? Explain.
4. Name five subordinating conjunctions in English which may be used to translate the ablative absolute depending on the requirements of the context.
5. State whether the Romans would have regarded any or all of the following sentences as incorrect, and explain why. (Examples in Chapter 24 will help you.)
(1) Urbe captā, Caesar eam dēlēvit.
(2) Caesar, urbem captus, eam dēlēvit.
(3) Caesar urbem captam dēlēvit.
(4) Urbe captā, Caesar multās gentēs dēlēvit.
6. (1) What idea is expressed by the -ndus participle (gerundive) + sum?
(2) Explain the agreement of the -ndus, -nda, -ndum participle.
(3) What Latin verb + the infinitive expresses a similar idea?
7. (1) Explain the syntax of mihi in the following sentence: Cīvitās mihi cōnservanda est.
(2) Fill out the blank in the following sentence with the Latin for "by me" and explain the construction: Cīvitās-cōnservāta est.
8. Hīs duōbus virīs imperium tenentibus, rēs pūblica valēbit. 9. Hāc fāmā narrātā, dux urbem sine morā relīquit. 10. Omnī cupiditāte pecūniae glōriaeque ex animö expulsä, ille dux sē vīcit. 11. Omnis cupiditās rērum malārum nōbīs vincenda est sī bonam vītam agere cupimus. 12. Cīvibus patriam amantibus, possumus habēre magnās spēs. 13. Omnēs cīvēs istum tyrannum timēbant, quī expellendus erat. 14. Tyrannō superātō, cīvēs
lībertātem et iūra recēpērunt. 15. At tyrannō expulsō, alius tyrannus imperium saepe accipit. 16. Quis imperium accipiēns adiuvāre cīvitātem sōlam, nōn sē, cupit? 17. Multīs gentibus victīs, tōtum mundum tenēre cupīvistī. 18. Servitūs omnis generis per tōtum mundum opprimenda est. 19. Sī rēs püblica nostra valet, nihil tibi timendum est. 20. Patria nostra cuique adiuvanda est quī nostrum modum vītae amat. 21. Omnia igitur iūra cīvibus magnā cürā cōnservanda sunt. 22. Officī̄s ā cīvibus relictīs, rēs pūblica in magnō perīculō erit. 23. Hīs rēbus gravibus dictīs, ōrātor ā nōbīs laudātus est. 24. Vēritās et virtüs omnibus virīs semper quaerendae sunt. 25. Vēritāte et virtŭte quaesīt̄̄s, rēs püblica cōnservāta est.
26. From the above sentences list:
A. 10 instances of the ablative absolute.
B. 7 instances of the -ndus sum construction (passive periphrastic).
C. 5 instances of the dative of agent.
D. 2 instances of the ablative of agent.

\section*{EXERCISES FOR CHAPTER 25}
1. Review the present active and passive infinitives of all four conjugations.
2. If -tūrus (-sūrus) marks the future active participle, what form logically is -tūrus (-sūrus) esse?
3. If -tus (-sus) marks the perfect passive participle, what form logically is -tus (-sus) esse?
4. With what do the participial elements of the above infinitives (the -türus, -türa, -türum and the -tus, -a, -um) agree?
5. To what English verb phrase is the Latin ending -isse equivalent? Repeat this sufficiently so that when you see -isse your linguistic reflex automatically and instantly gives you the proper tense and voice of the infinitive.
6. Now try your reflexes by translating the following forms in accordance with their tense and voice.
\begin{tabular}{lll} 
(1) mōvisse & (11) sustulisse & (21) quaesītum esse \\
(2) mōtus esse & (12) trāxisse & (22) expulsum esse \\
(3) mōtūrus esse & (13) tetigisse & (23) relictōs esse \\
(4) movēr̄̄ & (14) amāvisse & (24) data esse \\
(5) dīc̄̄ & (15) vīcisse & (25) datūra esse \\
(6) scīrī & (16) vīxisse & (26) versūrum esse \\
(7) servār̄̄ & (17) trāctōs esse & (27) pressūrōs esse \\
(8) rapī & (18) vīsam esse & (28) raptürōs esse \\
(9) mittī & (19) raptum esse & (29) iussürum esse \\
(10) crēdidisse & (20) missōs esse & (30) tāctürōs esse
\end{tabular}
7. Explain the difference between a direct and an indirect statement.
8. Indicate what verbs in the following list may introduce an indirect statement and give their meanings.
\begin{tabular}{llll} 
(1) mittō & (7) videō & (13) audiō & (19) ostendö \\
(2) nūntiō & (8) nesciō & (14) sentiō & (20) spērō \\
(3) rīdeō & (9) parō & (15) agō & (21) iungō \\
(4) intellegō & (10) crēdō & (16) scrībō & (22) putō \\
(5) accipiō & (11) terreō & (17) audeō & (23) amō \\
(6) cupiō & (12) neglegō & (18) gerō & (24) negō
\end{tabular}
9. In what four main categories can we list most verbs which introduce indirect statements?
10. In English the indirect statement most often appears as a "that" clause, though an infinitive with subject accusative is sometimes used ("I believe that he is brave"; "I believe him to be brave"). What is the form of the indirect statement in classical Latin?
11. In what case did the Romans put the subject of an infinitive?
12. In Latin indirect statement does the tense of the infinitive depend on the tense of the verb of saying? In other words, must a present infinitive be used only with a present main verb, a perfect only with a perfect main verb, etc.?
13. What time relative to that of the main verb does each of the following infinitive tenses indicate: (1) perfect; (2) future; (3) present?
14. Sciō tē hoc fēcisse (factūrum esse, facere). 15. Scïvī tē hoc fēcisse (factūrum esse, facere). 16. Crēdidimus eös ventūrös esse (vēnisse, venīre). 17. Crëdimus eös ventūrōs esse (vënisse, venïre). 18. Crās audiet (A) eōs venīre (i.e., cräs); (B) eōs vēnisse (e.g., herī); (C) eōs ventūrōs esse (e.g., paucīs diēbus). 19. Hodiē audit (A) eōs venīre (hodiē); (B) eōs vēnisse (herī); (C) eōs ventūrōs esse (mox, soon). 20. Herī audīvit (A) eōs venīre (herī̀); (B) eōs vēnisse (e.g., prīdiē, the day before yesterday); (C) eōs ventürōs (paucīs diēbus). 21. Spērant vōs eum vīsūrōs esse. 22. Sciō hoc ā tē factum esse. 23. Nescīvī illa ab eō facta esse. 24. Negāvērunt urbem ab hostibus capī (captam esse). 25. Scītis illōs esse (futūrōs esse, fuisse) semper fidëlēs. 26. Scīvistis illōs esse (futüros esse, fuisse) semper fidēlēs. 27. Putābant tyrannum sibi expellendum esse. 28. Crēdimus pācem omnibus ducibus quaerendam esse. 29. Dïcit pãcem ab decem ducibus quaerī (quaesĭtam esse). 30. Dïxit duōs ducēs päcem quaesïtūrōs esse (quaerere, quaesīvisse). 31. Hostēs spērant sē omnēs rēs pūblicās victūros esse. 32. Bene sciō mē multa nescïre; nēmō enim potest omnia scïre.
33. All infinitives except one in the above sentences are infinitives in indirect statement. Name that one exception.
34. Explain the syntax of the following words by stating in each instance (A) the form and (B) the reason for the form: (14) tē; feecisse; (16) eös; (17) ventūrōs esse; (21) eum; (22) hoc; (23) eō; (24) hostibus; (25) fidēlēs; (27) sibi; (28) pācem; ducibus; (29) ducibus; (30) pācem; (31) rēs pūblicās.

\section*{EXERCISES FOR CHAPTER 26}
1. (1) In the comparison of adjectives, to what English ending does the Latin -ior correspond?
(2) What mnemonic aid can be found in their superficial similarity'?
2. (1) To what English adjectival ending does -issimus correspond?
(2) Can any mnemonic device be found here?
3. (1) To what part of an adjective are -ior and -issimus normally added?
(2) Illustrate by adding these endings to the following adjectives: turpis; vēlōx, gen. vēlöcis, swift; prūdēns, gen. prüdentis, prudent.
4. If acerbus means harsh give (1) three possible forces of the comparative acerbior and (2) two possible forces of the superlative acerbissimus.
5. Give the meaning of quam (1) with the comparative degree (e.g., hic erat acerbior quam ille) and (2) with the superlative (e.g., hic erat quam acerbissimus).
6. What case follows quam, than?
7. (1) Do most adjectives of the third declension have consonant stems or i-stems?
(2) Do comparatives have consonant stems or i-stems?
8. Nūntiāvērunt ducem quam fortissimum vēnisse. 9. Lūce clārissimā ab quattuor virīs vīsā, cōpiae fortissimae contrā hostēs missae sunt. 10. Istō homine turpissimō expulsō, senātus cīvibus fidētiōribus dōna dedit. 11. Beātiörēs cīvēs prō cīvibus miseriōribus haec dulcia faciēbant. 12. Hic auctor est clārior quam ille. 13. Quīdam dīxērunt hunc auctōrem esse clāriörem quam illum. 14. Librōs sapientiörum auctōrum legite, sī vītam sapientissimam agere cupitis. 15. Sex auctörēs quörum librös lēgī sunt acerbiōrēs. 16. Quibusdam librīs sapientissimīs lēctīs, illa vitia turpiöra vītāvimus. 17. Hic vir, quī turpia vitia sua superãvit, fortior est quam dux fortissimus. 18. Quis est vir fêlīcissimus? Is quī vītam sapientissimam agit felīcior est quam tyrannus potentissimus. 19. Remedium vitiörum vestrōrum vidētur difficilius. 20. Ille dux putāvit patriam esse sibi cāriōrem quam vītam. 21. Manus adulēscentium quam fidēlissimōrum senātuī quaerenda est.

\section*{EXERCISES FOR CHAPTER 27}
1. (1) What is peculiar about the comparison of adjectives in which the masculine of the positive degree ends in -er?
(2) Does this hold for adjectives of any declension or only for those of the 1st and 2nd declension?
2. (1) What is peculiar about the comparison of facilis?
(2) Do all adjectives in -lis follow this rule? Be specific.
3. Some of the most common adjectives are the most irregular in their comparison. To illustrate how helpful English can be in learning these
irregular forms, write each of the following Latin words on a separate line:
parvus, malus, bonus, (prō), magnus, superus, multus; and then, choosing from the following list, write opposite each of them the English words which suggest the comparative and the superlative respectively:
pessimist, prime, minus, ameliorate, summit, maximum, supreme, optimist, plus, superior, pejorative, prior, major, minimum.
4. Translate the following:
\begin{tabular}{lll} 
(1) bellum minus & (13) fidēs minima & (25) plürẽs labōrē̄s \\
(2) bellum pessimum & (14) mare minus & (26) ducēs optimī \\
(3) bellum maius & (15) in marī minōre & (27) ducēs maiōrēs \\
(4) bella priōra & (16) maria maiōra & (28) ducēs meliōrēs \\
(5) liber simillimus & (17) frūctūs optimī & (29) dōna minima \\
(6) liber difficilior & (18) frūctus peior & (30) dōna plūra \\
(7) puer minimus & (19) hominēs ācerrimī & (31) dōna prīma \\
(8) puer melior & (20) hominēs ācriōrēs & (32) plūs laudis \\
(9) puella pulcherrima & (21) hominēs plūrēs & (33) plūrēs laudēs \\
(10) puella pulchrior & (22) labor difficillimus & (34) cīvēs pessimī \\
(11) puellae plūrimae & (23) labor suprēmus & (35) cīvēs meliōrē̄s \\
(12) fidēs maior & (24) plūs labōris & (36) cīvēs līberrimī
\end{tabular}
5. Facillima saepe nön sunt optima. 6. Difficilia saepe sunt maxima. 7. Meliōra studia sunt difficiliōra. 8. Pessimī auctōrēs librōs plūrimōs scrībunt. 9. Hī librī peiōrēs sunt quam librī auctōrum meliōrum. 10. Puer minor maius dōnum accēpit. 11. Illa rēs pūblica minima maximâs spēs habuit. 12. Plūrēs virī crēdunt hoc bellum esse peius quam prīmum bellum. 13. Dux melior cum cōpiīs maiōribus veniet. 14. Ācrēs ducēs ācriōrēs cōpiās ācerrimōrum hostium saepe laudābant. 15. Tyrannō pessimō expulsō, cīvēs ducem meliōrem et sapientiōrem quaesivērunt. 16. Meliörī ducī maius imperium et plūs pecūniae dedērunt. 17. Cīvēs urbium minōrum nōn sunt meliōrēs quam eĩ urbium maximārum. 18. Nōs nōn meliōrēs sumus quam plūrimī virī priōrum aetätum. 19. Maiōrēs nostrī Apollinem (Apollō, acc.) deum sölis appelläbant.

\section*{EXERCISES FOR CHAPTER 28}
1. What does the subjunctive usually indicate in Latin-a fact or something other than a fact?
2. Is the subjunctive more or less common in Latin than it is in English?
3. What vowel is the sign of the present subjunctive (1) in the first conjugation and (2) in the other conjugations?
4. When the verb of the main clause is in the subjunctive, what is the force of this subjunctive?
5. What idea is expressed by the subjunctive in a subordinate clause introduced by ut or nē?
6. In this chapter when nē is used with a main verb in the subjunctive, what kind of subjunctive is it?
7. Did the Roman prose-writers of the classical period use the infinitive to express purpose as we do in English?
8. Whenever in the following list a form is subjunctive, so label it, indicating also its person and number. The indicative forms are to be translated in accordance with their person, number, and tense.
\begin{tabular}{lll} 
(1) mittet & (11) audiēmur & (21) līberēminī \\
(2) mittat & (12) audiāmur & (22) līberābiminī \\
(3) mittit & (13) audīmur & (23) dēlentur \\
(4) det & (14) ēripiās & (24) dēleantur \\
(5) dat & (15) ēripis & (25) vincēris \\
(6) crēdant & (16) ēripiēs & (26) vinceris \\
(7) crēdunt & (17) sciuntur & (27) vincāris \\
(8) crēdent & (18) scientur & (28) dīcimus \\
(9) movent & (19) sciantur & (29) dīcēmus \\
(10) moveant & (20) līberāminī & (30) dīcämus
\end{tabular}
9. Ille dux veniat. Eum exspectämus. 10. Cīvēs turpēs ex rē pūblicā discēdant ut in pāce vīvāmus. 11. Sĩ illī duo amīcōs cupiunt, vēra beneficia faciant. 12. Beneficia aliīs praestat ut amëtur. 13. Haec verba fēlīcia vōbīs dīcō nē discēdātis. 14. Patriae causā haec difficillima faciāmus. 15. Illīs miserīs plūs pecūniae date nē armīs contrā hostēs careant. 16. Putat eōs id factūrōs esse ut īram meam vītent. 17. Arma parēmus nē lībertās nostra tollātur. 18. Armīsne sōlīs lībertās nostra ē perīculō ēripiētur? 19. Nē sapientēs librōs difficiliōrēs scrïbant. 20. Satis sapientiae enim ā librīs difficiliöribus nōn accipiēmus. 21. Meliōra et maiōra faciat nē vītam miserrimam agat. 22. Haec illī auctōrī clārissimō nārrā ut in librō eius scrïbantur. 23. Vēritātem semper quaerāmus, sine quā maximī animĩ nōn possunt esse fêliceès.
24. Explain the syntax of the following words (i.e., copy the words each on a new line, state the form, and give the reason for that form): (9) veniat; (10) discëdant, vīvämus; (11) faciant; (12) praestat, amëtur; (13) discëdätis; (14) faciämus; (15) date, armīs, careant; (16) eös, factūrōs esse, vītent; (17) parēmus, tollātur; (18) armīs, ēripiētur; (19) scrībant; (20) accipiēmus; (21) faciat, agat; (22) närrā, scrībantur; (23) quaerāmus.

\section*{EXERCISES FOR CHAPTER 29}
1. What is the easy rule for the recognition and the formation of the imperfect subjunctive active and passive?
2. Does this rule apply to such irregular verbs as sum and possum?
3. The indicatives in the following list are to be translated according to their forms. The subjunctives are to be so labeled, with indication also of their tense, person, and number.
\begin{tabular}{lll} 
(1) vocāret & (11) dīcat & (21) possīmus \\
(2) inven̄̄rent & (12) dīcet & (22) essent \\
(3) vidērēmus & (13) dīcit & (23) accipiäs \\
(4) dīcerem & (14) sint & (24) accipiēs \\
(5) ēriperēs & (15) posset & (25) acciperēs \\
(6) servet & (16) possit & (26) expellēmī̄̄ \\
(7) servārētis & (17) discēderent & (27) expellerēminī \\
(8) videat & (18) discēdent & (28) expellāmī̄̄ \\
(9) inveniēs & (19) discēdant & (29) movērentur \\
(10) inveniās & (20) dēmus & (30) moventur
\end{tabular}
4. How can the idea of result be expressed in Latin?
5. How can result clauses be distinguished from purpose clauses?
6. When and where is the imperfect subjunctive used?
7. Optimōs librös tantă cum cūrä lēgērunt ut multum sapientiae discerent. 8. Bonōs librōs cum cūrā legēbāmus ut sapientiam discerēmus. 9. Optimī librī discipulīs legendī sunt ut vēritātem et mōrēs bonōs discant. 10. Sapientissimī auctōrēs plūrēs librōs scrībant ut omnēs gentēs adiuvāre possint. 11. Animī plūrimōrum hominum tam stultī sunt ut discere nōn cupiant. 12. At multae mentēs ita ācrēs sunt ut bene discere possint. 13. Quīdam magistrī discipulōs tantā cum arte docēbant ut ipsī discipulī quidem discere cuperent. 14. Imperium istīus tyrannī tantum erat ut senātus eum expellere nōn posset. 15. Omnēs cīvēs sē patriae dent nē hostēs lïbertãtem tollant. 16. Caesar tam ācer dux erat ut hostēs mīlitës Rōmānōs nōn vincerent. 17. Dūcimusne aliās gentēs tantā cum sapientiã et virtūte ut lībertās cōnservētur? 18. Tanta beneficia faciëbătis ut omnēs vōs amārent. 19. Tam dūrus erat ut nēmō eum amāret. 20. Mīlia cīvium ex eā terrā fugiēbant nē ā tyrannō opprimerentur. 21. Lībertātem sīc amāvērunt ut numquam ab hostibus vincerentur.
22. Explain the syntax of the following words: (7) discerent; (8) discerēmus; (9) discant; (10) scrībant, possint; (11) cupiant; (12) possint; (13) cuperent; (14) posset; (15) dent, tollant; (16) vincerent; (17) cōnservētur; (18) amārent; (19) amāret; (20) opprimerentur; (21) vincerentur.

\section*{EXERCISES FOR CHAPTER 30}
1. As the form of the imperfect subjunctive active is the present active infinitive plus personal endings, how can the pluperfect subjunctive active be easily recognized?
2. As the pluperfect indicative passive is the perfect passive particle + eram (i.e., the imperfect indicative of sum), what parallel rule holds for the pluperfect subjunctive passive?
3. If positus est is the perfect indicative passive, what most naturally is positus sit?
4. What forms of the active indicative do the forms of the perfect subjunctive active resemble in most instances?
5. State the tense, voice, person, and number of each of the following subjunctives:
(1) ponerētur
(5) posuerint
(9) darent
(13) dedissës
(2) posuissem
(6) ponerēmus
(10) datī essēmus
(14) darētur
(3) positï \(\sin t\)
(7) posuissētis
(11) det
(15) dederïmus
(4) ponāmur
(8) positus esset
(12) datus sīs
(16) dedissent
6. (1) Name the primary tenses of the indicative.
(2) Name the primary tenses of the subjunctive.
(3) Name the historical tenses of the indicative.
(4) Name the historical tenses of the subjunctive.
7. (1) What time does the present subjunctive indicate relative to that of a primary main verb?
(2) What time does the imperfect subjunctive indicate relative to that of a historical main verb?
(3) What time does the perfect subjunctive indicate relative to that of a primary main verb?
(4) What time does the pluperfect subjunctive indicate relative to that of a secondary main verb?
8. Ubi dux est (fuit)? 9. Rogant ubi dux sit (fuerit). 10. Rogābant ubi dux esset (fuisset). 11. Rogābunt ubi dux sit (fuerit). 12. Nesciō ubi pecūnia posita sit. 13. Scīsne ubi pecūnia ponātur? 14. Scīvērunt ubi pecūnia ponerētur. 15. Nescīvit ubi pecūnia posita esset. 16. Vōbīs dīcēmus cūr mīles hoc fēcerit (faciat). 17. Mihi dīxērunt cūr mīles hoc fēcisset (faceret). 18. Dīc mihi quis vēnerit (veniat). 19. Ōrātor rogāvit cūr cēterī cīvēs haec cōnsilia nōn cognōvissent. 20. Ducī nüntiāvimus cēterōs mīlitēs in illam terram fugere (fügisse). 21. Ducī nüntiävimus in quam terram cēterī mĩlitēs fugerent (fūgissent). 22. Audīvimus cīvēs tam fidēlēs esse ut rem pūblicam cōnservärent. 23. Audīvimus quid cīvēs fēcissent ut rem püblicam cōnservārent. 24. Quaerëbant quōrum in rē pūblicã päx invenïrī posset. 25. Cognōvimus pācem in patriä eōrum nön inventam esse. 26. Illï stultī semper rogant quid sit melius quam imperium aut pecūnia. 27. Nös quidem putāmus pecūniam ipsam nōn esse malam; sed crëdimus vêritātem et lïbertātem et amīcitiam esse meliōrēs et maiörēs. 28. Haec cupimus ut vītam pulchriōrem agāmus; nam pecūnia sōla et imperium possunt hominēs dūrōs facere,
ut fêlicēs nōn sint. 29. Dēnique omnia expōnat ut iam comprehendātis quanta scelera contrā rem pūblicam commissa sint.
30. Explain the syntax of the following: (15) posita esset; (16) fécerit; (17) fêcisset; (18) vēnerit; (20) fugere; (21) fugerent; (22) esse, cōnservārent; (23) fēcissent, cōnservārent; (24) posset; (25) inventam esse; (26) sit; (27) esse; (28) agāmus, sint; (29) expōnat, comprehendātis, commissa sint.

\section*{EXERCISES FOR CHAPTER 31}
1. Name the three possible meanings of cum + the subjunctive.
2. When tamen follows a cum-clause, what does cum regularly mean?
3. (1) To what conjugation does ferō belong?
(2) State the irregularity which the following forms of ferō have in common: ferre, fers, fert, fertis, ferris, fertur.
4. In the following list label the subjunctives and translate the rest according to their forms.
(1) ferat
(6) ferunt
(11) fertis
(16) tulisse
(2) fert
(7) ferent
(12) ferēris
(17) lātürus esse
(3) ferret
(8) ferant
(13) ferris
(18) ferendus
(4) feret
(9) fertur
(14) fer
(19) lātus esse
(5) ferre
(10) ferte
(15) ferrī
(20) tulisset
5. Cum hoc dīxissēmus, illī vīgintī respondērunt sē pācem aequam oblātūrōs esse. 6. Cum sē in aliam terram contulisset, tamen amīcōs novōs invēnit. 7. Cum amīcitiam nōbīs offerant, eīs auxilium offerēmus. 8. Cum perīculum magnum esset, omnēs cōpiās et arma brevī tempore contulērunt. 9. Quid tū fers? Quid ille fert? Dīc mihi cūr haec dōna offerantur. 10. Cum exposuisset quid peteret, negāvistī tantum auxilium posse offerrī. 11. Cum dōna iūcunda tulissent, potuî tamen īnsidiās eōrum cognōscere. 12. Cum cōnsilia tua nunc comprehendāmus, ïnsidiäs tuās nōn ferēmus. 13. Tanta mala nön ferenda sunt. Cōnfer tē in exsilium. 14. Dēnique hī centum cīvēs reī pūblicae auxilium ferant. 15. Putăbam eōs vīnum nāvibus lātūrōs esse. 16. Cum mīlitēs nostrī hostēs vicissent, tamen eīs multa beneficia obtulērunt. 17. Cum cognōvisset quanta beneficia cēterī trēs offerrent, ipse aequa beneficia obtulit. 18. Cīvibus miserīs gentium parvārum satis auxilī̄ dēbēmus offerre. 19. Cum cōnsul haec verba dīxisset, senātus respondit pecūniam ad hanc rem collātam esse.
20. Explain the syntax of the following words: (5) dīxissēmus, oblātūrōs esse; (6) contulisset; (7) offerant; (8) esset; (9) offerantur; (10) exposuisset, peteret; (11) tulissent; (12) comprehendāmus; (13) cōnfer; (14) ferant; (15) nāvibus, lātūrōs esse; (16) vīcissent; (17) offerrent; (19) dīxisset.

\section*{EXERCISES FOR CHAPTER 32}
1. What is the regular positive ending (1) of adverbs made from adjectives of the first and the second declensions and (2) of adverbs made from adjectives of the third declension?
2. In English what adverbial ending is equivalent to the Latin adverbial -ē or -iter?
3. Do all Latin adverbs of the positive degree end in -ē or -iter?
4. (1) What is the ending of the comparative degree of an adverb in Latin?
(2) With what form of the adjective is this identical?
(3) In English how is the comparative degree of the adverb usually formed?
5. How does the base of the superlative degree of a Latin adverb compare with that of the corresponding adjective?
6. Translate each of the following adverbs in two ways: (1) liberius; (2) līberrimē.
7. Translate each of the following adverbs in accordance with its form.
(1) iūcundē
(6) breviter
(11) minimë
(16) minus
(2) iūcundius
(7) celerrimē
(12) magis
(17) facile
(3) iūcundissimē
(8) peius
(13) diūtius
(18) maximē
(4) melius
(9) fidèlius
(14) male
(19) gravissimē
(5) fidēlissimē
(10) facilius
(15) miserius
(20) celerius
8. (1) What is the stem of volo in the indicative?
(2) What is the stem of volo in the present and the imperfect subjunctive?
9. To what other irregular verb is volo similar in the present subjunctive?
10. Label the subjunctives in the following list and translate the other forms.
(1) volēs
(7) māllēmus
(13) voluisse
(19) voluistī
(2) velīs
(8) voluissës
(14) volunt
(20) vellet
(3) \(\mathrm{vi} \mathrm{\bar{s}}\)
(9) volam
(15) voluimus
(21) nōlunt
(4) vellēs
(10) volëbant
(16) velle
(22) nöllet
(5) māvult
(11) volet
(17) voluerat
(23) mälit
(6) velīmus
(12) vultis
(18) voluërunt
(24) nölet
11. Quīdam mālunt crēdere omnēs esse parēs. 12. Quīdam negant mentēs quidem omnium hominum esse parēs. 13. Hī dīvitiās celerrimē invēnērunt; illī diütissimē erunt pauperēs. 14. Hic plūrimōs honōrēs quam facillimē accipere vult. 15. Nōlīte hanc scientiam āmittere. 16. Cīvēs ipsī rem publicam melius gessērunt quam ille dux. 17. Ibi terra est aequior et plūs patet. 18. Nōs ā scientiā prohibēre nōlent virī līberī; sed tyrannī maximē sīc volunt. 19. Tyrannus cīvēs suōs ita male opprimēbat ut semper līberī esse vellent. 20. Plūrima dōna lïberrimē offeret ut exercitus istum tyrannum adiuvāre velit. 21. Cum auxilium offerre minimē vellent, nōluimus eīs beneficia
multa praestäre. 22. Cum hostēs contrā nōs celeriter veniant, volumus nostrōs ad arma quam celerrimē vocāre. 23. Cum lībertātem lēgēsque cōnservāre vërē vellent, tamen scelera tyrannī diūtissimē ferenda erant. 24. Māvult haec sapientius facere nē hanc quidem occasiōnem āmittat. 25. Nölī discēdere, mī amīce.

\section*{EXERCISES FOR CHAPTER 33}
1. (1) What form of the verb is found in both clauses of a future less vivid condition?
(2) Explain why this construction is called "less vivid" as compared with the simple future (or "future more vivid")
2. (1) Name the specific type of condition (A) that has the imperfect subjunctive in both clauses and (B) that has the pluperfect subjunctive in both clauses.
(2) In each of these conditions which part of the sentence is essentially the same in both Latin and English?
3. What is the regular negative of the conditional clause in Latin?
4. What type of Latin condition is translated by "should . . . would" and hence can be called a "should-would condition"?
5. What is the meaning of quis, quid after sī, nisi, nē, and num?
6. Sĩ ratiō dūcit, fêlīx es. 7 . Sī ratiō dūcet, fêlīx eris. 8. Sī ratiō dūcat, fêlīx sīs. 9. Sī ratiō dūceret, fêlīx essēs. 10. Sī ratiō dūxisset, fêlīx fuissēs. 11. Sī pecūniam amās, sapientiā carēs. 12. Sī pecūniam amābis, sapientiā carēbis. 13. Sī pecūniam amēs, sapientiā carēas. 14. Sī pecūniam amārē̄s, sapientiã carērēs. 15. Sī pecūniam amāvissēs, sapientiā caruissēs. 16. Sī vēritātem quaerimus, scientiam invenīmus. 17. Sī vēritātem quaerēmus, scientiam inveniēmus. 18. Sī vēritātem quaerāmus, scientiam inveniāmus. 19. Sī vēritātem quaererēmus, scientiam invenīrēmus. 20. Sī vëritātem quaesīvissēmus, scientiam invēnissēmus. 21. Nisi irram vĩtäbitis, duōs amīcōs āmittētis. 22. Nisi īram vîtāvissëtis, quïnque amīcōs āmīsissētis. 23. Nisi īram vītētis, multōs amīcōs āmittätis. 24. Nisi īram vītārētis, multōs amīcōs āmitterētis. 25. Nisi īram vītātis, multōs amĩcōs āmittitis. 26. Nisi īram vītāvistis, multōs amīcōs ämīsistis. 27. Sī quis bonōs mōrēs habet, eum laudāmus. 28. Sī quis bonōs mōrēs habuisset, eum laudāvissēmus. 29. Sī quis bonōs mōrēs habeat, eum laudēmus. 30. Sī quis bonōs mōrēs habuit, eum laudāvimus (laudābāmus). 31. Sī quis bonōs mōrēs habēret, eum laudārēmus. 32. Sĩ quis bonōs mōrēs habēbit, eum laudābimus. 33. Sī istī vincent, discēdēmus. 34. Sī istī vincant, discēdāmus. 35. Sī istĩ vīcissent, discessissēmus. 36. Sī librōs bene lēgissēs, melius scrīpsissēs. 37. Sī librös bene legēs, melius scrībēs. 38. Sī librōs bene legās, melius scrī̄ās.
39. Name in sequence the types of conditions found in sentences 6-10 and 21-26.

\section*{EXERCISES FOR CHAPTER 34}
1. State the chief peculiarity of deponent verbs.
2. Write a synopsis of the following verbs in the 6 tenses of the indicative and the 4 tenses of the subjunctive as indicated:
(1) connor in the 1st person plural.
(2) loquor in the 3 d person singular.
3. (1) Write, label, and translate all the participles of patior.
(2) Write, label, and translate all the infinitives of patior.
4. Using the proper form of illud consilium fill in the following blanks to complete the idea suggested by the English sentence in each instance.
(1) He will not follow that plan: nön sequētur \(\qquad\)
(2) He will not use that plan: nōn utētur \(\qquad\)
\(\qquad\)
(3) He will not permit that plan: nōn patiētur \(\qquad\) .
5. Explain the proper form of illud cōnsilium in \#4 (2) above.
6. Name the active forms found in deponent verbs.
7. Give the imperative forms of (1) conor and (2) loquor, and translate each one.
8. Translate the following participles: (1) locŭtus; (2) mortuus; (3) cōnātus; (4) passus; (5) secūtus; (6) ēgressus; (7) profectus.
9. In the following list label any subjunctive forms and translate the rest:
(1) ūtētur
(6) ūsus esset
(11) patī
(16) patitur
(2) ūtātur
(7) üsŭrum esse
(12) passī sunt
(17) patièmur
(3) ūtitur
(8) patiēris
(13) passum esse
(18) arbitrētur
(4) ūterētur
(9) pateris
(14) patientēs
(19) arbiträrëtur
(5) üsus
(10) patere
(15) patiātur
(20) patiendum est
10. Arbitrātur haec mala patienda esse. 11. Cōnãbimur haec mala patī. 12. Nisi morī vïs, patere haec mala. 13. Maxima mala passus, homō miser mortuus est. 14. Tyrannus arbitrātus est eōs duōs haec mala diū passürōs esse. 15. Cum tria bella passī essent, istum tyrannum in exsilium expellere ausī sunt. 16. Sī hunc ducem novum sequēminī, lïbertāte et ōtiō ūtēminī. 17. Hīs verbīs dictīs, eum sequī ausī sumus. 18. Haec verba locūt̄̄, profectī sumus nē in eō locō miserō morerēmur. 19. Cum vōs cōnsiliō malō ūsōs esse arbitrārētur, tamen vōbīscum līberē locūtus est. 20. Sī quis vīnō eius generis ūtī audeat, celeriter moriātur. 21. Eōdem diē f̄̄lius eius nātus est et mortuus est. 22. Omnibus opibus nostrīs ūtāmur ut patria nostra servētur. 23. Cum in aliam terram proficīscī cõnärētur, ā mīlitibus captus est. 24. Arbitrābar eum ex urbe cum decem amīcīs ēgressūrum esse. 25. Eā nocte profectus, Caesar ad quandam ĩnsulam clārissimam vēnit. 26. Sī meliōribus librīs ūsī essent, plūra didicissent. 27. Sī multōs amícōs habēre vīs, nōlī esse superbus.
28. Name the type of condition found above in each of the following sentences: 12, 16, 20, 26.
29. Explain the syntax of the following: (14) passūrōs esse; (17) verbïs; (18) locūtī, morerēmur; (19) cōnsiliō, arbitrārētur; (21) dië; (22) ūtāmur; (25) nocte; (26) librīs.

\section*{EXERCISES FOR CHAPTER 35}
1. A certain number of verbs, which in English apparently take a direct object, in Latin take a dative. In lieu of a good rule to cover such verbs, what procedures can prove helpful?
2. Some other verbs also, when compounded with certain prepositions, may take a dative.
(1) What is the concept that underlies this?
(2) Do all compound verbs take the dative?
3. Copy each of the following verbs on a new line; after it write that one of the three forms eī, eum, eō which is in the case required by the verb; and then translate the whole expression, using the pronoun to mean "him" generally and "it" where necessary.
\begin{tabular}{llll} 
(1) cognöscunt & (7) patiuntur & (13) superant & (19) persuädent \\
(2) ignōscunt & (8) invenient & (14) crēdunt & (20) ūtuntur \\
(3) serviunt & (9) nocent & (15) carent & (21) pellunt \\
(4) servant & (10) iuvant & (16) student & (22) parcunt \\
(5) parāvī & (11) placent & (17) hortantur & (23) imperant \\
(6) pārū̄ & (12) iaciunt & (18) sequuntur & (24) iubent
\end{tabular}
4. Ducem servāvit. 5. Ducī servīvit. 6. Servī alī̄s hominibus serviunt. 7. Virī fortēs aliōs servant. 8. Ille servus fīliō meō servīvit et eum servāvít. 9. Sī quis sibi sōlī serviet, rem publicam numquam servābit. 10. Sī quis hunc labōrem suscēpisset, mīlle virōs servāvisset. 11. Deī mihi ignōscent; vös, ō cīvēs, tōtī exercituī ignōscite. 12. Sī Deum nōbīs ignōscere volumus, nōs dēbëmus aliīs hominibus ignōscere. 13. Mihi nunc nōn crēdunt, neque umquam duöbus fïliīs meīs crēdere volent. 14. Illī amïcī sunt mihi cãrissimī. 15. Cum bonä fidē carërēs, tibi crëdere nōn poterant. 16. Huic ducī pāreämus ut nōbïs parcat et urbem servet. 17. Nisi Caesar cïvibus placēbit, vītae eius nōn parcent. 18. Litterīs Latīnïs studeō, quae mihi placent etiam sī amīcīs meīs persuadēre nōn possum. 19. Vēritātī et sapientiae semper studeāmus et pāreāmus. 20. Optimīs rēbus semper studēte sī vērē esse fēlīcēs vultis. 21. Hīs rēbus studentēs, et librīs et vītā ūtāmur. 22. Vir bonus nēminī nocēre vult: omnibus parcit, omnēs iuvat. 23. Praemia mea sunt simillima tuīs.
24. Explain the syntax of the following: (5) duci; (8) eum; (9) sibi; (11) exercituī; (12) hominibus; (13) fīlī̄; (14) mihi; (15) fidē; (16) ducī, pāreāmus, servet; (17) cīvibus, vītae; (18) litterīs, amīcīs; (21) rēbus, librīs, ūtãmur; (22) omnibus; (23) tuīs.

\section*{EXERCISES FOR CHAPTER 36}
1. We have already learned how the Romans expressed indirect statements (Chapter 25) and indirect questions (Chapter 30). Now after a verb having the connotation of command, how did the Romans express an indirect command?
2. List some common Latin verbs which can take an indirect command.
3. In the following list label the subjunctives and translate the other forms.
(1) fīet
(6) fīunt
(10) fierent
(14) fierem
(2) fit
(7) fīēbant
(11) fīmus
(15) fīant
(3) fīat
(8) fīès
(4) fieret
(9) factus esse
(12) fīent
(16) faciendus
(13) \(\overline{\mathrm{I} s}\)
(17) fīāmus
(5) fierī
4. Dīxit eōs litterīs Latīnīs studēre. 5. Dīxit cūr litterīs Latīnīs studērent. 6. Dīxit ut litterīs Latīnīs studērent. 7. Ab eīs quaesīvimus cūr philosophiae Graecae studērent. 8. Quaerisne ut nātūram omnium rērum cognōscämus? 9. Tẽ̀ moneō ut hīs sapientibus parcäs. 10. Mīlitēs monuit nē eīs päcem petentibus nocērent. 11. Nōbīs imperäbit nē hostibus crēdāmus. 12. Tibi imperāvit ut ducī pārērēs. 13. Tē rogō cūr hoc fēcerīs. 14. Tē rogō ut hoc faciās. 15. Ā tē petō ut päx fīat. 16. Ā mē petēbant nē bellum facerem. 17. Eum ōrāvī nē rēgĩ turpī pārēret. 18. Vōs ōrämus ut discipulī ācerrimī fīatis. 19. Nōlī esse similis ist̄̄ tyrannō dūrō. 20. Caesar cūrāvit ut imperium suum maximum in cīvitāte fieret. 21. Ōrātor nōs hortātus est ut līberae patriae nostrae cum studiō servīrëmus. 22. Nōbīs persuāsit ut aequīs lëgibus semper ūterēmur. 23. Cōnāmur ducī persuādēre nē artibus et lēgibus patriae noceat. 24. Tyrannus imperat ut pecūnia fīat; et pecünia fit. At ille stultus nōn sentit hanc pecūniam sine bonā fidē futurram esse nihil. 25. Plūrēs quidem discipulōs hortēmur ut linguae Latīnae studeant.
26. Explain the syntax of the following: (4) studēre; (5) studerent; (6) studērent; (7) studērent; (8) cognōscāmus; (9) parcās; (10) eĩs, pācem; (11) hostibus; (13) fēcerīs; (14) faciäs; (16) facerem; (18) fīātis; (22) lēgibus; (23) lēgibus; (24) futūram esse; (25) hortēmur.

\section*{EXERCISES FOR CHAPTER 37}
1. (1) Name the tenses and moods in which the stem of ire is changed to \(e\) before \(\mathbf{a}, \mathbf{o}\), and \(\mathbf{u}\).
(2) Otherwise, what is the stem of eō in the indicative, subjunctive, imperative, and infinitives?
2. State the nominative singular and the nominative plural of the present participle of eō.
3. Write a synopsis of eō in the 2 nd singular and the 3 d plural indicative and subjunctive active.
4. In the following list label the subjunctives and translate the other forms.
(1) iimus
(7) itūrus esse
(13) ī
(19) euntēs
(2) ìmus
(8) euntem
(14) ïbat
(20) \(\overline{\mathrm{i}} \mathrm{o} \overline{ }\)
(3) īrēmus
(9) ièrunt
(15) ierant
(21) iit
(4) ībimus
(10) eunt
(16) ierim
(22) İbāmus
(5) ìssëmus
(11) eant
(17) ïret
(23) ìsset
(6) eämus
(12) İbunt
(18) ìsse
(24) eat
5. State how the Romans regularly expressed the following place concepts and translate the English example into Latin:
(1) place from which: from (out of) that land.
(2) place where: in that land; on that island.
(3) place to which: into (to) that land.
6. State the general rules for these place constructions when the name of a city is involved.
7. Define the locative case, and state the nature of the locative forms.
8. State how the Romans expressed each of the following time concepts and translate the English example:
(1) time when: on the same day.
(2) time how long: for many days.
(3) time within which: in one day.
9. What is peculiar about the principal parts of licet? Explain. Translate into Latin "You may go."
10. Translate each of the following words or phrases in accordance with the principles of this chapter.
(1) ŭnum diem
(7) paucīs diēbus
(13) domum
(2) unnō diē
(8) eādem nocte
(14) Athēnīs
(3) illō diē
(9) multōs diēs
(15) domī
(4) Rōmã
(10) in nāvem
(16) Athēnās
(5) Rōmae
(11) in nāve
(17) domō
(6) Rōmam
(12) ex nāve
(18) paucās hōrās
11. Paucīs hōrīs Rōmam ībimus. 12. Nōs ad urbem īmus; illī domum eunt. 13. Ut saepe fassī sumus, tibi nōn licet Rōmā Athēnās īre. 14. Cūr domō tam celeriter abīstī? 15. Rōmam veniunt ut cum frātre meō Athēnās eant. 16. Nōlīte abīre Rōmā. 17. Frātre tuō Rōmae interfectō, hortābāmur tē ut Athēnās redī̄ēs. 18. Sī in finnēs hostium hōc tempore eat, paucīs hōrīs pereat. 19. Negāvit sē velle in istā terrā multōs diēs remanêre. 20. Dīxistī tē domum Athēnīs ünā hōrā reditūrum esse. 21 . Ā tē petō ut ex nāve ad īnsulam brevī tempore redeās. 22. Eīs diēbus solitī sumus Athēnīs esse. 23. Sī amīcīs eius Rōmae nocuissent, Rōmam brevissimō tempore redīsset.
24. Cum frāter meus domĩ remanēret, ego tamen in novãs terrās domō abiï. 25. Rōmānī, sī quid malī loquī volebant, saepe dīcēbant: "Abī in malam rem." 26. Eïs persuādet ut Latīnae studeant.
27. Explain the syntax of the following words: (11) hōrīs, Rōmam; (12) domum; (13) Rōmā, Athēnās, īre; (14) domō; (15) Rōmam; (17) frätre; (18) tempore, eat, hōrīs; (19) velle, diës; (20) domum, Athēn̄̄s, hōrä, reditūrum esse; (21) tempore, redeãs; (22) diēbus, Athēnīs; (23) amïcīs, Rōmae, redīsset; (24) domī, terrās, domō; (26) studeant.

\section*{EXERCISES FOR CHAPTER 38}
1. What does a relative clause with the indicative tell about the antecedent?
2. What does a relative clause with the subjunctive tell about its antecedent, and what is the nature of the antecedent?
3. What is the basic difference between the dative of indirect object and the dative of reference?
4. How are supines formed and what are their functions?
5. Amïcus meus quī cōnsulem dēfendit ipse erat vír clärissimus. 6. At nēmō erat quï istum hominem turpem dēfenderet. 7. Quid est quod virī plūs metuant quam tyrannum? 8. Quis est quī inter lībertătem et imperium tyrannī dubitet? 9. Rōmae antiquae erant quī pecūniam plūs quam rem pūblicam amārent. 10. Abeat ā patriā iste homō malus quī odium omnium cīvium bonōrum passus est. 11. Catilīna ( \(=\) Catiline), quī tantās īnsidiās conträ rem püblicam fēcerat, ex urbe ă Cicerōne expulsus est. 12. Istī ducī in exsilium abeuntī quae vīta potest esse iūcunda? 13. Quis est quī tantum dolōrem ferre possit? 14. Nisi quis iūcundus bonusque erit, vïtam vērē fēlïcem mihi nōn vïvet. 15. Cōnsulī nōn crēdent quī opera turpia faciat. 16. Nölī crēdere eī quī sit acerbus amīcīs. 17. Cicerō erat cōnsul quī rem pūblicam salūtī suae antepōneret. 18. Scīvērunt quārē cōnsulem tam fortem sequī vellëmus. 19. Nihil sciō quod mihi facilius esse possit. 20. Ducem quaerō quem omnēs laudent. 21. Rōmam ïbant rogātum lībertātem. 22. Rōmān̄̄, quī decem rēs pūblicās Graecās exercitibus suīs cēperant, ipsī-mīrābile dictū-Graecīs artibus captī sunt! 23. Virīs antīquīs nihil erat quod melius esset quam virtūs et sapientia. 24. Nihil metuendum est quod animō nocēre nōn possit.
25. Analyze the relative clauses in the following pair of sentences, showing how they differ in their force: 5 and 6 .
26. Explain the syntax of the following words: (7) metuant; (8) dubitet; (9) Rōmae, amärent; (10) abeat, passus est; (11) fēcerat; (12) ducī, potest; (13) possit; (14) erit, mihi; (15) cōnsulī; (16) amīcīs; (17) salūtī, antepōneret; (18) vellēmus; (19) mihi, possit; (21) rogātum; (22) cēperant, dictü; (23) virīs; (24) animö, possit.

\section*{EXERCISES FOR CHAPTER 39}
1. (1) Define the term gerund.
(2) What is the ending of the gerund in English?
(3) How is the gerund declined in Latin?
(4) As a noun, what is the syntax of the gerund in Latin?
(5) What serves in place of the nominative of the gerund in Latin?
2. (1) What part of speech is the Latin gerundive?
(2) What mnemonic device may help you to remember this?
(3) As an adjective, what is the syntax of the gerundive?
(4) How is the gerundive declined?
(5) How can the gerundive be distinguished from the gerund in Latin usage (though not in English translation)?
3. (1) How is the Latin gerund to be translated?
(2) How is the gerundive in agreement with its noun to be translated?
(3) For example, translate:
(A) Discimus legendō cum cūrā (gerund).
(B) Discimus librïs legendīs cum cūrã (gerundive).
4. Experiendō discimus. 5. Ad discendum vēnērunt. 6. Sē discendō dedit.
7. Discendī causā ad lūdum tuum vēnērunt. 8. Puer cupidus discendī ad lūdum iit. 9. Metus moriendī eum terrëbat. 10. Spēs vīvendī post mortem multōs hortātur. 11. Cōgitandō eōs superāvit. 12. Sē dedit-
(1) glōriae quaerendae.
(9) iniūrī̄s oppugnandīs.
(2) bellō gerendō.
(10) librīs scrībendīs.
(3) pecūniae faciendae.
(11) librīs legendīs.
(4) imperiō accipiendō.
(12) philosophiae discendae.
(5) cīvitātibus delendïs.
(13) litterīs Latīnīs discendīs.
(6) huic ducī sequendö.
(14) vëritātī intellegendae.
(7) patriae servandae.
(15) sapientiae quaerendae.
(8) päcī petendae.
(16) hominibus adiuvandīs.
13. Rōmam vēnit-
(1) ad hoc opus suscipiendum.
(2) ad lūdōs Rōmānōs videndōs.
(3) ad aedificia vetera videnda.
(4) ad pācem petendam.
(5) huius operis suscipiendī causā.
(6) philosophiae discendae causā.
(7) novōrum librōrum legendōrum causā.
(8) lūdōs vīsum.
14. Librum scrīpsit-
(1) dē dolöre ferendō.
(5) dē bellō gerendō.
(2) dē metū superandō.
(6) dē lībertāte dēfendendā.
(3) dē bonā vītā vīvendā.
(7) dē hostibus vincendīs.
(4) dē rē püblicã gerendā.
(8) dē dōnīs dandīs.
15. Sapientiōrēs fīmus-
(1) Latīnīs litterīs legendīs.
(4) metū vincendō.
(2) philosophiä discendā.
(5) vëritāte sequendā.
(3) vītā experiendä.
16. Nōs ipsös adiuvāmus-
(1) bonīs librīs semper legendīs.
(3) auxiliö offerendō.
(2) virīs miserīs metū liberandīs.
(4) aliīs adiuvandīs.
17. Multum tempus cōnsümpsit---
(1) in cōgitandō (loquendō, currendō).
(4) in exercitū parandö.
(2) in hīs operibus faciendīs.
(5) in cōpiīs parandïs.
(3) in viā inveniendā.
18. Tempus huic librō sōlī scrībendō habuit.

\section*{EXERCISES FOR CHAPTER 40}
1. Explain the essential differences involved in introducing questions with -ne, nōnne, and num.
2. What word is used to introduce a positive fear clause? a negative fear clause? Can you explain why this is the opposite of what one might expect?
3. In order for a noun to function as either a descriptive genitive or a descriptive ablative, what condition must be met?
4. Magnopere vereor ut imperātor nōbīs satis auxiliī mittat. 5. Fuit fēmina maximā virtūte et fidē atque simillima mätrī. 6. Nōlī timēre nē omnēs virī et fēminae magnōrum animōrum Rōmā discēdant. 7. Id quidem est facile dictū sed difficile factü! 8. Parentibus placitum domum vēnērunt. 9. Nōnne vīs audīre aliquid boñ̄? 10 . Vīsne habēre multum sapientiae? Studē Latīnae! 11. Imperāvit tribus mīlitibus ut pācem petītum Rōmam adīrent. 12. Num dubitās hoc dīcere, mī amīce? 13. Tū mē hortāris ut sim animō magnō et spem salūtis habeam, sed timeō nē sim īnfīrmior. 14. Ego dīvitiãs sapientiae antepōnō. Nōn enim arbitror hominēs vītam fēlīcem sine cōpiä pecūniae reperïre posse. 15. Plürimī autem virī dīvitēs multum metūs sentiunt. 16. Pauperēs saepe sunt fêlīciōrēs et minus metūs habent. 17. Pecūnia ipsa nōn est mala: sed rēs mentis animīque plūs opis ad fēliciter vīvendum offerunt. 18. Novem ex ducibus nös hortātī sunt ut plūs auxilī̆ praestārēmus. 19. Quïnque ex custōdiīs interfectīs, pater meus cum duōbus ex fīliīs et cum magnō numerō amīcōrum in illam terram hiberam fügit. 20. Numquam satis ōtī habēbit; at aliquid ōtī̄ melius est quam nihil. 21. Nostrīs temporibus omnēs plūs metūs et minus spē̄ habēmus. 22. Magna fidēs et virtūs omnibus virīs reperiendae sunt.

\section*{Key to Exercises}

\section*{KEY FOR CHAPTER 1}
I. (1) he, she, it; (2) we; (3) I; (4) they; (5) you (sg.); (6) you (pl.)
2. The forms are present active infinitives of the 2nd conjugation. (1) to advise/ warn; (2) to see; (3) to be strong; (4) to owe.
3. The forms are present active infinitives of the 1st conjugation. (1) to call; (2) to save; (3) to give; (4) to think; (5) to praise; (6) to love; (7) to err.
4. The forms are present active imperatives 2 nd person singular of the 1st or the 2nd conjugations. (1) call; (2) save; (3) give; (4) think; (5) praise; (6) love; (7) advise/warn; (8) see; (9) be strong/good-bye.
5. The forms are present active imperatives 2 nd person plural of the 1 st or the 2 nd conjugations. (1) call; (2) save; (3) give; (4) think; (5) praise; (6) love; (7) advise/ warn; (8) see; (9) be strong/good-bye.
6. (1) he/she/it calls, is calling, does call; (2) we think; (3) they love; (4) you (sg.) owe/ought; (5) he sees; (6) they see; (7) we owe/ought; (8) you (sg.) are strong; (9) you (pl.) err/are mistaken; (10) we see; (11) he/she/it loves; (12) you (pl.) see; (13) you (sg.) err; (14) they give; (15) we save; (16) he gives; (17) they love; (18) you (sg.) see.
7. They warn me if I err. 8. He warns me if they err. 9. Warn me if he errs. 10. You (sg.) ought to warn me. 11. You (pl.) ought to save me. 12. They ought not to praise me. 13. "What does he give?" "He often gives nothing." 14. They often call me and advise me. 15. I see nothing. What do you see? 16. Praise me, please, if I do not make a mistake. 17. If you (pl.) are well, we are well. 18. If he is well, I am well. 19. If he (she) loves me, he (she) ought to praise me. 20. Save me. 21. I ought not to err: 22. What ought we to praise? 23. He sees; he ponders; he advises.

\section*{KEY FOR CHAPTER 2}
1. In classical Latin there was no regular definite or indefinite article. The words the and \(a\) have to be added in the English translation according to the sense of
a Latin passage. Thus puella may mean the girl or a girl, and puellae may mean the girls or girls according to the Latin context. Often in an isolated sentence the and \(a\) can be used interchangeably, or perhaps no article at all need be used.
2. (1) acc. case; (2) gen. case; (3) nom. case; (4) abl.; (5) voc.; (6) dat.
3. (1) acc. pl. as direct object of a verb; (2) nom. sg. as subject of a verb or voc. sg. for direct address; (3) acc. sg. as direct object; (4) nom. pl. subject, or voc. for direct address.
4. (1) gen. pl., of; (2) abl. sg., by/with/from, etc.; (3) gen. sg., of; dat. sg., to/for; nom. pl.; voc. pl.; (4) dat. pl., to/for; abl. pl., by/with/from, etc.
5. (1) girl, direct obj. of verb; (2) girl, subject or vocative; (3) girls, object; (4) girls, subj. or voc.; (5) countries, obj.; (6) country, obj.; (7) country, subj. or voc.; (8) countries, subj. or voc.; (9) money, obj.; (10) money, subj. or voc.; (11) penalties, obj.; (12) penalty, obj.
6. (1) of the girl, girl's, or to/for the girl; (2) of the girls, girls'; (3) O fatherland; (4) of or to/for the fatherland; (5) by/with, etc., money; (6) of or to/for money; (7) to/for or by/with, etc., penalties; (8) by/with etc., a penalty; (9) of penalties.
7. (1) multae pecūniae, multam pecūniam; (2) magnae fāmae, magnā fāmā; (3) vītae meae, vītae meae; (4) fortūnam tuam, fortūnās tuās; (5) magnae patriae, magnārum patriārum; (6) fortūnā meă, fortūnīs meīs; (7) magnae poenae, magnīs poenīs; (8) multīs philosophiīs, multīs philosophiīs.
8. (1) multā pecūniā; (2) multārum puellārum; (3) meae patriae; (4) magnam vītam; (5) tuīs poenīs; (6) multae patriae; (7) multī̀s puellīs; (8) meae vītae; (9) \(\overline{\mathrm{O}}\) fortūna; (10) puellae; (11) puellārum; (12) puellae; (13) puelläs; (14) puellae.
9. Farewell (goodbye), my native land. 10. The fortune of the girl (the girl's fortune) is great. 11. The girl is praising the fortune of your (sg.) country. 12. O girl, save your country. 13. Many girls love money. 14. You (pl.) are giving nothing to the girl, or you give nothing to a girl. 15. He sees the money of the girl, or the girl's money. 16. You (sg.) do not see the girls' money. 17. We ought to warn the girls. 18. They ought to praise the girl. 19. Life gives (good) fortune to many girls. 20. You (sg.) are saving my life by or with your money. 21. Fame is nothing without fortune. 22. You (pl.) do not like life without money. 23. A country is not strong without fame and fortune. 24. You (sg.) ought not to praise the anger of the girls. 25. We like a life without punishments. 26. We are not strong without philosophy. 27. What is life without philosophy?

\section*{KEY FOR CHAPTER 3}
1. (1) acc. sg., obj.; (2) nom. pl. as subj., voc. pl. for direct address; (3) nom. sg., subj.; (4) acc. pl. obj.; (5) voc. sg., direct address.
2. (1) dat. sg., to/for; abl. sg., by/with, etc.; (2) gen. pl., of; (3) gen. sg., of; (4) dat. pl., to/for; abl. pl., by/with, etc.
3. (1) sons, obj.; (2) sons, subj. or direct address; (3) son, obj.; (4) people, obj.; (5) people, direct address; (6) people, subj.; (7) man, subj. or direct address; (8) men, obj.; (9) men, subj. or direct address; (10) man, obj.; (11) friend, direct address; (12) friends, subj. or direct address; (13) friends, obj.; (14) friend, obj.
4. (1) of my sons; (2) to/for my son, by/with, etc., my son; (3) of the Roman people;
(4) to/for the Roman people, by/with, etc., the Roman people; (5) to/for the men,
by/with, etc., the men; (6) of the man; (7) of the men; (8) of a few friends; (9) to/ for or by/with, etc., a few friends; (10) to/for or by/with, etc., my friend; (11) of my friend; (12) to/for or by/with, etc., many boys.
5. (1) populī Rōmānī, populō Rōmānö; (2) magnōs virōs, magnīs virīs; (3) puen̄̄s meīs, plierīs meīs; (4) magnō numerō, magnō numerō; (5) magne vir, magnī virī; (6) fîliì meī, fīliōrum meōrum.
6. (1) multörum puerōrum; (2) populō Rōmānō; (3) fîliōs meōs; (4) Ō fūliī meī; (5) magnum numerum; (6) magnō numerō; (7) \(\overline{\mathrm{O}}\) vir magne; (8) multīs puerīs; (9) vir magnus; (10) populī Rōmān̄̄.
7. Good-bye, my friend. 8. The Roman people praise your (sg.) son's wisdom. 9. O great man, save the Roman people. 10. The number of the Roman people is great. 11. Many boys love girls. 12. You (pl.) are giving nothing to my son. 13. I see men in the field. 14. You (sg.) see the friend of my son. 15. He does not see your (sg.) sons' friend. 16. We ought to warn my sons. 17. They ought to praise your (sg.) son. 18. Life gives fame to few men. 19. You (sg.) consider me in the number (circle) of your friends. 20. Great men often have few friends. 21. My friend is always thinking. 22 . The son of a great man is not always a great man. 23. We do not always see (understand) the wisdom of great men. 24. You (pl.) ought to praise philosophy, the wisdom of great men.

\section*{KEY FOR CHAPTER 4}
1. Nom. sg. in -um; nom. and acc. pl. in -a. Actually the vocative should also be added here; but henceforth, since aside from the singular of 2nd-declension masculines in -us the vocatives follow the rule of having the same form as the nominative, little specific mention is made of the vocative.
2. (1) nom. pl. as subject; acc. pl. as obj.; (2) nom. sg. as subj.; acc. sg. as obj.
3. (1) dat. sg., to/for; abl. sg., by/with, etc.; (2) gen. pl., of; (3) gen. sg., of; (4) dat. pl., to/for; abl. pl., by/with, etc.
4. (1) wars, subj. or obj.; (2) war, subj. or obj.; (3) duty, subj. or obj.; (4) duties, subj. or obj.; (5) dangers, subj. or obj. Of course any of these forms could also be vocative.
5. (1) of evil wars; (2) to/for evil war, by/with, etc., evil war; (3) of evil war; (4) to/ for evil wars, by/with, etc., evil wars; (5) of great duty or service; (6) to/for great duties, by/with, etc., great duties; (7) to/for small danger, by/with, etc., small danger.
6. (1) bella parva, bella parva; (2) ötium bonum, ōtia bona; (3) perīculī magn̄̄, perīculōrum magnōrum; (4) officium vërum, officiō vērō.
7. (1) Ō bellum malum; (2) officiō magnō; (3) perīculō magnō; (4) ötium bonum;
(5) multīs bellīs; (6) ōtiī bonī; (7) perīculīs multörum bellōrum; (8) bella parva;
(9) bella parva; (10) \(\overline{\mathrm{O}}\) bella stulta; (11) bellum parvum.
8. Peace (leisure) is good. 9. Many wars do not preserve peace. 10. The danger is great. 11. We are in great danger. 12. And leisure often has dangers. 13. Life is not without many dangers. 14. Good men love peace. 15. The foolish man praises the dangers of war. 16. Often we do not preserve the peace by war. 17. The Roman people do not always have good peace. 18. They often save the fatherland and
peace by small wars. 19. Many girls are pretty. 20. True friends are few. 21. My friend is a man of great service. 22. The duties of a teacher are many and great. 23. You (sg.) are a man of little leisure. 24. You (pl.) are men of great care. 25. We ought to give attention to duty without delay. 26. Life is nothing without eyes.

\section*{KEY FOR CHAPTER 5}
I. future: -̄̄, -s, -t, -mus, -tis, -nt; imperfect: -m, -s, -t, -mus, -tis, -nt.
2. They are the same in the future, but the imperfect has \(-\mathbf{m}\) instead of \(-\mathbf{0}\) in the first pers. sg.
3. future: -bi- (-b- in 1st pers. sg.; -bu- in 3d pers. pl.); imperfect: -bä- (with the -ashortened before \(-\mathrm{m},-\mathrm{t}\), and -nt ).
4. (1) we were; (2) he will; (3) you (pl.) will; (4) I shall; (5) they will; (6) he was.
5. By learning the vocabulary form of the adjective: lïber, lïbera, liberum, pulcher, pulchra, pulchrum; and often by learning English derivatives.
6. They show whether the e of a masculine in -er survives throughout the rest of the paradigm; liberty, līber, lībera, līberum; pulchritude, pulcher, pulchra, pulchrum.
7. (1) they were remaining, remained; (2) he will remain; (3) we shall remain; (4) I was giving, I gave; (5) you (pl.) will give; (6) he will give; (7) you (sg.) will see; (8) we shall see; (9) they were calling, called; (10) you (sg.) will call; (11) you (sg.) will have; (12) they were having, had.
8. (1) dabimus; (2) manēbās; (3) vidēbunt; (4) vocäbimus; (5) vocābat; (6) vidēbitis;
(7) vidēbō;
(8) servābant;
(9) habēbimus;
(10) habēbāmus;
(11) habëbit;
(12) habet.
9. Our teacher praises me and he will praise you tomorrow (sg.). 10. Free men were overcoming our dangers. 11. Our sons love pretty girls. 12. Our friend will not stay in the company (number) of fools. 13. We used to have many faults and always shall have. 14. Great dangers do not overcome our courage. 15. Our beautiful country is free. 16. You (pl.) are free men; you will have a beautiful country. 17. Free teachers were giving attention to duty. 18. Therefore, we shall overcome evil men in our country. 19. If you (sg.) overcome (lit., will overcome) your anger, you will overcome yourself. 20 . Because of our courage many men are free. 21. Free fatherland, we always used to love you and we always shall love (you). 22. You (pl.) will not preserve wisdom by means of money. 23. Does your (sg.) soul possess enough wisdom?

\section*{KEY FOR CHAPTER 6}
1. See Ch. 6, p. 38, s.v. "Complementary Infinitive."
2. (1) we; (2) they; (3) you (sg.); (4) he, she, it; (5) I; (6) I; (7) you (pl.).
3. See p. 38.
4. (1) he, she, it was; (2) he, etc., was able; (3) he will be; (4) he will be able; (5) we are; (6) we are able; (7) we were able; (8) we shall be able; (9) I was able; (10) I was; (11) I shall be; (12) I shall be able; (13) they will be; (14) they will be able; (15) they were able; (16) to be; (17) to be able.
5. (1) sumus; (2) erāmus; (3) erimus; (4) poterimus; (5) potest; (6) poterit; (7) poterat; (8) posse; (9) poterant; (10) possunt; (11) poterunt; (12) sunt; (13) esse; (14) poteram.
6. Your (pl.) country was free. 7. I was able to be a tyrant. 8. Your friend will be a tyrant. 9. Where (there) is a tyrant, there men cannot be free. 10. He could not remain in our country yesterday. 11. Tyrants will always have many faults. 12. We were not able to overcome the tyrants. 13. We ought to overcome our tyrant. 14. The tyrant was able to overcome (the) good men; but he will not be able to remain there. 15. You (pl.) will be able to see the dangers of a tyrant. 16. We cannot tolerate the faults of tyrants. 17. You (sg.) were not tolerating (did not tolerate) the treachery of the tyrant. 18. The peace in your (pl.) country cannot be perpetual. 19. You (sg.) ought to warn free men about tyrants. 20. Your (pl.) teacher always used to like (liked) fine books. 21. Good and true books were able to save the country. 22. You (pl.) will be able to save your country with good books. 23. Tyrants will not be able to overcome the wisdom of good books. 24. Bad men cannot tolerate good books.

\section*{KEY FOR CHAPTER 7}
1. No.
2. Yes: nom. and acc. pl.
3. (1) nom. and acc. pl. of masc. and fem.; (2) nom. and acc. pl. neut.; (3) acc. sg. masc. and fem.
4. (1) dat. and abl. pl.; (2) dat. sg.; (3) abl. sg.; (4) acc. sg. masc. and fem.; (5) gen. pl.; (6) gen. sg.; (7) nom. and acc. pl. masc. and fem.
5. (1) magnum tempus; (2) magna virtūs; (3) magnus labor; (4) magna cīvitās; (5) magnus mōs; (6) magna pāx; (7) magnus rēx; (8) magnum corpus; (9) magna vēritās; (10) magnus amor.
6. (1) by/with much labor; (2) to/for much labor; (3) of much labor; (4) many labors (nom.); (5) of perpetual peace; (6) by/with perpetual peace; (7) to/for perpetual peace; (8) of small states; (9) a small state (acc.); (10) small states (acc.); (11) small states (nom.); (12) by a small state; (13) bad times (nom. or acc. pl.); (14) bad time (nom. or acc. sg.); (15) to/for a bad time; (16) of bad times; (17) of a bad time; (18) to/for your habit; (19) by your habit; (20) of your habit; (21) your character (nom.); (22) your character (acc.); (23) of your character.
7. (1) magnae virtūtï; (2) magna virtūs; (3) magnās virtūtēs; (4) magnārum virtūtum; (5) magnā virtūte; (6) tempus nostrum; (7) tempora nostra; (8) tempora nostra; (9) temporibus nostrīs; (10) temporī nostrō; (11) temporis nostrī; (12) temporum nostrōrum; (13) amōrem meum; (14) amōrēs meōs; (15) amōrī meō; (16) amōre meō; (17) amōris meĭ; (18) amōrum meōrum.
8. My time for leisure is small. 9. Your (sg.) courage is great. 10. Money is nothing without good character. 11. The virtues of many human beings are great. 12. The character of a good man will be good. 13. They will give a letter to the man. 14. We were able to see many men in the great state. 15 . We used to see (saw, were seeing) a great love of money in many men. 16. Few men give attention to excellence. 17. Our state will give peace to many men. 18. Peace cannot be perpetual. 19. Without good peace the states of our times will not be strong. 20. Times are bad after many wars. 21. In many states and lands peace could not be strong. 22. Without great labor the man will have nothing. 23 . The beautiful
maiden loves friends of good character. 24. Men of great courage were daring to overcome tyrants. 25 . Love of country was strong in our state.

\section*{KEY FOR CHAPTER 8}
1. (1) Future. (2) See Ch. 8. Perhaps a better device is found in the fact that our word "future" ends in ee: futur/e. The -a- in dücam is the only exception among six forms.
2. (1) Present. (2) See Ch. 8.
3. (1) 1st pers. pl. pres.; (2) 2nd sg. fut.; (3) 3d pl. pres.; (4) 3d sg. fut.; (5) 2nd pl. pres.; (6) lst pl. fut.; (7) 1st sg. pres.; (8) 3d pl. fut.; (9) 3d sg. pres.; (10) 2nd pl. fut.; (11) 2 nd sg . pres.; (12) 1 st sg. fut.; (13) 3 d pl. impf.
4. (1) imper. sg.; (2) pres. inf.; (3) imper. pl.
5. (1) they were sending; (2) he is sending; (3) they are sending; (4) I shall send; (5) send (sg.); (6) we are sending; (7) you (pl.) were sending; (8) you (sg.) are sending; (9) send (pl.); (10) you (pl.) send; (11) he will send; (12) we shall send; (13) he does; (14) they will do; (15) they are doing; (16) you (pl.) will do; (17) we were doing; (18) I shall do; (19) we shall do; (20) you (sg.) are doing; (21) you (pl.) are doing; (22) he will write; (23) they are writing; (24) I shall write; (25) I was writing; (26) you (pl.) are writing; (27) we shall write; (28) he is writing; (29) you (sg.) are writing; (30) they will write; (31) write!
6. (1) pōnēbant; (2) pōnēmus; (3) pōne; (4) pōnit; (5) pōnent; (6) pōnam; (7) pōnēbās; (8) pōnētis; (9) pōnite; (10) pōnimus; (11) pōnitis; (12) pōnet.
7. What are they doing? What will you (pl.) do? 8. They were leading the man to me. 9. Lead (sg.) the man to me, and I shall thank the man. 10. While the tyrant leads the troops, we can do nothing. 11 . He is writing a letter to the maiden. 12. You (sg.) were writing a great book. 13. You (sg.) will write good books. 14. We shall write books about peace. 15. Do you ( pl ) have an abundance of good books? 16. The teacher teaches many boys. 17. The boys do not thank the teacher. 18. Few men were thanking our state. 19. The tyrant will lead great forces out of our state. 20. A great abundance of money does not lead men to wisdom. 21. Will good books lead many men to reason? 22. Do we often lead men to reason? 23. Reason can lead men to a good life. 24. Are you (pl.) leading a good life? 25. Always thank (pl.) a good friend.

\section*{KEY FOR CHAPTER 9}
1. See p. 55.
2. (1) to/for that (m., f., n.);
(9) those (acc. m.)
those (nom. m.)
(10) to/for by/w./fr. those (m., f., n.)
(2) that (nom. f.); those (nom./acc. n.)
(11) by that (m., n.)
(3) of that (m., f., n.)
(12) of those (f.)
(4) that (nom. m.)
(13) by this (m., n.)
(5) by that (f.)
(14) this (nom./acc. n.)
(6) that (nom./acc. n.)
(15) this (nom. f.); these (nom./acc. n.)
(7) of those (m., n.)
(16) these (nom. f.)
(8) those (nom. f.)
(17) by this (f.)
(18) this (acc. f.)
(19) of this (m., f., n.)
(20) this (acc. m.)
(21) these (acc. m.)
(22) to this (m., f., n.)
(23) of these (m., n.)
(24) these (acc. f.)
(25) to/for these; by these (m., f., n.)
(26) of one (m., f., n.)
(27) to/for one (m., f., n.)
(28) by one (f.)
(29) to/for the whole (m., f., n.); whole (nom. pl. m.)
(30) of the whole (m., f., n.)
(31) the whole (nom. f.); whole (nom./acc. pl. n.)
(32) the whole (acc. m.; nom./acc. n.)
(33) of no (sg. m., f., n.)
(34) to/for no (sg. m., f., n.); no (nom. \(\mathrm{pl} . \mathrm{m}\).
(35) no (nom. sg. f.; nom./acc. pl. n.)
(36) no (acc. pl. m.)
3. See text and examples on p. 56.
4. (1) haec puella
(12) illa tempora
(23) nüllīus ratiōnis
(2) hae puellae
(13) illud tempus
(24) nüllam ratiōnem
(3) haec tempora
(14) huic cīvitātī sōlī
(25) nūllae puellae
(4) huic temporī
(5) huic puerō
(15) huius cīvitātis sōlīus
(26) nülī librō
(6) huius temporis
(16) illī puerō sōlī
(27) nüllōs librōs
(17) illī puellae sōlī
(28) ūnī cīvitātī
(7) illius temporis
(18) illīus puellae sōlīus
(29) ūnī puellae
(8) höc librō
(9) illō librō
(10) illa puella
(19) tyrannōrum sölōrum
(30) ünīus temporis
(20) tōtam cīvitātem
(31) ūnīus bellī
(21) tōtīus patriae
(32) alterí librō
(11) illa tempora
(22) tōtī patriae
(33) aliō librō
5. These men will lead (lead, were leading) the whole state. 6. That man will see (sees, was seeing/saw) these things in that land. 7. In that book he will write (I shall write, I was writing) those things about this man. 8. One man is leading (will lead) those forces into this land. 9. The teacher gives these things to the other boy. 10. We are writing (shall write) this book about another war. 11. The whole country thanks (will thank, was thanking) this man alone. 12. They are now giving their entire attention to that plan. 13. This man's friend will save this state by that plan. 14. The other friend will lead (his) entire life in another land. 15. This man alone was able to warn me about the faults of this tyrant. 16. You (pl.) had no forces in the other land. 17. Those men alone see no dangers in this plan. 18. You (sg.) dare to praise not only the character but also the treachery of that man. 19. In fact, on account of the treachery of one man this state was not strong.

\section*{KEY FOR CHAPTER 10}
1. (1) 3d; (2) 2nd; (3) 4th; (4) 1st.
2. (1) 3 d pl. pres.; (2) 2 nd sg. fut.; (3) 2 nd sg. pres.; (4) 1st pl. impf.; (5) 1st pl. pres.; (6) imper. sg.; (7) 2nd pl. fut.; (8) imper. pl.; (9) 2nd pl. pres.; (10) 1st sg. pres.; (11) 3d sg. pres.; (12) imper. sg. (13) 2nd sg. impf. Note: nos. 3, 5, 6, 8, 9 are 4 th only; 12 is 3 d only. The chief difference is the -i - of the 4 th and the -i - of the 3 d . See p. 64.
3. (1) pres. inf.; (2) imper. sg.; (3) short stem vowels in 2 nd sg. and 1 st and 2 nd pl . of pres. ind. and in the imper. pl.
4. (1) he will come
(2) he is coming
(3) they are coming
(4) they will come
(5) you (sg.) hear
(6) you (pl.) will hear
(7) you (pl.) hear
(8) come (pl.)
(9) you (sg.) will come
(10) come (sg.)
5. (1) sentiam
(2) sentièmus
(6) sentiunt
(3) sentit
(4) sentītis
(5) sentient
(7) sentīre
(8) sentī
(9) sentiet
(10) sentīmus
(11) to come
(12) he makes/does
(13) he will make/do
(14) we shall make
(15) we are making
(16) they make
(17) you (sg.) make
(18) I shall make
(19) you (sg.) will make
(20) to make
6. We were fleeing from this land. 7. Flee (sg.) with your daughter. 8. They will flee into that place. 9. Time flees; the hours flee; old age is coming. 10. Come (pl.) with your friends. 11. They were coming into your country. 12. O great man, come into our state. 13. You (sg.) will find your daughter in that state. 14. They can find little money in the streets. 15. The tyrant is finding a way into this state. 16. You (pl.) will capture those men there with (their) friends. 17. We are coming to you with great forces. 18. Will he find much fame and glory there? 19. That man was always making war. 20 . Those men (of yours or such men) will not make peace. 21. Many men do those things but do not do these things. 22. We are doing and will do our duty. 23. I shall make a great supply of books. 24. The boys were living with that good man. 25. In the books of ancient men you (pl.) will find much philosophy and wisdom.

\section*{KEY FOR CHAPTER 11}
1. (1) is, ea, id and eī, eae, ea; (2) ego and nōs; (3) tū and vōs.
2. (1) to/for you (pl.); by/w./fr. you; (2) to/for us; by/w/fr. us; (3) we (nom.); us (acc.); (4) you (nom. pl.); you (acc. pl.); (5) of you (sg.); (6) of me; (7) to/for me; (8) to/for you (sg.); (9) you (acc. sg.); by/w/fr. you; (10) me (acc.); by/w/fr. me.
3. (1) them (masc.); (2) them (fem.); (3) their (masc., neut.); (4) their (fem.); (5) his, her, its; (6) by/w./fr. her; (7) she (nom.); they (nom. and acc. pl. neut.); (8) by/w./ fr. him, it; (9) to/for him, her, it; they (masc. nom.); (10) to/for them (masc., fem., neut.); by/w./fr. them; (11) they (nom. fem.); (12) it (nom. or acc. sg.). N.B. in the sg. any one of the three Latin genders of is, ea, id may be translated by it when the antecedent of the pronoun is a word which in English is neuter. For instance, suppose that in a preceding sentence the word pāx appears. Then we read: Sine eã nülla cīvitās valet. The Latin feminine eā becomes English it because in English peace is regarded as neuter.
4. (1) eius
(4) eārum
(7) ea
(10) eī
(2) eius
(5) eās
(8) eius
(11) eā
(3) eörum
(6) eös
(9) eì
(12) ео̄
\begin{tabular}{llll} 
(13) vōbīs & (17) eae & (21) tū & (25) nöbīs \\
(14) tibi & \((18)\) ē̄ & (22) vōs & (26) ego \\
(15) eī & \((19)\) id & \((23)\) nōs & \((27)\) mihi \\
(16) ea & \((20)\) vōs & (24) nōs &
\end{tabular}
5. These men will give it to you (sg.). 6. I was giving it to you (pl.), 7. You (pl.) will give this gift to them. 8. I shall give the same thing to him (her, it), 9. We shall give them ( \(=\) those things) to him (her). 10. That man will give it to me. 11. We shall give you (pl.) his books. 12. You (sg.) will give us their (masc.) books. 13. We shall give their money to you (sg.). 14. They will give his (her) money to me. 15. We shall send these/those books to her. 16. I shall send his (her) book to you (sg.). 17. That man, however, was sending their money to us. 18. We are sending them (fem.) with her. 19. I am sending him with them. 20. We shall send them with his (her) friends. 21. You (sg.) will send me with their friend. 22. They were sending you (pl.) with me to his friend. 23 . He is sending us with you (sg.) into their land. 24. They will send them (fem.) with us to their friends. 25 . I shall send him with you (pl.) to their friends. 26. They will send you (sg.) with him to me.

\section*{KEY FOR CHAPTER 12}
1. (1) pres. act. ind.; (2) pres. act. inf.; (3) perf. act. ind.; (4) perf. pass. partic.
2. (1) mittö, pres. act. ind., I send
(2) mittere, pres. act. inf., to send
(3) mīsī, perf. act. ind., I sent
(4) missum, perf. pass. partic., having been sent, sent
3. The perfect is like a "snapshot" of a past, completed action; the imperfect looks at continuing or progressive past action, like a video.
4. (1) mittō
(6) agō
(II) remaneō
(16) dieco
(2) laudō
(7) sum
(12) scrïbö
(17) sum
(3) vincō
(8) dō
(13) sum
(18) vīvō
(4) dīcō
(9) sum
(14) faciō
(19) faciō
(5) faciō
(10) ago
(15) fugiō
(20) videō
5. (1) you (pl. perf.) . . ; (2) he (perf.) . . . ; (3) they (perf.) . . . ; (4) you (sg. perf.) \(\ldots\). . (5) we (perf.) . . ; (6) he had . . ; (7) we shall have . . . ; (8) we had . . . ; (9) you (sg.) had . . ; (10) they will have . . ; (11) they had . . ; (12) he will have . . . ; (13) you (pl.) had. . . .
6. (1) they saw, were seeing
(12) he will conquer
(2) they had seen
(13) he conquered
(3) you (sg.) saw
(14) we conquered
(4) he did
(5) he was doing
(15) we conquer
(6) we had done
(16) you (sg.) gave
(17) you (pl.) had given
(7) we did
(18) we gave
(8) we shall do
(19) he flees
(9) they did
(10) you (sg.) lived
(20) he fled
(21) they flee
(11) they lived
(22) they fled
(23) he saved
(24) they saved
(25) you (pl.) saved
(30) he came
(31) he comes
(26) he had saved
(27) he will have saved
(28) we remained
(29) we had remained
(32) you (pl.) were coming
(33) you (pl.) came
(34) they came
(35) they come
(36) they had come
7. Those men had fled (will flee; are fleeing; were fleeing; fled). 8. These men remained (remain; will remain; were remaining; had remained). 9. The king had conquered (is conquering; conquered; will conquer) Asia. 10. The kings conquered (will conquer; are conquering; had conquered) Asia. 11. Kings possessed (possess; will possess; had possessed) Asia. 12. Caesar had come (came; is coming; will come) into the same land. 13. Caesar said (says; had said; will say) the same things. 14. You (pl.) gave (will give; were giving; had given) us peace. 15. You (sg.) sent (will send; are sending; had sent) a letter to her. 16. We saw (see; had seen) them in the same street. 17. He had lived (lived; will live) a long time. 18. You (sg.) had done (will do; did; are doing) it well. 19. 1 saved (shall save; was saving; had saved) their (his) state. 20. They found (had found; will find) him in the same place. 21. God had given (gave; gives; will give) liberty to men. 22. They thanked (will thank; were thanking; had thanked; thank) me. 23. You (pl.) were (were; are; will be; had been) free men.

\section*{KEY FOR CHAPTER 13}
1. See p. 82, s.v. "Reflexive Pronouns."
2. See p. 82, s.v. "Declension of Reflexive Pronouns."
3. In pronouns of the first and the second persons.
4. (1) to/for myself.
(2) yourself (sg. acc.); by/w./fr. yourself.
(3) to/for ourselves; by/w./fr. ourselves.
(4) to/for himself (herself, itself); to/for themselves.
(5) yourselves (acc.).
(6) himself (acc.); by/w./fr. himself; themselves (acc.); by/w./fr. themselves.
(7) to/for yourselves; by/w./fr. yourselves.
5. Since suus, \(-\mathbf{a},-\mathrm{um}\) is an adjective, it must agree in number with the noun which it modifies. Since stus is a reflexive, it means his own or their own according to whether the subject of the verb is singular or plural. See, for example, sentences 15 and 20 below.
6. Eorrm and eius are fixed genitives of possession; and therefore, they do not, like suus, agree with the nouns on which they depend. See, for example, sentences 16-19 below.
7. See p. 85, s.v. "The Intensive Pronoun." Sē, being reflexive, is used in the predicate and refers to the subject. Ipse can be used to emphasize a noun or pronoun in any part of a sentence. See, for example, sentences 27,28 , and 31 below.
8. Caesar saved them. 9. Caesar was saving him ( \(=\) another person). 10. Caesar saved himself. 11. The Romans saved themselves. 12. The Romans saved them (=
others). 13. The Romans saved him. 14. Caesar saved his own friend. 15. Caesar saved his own friends. 16. Caesar saved his (= another's) friend. 17. Caesar saved his (= another's) friends. 18. Caesar saved their friend. 19. Caesar saved their friends. 20. The Romans saved their (own) friend. 21, The Romans saved their (own) friends. 22. The Romans saved their (= others') friend. 23. The Romans saved their (= others') friends. 24. The Romans saved his friend. 25. The Romans saved his friends. 26. Caesar himself saved him. 27. Caesar himself saved himself. 28. They saved Caesar himself. 29. They were saving the friend of Caesar himself. 30. They saved the friend of the Romans themselves. 31. The friend of Caesar himself saved himself. 32. The friends of Caesar himself saved themselves. 33. The friend of Caesar himself saved him. 34. Caesar's friends themselves saved him. 35. They did not save us. 36. We saved ourselves. 37. We saved the Romans themselves. 38. The Romans themselves did not save you. 39. You (sg.) saved yourself. 40. You (sg.) saved the Romans themselves. 41. He was giving nothing to me. 42. I gave nothing to myself. 43. He gave nothing to himself. 44. They gave nothing to themselves. 45. They gave nothing to them ( \(=\) others). 46. They gave nothing to him. 47. I conquered myself. 48. They conquered me. 49. They conquered their (=others') anger. 50 . They conquered their own anger. 51. He conquered his own anger. 52. He conquered his own sons. 53. They conquered their own sons.

\section*{KEY FOR CHAPTER 14}
1. In the gen. pl.
2. - \(\mathbf{i}\) in abl. sg.; -ia in nom. and acc. pl.
3. (1) by/w./fr. art
(17) of the kings
(2) of the arts
(18) to/for the king
(3) arts (nom. or acc.)
(19) names (nom. or acc.)
(4) to/for the sea; by/w./fr. the sea
(20) animals (nom, or acc.)
(5) to/for the seas; by/w./fr. the seas
(21) to/for an animal; by/w./fr. an animal
(6) the sea (nom. or acc.)
(22) of an animal
(7) the seas (nom. or acc.)
(23) of animals
(8) bodies (nom. or acc.)
(24) of strength
(9) of bodies
(25) men (acc.)
(10) of a part
(11) to/for parts; by/w./fr. parts
(12) of parts
(13) by/w./fr./the city
(26) of the man; men (nom.)
(27) strength (nom. or acc. pl.)
(28) to/for men; by/w./fr. men
(14) to/for the city
(15) of cities
(29) force (nom.); of force
(30) force (acc.)
(31) to/for strength; by/w./fr. strength
(16) cities (nom. or acc.)
(32) to/for force; by/w./fr. force
4. (2); (4) as abl.; (7); (12); (15); (20); (21) as abl; (23); (24); (30); (32) as abl.
5. (1) vī magnā
(2) virum magnum
(3) vīrium magnārum
(4) vī magnae
(5) cīvium multōrum
(6) cīve bonō
(7) cīvibus multîs
(8) maria multa
(9) man magnō
(10) mare magnum
(11) vim magnam
(12) virōrum multōrum
(13) vīribus magnīs
(14) vīrēs magnās
6. (1) accompaniment; (2) means; (3) manner; (4) means
7. (1) they ran (currö); (2) we were running (currö); (3) you (sg.) ran (currö); (4) we had dragged (trahō); (5) he will drag (trahö); (6) they are dragging (trahö); (7) he was managing (gerō); (8) he manages (gerō); (9) they manage (gerō); (10) we shall manage (gerō); (11) they hold (teneō); (12) they will hold (teneō); (13) they held (teneō); (14) we held (teneō).
8. He waged many wars with the Romans. 9. They were managing the state with great wisdom. 10. He himself held the state by the power of troops. 11. Those animals dragged many men into the sea. 12. You (sg.) said this with great skill. 13. We ran with care (carefully) across the city. 14. He was coming to us with a large part of the citizens. 15 . He will conquer the rights of the citizens by force. 16. You (pl.) dragged him to death across his land. 17. We shall join ourselves with the citizens of many cities. 18. He wrote this letter to the king himself with courage (courageously). 19. The violence of those seas was great. 20. I have seen the art of the Greeks with my own eyes. 21. We have drawn many beautiful thoughts from the ancients.
22. 8, accompaniment; 9, manner; 10, means; 12, manner; 13, manner; 14, accompaniment; 15 , means; 17, accompaniment; 18 , manner; 20 , means.

\section*{KEY FOR CHAPTER 15}
1. See p. 97.
2. See p. 97-98.
3. See p. 98.
4. (1) dat./abl. pl. m. and n.; (2) indecl. adj. agreeing with noun in any case; (3) nom./acc. pl. n.; (4) nom. pl. m. and n., acc. pl. n.; (5) any form in pl.; (6) nom./acc. pl. n.; (7) any form in pl.; (8) dat./abl. pl. f.; (9) any form in pl.; (10) gen. pl. any gender; (11) any form in pl.; (12) any form in pl .
5. The word which indicates the whole number or amount out of which a part is taken is normally put in the genitive case. See p. 99 s.v. "Genitive of the Whole."
6. Ex or dē +abl .
7. (1) one citizen
(6) 5 of the citizens
(11) 3000 citizens
(2) ten citizens
(7) 5 citizens
(3) part of the citizens
(8) 100 citizens
(12) what (is) new?
(4) three citizens
(5) 3 of the 6 citizens
(9) 100 of the citizens
(13) much praise
(14) enough money
(10) 1000 citizens
(15) no water
8. Time when, at which, within which.
9. (1) He used to come (was coming, kept coming) with his friends. Ablative of accompaniment.
(2) He will come in one hour. Abl. of time within which.
(3) He came at the same time. Abl. of time when.
(4) He wrote the book in a few hours. Time within which.
(5) At that time he wrote a book. Time when.
(6) He was writing the book with care. Manner.
10. At that time alone he feared those three dangers; but he always used to fear (was afraid of) death. 11. Those two kings used to throw money among the thousands of citizens. 12. That one tyrant (of yours) always used to praise himself. 13. The citizens of those five cities kept expecting liberty. 14. They saved the city in two hours by their own wisdom. 15. I used to come into the city with three of my friends. 16. You (pl.) used to wage great wars with courage ( \(=\) courageously). 17. Therefore a hundred Romans conquered a thousand Greeks. 18. Fathers often used to fear their own sons-and now they have much (of) fear. 19. Did you (sg.) see our two fathers at that time'? 20. Where did you (pl.) find enough freedom? 21. They came in three hours, and he kept saying the same thing to us. 22. I understood little of the argument. 23. We have changed no part of our lives. 24. Our state used to preserve the liberty and rights of the citizens. 25. The Romans used to praise the customs of ancient times. 26. The two fathers sent four of their sons. 27. The ten men had enough wisdom and much virtue. 28. What's new, my friend?

\section*{KEY FOR CHAPTER 16}
1. Abl. sg. masc. and fem.: fortī as compared with cīve.
2. (1) The adjective of 2 endings.
(2) Nom. sg. masc. and fem.: fortis, fortis; ācer, äcris; potēns, potēns.
3. \(-\mathbf{i}\), abl. sg. of all genders; -ium, gen. pl. of all genders; -ia, nom. and acc. neut. pl.; but see p. 105 n. 2.
4. -i; but see p. 105 n. 2.
5. Yes.
6. (1) to/for a sweet girl
(11) of all parts
(2) by/w./fr. a sweet girl
(12) of all kings
(3) by/w./fr. a sweet mother
(13) of all wars
(4) to/for a sweet mother
(14) by/w./fr. a happy man
(5) to/for a happy mother
(15) tolfor a happy man
(6) by/w./fr. a happy mother
(16) to/for or by/w./fr. every sea
(7) all wars, nom. or acc. pl.
(17) to/for every good art
(8) all names, nom, or acc. pl.
(18) by/w./fr. every good art
(9) all seas, nom. or acc, pl.
(19) of every good art
(10) by/w./fr. every part
(20) to/for, by/w./fr. swift force
7. A long life is often difficult. 8. A difficult life can be happy. 9. How brief was his sweet life! 10 . The memory of a sweet period of life helps thousands of men. 11. You (sg.) wrote a short book in a hundred hours. 12. In every sea we kept finding these two powerful animals. 13. In every land you (pl.) will see many thousands of brave men. 14. Swift rumor ran through every land. 15. That short war was difficult. 16. We overcame all dangers in six hours. 17. The powerful tyrant will conquer their country with swift violence. 18. In a short time he will change all the rights of the citizens. 19. They did not understand the difficult art of sweet liberty, for they had little wisdom. 20. Men fear difficult duties in all lands.

\section*{KEY FOR CHAPTER 17}
1. See Ch. 17, p. 110-11, s.v. "Usage and Agreement."
2. (1) Its use in its own clause. (2) The antecedent.
3. In gender and number.
4. (1) who. (2) which. (3) who, which.
5. (1) to/for whom or which, masc. sg.
(2) whom or which, masc. pl.
(3) who/which, nom. sg. fem. who/which, nom. pl. fem. which, nom. or acc. pl. neut.
(4) of whom/which, whose, sg.
(5) to/for or by/w./fr, whom/which, pl.
(6) which, nom. or acc. neut. sg.
(7) by/w./fr: whom/which, fem. sg.
(8) who/which, masc. sg. and pl.
(9) whom/which, masc. sg.
(10) whom/which, fem. pl.
(11) of whom/which, whose, masc. pl.
(12) whom/which, fem. sg.

6 . They praised the citizen whom you (pl.) had sent. 7. They praised the ten citizens whom you (pl.) had sent. 8. They praised the citizen who had saved the country. 9. They praised the hundred citizens who had saved the country. 10. They praised the citizen whose son had saved the country. 11. They praised the citizens whose seven sons had saved the country. 12. They praised the citizen to whom they had entrusted the country. 13. They praised many of the citizens to whom they had entrusted the country. 14. They praised the citizen with whom they had come. 15. They praised the citizens with whom they had come. 16. He came with the citizen to whom he had entrusted his own life. 17. Tyrants destroy the rights of the citizens whom they capture. 18. The tyrant destroyed the city from which thousands of citizens had fled. 19. The tyrant destroyed the city into which those nine citizens had fled. 20. The tyrant destroyed the cities from which the citizens had fled. 21. The tyrant destroyed the cities into which the citizens had fled. 22. He overcame the danger which we feared. 23 . He overcame the dangers which we feared. 24. He gave books to the girls whom he was praising. 25. The man whose daughter you (sg.) love kept coming into the city. 26. He entrusted his own life to the man whose daughter you (sg.) love. 27. He used to help the mother, who had much courage. 28. The king used to give money to the mothers who had many sons.

\section*{KEY FOR CHAPTER 18}
1. See p. 118 s.v. "The Passive Voice."
2. See p. 118 s.v. "Ablative of Personal Agent." Note that "agent" is a person; "means" is something other than a person.
3. (1) The letter \(\mathbf{r}\).
(2) No.
4. (1) we; (2) he; (3) I; (4) they; (5) you (sg.); (6) you (pl.).
5. (1) -bä-, imperf.; -bi- (-bō-, -be-, -bu-), fut.
(2) Yes, with the minor exception of -be- in the 2nd pers. sg.
6. (1) we shall be . . ; (2) you (pl.) were being . . . ; (3) he was being . . . ; (4) you
(sg.) will be . . . (5) they will be . . ; (6) we were being . . . ; (7) he will be . . . ;
(8) you (sg.) were being . . ; ; (9) you (pl.) will be . . . ; (10) they were being. . . .
7. They terrify me; 1 am terrified by them; I am terrified by their violence. 8. The tyrant was destroying this city. 9 . This city was being destroyed by the tyrant; it will be destroyed by a plot. 10. He used to be aroused (moved) by his friends; he used to be aroused by their plans. 11. We are not being destroyed by the strength of men, but we can be destroyed by a plot. 12. You (pl.) will be destroyed not by war but by love of leisure and by the plans of evil men. 13. You yourself (sg.) are not being changed, but your name is being changed. 14. Thousands of men are possessed by the love of money. 15. Others used to be held by tyrants. 16. A few will be possessed by love of truth and friendship. 17. The boy will be saved by his friends. 18. Books of this sort used to be given to the boys by the teacher. 19. Liberty will be given to the people by the third king in a short time. 20. Our country can even now be saved by brave citizens. 21. We ought to be warned by the fortune of other men (others). 22. We are terrified by the plans of that tyrant who lives across the sea; but we love liberty, and we shall wage war with great courage. 23. We shall be helped by powerful friends. 24 . We praise all our men, who are moved by courage and truth, not by love of themselves.

\section*{KEY FOR CHAPTER 19}
1. (1) The perfect passive participle plus the present of sum.
(2) The perfect passive participle plus the imperfect of sum.
2. (1) Vir missus est \(=\) a man was (has been) sent; vir mittitur \(=\) a man is (is being) sent.
(2) Vir missus erat \(=a\) man had been sent; vir mittêbătur \(=a\) man was being (used to be) sent.
3. An interrogative pronoun introduces a question.
4. quis (nom. sg. m. and f.); quid (nom. and acc. sg. n.).
5. See p. 124.
6. (1) he is (is being) moved
(9) we were held
(2) he was (has been) moved
(10) we had been held
(3) it had been moved
(11) we were being held
(4) he was being moved
(12) he had been changed
(5) they had been destroyed
(13) he was (has been) changed
(6) they were being destroyed
(14) he is (is being) changed
(7) they were destroyed
(15) he was being changed
(8) we are held
7. (1) whose (sg.)?
(6) to whom (sg.)?
(2) whom (sg.)?
(7) whom (fem. pl.)?
(3) who (pl.)?
(8) who (sg.)?
(4) what (nom. and acc. sg.)?
(5) whose (pl.)?
(9) who (fem. pl.)?; what (neut, nom. and acc. pl.)?
8. By whom was the book prepared (had been prepared; was being prepared)?
9. The teacher by whom the book was prepared is overcome with work. 10. To
whom was the book given (was being given, had been given)? 11. What boy was saved? 12. I myself saw the boy who was saved. 13. Whose (sg.) two sons were saved? 14. I never saw the old man whose sons were saved. 15. Who (sg.) was sent? 16. Peace and liberty were praised by the citizen who had been sent. 17. Who (pl.) were sent? 18. Friendship was praised by the ten citizens who had been sent. 19. Whom (pl.) did you (sg.) see in the city? 20. Where are the three new friends whom you (sg.) saw in the city? 21. What things were found by you (sg.) there? 22. Where are the three bodies which were found there by you (sg.)? 23. By whom was this (thing) said? 24. To whom was this said? 25 . The eight wretched men to whom these things were said fled from the city. 26 . Whose sons were praised by him? 27 . The fathers whose sons were praised will thank him. 28. What terrifies you? 29. What danger terrifies you? 30. But the danger which terrifies you has been conquered by brave citizens.

\section*{KEY FOR CHAPTER 20}
1. (1) object, acc. sg.; (2) of, pl.; (3) by/w./fr., sg.; (4) subject, sg.; (5) of (sg.); subject or object (pl.); (6) to/for, sg.
2. (1) to/for a hand (band)
(8) of fruit; fruits (subj/obj.)
(2) a hand (subj.)
(9) of fruits
(3) of hands
(10) by/w./fr. fruit
(4) by/w./fr. a hand
(11) of the senate
(5) of a hand; hands (subj/obj.)
(12) to/for the senate
(6) to/for or by/w./fr. fruits
(13) the senate (subj.)
(7) fruit (obj.)
(14) by/w./fr. the senate
3. (1) Masculine; (2) manus.
4. (1) The ablative of place from which \(=\) motion apart; the ablative of separation \(=\) distance apart.
(2) The ablative of separation.
(3) The ablative of place from which.
5. Place from which regularly has a preposition (ab, dē, ex); for separation, see p. 130 .
6. Who came to us at that time? 7. An old man of great fame fled from his country to our senate. 8 . What new was said by him? 9. This (thing) was said by that man: "We lack liberty." 10. Free us from slavery and heavy fear. 11. Our forces waged long war against the tyrant's fierce bands. 12. Those fierce bands which the tyrant sent against us from that land were conquered by us. 13. After this (lit. these things) the citizens who feared the tyrant were led from their own country into our state. 14. We freed them from the crimes of that tyrant. 15. Now they lack (are free from) every fear (anxiety). 16. Their sons eagerly (with zeal) read good books in our schools. 17. And so they have written a thousand verses with their own hands. 18. These one hundred verses give great thanks to us. 19. In these verses the senate and the Roman people are praised. 20. For those unfortunate men now have the fruits of peace and much liberty without fear. 21. Since we have helped others, even we ourselves have great enjoyment. 22. Good men will never lack an
abundance of these fruits. 23. In our age many human beings pass their life in fear and slavery. 24. We ought to free those unfortunate men from fear. 25. For who can be happy if other human beings lack the enjoyments of peace and liberty?
26. (6) time when; (7) place from which; (8) agent; (9) agent; (10) separation; (12) agent; (13) place from which; (14) separation; (15) separation; (16) manner; (17) means; (22) separation; (23) time when; (24) separation.

\section*{KEY FOR CHAPTER 21}
1. See p. 116-17.
2. Check with paradigms on p. 135-36 and repeat them until you can say them without hesitation.
3. In the passive infinitive the final -e of the active infinitive has been changed to -i: (1) sentīri, to be felt; (2) moverrī, to be moved; (3) servărī, to be saved; (4) scirī̀, to be known; (5) tenërī, to be held.
4. The whole active ending -ere is changed to -i: (1) mittī, to be sent; (2) iacī, to be thrown; (3) tangī, to be touched; trahī, to be drawn.
5. (1) I shall be sent
(13) you (sg.) are seized
(2) you (sg.) are sent
(14) you (sg.) will be seized
(3) you (sg.) will be sent
(15) they are touched
(4) to be sent
(16) they will be touched
(5) they are sent
(17) to be touched
(6) I am sent
(18) you (sg.) are touched
(7) he is seized
(19) you (pl.) will be touched
(8) he will be seized
(20) you (sg.) will be known
(9) to be seized
(21) you (sg.) are known
(10) we are seized
(11) they will be seized
(22) he will be known
(12) they are seized
(23) he is known
(24) to be known

6 . Who is being sent (will be sent, used to be sent, was sent)? 7. By whom will this letter be sent (was sent, is sent)? 8. By whose hand was that letter written (will be written)? 9. What was said (was being said, will be said, is said)? 10. "Who (sg.) will be seized?" "You (sg.) will be seized." 11. "Who (pl.) will be seized?" "You (pl.) will be seized." 12. For a long time you (sg./pl.) will be neglected (were neglected). 13. After many hours we were freed (shall be freed). 14. For the sake of the state they ordered him to be seized. 15. For the sake of liberty our state ought to be managed by the other man. 16. His soul could not be touched by money. 17. In every soul the love of country used to be felt (will be felt, is felt, was felt). 18. We are joined (used to be joined, will be joined) to (lit., with) other citizens by love of country. 19. Friendship is not always understood, but it is felt. 20. Wisdom and truth will not be found (are not found, were not found) in those two men. 21. Wisdom is not obtained (will not be obtained, was not obtained) by even a great deal of ( \(=\) much) money. 22. Truth often is not known (will not be known, was not known), because the study of it is difficult. 23. Not without great labor will truth be found (was found, can be found). 24. Others are drawn by eagerness for (lit., of) money and fame; we ought to be drawn by love of truth and wisdom.

\section*{KEY FOR CHAPTER 22}
1. еे.
2. -em, -eè; -ēs, -ēbus, -ēs, -ēbus (also -eĩ, dat., and -ërum, gen.)
3. (1) Feminine. (2) Diës.
4. (1) of hope; to/for hope
(11) to/for or by/w./fr. days
(2) of hopes
(12) thing (acc.)
(3) hope (acc.)
(13) of things
(4) to/for or by/w./fr. hopes
(14) by/w./fr. a thing
(5) hope (nom.); hopes (nom., acc.)
(15) to/for or by/w./fr. things
(6) by/w./fr. faith
(16) of or to/for a thing
(7) faith (acc.)
(17) of fires
(8) of or to/for faith
(18) fire (acc.)
(9) of days
(19) to/for or by/w./fr. fires
(10) day (nom.); days (nom., acc.)
(20) fires (nom., acc.)
5. (1) place where; he remained in the city.
(2) time within which; he will come in one hour.
(3) time when; he came at that time.
(4) accompaniment; he came with them.
(5) place from which; he came from the city.
(6) separation; they lack fire.
(7) means; that was done by fire.
(8) agent; it was done by them.
(9) manner; it was done faithfully (with faith).
6. (1) \(\mathbf{a b}+\mathrm{abl}\).
(2) \(\mathrm{cum}+\mathrm{abl}\).
(3) abl. alone after verbs of freeing, lacking, and depriving; with other verbs \(\mathbf{a b}\),
dē, ex is often used.
(4) in \(+a b l\).
(5) abl. alone
(6) cum + abl.; cum may be omitted when the noun is modified by an adj.
(7) ab, dē, ex + abl.
(8) abl. alone.
7. At that time he faithfully preserved the liberty of those ten citizens. 8. He managed the state with great care ( \(=\) very carefully). 9. The state was managed by him with great care. 10. Many good things were seen in the middle of the city. 11. On that day they prepared many things hopefully. 12 . We snatched the fire from the hands of the boy. 13. In five days Cicero will rescue the republic from danger. 14. You (sg.) freed the two republics from fear. 15. The earth nourishes human beings with good fruits. 16 . He nourished their uncertain hopes by his own courage. 17. In this age our hopes are being destroyed by these three tyrants. 18. Seven of our friends came from that state with great fear. 19. The whole clan came into the territory of this state with a large band of friends in one day. 20. Not all free men dare to join themselves with this republic. 21. If those men lack faith, there is no hope of friendship and peace. 22. Good faith and the love of this republic can save us. 23. You (sg.) have given (your) whole life to this state.
24. (7) time when; manner; (8) manner; (9) manner; (10) place where; (11) time when; manner; (13) time within which; separation; (14) separation; (15) means; (16) means; (17) time when; agent; (18) place from which; manner; (19) accompaniment; time within which; (21) separation.

\section*{KEY FOR CHAPTER 23}
1. (1) perf. pass. = having been. . or Eng. perf. partic.
(2) pres. act. \(=-\) ing
(3) fut. act. \(=\) about to \(\ldots\)
(4) pres. act. \(=-\) ing
(5) fut. act. = about to.. .
(6) fut. pass. \(=\) (about) to be . .
(7) perf. pass. = having been . . .
(8) pres. act. \(=-\) ing.
(9) perf. pass. = having been (e.g., nom. pl.)
(10) perf. pass. \(=\) having been (dat. or abl. pl.)
2. (1) about to be
(2) about to press
(3) pressing
(4) (having been) pressed
(5) (about) to be pressed
(6) turning
(7) (having been) turned
(8) about to turn
(9) (having been) said
(10) saying
(11) about to say
(12) (having been) done
(13) (about) to be done
(14) seizing
(15) about to seize
(16) (having been) desired
(17) desiring
(18) (about) to be given
(19) (having been) given
(20) about to give
(21) giving
(22) (having been) moved
(23) moving
(24) about to move
3. (1) vīsus
(2) vidēns
(3) vīsūrus
(4) scrībendus
(5) scrīptūrus
(6) scriptus
(7) mittēns
(8) missus
(9) missūrus
(10) victus
\begin{tabular}{ll} 
(11) victürus & (15) tractus \\
(12) vincēns & (16) trahēns \\
(13) iūnctūrus & (17) iactūrus \\
(14) iungēns & (18) iactus
\end{tabular}
4. When captured (lit., having been captured) he said nothing. 5. Freed from slavery he will lead a pleasant life. 6. He thanked those giving the gifts. 7. I do not like someone seeking gifts. 8. To a man desiring much money he used to give only a few gifts. 9. I sent my son to your school to be taught. 10. That man, when about to conquer another people, kept wishing to destroy (their) teachers and books. 11. Terrified by this plot we shall live a wretched life. 12. Long oppressed, they began to turn themselves against the oppressing tyrant. 13. Those four unfortunate men, when seen by the tyrant, ran across the border. 14. The orator, because he feared the tyrant, always used to say pleasing things. 15. We fear someone fearing us. ( \(=\) who fears us). 16. These men, if they conquer, will take away all the rights of the conquered citizens. 17. That wretched man on the point of fleeing kept seek-
ing the advice of his three friends. 18. The old man, warned by two of his friends, fled to us. 19. Having himself been helped by the second old man, he kept giving many things to those lacking money. 20 . Who, when freed from these dangers, will not thank the gods? 21. Joined with you (pl.), we shall save the republic. 22 . To those having faith nothing is uncertain.

\section*{KEY FOR CHAPTER 24}
1. (1) A noun (pronoun) + participle in abl.
(2) No. (See p. 155.)
2. (1) See p. 155.
(2) As a rule commas separate an abl. abs. from the rest of the sentence. This makes it appear somewhat apart from the rest of the sentence.
3. No. Since this "absolute" construction is not too commonly favored in English, the literal translation if regularly adhered to would make rather clumsy English.
4. When, since, after, although, if. (See p. 156.)
5. (1) Incorrect because the noun (urbe) of the abl. abs. is used (through its pronoun eam) as the object.
(2) Incorrect because captus means having been captured, not having captured.
(3) Correct because urbem captam (the captured city) stands as the natural object of dèlēvit.
(4) Correct because urbe captā is a normal abl. abs., the noun of which is not used elsewhere as subject or object.
6. (1) Obligation or necessity.
(2) It is really a predicate adjective; and so it naturally agrees with the subject of sum.
(3) Dēbē̄ + inf., though dēbeō more often expresses the idea of moral obligation.
7. (1) Mihi is dat of agent.
(2) Ā mē; abl. of agent.
8. If (since, etc.) these two men hold the power, the republic will be strong. 9. When (since, etc.) this rumor had been reported, the leader left the city without delay. 10. When every desire for (lit., of) money and glory had been banished from his soul, that leader conquered himself. 11. Every desire for evil things ought to be conquered by us (= we ought to conquer . . .) if we wish to lead a good life. 12. If (since, etc.) the citizens love (their) country, we can have great hopes. 13. All citizens kept fearing that tyrant (of yours), who had to be banished. 14. When the tyrant had been overcome, the citizens regained their liberty and rights. 15. But after a tyrant has been expelled, another tyrant often gets the power. 16 . Who in taking the power desires to help the state alone, not himself? 17. When many peoples had been conquered, you (sg.) desired to possess the whole world. 18. Slavery of every sort must be checked throughout the whole world. 19. If our republic is strong, nothing is to be feared by you (sg.). 20. Our country ought to be helped by each one who likes our mode of life. 21. All rights, therefore, ought to be preserved by the citizens with great care. 22. When duties have been deserted by the citizens, the state will be in great danger. 23. When these important things had
been said, the orator was praised by us. 24 . Truth and virtue ought always to be sought by all men. 25 . When (since) truth and virtue had been sought, the republic was saved.
26. A. (8) virīs tenentibus; (9) fāmā narrătā; (10) cupiditāte expulsā; (12) cīvibus amantibus; (14) tyrannō superātō; (15) tyrannō expulsō; (17) gentibus victīs; (22) officiīs relictīs; (23) rēbus dictīs; (25) vēritāte . . . quaesītīs.
B. (11) vincenda est; (13) expellendus erat; (18) opprimenda est; (19) timendum est; (20) adiuvanda est; (21) connservanda sunt; (24) quaerendae sunt.
C. (11) nōbīs; (19) tibi; (20) cuique; (21) cīvibus; (24) virīs.
D. (22) ā cīvibus; (23) ā nōbīs.

\section*{KEY FOR CHAPTER 25}
1. See p. 117, 136, 162.
2. Future active infinitive.
3. Perfect passive infinitive.
4. They agree with the subject of the infinitive. See p. 163, n. 4 .
5. Since it is the ending of the perfect active infinitive, -isse in effect means "to have. . . ."
6. (1) to have moved
(2) to have been moved
(3) to be about to move
(4) to be moved
(5) to be said
(6) to be known
(7) to be saved
(8) to be seized
(9) to be sent
(10) to have believed
(11) to have destroyed
(12) to have drawn
(13) to have touched
(14) to have loved
(15) to have conquered
(16) to have lived
(17) to have been drawn
(18) to have been seen
(19) to have been seized
(20) to have been sent
(21) to have been sought
(22) to have been expelled
(23) to have been left
(24) to have been given
(25) to be about to give
(26) to be about to turn
(27) to be about to press
(28) to be about to seize
(29) to be about to order
(30) to be about to touch
7. See p. 164.
8. (2) nūntiō, I announce
(14) sentiō, I feel, think
(4) intellegō, 1 understand
(16) scrïbö, I write
(7) videō, I see
(19) ostendō, I show
(8) nesciō, I do not know
(20) spērō, I hope
(10) crēdō, I believe
(22) putō, I think
(13) audiō, I hear
(24) negō, I say that . . not, deny
9. Saying, knowing, thinking, perceiving. See p. 167.
10. The infinitive with subject accusative; not a "that" clause.
11. The accusative.
12. No.
13. (1) The perfect infinitive \(=\) time before that of the main verb.
(2) The future infinitive \(=\) time after that of the main verb.
(3) The present infinitive \(=\) the same time as that of the main verb. See p. 165.
14. I know that you did (will do, are doing) this (thing). 15. I knew that you had done (would do, were doing) this. 16 . We believed that they would come (had come, were coming). 17. We believe that they will come (came, are coming). 18. Tomorrow he will hear (A) that they are coming (i.e., tomorrow); (B) that they came (e.g., yesterday) or that they have come; (C) that they will come (e.g., in a few days). 19. Today he hears (A) that they are coming (today); (B) that they came (yesterday); (C) that they will come (soon). 20. Yesterday he heard (A) that they were coming (yesterday); (B) that they had come (e.g., the day before yesterday); (C) that they would come (in a few days). 21. They hope that you (pl.) will see him. 22. I know that this was done by you. 23. I did not know that those things had been done by him. 24. They said that the city was not being captured by the enemy (had not been captured). 25. You (pl.) know that those men are (will be, were/have been) always faithful. 26. You (pl.) knew that those men were (would be, had been) always faithful. 27. They kept thinking that the tyrant ought to be driven out by them (by themselves). 28 . We believe that peace ought to be sought by all leaders. 29. He says that peace is being sought (was sought) by the ten leaders. 30 . He said that the two leaders would seek (were seeking, had sought) peace. 31. The enemy hope that they will conquer all states. 32. I well know that I do not know many things, for no one can know all things.
33. Scire (sentence 32 ) is a complementary infinitive depending on potest.
\begin{tabular}{lll} 
34. & Form & Reason \\
\hline (14) tē & acc. & subj. of inf. (fēcisse) \\
(14) fēcisse & perf. act. inf. & indir. statement \\
(16) eōs & acc. & subj. of inf. (ventūrōs esse) \\
(17) ventūrōs esse & fut. act. inf. & indir. state \\
(21) eum & acc. & obj. of inf. (vīsūrōs esse) \\
(22) hoc & acc. & subj. of inf. (factum esse) \\
(23) eō & abl. & agent \\
(24) hostibus & abl. & agent \\
(25) fidēlēs & acc. & pred. adj. agreeing with illōs \\
(27) sibi & dat. & agent w. pass. periphrastic \\
(28) päcem & acc. & subj. of inf. (quaerendam esse) \\
(28) ducibus & dat. & agent w. pass. periphr. \\
(29) ducibus & abl. & agent \\
(30) pācem & acc. & obj. of inf. (quaesitūrōs esse) \\
(31) rēs pūblicäs & acc. & obj. of inf.
\end{tabular}

\section*{KEY FOR CHAPTER 26}
1. (1) Latin -ior corresponds to English -er:
(2) They have a slight similarity in sound and they both have a final \(-\mathbf{r}\) as a sign of the comparative.
2. (1) Latin -issimus corresponds to English -est.
(2) The \(\mathbf{s}\) 's which they have in common suggest \(\mathbf{s}\) as a sign of the superlative.
3. (1) They are added to the base of the adjective. (See p. 171-72.)
(2) turpior, turpissimus; vēlōcior, vēlōcissimus; prüdentior, prüdentissimus
4. (1) Acerbior \(=\) harsher, rather harsh, too harsh.
(2) Acerbissimus \(=\) harshest, very harsh.
5. (1) Quam with the comparative \(=\) than (this man was harsher than that one).
(2) Quam with the superlative \(=\) as \(\ldots\) as possible, - st possible (this man was as harsh as possible, the harshest possible).
6. There is no fixed case after quam, which is an adverb or conjunction of comparison. The second word of a comparison, which comes after quam, is put in the same case as that of the first of the two words compared. (See p. 173.)
7. (1) Most have i-stems.
(2) Comparatives have consonant stems. (Note, incidentally, that comparative and consonant both begin with the same sound.)
8. They announced that the bravest possible leader had come. 9. After a very clear light had been seen by the four men, the bravest troops were sent against the enemy. 10. When that very base man had been banished, the senate gave gifts to the more faithful citizens. 11. The more fortunate citizens used to do these pleasant things on behalf of the more unfortunate citizens. 12. This author is more famous than that one. 13. Certain men said that this author was more famous than that one. 14. Read the books of wiser authors if you wish to lead the wisest (a very wise) life. 15. The six authors whose books I have read are too (rather) harsh. 16. After certain very wise books had been read, we avoided those baser faults. 17. This man, who has overcome his base faults, is braver than the very brave leader. 18. Who is the happiest man? He who leads the wisest life is happier than the most powerful tyrant. 19. The cure of your vices seems rather (too) difficult. 20. That leader thought that his country was dearer to him than life. 21. A band of the most faithful young men possible ought to be sought by the senate.

\section*{KEY FOR CHAPTER 27}
1. (1) and (2)—see p. 179 item II.
2. (1) and (2)-see p. 179 item I.
3. Positive
parvus
malus
bonus
(prō)
magnus
superus superior (superior) multus

Comparative minus (minor, minus) pejorative (peior) ameliorate (melior) prior (prior) major (maior) plus (plūs)

\section*{Superlative} minimum (minimus) pessimist (pessimus) optimist (optimus) prime (prīmus) maximum (maximus) supreme (suprēmus) summit (summus)
4. (1) a smaller war
(2) the worst (very bad) war
(3) a greater war
(4) former wars
(5) a very similar book
(6) a more difficult book
(7) the smallest boy
(8) the better boy
(9) a very (most) beautiful girl
(10) a more beautiful girl
(11) very many girls
(12) greater faith
(13) very small faith
(25) more labors
(14) a smaller sea
(15) in a smaller sea
(26) the best leaders
(16) larger seas
(27) greater leaders
(17) the best fruits
(18) worse fruit
(19) the fiercest (very fierce) men
(20) fiercer men
(21) more men
(22) most (very) difficult labor
(23) the last (supreme) labor
(24) more labor
(28) better leaders
(29) the smallest gifts
(30) more gifts
(31) the first gifts
(32) more praise
(33) more praises
(34) the worst citizens
(35) better citizens
(36) very free citizens
5. The easiest things often are not the best. 6. The difficult things are often the greatest. 7. The better pursuits are more (rather) difficult. 8. The worst authors write very many books. 9. These books are worse than the books of better authors, 10. The smaller boy received a larger gift. 11. That very small republic had the greatest hopes. 12. More men believe that this war is worse than the first war. 13. A better leader will come with greater forces. 14. Fierce leaders often used to praise the fiercer forces of the fiercest enemy. 15 . When the very evil tyrant had been banished, the citizens sought a better and a wiser leader. 16. They gave the better leader greater power and more money. 17. Citizens of the smaller cities are not better than those of the largest cities. 18. We are not better than very many men of former ages. 19. Our ancestors used to call Apollo the god of the sun.

\section*{KEY FOR CHAPTER 28}
1. Something other than a fact; e.g., the command and purpose clauses learned in this chapter. See p. 186.
2. See p. 186.
3. (1) \(\overline{\mathbf{e}}\); (2) \(\overline{\mathbf{a}}\) (except that in the 3 rd and 4 th conjugations the forms duicam and audiam are identical in the future indicative and the present subjunctive).
4. Command, called "jussive."
5. Purpose.
6. Jussive.
7. No. (See p. 189.)
8. (1) he will send
(2) subj., 3rd sg.
(3) he is sending
(4) subj., 3rd sg.
(5) he gives
(6) subj., 3rd pl.
(7) they believe
(8) they will believe
(9) they move
(10) subj., 3rd pl.
(11) we shall be heard
(12) subj., 1st pl. pass.
(13) we are heard
(14) subj., 2nd sg.
(15) you (sg.) are seizing
(16) you (sg.) will seize
(17) they are known
(18) they will be known
(19) subj., 3rd pl. pass.
(20) you (pl.) are freed
(21) subj., 2d. pl. pass.
(22) you (pl.) will be freed
(23) they are destroyed
(27) subj., 2nd sg.
(24) subj., 3rd pl. pass.
(28) we say
(25) you (sg.) will be conquered
(29) we shall say
(26) you (sg.) are conquered
(30) subj., lst pl.
9. Let that leader come. We are awaiting him. 10. Let the base citizens depart from (our) republic so that we may live in peace. 11. If those two men desire friends, let them do real kindnesses. 12. He shows kindnesses to others in order to be loved (so that he may be loved). 13. I say these happy words to you so that you may not depart. 14. Let us do these very difficult things for the sake of our country. 15. Give more money to those unfortunate people so that they may not lack arms against the enemy. 16. He thinks that they will do it to avoid my anger. 17. Let us prepare arms so that our liberty may not be taken away. 18. Will our freedom be rescued from danger by arms alone? 19. Let philosophers not write too difficult books. 20. For ( \(=\) the truth is) we shall not receive enough wisdom from too difficult books. 21. Let him do better and greater things so that he may not lead a most wretched life. 22. Tell these things to that very famous author so that they may be written in his book. 23. Let us always seek the truth, without which the greatest souls cannot be happy.
\begin{tabular}{cll} 
24. Word & Form & Reason \\
\hline (9) veniat & pres. subj. & command (jussive) \\
(10) discēdant & pres. subj. & command \\
vīvämus & pres. subj. & purpose \\
(11) faciant & pres. subj. & command \\
(12) praestat & pres. ind. & statement of fact \\
amētur & pres. subj. & purpose \\
(13) discēdātis & pres. subj. & purpose \\
(14) faciāmus & pres. subj. & command \\
(15) date & imper. & command in 2nd per. \\
armīs & abl. & separation \\
careant & pres. subj. & purpose \\
(16) eōs & acc. & subj. of inf. \\
factūrōs esse & fut. act. inf. & indirect statement \\
vītent & pres. subj. & purpose \\
(17) parēmus & pres. subj. & command \\
tollātur & pres. subj. & purpose \\
(18) armīs & abl. & means \\
ēripiētur & fut. ind. & fact \\
(19) scrībant & pres. subj. & command \\
(20) accipiēmus & fut. ind. & fact \\
(21) faciat & pres. subj. & command \\
agat & pres. subj. & purpose \\
(22) nārrā & imper. & command in 2nd per. \\
scrībantur & pres. subj. & purpose \\
(23) quaerāmus & pres. subj. & command
\end{tabular}

\section*{KEY FOR CHAPTER 29}
1. Present active infinitive + personal endings. See p. 194.
2. Yes.
3. (1) impf. subj., 3 sg .
(16) pres. subj., 3 sg .
(2) impf. subj., 3 pl .
(17) impf. subj., 3 pl.
(3) impf. subj., 1 pl .
(18) they will depart
(4) impf. subj., 1 sg .
(19) pres. subj., 3 pl .
(5) impf. subj., 2 sg.
(6) pres. subj., 3 sg.
(7) impf. subj., 2 pl .
(8) pres. subj., 3 sg.
(9) you (sg.) will find
(10) pres. subj., 2 sg.
(11) pres. subj., 3 sg.
(12) he will say
(13) he says
(14) pres. subj., 3 pl.
(15) impf, subj., 3 sg.
(20) pres. subj., 1 pl .
(21) pres. subj., I pl.
(22) impf. subj., 3 pl.
(23) pres. subj., 2 sg.
(24) you will receive
(25) impf. subj., 2 sg.
(26) you ( pl .) will be banished
(27) impf. subj., 2 pl .
(28) pres. subj., 2 pl .
(29) impf. subj,, 3 pl.
(30) they are moved
4. Ut or ut nōn + subjunctive.
5. See p. 196.
6. See p. 196.
7. They read the best books with such great care that they learned much wisdom. 8. We used to read good books with care so that we might learn wisdom. 9. The best books ought to be read by students in order that they may learn the truth and good character. 10. Let the wisest authors write more books so that they may be able to help all peoples. 11. The souls of very many men are so foolish that they do not wish to learn. 12. But many minds are so keen that they can learn well. 13. Some teachers used to teach their pupils so skillfully (with such great skill) that even the pupils themselves wanted to learn. 14. The power of that tyrant was so great that the senate could not drive him out. 15. Let all citizens dedicate (give) themselves to the country so that the enemy may not take away their liberty. 16. Caesar was such a keen leader that the enemy did not conquer the Roman soldiers. 17. Are we leading other peoples with such great wisdom and courage that liberty is being preserved? 18. You (pl.) used to do such great kindnesses that all loved you. 19. He was so harsh that no one loved him. 20. Thousands of citizens kept fleeing from that land in order not to be oppressed by the tyrant. 21. They so loved liberty that they were never conquered by the enemy.
\(\left.\begin{array}{cll}\text { 22. } & \text { Word } & \text { Form }\end{array}\right]\) Reason.
\begin{tabular}{lll} 
(12) possint & pres. subj. & result \\
(13) cuperent & impf. subj. & result \\
(14) posset & impf. subj. & result \\
(15) dent & pres. subj. & command \\
\multicolumn{1}{c}{ tollant } & pres. subj. & purpose \\
(16) vincerent & impf. subj. & result \\
(17) cōnservētur & pres. subj. & result \\
(18) amärent & impf. subj. & result \\
(19) amāret & impf. subj. & result \\
(20) opprimerentur & impf. subj. & purpose \\
(21) vincerentur & impf. subj. & result
\end{tabular}

\section*{KEY FOR CHAPTER 30}
1. It is the perfect active infinitive (-isse) + personal endings; e.g., pōnere-m and posuisse-m.
2. It is the perfect passive participle + essem (the imperfect subjunctive of sum); e.g., positus eram and positus essem.
3. Positus sit is perfect subjunctive passive.
4. The future perfect indicative.
5. (1) impf. pass., 3 sg .
(9) impf. act., 3 pl .
(2) plupf. act., 1 sg .
(10) plupf. pass., 1 pl .
(3) perf. pass., 3 pl .
(11) pres. act., 3 sg .
(4) pres. pass., 1 pl .
(12) perf. pass., 2 sg .
(5) perf. act., 3 pl.
(13) plupf. act., 2 sg.
(6) impf. act., 1 pl.
(14) impf. pass., 3 sg.
(7) plupf. act., 2 pl .
(15) perf. act., 1 pl .
(8) plupf. pass., 3 sg.
(16) plupf. act., 3 pl .
6. (1) Present and future. See p. 205.
(2) Present and perfect.
(3) The past tenses.
(4) Imperfect and pluperfect.
7. (1) The same time or time after (contemporaneous or subsequent). See p. 205.
(2) The same time or time after.
(3) Time before (prior).
(4) Time before (prior).
8. Where is (was) the leader? 9. They ask where the leader is (was). 10. They kept asking where the leader was (had been). 11. They will ask where the leader is (was). 12. I do not know where the money was put. 13. Do you (sg.) know where the money is being put? 14. They knew where the money was being put. 15. He did not know where the money had been put. 16. We shall tell you (pl.) why the soldier did (does) this. 17. They told me why the soldier had done (was doing) this. 18. Tell me who came (is coming). 19. The orator asked why the other citizens had not learned these plans. 20. We announced to the leader that the other soldiers were fleeing (had fled) into that land. 21. We announced to the leader into what
land the other soldiers were fleeing (had fled). 22. We heard that the citizens were so faithful that they preserved the state. 23. We heard what the citizens had done to preserve the state. 24 . They kept inquiring in whose state peace could be found. 25. We learned that peace had not been found in their country. 26. Those foolish men always ask what is better than power or money. 27 . We certainly think that money itself is not bad; but we believe that truth and liberty and friendship are better and greater. 28 . These things we desire so that we may live a finer life; for money alone and power can make men harsh, so that they are not happy. 29. Finally, let him explain all things so that you (pl.) may now understand what great crimes have been committed against the republic.
\begin{tabular}{lll} 
30. Word & Form & Reason \\
\hline (15) posita esset & plupf. subj. & ind. quest. \\
(16) fēcerit & perf. subj. & ind. quest. \\
(17) fēcisset & plupf. subj. & ind. quest. \\
(18) vēnerit & perf. subj. & ind. quest. \\
(20) fugere & pres. inf. & ind. state. \\
(21) fugerent & impf. subj. & ind. quest. \\
(22) esse & pres. inf. & ind. state. \\
cōnservārent & impf. subj. & result \\
(23) fēcissent & plupf. subj. & ind. quest \\
cōnservārent & impf. subj. & purpose \\
(24) posset & impf. subj. & ind. quest. \\
(25) inventam esse & perf. inf. & ind. state. \\
(26) sit & pres. subj. & ind. quest. \\
(27) esse & pres. inf. & ind. state. \\
(28) agāmus & pres. subj. & purpose \\
sint & pres.subj. & result \\
(29) expōnat & pres. subj. & jussive \\
comprehendātis & pres. subj. & purpose \\
commissa sint & pres. subj. & ind. quest.
\end{tabular}

\section*{KEY FOR CHAPTER 31}
1. When (circumstantial, which is to be distinguished from cum temporal), since, although.
2. Although.
3. (1) The 3rd conjugation.
(2) They lack the connecting vowel efi, which is seen in the corresponding forms of dücō. (See p. 212.)
4. (1) pres. subj. act., 3 sg.
(8) pres. subj. act., 3 pl.
(2) he bears
(9) he is borne
(3) impf. subj. act., 3 sg.
(10) bear ( 2 pl .)
(4) he will bear
(11) you (pl.) bear
(5) to bear
(6) they bear
(7) they will bear
(12) you (sg.) will be borne
(13) you (sg.) are borne
(14) bear ( 2 sg .)
(15) to be bome
(16) to have borne
(17) to be about to bear
(18) to be borne (gerundive)
(19) to have been borne
(20) plupf. subj. act., 3 sg.
5. When we had said this, those twenty men replied that they would offer a just peace. 6. Although he had gone into another country, nevertheless he found new friends. 7. Since they offer us friendship, we shall offer them aid. 8. Since the danger was great, they brought all their troops and arms together in a short time. 9. What do you (sg.) bring? What does he bring? Tell me why these gifts are offered. 10. When he had explained what he was seeking, you (sg.) said that such great aid could not be offered. 11. Although they had brought pleasing gifts, I was able nevertheless to recognize their treachery. 12. Since we now understand your plans, we will not endure your treachery. 13. Such great evils are not to be endured. Go (betake yourself) into exile. 14. Finally, let these hundred citizens bear aid to the republic. 15. I kept thinking that they would bring the wine in ships (lit., by ships). 16. Although our soldiers had conquered the enemy, nevertheless they offered them many kindnesses. 17. When he had learned what great benefits the other three men were offering, he himself offered equal benefits. 18. We ought to offer sufficient aid to the unfortunate citizens of small nations. 19. When the consul had spoken these words, the senate replied that money had been brought together for this purpose.
\begin{tabular}{cll} 
20. & Word & Form \\
\hline \begin{tabular}{l} 
(5) dīxissēmus \\
oblātürōs esse
\end{tabular} & plupf. subj. & cum circumstantial \\
(6) contulisset & fut. inf. & ind. state. \\
(7) offerant & plupf. subj. & cum although \\
(8) esset & pres. subj. & cum since \\
(9) offerantur & impf. subj. & cum since \\
(10) exposuisset & pres. subj. & ind. quest. \\
peteret & plupf. subj. & cum circumstantial \\
(11) tulissent & impf. subj. & ind. quest. \\
(12) comprehendāmus & plupf. subj. & cum although \\
(13) cōnfer & pres. subj. & cum since \\
(14) ferant & imper. 2 sg. & command \\
(15) nāvibus & pres. subj. & jussive (command) \\
lātūrōs esse & abl. pl. & means \\
(16) vīcissent & fut. inf. & ind. state. \\
(17) offerrent & plupf. subj. & cum although \\
(19) dīxisset & impf. subj. & ind. quest. \\
\end{tabular}

\section*{KEY FOR CHAPTER 32}
1. (1) -ē; (2) -iter (e.g., līberē, celeriter).
2. The ending \(-l y\) (e.g., freely, quickly).
3. No. For example, see the list on p. 221.
4. (1) -ius (e.g., liberius, celerius).
(2) It is identical with the nom. and acc. neut. sg.
(3) It is usually formed by using more (too, rather) with the positive degree of the adverb (e.g., more/too freely, more quickly).
5 . The base is the same in both instances.
6. (1) liberius \(=\) more/too/rather freely.
(2) Iiberrimē \(=\) most/very freely.
7. (1) pleasantly
(11) very little, least of all
(2) more/too pleasantly
(12) more, rather
(3) most/very pleasantly
(13) longer
(4) better
(5) very faithfully
(14) badly
(6) briefly
(15) more wretchedly
(7) very quickly
(16) less
(8) worse
(9) more faithfully
(10) more easily
(17) easily
(18) especially, most of all
(19) very seriously
(20) more swiftly
8. (1) vol-; (2) vel-. See p. 221.
9. It is similar to sum. See p. 221.
10. (1) you (sg.) will wish
(13) to have wished
(2) pres. subj., 2 sg .
(14) they wish
(3) you (sg.) wish
(15) we wished
(4) impf. subj., 2 sg.
(5) he prefers
(16) to wish
(6) pres. subj., 1 pl.
(7) impf. subj., 1 pl .
(8) plupf. subj., 2 sg.
(9) I shall wish
(10) they kept wishing
(17) he had wished
(18) they wished
(19) you (sg.) wished
(20) impf. subj., 3 sg .
(21) they do not wish
(11) he will wish
(22) impf. subj., 3 sg.
(12) you (pl.) wish
(23) pres. subj., 3 sg.
(24) he will not wish
11. Certain men prefer to believe that all men are equal. 12. Certain men say that all men's minds at least are not equal. 13. These men obtained wealth very quickly; those will be poor for a very long time. 14. This man wishes to get very many honors as easily as possible. 15. Do not lose this knowledge. 16. The citizens themselves managed the state better than the leader. 17. There the land is more level and is more open. 18. Free men will not wish to keep us from knowledge; but tyrants especially so wish. 19. The tyrant used to oppress his citizens so badly that they always wished to be free. 20 . He will offer very many gifts very freely so that the army may be willing to help that tyrant. 21. Since they had very little wish to offer aid, we were unwilling to show them many favors. 22 . Since the enemy are coming swiftly against us, we want to call our men to arms as quickly as possible. 23. Although they truly wanted to preserve their liberty and laws, nevertheless the crimes of the tyrant had to be endured very long. 24. He prefers to do these things more wisely so that he may not lose this occasion at least. 25. Do not leave, my friend.

\section*{KEY FOR CHAPTER 33}
1. (1) The present subjunctive. (2) See p. 229.
2. (1) (A) Present contrary to fact; (B) past contrary to fact.
(2) The conditional clause. See p. 229.
3. Nisi.
4. The future less vivid condition.
5. See vocabulary p. 230.
6. If reason leads, you (sg.) are happy. 7. If reason leads, you will be happy. 8. If reason should lead, you would be happy. 9. If reason were leading, you would be happy. 10. If reason had led, you would have been happy. 11. If you (sg.) love money, you lack wisdom, 12. If you love money, you will lack wisdom. 13. If you should love money, you would lack wisdom. 14. If you were in love with money, you would lack wisdom. 15. If you had loved money, you would have lacked wisdom. 16. If we seek the truth, we find knowledge. 17. If we seek the truth, we shall find knowledge. 18. If we should seek the truth, we would find knowledge. 19. If we were seeking the truth, we would find knowledge. 20 . If we had sought the truth, we would have found knowledge. 21. If you do not avoid anger, you will lose your two friends. 22. If you had not avoided anger, you would have lost your five friends. 23. If you should not avoid anger (if you should fail to avoid anger), you would lose many friends. 24. If you were not avoiding anger, you would be losing many friends. 25. If you do not avoid anger, you are losing many friends. 26. If you did not avoid anger, you lost many friends. 27. If anyone has a good character, we praise him. 28. If anyone had had a good character, we would have praised him. 29. If anyone should have a good character, we would praise him. 30. If anyone had a good character, we praised (used to praise) him. 31. If anyone were in possession of a good character, we would praise him. 32. If anyone has a good character, we shall praise him. 33. If those men win, we shall depart. 34. If those men should win, we would depart. 35. If those men had won, we would have departed. 36. If you had read books well, you would have written better. 37. If you read books well, you will write better. 38. If you should read books well, you would write better.
39. (6) simple present
(21) simple fut.
(7) simple fut.
(8) fut. less vivid
(9) pres. contr. to fact
(10) past contr. to fact
(22) past contr. to fact
(23) fut. less vivid
(24) pres. contr. to fact
(25) simple present
(26) simple past

\section*{KEY FOR CHAPTER 34}
1. See p. 234.
2.

Pres.
Impf. Fut.

Indicative cōnāmur cōnābāmur cōnābimur
loquitur loquēbätur loquētur
\begin{tabular}{|c|c|c|}
\hline Perf. & cōnātĭ sumus & locūtus est \\
\hline Plupf. & connātī erāmus & locütus erat \\
\hline Fut. Perf. & cōnātī erimus & locütus erit \\
\hline Pres. & Subjunctive cōnēmur & loquātur \\
\hline Inpf. & cōnārēmur & loquerētur \\
\hline Perf: & cōnātī sīmus & locūtus sit \\
\hline Plupf. & cōnătī essēmus & locũtus esset \\
\hline
\end{tabular}
3. (1) Participles

Pres: patiēns, suffering
Perf. passus, having suffered
Fut.
passūrus, about to suffer
Ger:
patiendus, to be endured
(2) Infinitives

Pres.
Perf.
Fut.
patī, to suffer
passus esse, to have suffered passūrus esse, to be about to suffer
4. (1) illud cōnsilium; (2) illō cōnsiliō; (3) illud cōnsilium
5. Ablative (of means) with special deponent verbs. See p. 237-38.
6. Pres. partic.; fut. partic.; fut. inf.; e.g., patiēns, passürus, passūrus esse in 3 above.
7. (1) cōnor

2 sg. cōnāre, try
2 pl. cōnāminï, try
(2) loquor
loquere, speak
loquiminī, speak
8. (1) locūtus, having said
(5) secũtus, having followed
(2) mortuus, having died
(6) ēgresssus, having gone out
(3) cōnätus, having tried
(7) profectus, having set out
(4) passus, having suffered
9. (1) he will use
(11) to endure
(2) pres. subj., 3 sg.
(12) they endured
(3) he uses
(13) to have endured
(4) impf. subj., 3 sg.
(14) enduring
(5) having used
(6) plupf. subj., 3 sg.
(15) pres. subj., 3 sg .
(16) he endures
(7) to be about to use
(17) we shall endure
(8) you (sg.) will endure
(18) pres. subj., 3 sg.
(9) you (sg.) are enduring
(10) endure (imper.)
(19) impf. subj., 3 sg.
(20) it must be endured
10. He thinks that these evils ought to be endured. 11. We shall try to endure these evils. 12. If you do not wish to die, endure these evils. 13. Having endured the greatest evils, the poor man died. 14. The tyrant thought that those two men would endure these evils a long time. 15. When they had endured three wars, they dared to force that tyrant into exile. 16. If you follow this new leader, you will enjoy liberty and leisure. 17. When these words had been said, we dared to follow him.
18. Having spoken these words, we set out so that we might not die in that miserable place. 19. Although he thought that you had used a bad plan, nevertheless he spoke with you freely. 20 . If anyone should dare to use wine of that sort, he would quickly die. 21. His son was born and died on the same day. 22. Let us use all our resources so that our country may be saved. 23 . When he tried to set out into another land, he was captured by soldiers. 24 . I kept thinking that he would go out of the city with his ten friends. 25 . Having set out that night, Caesar came to a certain very famous island. 26 . If they had used better books, they would have learned more. 27. If you wish to have many friends, do not be arrogant.
28. (12) simple pres.; (16) simple fut.; (20) fut. less vivid; (26) past contrary to fact.
\begin{tabular}{lll} 
29. & Ford & Form \\
\hline (14) passürōs esse & fut. inf. & Reason \\
(17) verbīs & abl. & ind. state. \\
(18) locūtī & nom. pl. of perf. partic. & abl. abs. \\
morerēmur & impf. subj. & purpose w. subject of verb \\
(19) cōnsiliō & abl. & special deponents \\
arbiträrētur & impf. subj. & cum although \\
(21) diē & abl. & time when \\
(22) ütāmur & pres. subj. & jussive \\
(25) nocte & abl. & time when \\
(26) librīs & abl. & spec. deponents
\end{tabular}

\section*{KEY FOR CHAPTER 35}
1. See p. 246.
2. See p. 247-48.
3. (1) eum; they recognize him.
(13) eum; they overcome him.
(2) eil; they forgive him.
(14) ei; they trust him.
(3) ei ; they serve him.
(4) eum; they save him.
(15) eō; they lack it.
(16) eī; they study it.
(5) eum; I prepared him.
(17) eum; they urge him.
(6) eï; I obeyed him.
(18) eum; they follow him.
(7) eum; they endure him.
(19) eī; they persuade him.
(8) eum; they will find him.
(20) eō; they use it (him).
(9) eif; they injure him.
(21) eum; they strike him.
(10) eum; they help him.
(22) eī; they spare him.
(11) ei; they please him.
(23) eī; they command him.
(12) eum; they throw him.
(24) eum; they order him.
4. He saved the leader. 5. He served the leader. 6. Slaves serve other men.
7. Brave men save others. 8. That slave served my son and saved him. 9. If anyone serves himself alone, he will never save the republic. 10 . If someone had undertaken this work, he would have saved a thousand men. 11. The gods will pardon me; you, O citizens, pardon the whole army. 12. If we want God to forgive us, we ought to forgive other men. 13. They do not trust me now, and they will never be willing to trust my two sons. 14. Those friends are very dear to me. 15 . Since you lacked good faith, they could not trust you. 16. Let us obey this leader so that he
may spare us and save the city. 17. If Caesar does not please the citizens, they will not spare his life. I8. I am studying Latin literature, which I like (pleases me) even if I cannot persuade my friends. 19. Let us always study and obey truth and wisdom. 20. Always study the best subjects if you wish to be truly happy. 21. As we study these subjects, let us enjoy both books and life. 22. A good man wishes to harm nobody; he spares all, he helps all. 23. My rewards are very similar to yours.
\begin{tabular}{cll} 
24. Worl & Form & Reason \\
\hline (5) ducī & dat. & special vbs. \\
(8) eum & acc. & obj. of servāvit \\
(9) sibi & dat. & spec. vbs. \\
(11) exercituī & dat. & spec. vbs. \\
(12) hominibus & dat. & spec. vbs. \\
(13) filīis & dat. & spec. vbs. \\
(14) mihi & dat. & dat. w. adjs. \\
(15) fidē & abl. & separation \\
(16) ducī & dat. & spec. vbs. \\
pāreāmus & pres. subj. & jussive \\
servet & pres. subj. & purpose \\
(17) cīvibus & dat. & spec. vbs. \\
vītae & dat. & spec. vbs. \\
(18) litterīs & dat. & spec. vbs. \\
amī̄īs & dat. & spec. vbs. \\
(21) rēbus & dat. & spec. vbs. \\
librī̄s & abl. & spec. depon. vbs. \\
ūtāmur & pres. subj. & jussive \\
(22) omnibus & dat. & spec. vbs. \\
(23) tuīs & dat. & dat. w. adjs.
\end{tabular}

\section*{KEY FOR CHAPTER 36}
1. Indirect command \(=\mathbf{u t}(\mathbf{n e ̈ )}+\) subjunctive. See p. 253.
2. E.g., imperō, dīcō, cūrō, moneō, hortor, persuādeō, petō, quaerō, ōrō, rogō. See p. 254.
3. (1) it will be made/done, he will become
(2) it is made/done, he becomes
(3) pres. subj., 3 sg.
(4) impf. subj., 3 sg.
(5) to be made/done, to become
(6) they are made/done, they become
(7) they were being made/ done, they were becoming
(9) to have been made/done, become
(10) impf. subj., 3 pl.
(11) we are made, become
(12) they will be made, become
(13) you (sg.) are made, become
(14) impf. subj., 1 sg .
(15) pres. subj., 3 pl .
(16) gerundive, to be made/done
(17) pres. subj., 1 pl .
(8) you (sg.) will be made, become
4. He said that they were studying Latin literature. 5. He told why they were studying Latin literature. 6. He said that they should study Latin literature (he told them to study . . ). 7. We asked them why they were studying Greek philosophy. 8. Do
you ask that we learn (= ask us to learn) the nature of all things? 9. I warn you to spare these wise men. 10 . He warned the soldiers not to injure those seeking peace. 11. He will command us not to trust the enemy. 12. He commanded you to obey the leader. 13. I ask you why you did this. 14. I ask you to do this. 15. I beg of you that peace be made. 16. They kept begging me not to make war. 17. I begged him not to obey the disgraceful king. 18. We beg you to become very keen pupils. 19. Do not be like that harsh tyrant. 20. Caesar took care that his power be made greatest in the state. 21. The speaker urged us to serve our free country eagerly. 22. He persuaded us that we should always use just laws. 23. We are trying to persuade the leader not to harm the arts and laws of the country. 24. A tyrant commands that money be made; and money is made. But that fool does not perceive that this money will be nothing without good faith. 25 . Let us urge more students certainly to study the Latin language.
\begin{tabular}{lll} 
26. Word & Form & Reason \\
\hline (4) studēre & pres. inf. & ind. state. \\
(5) studērent & impf. subj. & ind. quest. \\
(6) studērent & impf. subj. & jussive noun \\
(7) studērent & impf. subj. & ind. quest. \\
(8) cognōscāmus & pres. subj. & jussive noun \\
(9) parcās & pres. subj. & jussive noun \\
(10) eīs & dat. & spec. vbs. \\
pācem & acc. & obj. petentibus \\
(11) hostibus & dat. & spec. vbs. \\
(13) fēcerīs & perf. subj. & ind. quest. \\
(14) faciās & pres. subj. & jussive noun \\
(16) facerem & impf. subj. & jussive noun \\
(18) fīāis & pres. subj. & jussive noun \\
(22) lēgibus & abl. & spec. dep. vbs. \\
(23) lēgibus & dat. & spec. vbs. \\
(24) futūram esse & fut. inf. & ind. state. \\
(25) hortēmur & pres. subj. & jussive
\end{tabular}

\section*{KEY FOR CHAPTER 37}
1. (1) Present indicative and present subjunctive.
(2) It is \(\mathbf{i}-\).
2. Nom. sg. = iēns; nom. pl. = euntēs.
3. In writing the synopsis of a verb one should follow the sequence of tenses in the indicative and the subjunctive as given above in \#2 of the Key of Chapter 34. If this is done there is no need to label the tenses.
Eō 2nd sg.: Indicative--īs, ībās, ībis, īstī, ierās, ieris.
Subjunctive-eās, îrēs, ierīs, īssēs.
Eō 3d pl.: Indicative-eunt, ĩbant, ībunt, iērunt, ierant, ierint.
Subjunctive-eant, îrent, ierint, īssent.
4. (1) we went
(3) impf. subj., 1 pl .
(2) we are going
(4) we shall go
(5) plupf. subj., 1 pl .
(6) pres. subj., 1 pl .
(7) to be about to go
(8) going (acc. sg.)
(9) they went
(10) they are going
(11) pres. subj., 3 pl.
(12) they will go
(13) I went
(14) he was going
(15) they had gone
(16) perf. subj., 1 sg.
(17) impf. subj., 3 sg.
(18) to have gone
(19) going (nom./acc. pl.)
(20) I shall go
(21) he went
(22) we were going
(23) plupf. subj., 3 sg.
(24) pres. subj., 3 sg .
5. (1) ab, dē, ex + abl.; ab (ex) eā terrä.
(2) in + abl.: in eā terrā; in eā insulā.
(3) in or ad + acc.: in (ad) eam terram.
6. (1) Place from which \(=\) abl. without a preposition.
(2) Place where \(=\) locative without a preposition.
(3) Place to which \(=\) accusative without a preposition.
7. The locative is the case which expresses the idea of "place where" when domus or the name of a city is used. See p. 262.
8. (1) Time when \(=\) abl. without a prep.: eōdem diē.
(2) Time how long \(=\) acc. usually without a prep.: multōs diēs.
(3) Time within which \(=a b l\). without a prep.: ūnō diē.
9. Since an impersonal verb lacks the 1 st and the 2 nd persons sg. and pl., the 1st and the 3rd principal parts are given in the 3rd pers. sg. See p. 264, Vocabulary, s.v. licet and \(n\). 1 . Licet tibi īre.
10.
(1) (for) one day
(7) in a few days
(13) home (= to home)
(2) in one day
(8) on the same night
(14) at/from Athens
(3) on that day
(9) (for) many days
(15) at home
(4) from Rome
(5) at Rome
(10) into the ship
(16) to Athens
(11) in the ship
(12) out of the ship
(17) from home
(18) (for) a few hours
11. In a few hours we shall go to Rome. 12. We are going to the city; they are going home. 13. As we have often admitted, you may not (are not permitted to) go from Rome to Athens (lit., to go is not permitted to you). 14. Why did you leave home (go away from home) so quickly? 15. They are coming to Rome in order to go to Athens with my brother. 16. Do not go away from Rome. 17. When your brother had been killed at Rome, we kept urging you to return to Athens. 18. If he should go into the territory of the enemy at this time, he would perish in a few hours. 19. He said that he did not want to stay in that country of yours many days. 20. You said that you would return home from Athens in one hour. 21. I beg of you to return from the ship to the island in a short time. 22. In those days we were accustomed to be at Athens. 23. If they had injured his friends at Rome, he would have returned to Rome in a very short time. 24. Although my brother stayed at home, I nevertheless went away from home into new lands. 25. The Romans, if they wanted to say something bad, often used to say: "Go to the devil." 26. He is persuading them to study Latin.
27. (11) hörīs \(=\) abl.: time within which; Rōmam \(=\) acc.: place to which; (12) domum \(=\) acc.: place to which; (13) Rōmä \(=\) abl.: place from; Athēnăs \(=\) acc.: place to; ïre = pres. inf.: subject of licet; (14) domō = abl.; place from; (15) Rōmam \(=\) acc.: place to; (18) frätre \(=a b l .:\) abl. abs.; (18) tempore \(=a b l .:\) time when; eat \(=\) pres. subj.: fut. less vivid; hōrīs \(=\) abl.: time within; (19) velle \(=\) pres. inf.: ind. state.; diës \(=\) acc.: time how long; (20) domum \(=\) acc.: place to; Athēnīs \(=\) abl.: place from; hōrä \(=\) abl.: time within; reditūrum esse \(=\) fut. inf.: ind. state.; (21) tempore \(=\) abl. time within; redeās \(=\) pres. subj.: jussive noun clause; (22) diëbus \(=\) abl.: time when; Athënīs \(=\) locative: place where; (23) amïcis \(=\) dat.: spec. verbs; Rōmae \(=\) locative: place where; redīsset \(=\) plupf. subj.: past contr: to fact condit.; (24) domi = locative: place where; terrās = acc.: place to; domō \(=\) abl.: place from; (26) studeant \(=\) pres. subj.: jussive noun clause.

\section*{KEY FOR CHAPTER 38}
I. A relative clause with the indicative tells a fact about the antecedent.
2. A relative clause with the subjunctive tells a characteristic of the antecedent, indicates it to be a person or thing of such a sort. See p. 269.
3. See p. 270.
4. See p. 270-71.
5. My friend who defended the consul was himself a very famous man. 6. But there was no one who would defend that base fellow. 7. What is there which men fear more than a tyrant? 8. Who is there who would hesitate between liberty and the command of a tyrant? 9. At ancient Rome there were those who loved money more than the state. 10. Let that evil man depart from his country - he who has endured the hatred of all good citizens. 11. Catiline, who had made such a great plot against the state, was driven from the city by Cicero. 12. What life can be pleasant for that leader as he goes off into exile? 13. Who is there who would be able to bear such pain? 14. If a person is not agreeable and good, he will not live a truly happy life, it seems to me. 15. They will not trust a consul who would do base deeds. 16. Do not trust a man who is harsh to his friends. 17. Cicero was a consul who would place the state before his own safety. 18. They knew why we wanted to follow such a brave consul. 19. I know nothing which could be easier for me. 20.1 am seeking a leader whom all men would praise. 21. They were going to Rome to ask for freedom. 22. The Romans, who had captured ten Greek republics with their own armies, were themselves-amazing to say-taken captive by the Greek arts! 23. For the ancient men there was nothing which was better than courage and wisdom. 24. Nothing is to be feared which cannot injure the soul.
25. The quī . . . dëfendit states a fact about the amīcus; it does not describe his character. The subjunctive clause in \#6 tells what kind of person the imagined nëmo might be.
26. Syntax: (7) metuat \(=\) pres. subj.: characteristic; (8) dubitet \(=\) pres. subj.: characteristic; (9) Rōmae \(=\) loc.: place where; amārent \(=\) impf. subj.: characteristic; \((10)\) abeat \(=\) pres. subj.: jussive; passus est \(=\) perf. indic. rel. cl. of fact; \((11)\) fecerat \(=\) plupf. ind.: rel. cl. of fact; (12) ducī \(=\) dat.: reference; potest \(=\) pres. ind.: main verb in a direct question; (13) possit \(=\) pres. subj.: characteristic; (14) erit \(=\) fut. indic.: simple fut. condit.; mihi = dat.: ref.; (15) cōnsulī = dat.: spec. vbs.;
(16) amīcis \(=\) dat.: dat. w. adjs.; (17) salūtī \(=\) dat.: compound vb.; antepôneret \(=\) impf. subj.: characteristic; (I8) vellēmus \(=\) impf. subj.: ind. quest.; (19) mihi \(=\) dat.: ref.; possit \(=\) pres. subj.: characteristic; (21) rogätum \(=\) acc. supine: pur-pose; (22) cēperant \(=\) plupf. ind..: rel. cl. of fact; dictü \(=\) abl. supine: respect; (23) virīs \(=\) dat.: ref.; (24) animö \(=\) dat.: spec. vbs.; possit \(=\) pres. subj.: characteristic.

\section*{KEY FOR CHAPTER 39}
1. (1) See p. 276 s.v. "The Gerund."
(2) See p. 276.
(3) See p. 276-77.
(4) In its four cases it is used as a noun is used. See p. 277.
(5) The infinitive; see p. 277.
2. (1) See p. 276 s.v. "The Gerundive."
(2) The gerundive is an adjective.
(3) As an adjective it modifies a noun or pronoun and agrees with that noun or pronoun in gender, number, and case.
(4) The gerundive (e.g., laudandus, -a, -um) is declined as magnus, -a, -um is. See p. 276 .
(5) Since the gerund has only the endings \(-\mathbf{i},-\overline{\mathbf{o}},-\mathbf{u m},-\overline{\mathbf{0}}\), any feminine or any plural ending on an -nd- base is bound to indicate a gerundive; and also, if an -nd- form agrees with a noun as an adjectival modifier, it must be a gerundive.
3. (1) The Latin gerund is normally translated by the English gerund in -ing with any attending noun constructions or adverbial modifiers.
(2) The gerundive is to be translated by the English as if it were a gerund with an object and any adverbial modifiers. In other words, both the gerund and the gerundive are to be translated in the same way. See p. 277-78.
(3) (A) We learn by reading with care.
(B) We learn by reading books with care.
4. We learn by experiencing. 5. They came to learn (for learning). 6. He gave (devoted) himself to learning. 7. They came to your school to learn (for the sake of learning). 8. The boy went to the school desirous of learning (eager to learn). 9. The fear of dying kept terrifying him. 10. The hope of living after death encourages many people. 11. By thinking (= by using his head) he overcame them.
12. He devoted (gave) himself-(1) to seeking glory. (2) to waging war. (3) to making money. (4) to getting power. (5) to destroying states. (6) to following this leader. (7) to saving his country. (8) to seeking peace. (9) to attacking wrongs. (10) to writing books. (11) to reading books. (12) to learning philosophy. (13) to learning Latin literature. (14) to understanding the truth. (15) to seeking wisdom. (16) to helping human beings.
13. He came to Rome - (1) to undertake this work. (2) to see the Roman games. (3) to see the old buildings. (4) to seek peace. (5) for the sake of undertaking this work (to undertake . . .). (6) for the sake of learning philosophy (to learn . . .). (7) for the sake of reading new books (to read . . .). (8) to see the games.
14. He wrote a book-(1) about enduring pain. (2) about overcoming fear. (3) about
living a good life. (4) about managing the state. (5) about waging war. (6) about defending liberty. (7) about conquering the enemy. (8) about giving gifts.
15. We become wiser-(1) by reading Latin literature. (2) by learning philosophy. (3) by experiencing life. (4) by conquering fear. (5) by following truth.
16. We help our very selves-(1) by always reading good books. (2) by freeing unfortunate men from fear. (3) by offering aid. (4) by helping others.
17. He consumed much time-(1) in thinking (speaking, running). (2) in doing these tasks. (3) in finding the way. (4) in preparing an army, (5) in preparing supplies (troops).
18. He had time for writing this book only.

\section*{KEY FOR CHAPTER 40}
1. See p. 284-85.
2. Positive fear clauses are introduced by në; negative clauses by ut.
3. The noun must itself be modified by an adjective.
4. I greatly fear that the general may not send us enough help. 5. She was a woman of the greatest courage and loyalty and in fact very like her mother. 6. Do not fear that all the men and women of great courage will depart from Rome. 7. This is, indeed, easy to say but difficult to do! 8. They came home to please their parents. 9. You do wish to hear something good, don't you? 10. Do you wish to have much wisdom? Study Latin! 11. He ordered the three soldiers to go to Rome to seek peace. 12. You do not hesitate to say this, do you, my friend? 13. You urge me to be of great courage and to have hope of safety, but I fear that I may be too weak. 14. For my part I place wealth ahead of wisdom. For I do not think that human beings can find a happy life without a great deal of money. 15. However, very many rich men experience much fear. 16. Poor men are often happier and have less fear. 17. Money itself is not bad; but the things of the mind and the soul offer more help for living happily. 18. Nine of the leaders urged us to supply more aid. 19. When five of the guards had been killed, my father fled into that free land with two of his sons and with a large number of friends. 20 . Never will he have enough leisure; yet some leisure is better than nothing. 21. In our times we all have too much of fear and too little of hope. 22. Great faith and courage must be found by all men.

\section*{Appendix}
SOME ETYMOLOGICAL AIDS
Two Rules of Phonetic Change
Prefixes
Suffixes
SUPPLEMENTARY SYNTAX
SUMMARY OF FORMS

\section*{SOME ETYMOLOGICAL AIDS}

\section*{TWO RULES OF PHONETIC CHANGE}
"Phonetic" derives from Greek phönế, sound, voice, speech (cp. phonograph, phonology, symphony, telephone). Consequently, phonetic change means a change which occurs in original speech sounds for one reason or another. Of the many instances of this in Latin, the following two rules of phonetic change are probably the most important ones for the beginner.
A. Vowel weakening usually occurs in the medial syllables of compounds according to the following outline.
1. \(\check{\mathbf{a}}>\mathbf{i}\) before a single consonant and before ng. ă > ĕ before two consonants.
căpiō, căptum: ac-cĭpiō, ac-cěptum
făciō, făctum: per-fĭciō, per-fĕctum
făcilis: dif-fücilis
cădō, cäsum: oc-cı̃dō, oc-cāsum (Note that long ã does not change.)
tăngö, tăctum: con-tĭngō, con-tăctum
2. \(\breve{\mathrm{e}}>\mathrm{i}\) before a single consonant.
tĕneō: con th̆neō (but contentum)
prĕmö: com prĭmö (but compressum)
3. \(a \mathrm{e}>\mathrm{i}\).
quaerō, quaesītum: re-quīrō, re-quïsītum
laedō, laesum: colmīdō, col-līsum
caedō, caesum: in-cīdō, in-cīsum; oc~cīdō, oc-cīsum
aestimö: ex-īstimō
4. \(\mathbf{a u}>\boldsymbol{u}\).
claudō: in-clüdō, ex-clūdo
causor: ex-cīsō
B. Assimilation of the final consonant of a prefix to the initial consonant of the base word commonly occurs.
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ad-capiō > ac-cipiō in-mortālis > im-mortālis
dis-facilis > dif-ficilis inmmō}> ir-ruo

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\section*{PREFIXES}

Listed here are important prefixes helpful in the analysis of both Latin words and English derivatives. The Latin prefixes have passed over into English unchanged except where indicated. Incidentally, most Latin prefixes were also used by the Romans as prepositions; but the few labeled "inseparable" appear only as prefixes.
\(\overline{\mathbf{a}-} \mathbf{-} \mathbf{a b -}\), cway, from.
ā-vocō, call away (avocation)
ä-vertō, turn away (avert)
ä-mittō, send avay, let go, lose
ab-sum, be away (absent)
ab-eō, go away
ab-dūcō, lead away (abduct)
ad- (by assimilation ac-, af-, ag-, al-, ant, ap-, ar-, as", at-), to, towards, in addition.
ad-vocō, call to, call (advocate)
ad-dücō, lead to (adduce)
ad-mittō, send to, admit
ac-cēdö, go to, approach (accede)
ac-cipiö (ad-capiö), get, accept
ap-pōnō, put to (apposition)
as-sentiō, feel towards, agree to, assent
ante-, before.
ante-pönō, put before, prefer
ante-cēdo, go before, precede, excel (antecedent)
circum-, around.
circum-dücō, lead around
circum-veniò, come around, surround (circumvent) circum-stö, stand around (circumstance)
com- (com = cum; also appears as con-, cor-, col-, co-), with, together; intensive force: completely, very, greatly, deeply, forcibly.
con-vocō, call together (convoke)
con-düco, lead together (conduct)
com-pȫ̄, put together, compose (component)
com-mittō, send together; bring together, entrust (commit)
cön-sentiö, feel together, agree (consent)
\(\mathbf{c o}-\mathrm{g} 0 \quad\) (co-agō), drive together; force (cogent)
com-pleō, fill completely, fill up (complete)
cön-servō, save completely, preserve (conserve)
con-cēdō, go completely, go away, yield, grant (concede)
con-tendö, stretch greatly, strive, hurry (contend)
col-laudō, praise greatly or highly
cor-röborö, strengthen greatly (corroborate)
contrā-, against, opposite. (Not common as a prefix in Latin but fairly common in English, especially in the form counter-.)
conträ-dicō, speak against or opposite, oppose, rely (contradict)
contrā-veniō (late Latin), come against, oppose (contravene)
dē-, down, away, aside, out, off; intensive force: utterly, completely.
dē-dücō, lead down or away, drawn down (deduce, deduct)
dē-pōnō, put aside, lay aside, entrust (deponent, deposit)
dē-mittō, send down, throw down, let fall (demit)
dē-veniö, come from, arrive at, reach
dē-vocō, call away or off
dè-cēdō, go away (decease)
dè-mēns, out of one's mind, demented
dë-certō, fight it out, fight to the finish
dis- (dif-, dī-; inseparable), apart, away, not.
dis-pönō, put apart in different places, arrange (disposition)
dis-cèdō, go away, depart
dī-mittō, send away in different directions, let go (dismiss)
dif-ferō, dï-lätus, bear apart, scatter; put off, differ (different, dilate)
dis-similis, not similar, unlike, dissimilar
dif-ficilis, not easy, difficult
è-, ex- (ef-), from out, forth; intensive force: exceedingly, up.
ē-dūcō, lead out (educe)
ex-cēdö, go out, from, away; go beyond (exceed)
è-mittō, send out, forth (emit)
è-vocō, call out, forth (evoke)
ex-pōnō, put out, set forth, explain (exponent, exposition)
\(\overline{\mathrm{e}}\)-veniō, come out, forth; turn out, happen (event)
ef-ficiō, (ex-faciō), produce, accomplish, perform (efficient, effect)
ex-pleō, fill up, complete
ex-asperō, roughen exceedingly, irritate (exasperate)
in- (im-, il-, ir-; sometimes en- or em- in Eng.), in, into, on, upon, against. (Also see in- below.)
in-vocō, call in, call upon (invoke)
in-dücō, lead in or into, introduce, impel (induce)
\(\mathrm{im}-\mathrm{mitt} \mathbf{0}\), send into, send against, let loose against
im-pönö, put in, lay upon (impose)
in-veniö, come upon, find (invent)
in-clüdō, shut in, shut (include, enclose)
in-vädō, go into, move against (invade)
ir-ruō, rush into or upon
il-lī̀ō (in-laedō), strike or dash against
in-genium (in + gen-, from gignō, beget, give birth to), inborn nature, natural capacity, talent, character (engine, ingenious)
in- (im-, il-, ir-; inseparable prefix; cognate with Eng. un-), not, un-.
in-certus, not certain, uncertain
in-iïstus, not just, unjust (cp. injustice)
in-finintus, not limited, unlimited (infinite)
in-firmus, not firm, weak (infirm)
im-mortalis, not mortal, deathless (immortal)
il-litterätus, unlearned, ignorant (illiterate)
ir-revocäbilis, not-call-back-able, unalterable (irrevocable)
inter-, between, among.
inter-veniō, come between; interrupt (intervene)
inter-cèdō, go between (intercede)
inter-mittō, place between, leave off (intermittent)
inter-pōnō, put between, bring forward (interpose)
inter-rëgnum, period between two reigns (interregnum)
intrö-, within, in. (Also used as adv.)
intrō-dūcö, lead in (introduce)
intrō-mittō, send in
intrö-spiciō, look within (introspect)
ob- (oc-, of-, op-), towards, to, opposite, against, over:
ob-dī̄cö, lead toward or against
ob-veniō, come opposite, meet
oc-currō, run to meet, meet (occur)
of-ferö, bear towards, furnish (offer)
op-pōnō, put opposite, set against, oppose (opposition)
per-(pel-), through; intensive force: thoroughly, very, completely.
per-dücō, lead through or along
per-venio, come through to, arrive at, reach
per-ferō, carry through, bear thoroughly, endure
per-mitto, let go through, entrust, allow (permit)
per-ficiō (-faciō), do thoroughly, accomplish, finish (perfect)
per-facilis, very easy
per-paucus, very small
pel-lücidus, shining through, transparent
post-, after.
post-pönō, put after, esteem less, disregard (postpone)
post-ferō, put after, esteem less, disregard (postpone)
post-scrī̄ō, write after; add (postscript)
prae-, before, in front, forth; intensive force: very. (In Eng. also spelled pre-.)
prae-moneō, warn before, forewarn (premonition)
prae-cèdō, go before, excel (precede)
prae-pönō, put before, place in command of, prefer (preposition)
prae-mittō, send before or forth, set before (premise)
prae-scrïbob, write before, order (prescribe, prescription)
prae-ferō, bear before, set before, prefer
prae-clārus, very noble, very famous, excellent
prō-, before, in front, forth, out, away, instead of, for: (Sometimes pur- in Eng.)
prö-vocō, call forth or out, challenge, excite (provoke)
prō-videō, see ahead, foresee, care for (provide, provision, purvey)
prō-dūcō, lead before or out, bring forth, prolong (produce)
prö-cḕdō, go forward, advance (proceed)
prō-pōnō, put in front, set forth, declare (proponent, purpose)
prō-mittō, send forth, assure (promise)
prö-cönsul, one who served in place of a consul (proconsul)
re- (red-; inseparable), back again.
re-vocō, call back, recall (revoke)
re-dücō, lead back (reduce)
re-cēdō, go back, retire (recede)
re-pōnō, put back, replace, restore (repository)
re-mittō, send back, give up (remit)
red-dō, give back, restore, return
red-ḕ, go back, return
sē- (inseparable), apart, aside, without.
sē-dūcō, lead aside, separate (seduce)
sē-cèdö, go apart, withdraw, retire (secede)
sē-pōnō, put aside, select
sè-moveō, move aside, separate
sē-cürus, without care, untroubled, serene (secure)
sub- (suc-, suf-, sug-, sup-, sur-, sus-), under, up (from beneath); rather, somewhat, a little, secretly.
sub-dücō, draw from under, withdraw secretly suc-cëdö, go under, go up, approach, prosper (succeed)
sup-pönŏ, put under; substitute (supposition, supposititious)
sub-veniō, come under; help (subvene, subvention)
sus-tineō (-teneō), hold up, support, endure (sustain)
super- (also sur- in Eng.), over, above.
super-pōnö, place over or upon, set over (superposition)
super-sedeā, sit above or upon, be superior to, be above, refrain from, desist (supersede)
super-sum, be over and above, be left, survive
superō, be above, surpass, conquer (insuperable)
superbus, above others, haughty, proud (superb)
super-vī̀ö, survive
super-ficiēs, surface
trāns- (trā-), across, over:
träns-mittō, send across, cross over (transmit)
trā-dücō, lead across (traduce)
träns-ē̄, go across (transition)
trä-dö, give over, surrender, hand down (tradition)

\section*{SUFFIXES}

Of the very numerous Latin suffixes only a few of the more important ones are listed here with their English equivalents.
1. Suffix denoting the agent, the doer, the one who (-tor or -sor, m.; -trix, f.).
-tor or -sor (cp. Eng. -er)
victor (vincō, victum, conquer), conqueror, victor
scrïptor (scrībō, scrīptum, write), writer
lēctor, lēctrix (legō, lëctum, read), reader
ōrātor (örö, ōrātum, [speak], plead), speaker, orator
repertor, repertrĭx (reperiö, repertum, discover), discoverer
auctor (augeō, auctum, increase), increaser, author
lïberātor (lïberō, lïberätum, free), liberator
tōnsor (tondeō, tōnsum, shave, clip), barber
amātor (amō, amātum, love), lover
These nouns have the same base as that of the perfect participle.
2. Suffixes denoting action or result of action (-or, -ium, -tiō).
-or (Eng. -or)
amor (amō, love), love, amour
timor (timeŏ, fear), fear
dolor (dolē̄, suffer pain), pain, suffering, grief
error (errō, go astray, err), error
terror (terreö, frighten, terrify), fright, terror
-ium (Eng. \(-y\); \(-c e\) when -ium is preceded by \(\mathbf{c}\) or \(\mathbf{t}\) )
studium (studeō, be eager), eagerness, study
colloquium (colloquor, talk with), talk, conference, colloquy
imperium (imperō, command), command, power
odium (ōdī, hate), hate
aedificium (aedificō, build) building, edifice
silentium (silēns, silentis, silent), silence
-tiō, -tiōnis, or -siō, -siōnis (Eng. -tion or -sion)
admonitiō (admoneō, admonitum, admonish) admonition
ratiō (reor, ratum, reckon, think), reckoning, plan, reason (ration)
ōrätiô (ōrō, ōrätum, [speak], plead), oration
nătiō (născor, nătum, be born), birth, nation
occāsiō (occidō, occāsum, fall down) a befalling, occasion, opportunity
3. Suffixes denoting quality, state, or condition (-ia, -tia, -tãs, -tüdö).
-ia (Eng. - \(y\) )
miseria (miser, miserable), misery
insānia (insảnus, insame), insanity
victöria (victor, victor), victory
invidia (invidus, envious), envy
iniūria (iniürus, wrong, unjust), injustice, injury
-tia (Eng, -ce)
amicitia (amicus, friendly), friendship
sapientia (sapiēns, wise), wisdom, sapience
scientia (sciēns, knowing), knowledge, science
iüstitia (iüstus, just), justice
dïligentia (dïligëns, diligent), diligence
-tās, -tãtis (Eng. -ty)
lïbertās (liber, free), freedom, liberty
vërităs (vērus, true), truth, verity
paupertās (pauper, poor), poverty
cupiditās (cupidus, desirous, greedy), greed, cupidity
gravitäs (gravis, heavy, grave), weight, seriousness, gravity
celeritãs (celer, swift), swiftness, celerity
-tüdö, -tüdinis (Eng. -tude)
multitūdö (multus, much, many), multitude
magnitūdō (magnus, large, great), magnitude
pulchritūdö (pulcher, beautiful), beauty, pulchritude
sölitudō (sölus, alone), solitude
sollicitüdö (sollicitus, agitated, solicitous), solicitude
4. Adjectival suffix meaning full of (-ōsus).
-ōsus, -ōsa, -ōsum (Eng. -ous or -ose)
studiōsus (studium, zeal), full of zeal, eager (studious)
imperiösus (imperium, command), full of command, imperious
periculösus (perīculum, danger), full of danger, dangerous
vitiōsus (vitium, fault, vice), faulty, vicious
verbōsus (verbum, word), wordy, verbose
5. Adjectival suffix meaning able to be, worthy to be; sometimes able to (-bilis).
-bilis, -bile (Eng. -able, -ible, -ble)
laudābilis (laudō, praise), worthy to be praised, laudable
amäbilis (amö, love), worthy to be loved, lovable, amiable
incrëdibilis (crēdō, believe), not worthy to be believed, incredible möbilis (moveö, move), able to be moved, movable, mobile inexpugnäbilis (expugnō, conquer), unconquerable
stabilis (stō, stand), able to stand, stable
6. Adjectival suffixes denoting pertaining to (-älis or -āris, -ānus, -icus).
\[
\begin{aligned}
& \text {-ālis, -äle, or -āris, -āre (Eng. -al or -ar) } \\
& \text { mortālis (mors, death), pertaining to death, mortal } \\
& \text { vitālis (vĭta, life), pertaining to life, vital } \\
& \text { fātālis (fātum, fate), fatal } \\
& \text { populāris (populus, people), popular } \\
& \text { vulgāris (vulgus, the common people), common, vulgar } \\
& \text {-änus, -āna, -änum (Eng. -an or -ane) } \\
& \text { Rōmānus (Rōma, Rome), pertaining to Rome, Roman } \\
& \text { hūmānus (homō, man), pertaining to man, human, humane } \\
& \text { urbānus (urbs, city), wrban, wrbane } \\
& \text { mundānus (mundus, world), worldly, mundane }
\end{aligned}
\]
-icus, -ica, -icum (Eng. -ic)
domesticus (domus, house), pertaining to the house, domestic
püblicus (populus, people), pertaining to the people, public
rüsticus (rūs, country), rustic
cīvicus (cīvis, citizen), civic
classicus (classis, class), pertaining to the classes, of the highest class; classic

\section*{SUPPLEMENTARY SYNTAX}

The following constructions are listed for the benefit of students who plan to continue their study of Latin beyond the introductory year. A number of these constructions have already been encountered here and there in the 40 formal chapters of this book. However, although often these can be easily translated without benefit of syntactical labels, it seems wise to catalog them here along with the more difficult items.

\section*{GENITIVE OF MATERIAL}

The genitive may indicate the material of which a thing is made.
pōculum auri, a goblet of gold
Numerus hostium crēscit, the number of the enemy is increasing.
Mōns aquae secūtus est et tempestās trēs nāvēs cīnxit aggere harēnae, a mountain of water followed and the storm surrounded three ships with a mound of sand.

\section*{OBJECTIVE GENITIVE}

The objective genitive depends on a noun of verbal meaning and is used as the object of the verbal idea. 1 t is sometimes translated by for:
amor laudis, love of praise ( = amat laudem, he loves praise.) cupiditās pecūniae, greed for money (= cupit pecūniam, he longs for money.) metus mortis, fear of death ( \(=\) metuit mortem, he fears death.)
spēs salütis, hope for safety ( \(=\) spērat salūtem, he hopes for safety.)
Femina erat dux factī, a woman was the leader of the enterprise ( = dūxit factum.) laudātor temporis āctī, a praiser of the past ( \(=\) laudat tempus āctum.)

\section*{DATIVE OF PURPOSE}

The dative may express the purpose for which a person or thing serves. A dative of reference (Ch. 38) often appears in conjunction with the dative of purpose, and this combination is called the "double dative" construction.

Petītiō mea tibi (dat. of ref.) summae cürae (dat. of purp.) est, my candidacy is (for) the greatest concern to you.
Ea rēs mihi (ref.) summae voluptātï (purp.) erat, that matter was for the greatest pleasure to me \(=\) gave me the greatest pleasure.
Illī nōbīs (ref.) auxiliō (purp.) vēnērunt, they came as an aid to us.
Hōs librōs dōnõ (purp.) mīsit, he sent these books as a gift.
Hoc mē iuvat et mihi (ref.) melli (purp.) est, this gratifies me and is (as) honey to me.
Optant locum tēctō (purp.), they desire a place for a roof (building).

\section*{DATIVE OF POSSESSION}

The dative can be used with sum to express the idea of possession.
Liber est mihi, a book is to me \(=\) I have a book.
(Contrast: liber est meus, the book is mine.)
Illi maior turba clientium est, that man has a greater throng of retainers.
Sunt tibi animus et mōrēs, you have a soul and character.
Haec eïs semper erunt, they will always have these things.
Prïdentia est illi puellae, that girl has prudence.
\(\bar{O}\) virgō, nōn tibi est vultus mortālis, \(O\) maiden, you do not have the face of a mortal.
Si umquan mihi filius erit . . . if I ever have a son. . . .

\section*{ABLATIVE OF SPECIFICATION}

The ablative may be used to tell in what specific respect a verb or an adjective holds true.

Hī omnēs linguă, institūtīs, lëgibus inter së differunt, these all differ from one another in language, customs, and laws.
llī̃ virtüte omnibus (dat.) praestābant, those men used to excel all in courage.
Id genus erat intractābile bellō, that race was unmanageable in war:
Quis est praestantior aut nöbilitāte aut probitāte aut studiō optimārum artium? Who is more outstanding in nobility or integrity or the pursuit of the finest arts? Ager bene cultus est über üsü et örnātus speciè, a field well cultivated is rich in usefulness and beautiful in appearance.

Asia omnibus terrīs (dat.) antecellit übertāte agrōrum et varietäte frūctuum et multitūdine eārum quae exportantur, Asia excels all lands in richness of fields and variety of fruits and large number of those things which are exported.

\section*{ABLATIVE OF CAUSE}

The ablative can be used to indicate a cause or reason.
Miser timōre dēlirat, the wretched man is insane with fear:
Corpora eōrum metū dēbilia sunt, their bodies are weak from fear:
Aper dentibus timētur, the boar is feared because of his teeth.
Nihil arduum mortälibus est; caelum ipsum stultitiä petimus, nothing is (too) arduous for mortals; we seek the sky itself in our folly.
Odiō tyrannī in exsilium fūgit, because of his hatred of the tyrant he fled into exile.
Bonī amöre virtūtis peccäre ödërunt, good men because of their love of virtue hate to sin.

\section*{ABLATIVE OF DEGREE OF DIFFERENCE}

With comparatives and adverbs suggesting comparison the ablative can be used to indicate the degree of difference in the comparison.

Tantō melius, the better by so much \(=\) so much the better:
Senex nōn facit ea quae iuvenis, at multō maiōra et meliōra facit, an old man does not do the things which a young man does, but he does much greater and better things (greater by much).
Multō ācrius iam vigilābō, I shall now watch much more keenly.
Rōmam paucīs post diēbus vēnistī, you came to Rome a few days afterwards (afterwards by a few days).
Aberat ab eā urbe tribus mīlibus passuum, he was three miles from that city (was away by three miles).
Bonae Athēnae paulö plūs artis adiēcērunt, good Athens added a little more skill (more by a little).

\section*{SUBORDINATE CLAUSES IN INDIRECT DISCOURSE}

In indirect discourse, subordinate clauses regularly have verbs in the subjunctive mood, even though they had the indicative in the direct form.

Lēgit librös quös mīserās, he read the books which you had sent.
Dīxit sē lēgisse librōs quōs mīsissës, he said that he had read the books which you had sent.

Eī malī quī in urbe manent infirmī erunt sine duce, those evil men who remain in the city will be weak without their leader:
Putō eôs malös quī in urbe maneant infîrmōs futūrōs esse sine duce, I think that those evil men who remain in the city will be weak without their leader:
S Sĩ id crëdet, erräbit. If he believes this, he will be wrong.
Dīcō sī id crēdat eum errātürum esse. I say that if he believes this he will be wrong.

\section*{OBJECTIVE INFINITIVE}

The complementary infinitive has no subject accusative (see Ch. 6). However, when an infinitive with subject accusative is used as the object of a verb, it is called an objective infinitive.

Volunt venire, they wish to come. (compl. inf.)
Iussit eōs venïre, he ordered them to come. (obj. inf.)
Nōn possum loquī, I cannot speak. (compl. inf.)
Nön patitur mē loquī, he does not permit me to speak. (obj. inf.)
Nōn audet ïre, he does not dare to go. (compl. inf.)
Coēgērunt eum îre, they forced him to go. (obj. inf.)

\section*{SUMMARY OF FORMS}

\section*{NOUNS—DECLENSIONS}
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline First & \multicolumn{2}{|l|}{Second} & & & \multicolumn{2}{|l|}{Third} \\
\hline porta, -ae & amīcus, -ī & puer, -ī & ager, -grī & donum, -ī & rèx, rēgis & corpus, -oris \\
\hline f., gate & m., friend & m., boy & m., field & n., gift & m., king & n., body \\
\hline Sg. & & & & & & \\
\hline N. port-a & amic-us \({ }^{1}\) & puer & ager & dōn-um & rêx & corpus \\
\hline G. port-ae & amic-ī & puer-ī & agr-ī & dōn-ī & rēg-is & corpor-is \\
\hline D. port-ae & amic-ō & puer-ō & agr-ō & dōn-ō & rēg-ī & corpor-1 \\
\hline A. port-am & amic-um & puer-um & agr-um & dōn-um & rēg-em & corpus \\
\hline Ab. port-ā & amic-ō & puer-ō & agr-ō & dōn-ō & rëg-e & corpor-e \\
\hline PI. & & & & & & \\
\hline N. port-ae & amīc-ī & puer-ī & agr-ī & dōn-a & rëg-ës & corpor-a \\
\hline G. port-ārum & amīc-ōrum & puer-ōrum & agr-ōrum & dōn-ōrum & rēg-um & corpor-um \\
\hline D. port-îs & amic-is & puer-īs & agr-is & dōn-īs & rēg-ibus & corpor-ibus \\
\hline A. port-ās & amīc-ōs & puer-ös & agr-ös & dön-a & rëg-ès & corpor-a \\
\hline \(A b\). port-is & amīc-is & puer-is & agr-īs & dōn-īs & rēg-ibus & corpor-ibus \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{3}{|c|}{Third (l-Stems)} & \multicolumn{2}{|c|}{Fourth} & Fifth \\
\hline cīvis, -is & urbs, -is & mare, -is & frūctus, -ūs & cornū,-ūs & diês, -è \\
\hline m., citizen & f., city & n., sea & m., fruit & n., horn & m., day \\
\hline Sg. & & & & & \\
\hline N. civ-is & urb-s & mar-e & frūct-us & corn-ū & di-ês \\
\hline G. civv-is & urb-is & mar-is & frūct-ūs & corn-ūs & di-ēì \\
\hline D. civ-ī & urb-1/ & mar-1 & frūct-uĭ & corn-ū & di-ēī \\
\hline A. cīv-em & urb-em & mar-e & früct-um & corn-ū & di-em \\
\hline \(A b\). civ-e & urb-e & mar-ī & frūct-ū & corn-ū & di-ē \\
\hline Pl . & & & & & \\
\hline N. cĭv-ēs & urb-ēs & mar-ia & frūct-ūs & corn-ua & di-ēs \\
\hline G. cīv-ium & urb-ium & mar-ium & frūct-uum & corn-uum & di-ērum \\
\hline D. civ-ibus & urb-ibus & mar-ibus & früct-ibus & corn-ibus & di-ëbus \\
\hline A. civ-ēs & urb-ēs & mar-ia & früct-ūs & corn-ua & di-ës \\
\hline \(A b\). cī-ibus & urb-ibus & mar-ibus & frūct-ibus & corn-ibus & di-ēbus \\
\hline
\end{tabular}
\(V_{\bar{L} S}\) is irregular: Sg., N., vīs, G. (vīs), D. (vī), A. vim. Ab. vī; Pl., N. vīrēs, G. vīrium, D. vīribus, A. vīrēs, Ab . vĩribus.
'The vocative singular of nouns like amicus and of masculine adjectives like magnus ends in -e. The vocative singular of filius and of names in -ius ends in a single -ī (fili, Vergiii); the vocative singular of the
masculine adjective meus is min; the vocative singular of masculine adjectives in -ius ends in -ie (ëgregius; egregie). Otherwise, the vocative has the same form as the nominative in all declensions.

\section*{ADJECTIVES—DECLENSIONS}

First and Second Declensions


\footnotetext{
\({ }^{2}\) The plural follows the pattern of the singular except that it has the plural endings.
\({ }^{3}\) Present participles follow the declension of potenns except that they have -e in the ablative singular
when used as genuine participles.
\({ }^{4}\) For \(-\overline{\mathrm{is}}\) (acc. pl.) see Ch . 16.
\({ }^{5}\) For irregular plüs see Ch. 27.
}

\section*{PRONOUNS}

\section*{Demonstrative}
\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{3}{|l|}{hic, this} & \multicolumn{3}{|l|}{ille, that} \\
\hline M. & F. & N. & M. & F. & N. \\
\hline \multicolumn{6}{|l|}{Sg.} \\
\hline N. hic & haec & hoc & ille & illa & illud \\
\hline G. huius & huius & huius & illīus & illinus & illius \\
\hline D. huic & huic & huic & iliī & illi & ilili \\
\hline A. hunc & hanc & hoc & illum & illam & illud \\
\hline Ab, höc & hãc & hōc & illō & illã & illo \\
\hline \multicolumn{6}{|l|}{Pl.} \\
\hline N. hī & hae & haec & illi & illae & illa \\
\hline G. hōrum & hārum & hōrum & illōrum & illārum & illōrum \\
\hline D. hīs & hïs & hīs & illis & illis & iliīs \\
\hline A. hōs & hās & haec & illōs & illäs & illa \\
\hline \(A b\). hīs & hīs & hīs & illis & illīs & illìs \\
\hline
\end{tabular}

Relative
quī, who, which
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline M. & F. & N. & \[
\begin{aligned}
& \text { quis, who? } \\
& \text { M. \& F. } \quad \text { N. }
\end{aligned}
\] & M. & F. & N. \\
\hline Sg. & & & & & & \\
\hline N. quī & quae & quod & quis quid & ipse & ipsa & ipsum \\
\hline G. cuius & cuius & cuius & cuius cuius & ipsīus & ipsīus & ipsīus \\
\hline D. cui & cui & cui & cui cui & ipsizi & ipsî & ipsī \\
\hline A. quem & quam & quod & quem quid & ipsum & ipsam & ipsum \\
\hline \(A b\). quō & quā & quō & quō quō & ipsō & ipsā & ipsō \\
\hline Pl. & & & & & & \\
\hline \(N\). quī & quae & quae & (Plural is same & ipsī & ipsae & ipsa \\
\hline G. quörum & quărum & quörum & as that of & ipsörum & ipsārum & ipsōrum \\
\hline D. quibus & quibus & quibus & relative.) & ipsis & ipsi's & ipsis \\
\hline A. quōs & quās & quae & & ipsoss & ipsās & ipsa \\
\hline \(A b\). quibus & quibus & quibus & & ipsīs & ipsīs & ipsis \\
\hline
\end{tabular}
\({ }^{6}\) The interrogative adjective qui? quae? quod? meaning what? which? what kind of? has the same declension as that of the relative pronoun.

\section*{PRONOUNS}

\section*{Demonstrative}
\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{3}{|l|}{is, this, that, he, she, it} & \multicolumn{3}{|l|}{idem, the same} \\
\hline M. & F. & N. & M. & F. & N. \\
\hline \multicolumn{6}{|l|}{Sg.} \\
\hline \(N . \quad\) is & ea & id & İdem & eadem & idem \\
\hline G. eius & eius & eius & eiusdem & eiusdem & eiusdem \\
\hline D. \(\mathrm{e} \overline{\mathrm{I}}\) & eī & eī & eídem & eïdem & eīdem \\
\hline A. eum & eam & id & eundem & eandem & idem \\
\hline \(A b\). е̄̄ & eā & e \(\bar{o}\) & cōdem & eädem & eödem \\
\hline \multicolumn{6}{|l|}{Pl.} \\
\hline \(N . \quad\) eī, ī & eae & ea & eīdem, īdem & eaedem & eadem \\
\hline G. eōrum & eârum & eōrum & eörundem & eārundem & eōrundem \\
\hline D. eīs, ilis & eīs, ī̄s & eīs, ilis & eīsdem? & eïsdem & eīsdem \\
\hline A. eōs & eās & ea & cōsdem & eāsdem & eadem \\
\hline \(A b . \mathrm{e} \overline{\mathrm{s}}\) & eĩs & eīs & eīsdem & eīsdem & eīsdem \\
\hline \multicolumn{2}{|l|}{Irregular Adjectives \({ }^{8}\)} & \multirow[b]{3}{*}{N.} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Personal \({ }^{\text {P }}\)}} & Reflexive \({ }^{9}\) \\
\hline \multicolumn{2}{|l|}{sōlus, alone, only} & & & & suī, himself, \\
\hline M. & F. & & ego, \(I\) & iū, you & herself, itself \\
\hline \multicolumn{6}{|l|}{Sg.} \\
\hline N. sōlus & sōla & sōlum & ego & tū & \\
\hline G. sōlīus & sôhinu & solīus & meī & tuī & suī \({ }^{10}\) \\
\hline D. sölī & sōlī & sōlī & mihi & tibi & sibi \\
\hline A. sōlum & sōlam & sōlum & mē & tē & se \({ }^{11}\) \\
\hline Ab. sōlō & sōlã & sōlō & mē & tē & se \({ }^{11}\) \\
\hline Pl . & & & & & \\
\hline N. sōlī & sölae & sōla & nōs & vōs & \\
\hline G. sölorrum & sōlārum & sölörum & nostrum & vestrum & suī \\
\hline G. solorum & sôlartum & solorium & nostrī & vestrī & Stī \\
\hline D. sôins & soolīs & solis & nöbīs & vōbīs & sibi \\
\hline A. sōlōs & sôläs & sōla & nōs & vōs & sē'1 \\
\hline \(A b\). sōlïs & sōlis & solis & nōbis & vöbĩs & \(s \mathrm{~s}^{-1}\) \\
\hline
\end{tabular}

\footnotetext{
\({ }^{7}\) Also īsdem.
\({ }^{8}\) Similarly ūnus, tōtus, ūllus, nüllus, alius, alter, uter, neuter (see Ch. 9).
\({ }^{9}\) All forms of the pronouns of the first and second persons except the nom. sg. and the nom. pl. may
}
also be used as reflexive pronouns.
\({ }^{10}\) These forms are reflexive only. The nonreflexive forms of the third person are supplied by is, ea, id (see Chs. 11, 13).
\({ }^{11}\) The form sēsë is also frequently found.

\section*{COMPARISON OF ADJECTIVES}
\begin{tabular}{|c|c|c|}
\hline Positive & Comparative & Superlative \\
\hline \multicolumn{3}{|l|}{Regular} \\
\hline longus, -a, -um (long) & longior, -ius & longissimus, -a, -um \\
\hline fortis, -e (brave) & fortior, -ius & fortissimus, -a , -um \\
\hline felīx, gen. fêlicis, (happy) & fêlīcior, -ius & fêlïcissimus, -a, -um \\
\hline sapiêns, gen. sapientis (wise) & sapientior, -ius & sapientissimus, -a, -um \\
\hline facilis, -e (easy) & facilior, -ius & facillimus, -a , -um \\
\hline līber, -era, -erum (free) & līberior, -ius & liberrimus, -a, -um \\
\hline pulcher, -chra, -chrum (beautiful) & pulchrior, -ius & pulcherrimus, -a, -um \\
\hline ăcer, äcris, âcre (keen) & ācrior, -ius & ācerrimus, -a , -um \\
\hline \multicolumn{3}{|l|}{Irregular} \\
\hline bonus, -a, -um (good) & melior, -ius & optimus, -a, -um \\
\hline magnus, -a, -um (large) & maior, -ius & maximus, -a, -um \\
\hline malus, -a, -um (bad) & peior, -ius & pessimus, -a, -um \\
\hline multus, -a, -um (much) & -, plūs & plürimus, -a, -um \\
\hline parvus, -a, -um (small) & minor, minus & minimus, -a, -um \\
\hline (prae, prō) & prior, -ius (former) & prīmus, -a, -um \\
\hline superus, -a, -um (that above) & superior, -ius & summus (suprēmus), -a, -um \\
\hline \multicolumn{3}{|c|}{COMPARISON OF ADVERBS} \\
\hline Positive & Comparative & Superlative \\
\hline \multicolumn{3}{|l|}{Regular} \\
\hline longè (far) & longius & longissimē \\
\hline fortiter (bravely) & fortius & fortissimē \\
\hline fêliciter (happily) & feelicius & felicissime \\
\hline sapienter (wisely) & sapientius & sapientissimē \\
\hline facile (easily) & facilius & facillimē \\
\hline lïberè (freely) & lïberius & līberrimē \\
\hline pulchrē (beautifilly) & pulchrius & pulcherrimẽ \\
\hline ācriter (keenly) & ācrius & ācerrimè \\
\hline \multicolumn{3}{|l|}{Irregular} \\
\hline bene (ivell) & melius & optimē \\
\hline magnopere (greatly) & magis & maximē \\
\hline male (badly) & peius & pessimē \\
\hline multum (much) & plūs & plürimum \\
\hline parum (little) & minus & minimē \\
\hline (prae, prō) & prius (before) & prīmum; primō \\
\hline diū (a long time) & diūtus & diūtissimē \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline Cardinals & Ordinals & Roman Numerals \\
\hline 1. ūnus, -a, -um & primus, -a, -um & 1 \\
\hline 2. duo, duae, duo & secundus, alter & II \\
\hline 3. trēs, tria & tertius & III \\
\hline 4. quattuor & quārtus & IIII; IV \\
\hline 5. quīnque & quintus & V \\
\hline 6. sex & sextus & VI \\
\hline 7. septem & septimus & VII \\
\hline 8. octō & octāvus & VIII \\
\hline 9. novem & nōnus & VIIII; IX \\
\hline 10. decem & decimus & X \\
\hline 11. undecim & undecimus & XI \\
\hline 12. duodecim & duodecimus & XII \\
\hline 13. tredecim & tertius decimus & XIII \\
\hline 14. quattuordecim & quārtus decimus & XIIII; XIV \\
\hline 15. quīndecim & quintus decimus & XV \\
\hline 16. sēdecim & sextus decimus & XVI \\
\hline 17. septendecim & septimus decimus & XVII \\
\hline 18. duodēvīgintī & duodēvīcēsimus & XVIII \\
\hline 19. ündēvīgintī & undèvī̄cēsimus & XVIIII; XIX \\
\hline 20. vīgintī & vīcësimus & XX \\
\hline 21. vīgintī unnus, ūnus et vīgintī & vīcēsimus prīmus & XXI \\
\hline 30. trīgintā & trīcēsimus & XXX \\
\hline 40. quadrāgintā & quadrāgēsimus & XXXX, XL \\
\hline 50. quīnquăgintă & quînquägēsimus & L \\
\hline 60. sexāgintā & sexăgēsimus & LX \\
\hline 70. septuăgintā & septuāgēsimus & LXX \\
\hline 80. octōgintā & octōgēsimus & LXXX \\
\hline 90. nōnāgintã & nonnăgēsimus & LXXXX; XC \\
\hline 100. centum & centēsimus & C \\
\hline 101. centum ūnus & centēsimus prīmus & CI \\
\hline 200. ducentī, -ae, -a & duocentēsimus & CC \\
\hline 300. trecentī & trecentêsimus & CCC \\
\hline 400. quadringentī & quadringentēsimus & CCCC \\
\hline 500. quingentī & quīngentēsimus & D \\
\hline 600. sescentī & sescentēsimus & DC \\
\hline 700. septingenti & septingentêsimus & DCC \\
\hline 800. octingentī & octingentēsimus & DCCC \\
\hline 900. nöngentī & nōngentēsimus & DCCCC \\
\hline 1000 . mille & mîllēsimus & M \\
\hline 2000. duo mīlia & bis mïllèsimus & MM \\
\hline \multicolumn{3}{|c|}{Declension of Numerals} \\
\hline \multicolumn{3}{|l|}{For the declension of ūnus see Ch. 9 or sōlus above.} \\
\hline \multicolumn{3}{|l|}{For duo, trēs, and mille see Ch. 15.} \\
\hline \multicolumn{3}{|l|}{The forms from trecenti through nōngenti are declined in the plural like ducenti, -ae, -a.} \\
\hline \multicolumn{3}{|l|}{The ordinals are declined like prïmus, -a, -um.} \\
\hline \multicolumn{3}{|l|}{The other forms are indeclinable.} \\
\hline
\end{tabular}

\section*{CONJUGATIONS 1-4}

\section*{Principal Parts}
\begin{tabular}{ll} 
1st: laudō & laudāre \\
\(2 n d:\) moneō & monēre \\
\(3 r d:\) agō & agere \\
\(4 t h:\) audiō & audīre \\
\(3 r d(-i \mathbf{i o}):\) capiō & capere
\end{tabular}

4th: audiō
\(3 r d(-i \mathbf{0}):\) capiō
laudāvī
monuī
ēgì
audīvī
cêpī

Indicative Active
Present
laudō
laudās
laudat
laudāmus
laudãtis
laudant
Imperfect
laudäbam
laudābās
laudābat
laudābāmus
laudäbătis
laudäbant

\section*{Future}
laudābö
laudābis
laudābit
laudābimus
laudäbitis
laudābunt

\section*{Perfect}
laudāvī
laudāvistī
laudāvit
laudăvimus
laudãvistis
laudāvērunt
Pluperfect
laudāveram laudāverās laudāverat laudāverämus laudāverātis
laudāverant
Future Perfect
laudāverō
laudāveris
laudāverit
laudāverimus
laudāveritis
laudāverint
moneō
monēs
monet
monēmus
monētis
monent
agö
agis
agit
agimus
agitis
agunt
monēbam
monēbās
monëbat
monēbāmus
monēbātis
monëbant
\begin{tabular}{ll} 
monēbō & agam \\
monëbis & agēs \\
monēbit & aget \\
monēbimus & agēmus \\
monēbitis & agētis \\
monëbunt & agent
\end{tabular}
\begin{tabular}{ll} 
monuī & ēgī \\
monuistī & ēgistī \\
monuit & egit \\
monuimus & egimus \\
monuistis & egistis \\
monuërunt & egērunt
\end{tabular}
\begin{tabular}{ll} 
monueram & ēgeram \\
monuerās & ēgerās \\
monuerat & ëgerat \\
monuerāmus & ēgerāmus \\
monuerātis & ēgerātis \\
monuerant & ēgerant
\end{tabular}
monuerö ēgerō
monueris ëgeris
monuerit ëgerit
monuerimus
monueritis
monuerint
ēgerimus
egeritis
eggerint
laudātum monitum āctum audītum captum
\begin{tabular}{ll} 
audiō & capiō \\
audīs & capis \\
audit & capit \\
audīmus & capimus \\
audītis & capitis \\
audiunt & capiunt
\end{tabular}
\begin{tabular}{ll} 
audiëbam & capiēbam \\
audiēbās & capiēbās \\
audiēbat & capiēbat \\
audiēbāmus & capiēbāmus \\
audiëbātis & capiēbātis \\
audiēbant & capiēbant
\end{tabular}
\begin{tabular}{ll} 
audiam & capiam \\
audiēs & capiēs \\
audiet & capiet \\
audiēmus & capiēmus \\
audiëtis & capiētis \\
audient & capient
\end{tabular}
\begin{tabular}{ll} 
audī̀ī & cēpī \\
audīvistī & cēpistī \\
audīvit & cēpit \\
audīvimus & cēpimus \\
audīvistis & cēpistis \\
audīvērunt & cēpērunt
\end{tabular}
\begin{tabular}{ll} 
audīveram & cēperam \\
audīverās & cēperās \\
audiverat & cēperat \\
audīverāmus & cēperāmus \\
audīverātis & cēperātis \\
audīverant & cëperant
\end{tabular}
audīverō cēperō
audīveris cëperis
audīverit cēperit audĩverimus cēperimus
audīveritis cēperitis
audīverint cēperint

Subjunctive Active
Present
laudem
laudēs
laudet
laudēmus
laudētis
laudent
Imperfect
laudārem
laudārēs
laudäret laudārēmus laudārētis laudārent

\section*{Perfect}
laudāverim laudāverīs laudāverit laudāverīmus laudāverītis laudāverint
Pluperfect laudāvissem laudāvissës laudāvisset laudāvissēmus laudāvissētis laudāvissent

\author{
laudā \\ laudāte
}

\section*{Present}
laudor laudāris(-re)
laudătur laudāmur laudāminī laudantur
Imperfect
laudābar laudābāris(-re)
laudäbätur laudābāmur laudābāminī laudābantur
\begin{tabular}{|c|c|}
\hline moneam & agam \\
\hline moneäs & agäs \\
\hline moneat & agat \\
\hline moneāmus & agāmus \\
\hline moneătis & agätis \\
\hline moneant & agant \\
\hline monërem & agerem \\
\hline monērēs & agerēs \\
\hline monēret & ageret \\
\hline monērēmus & agerëmus \\
\hline monërëtis & agerëtis \\
\hline monērent & agerent \\
\hline monuerim & ēgerim \\
\hline monueris & ēgerīs \\
\hline monuerit & eggerit \\
\hline monterimus & ègerïmus \\
\hline monuerītis & egerītis \\
\hline monuerint & ēgerint \\
\hline monuissem & ēgissem \\
\hline monuissēs & ēgissēs \\
\hline monuisset & ëgisset \\
\hline monuissëmus & ēgissēmus \\
\hline monuissētis & egissētis \\
\hline monuissent & Egissent \\
\hline
\end{tabular}

Present Imperative Active

\author{
monē \\ monëte
}
age
agite

Indicative Passive
\begin{tabular}{|c|c|}
\hline moneor & agor \\
\hline monēris(-re) & ageris(-re) \\
\hline monētur & agitur \\
\hline monēmur & agimur \\
\hline monëmini & agiminī \\
\hline monentur & aguntur \\
\hline monëbar & agēbar \\
\hline monēbāris(-re) & agēbāris(-re) \\
\hline monēbātur & agēbātur \\
\hline monêbămur & ageabãmur \\
\hline monëbäminī & agēbāminī \\
\hline monēbantur & agēbantur \\
\hline
\end{tabular}
audī
audīte
\begin{tabular}{ll} 
audior & capior \\
audīris(-re) & caperis(-re) \\
audītur & capitur \\
audīmur & capimur \\
audīminī & capiminī \\
audiuntur & capiuntur \\
& \\
audiēbar & capiēbar \\
audiēbāris(-re) & capiēbāris(-re) \\
audiēbătur & capiēbātur \\
audiēbāmur & capiēbāmur \\
audiē̄̄āminī & capiēbāminī \\
audiēbantur & capiēbantur
\end{tabular}
cape
capite
capiam
capiās
capiat capiāmus
capiätis
capiant
caperem
caperēs
caperet caperëmus caperētis
caperent
cēperim cēperīs cêperit cëperïmus cēperītis
cēperint
cēpissem
cēpissēs
cëpisset cēpissēmus
cēpissētis
cëpissent
capior
caperis(-re)
capitur capin capiuntur
capiēbar capiēbāris(-re)
capiëbātur capiēbāmur capiēbāminī capiëbantur

Future
laudābor laudäberis(-re)
laudäbitur
laudābimur
laudābiminī
laudäbuntur

\section*{Perfect}
laudătus \({ }^{12}\) sum laudätus es laudātus est laudātī sumus laudāã estis laudāāī sunt

\section*{Pluperfect}
laudătus eram laudātus erās laudãtus erat laudãtī erāmus laudăt̄ erātis laudātï erant
Future Perfect
laudātus erō laudātus eris laudātus erit laudãtĭ erimus laudâtī eritis laudātī erunt
\begin{tabular}{|c|c|}
\hline monëbor & agar \\
\hline monëberis(-re) & agēris(-re) \\
\hline monëbitur & agētur \\
\hline monëbimur & agëmur \\
\hline monēbiminī & agēminī \\
\hline monēbuntur & agentur \\
\hline monitus sum & āctus sum \\
\hline monitus es & āctus es \\
\hline monitus est & actus est \\
\hline monitī sumus & äctī sumus \\
\hline monitī estis & \(\overline{\mathrm{a}}\) ctī estis \\
\hline monitī sunt & ăctī sunt \\
\hline monitus eram & āctus eram \\
\hline monitus erās & āctus erās \\
\hline monitus erat & äctus erat \\
\hline monitī erāmus & äctī erämus \\
\hline monitī erātis & āctī erātis \\
\hline monitï erant & abctī erant \\
\hline monitus erō & āctus erō \\
\hline monitus eris & ăctus eris \\
\hline monitus erit & äctus erit \\
\hline monitī erimus & äctī erimus \\
\hline monitī eritis & äctī eritis \\
\hline monitī erunt & äctī erunt \\
\hline
\end{tabular}

Subjunctive Passive

\section*{Present}
lauder
laudēris(-re)
laudētur laudēmur laudèminī laudentur
Imperfect laudārer laudārēris(-re) laudārētur laudārēmur laudārēminī laudārentur
\begin{tabular}{ll} 
monear & agar \\
moneāris(-re) & agāris(-re) \\
moneātur & agātur \\
moneāmur & agāmur \\
moneāminī & agāminī \\
moneantur & agantur \\
& \\
monērer & agerer \\
monērēris(-re) & agerēris(-re) \\
monērētur & agerētur \\
monērëmur & agerēmur \\
monērëminī & agerēminĩ \\
monērentur & agerentur
\end{tabular}
\begin{tabular}{|c|c|}
\hline audiar & capiar \\
\hline audiēris(-re) & capierris(-re) \\
\hline audiētur & capiētur \\
\hline audiēmur & capiēmur \\
\hline audiëminī & capiēminī \\
\hline audientar & capientur \\
\hline audītus sum & captus sum \\
\hline auditus es & captus es \\
\hline auditus est & captus est \\
\hline audītī sumus & captī sumus \\
\hline auditī estis & captï estis \\
\hline auditī sunt & captī sunt \\
\hline audītus eram & captus eram \\
\hline audītus erās & captus erās \\
\hline auditus erat & captus erat \\
\hline audïtī erămus & captī erāmus \\
\hline audītī erātis & captī erätis \\
\hline auditi erant & captī erant \\
\hline audītus erō & captus erō \\
\hline audïtus eris & captus eris \\
\hline audïtus erit & captus erit \\
\hline auditi erimus & captï erimus \\
\hline audīti eritis & captī eritis \\
\hline auditio erunt & captī erunt \\
\hline
\end{tabular}
audiar capiar audiāris(-re) capiāris(-re) audiātur audiāmur audiāminī audiantur
audīrer audïrëris(-re) audīrētur audī̀ēmur audīrēmini audïrentur capiātur capiāmur capiäminī capiantur
caperer caperẽris(-re) caperētur caperēmur caperēminī caperentur
\({ }^{12}\) The participles laudātus ( \(-\mathrm{a},-\mathrm{mm}\) ), monitus ( -a , -um ), etc., are used as predicate adjectives, and so their endings vary to agree with the subject.
\begin{tabular}{|c|c|c|c|c|}
\hline \multicolumn{5}{|l|}{Perfect} \\
\hline laudātus sim & monitus sim & āctus sim & audītus sim & captus sim \\
\hline laudätus sīs & monitus sis & äctus sis & auditus sis & captus sīs \\
\hline laudātus sit & monitus sit & āctus sit & auditus sit & captus sit \\
\hline laudātī sīmus & monitī simus & āctī sīmus & audītī sīmus & captī sïmus \\
\hline laudätî sītis & monitī sītis & \(\bar{a} \mathrm{ctī}\) sītis & audïtī sïtis & captï sitis \\
\hline laudātï sint & monitī sint & äctī \(\operatorname{sint}\) & audītī sint & captī \(\sin t\) \\
\hline \multicolumn{5}{|l|}{Pluperfect} \\
\hline laudãtus essem & monitus essem & āctus essem & audītus essem & captus essem \\
\hline laudātus essēs & monitus essēs & äctus essës & audītus essēs & captus essēs \\
\hline laudātus esset & monitus esset & āctus esset & audītus esset & captus esset \\
\hline laudātī essēmus & monitī essēmus & āctī essēmus & audītī essēmus & captï essëmus \\
\hline laudätï essëtis & monitī essētis & āctī essētis & audïti essëtis & captī essëtis \\
\hline laudātī essent & monitī essent & äctī essent & audītī essent & captī essent \\
\hline
\end{tabular}

\section*{Present Imperative Passive}

In classical Latin, passive form imperatives are found chiefly in deponent verbs (for forms, see Ch. 34).

\section*{Participles}

Active

Pres: laudāns
Fut. laudātūrus
Passive
Perf. laudātus
Fut. laudandus
monēns

Active
Pres. laudāre

Perf. laudävisse
Fut. laudātürus esse

\section*{Passive}

Pres. laudãrī
Perf. laudātus esse
Fut. laudātum iñī
\begin{tabular}{ll} 
monëre & agere \\
monuisse & ēgisse \\
monitūrus esse & äctūrus esse
\end{tabular}
monērī̄
monitus esse monitum īrī
āctūrus
āctus agendus

Infinitives
agēns
āctūrus
āctus
agendus
Infinitives
agere
ēgisse
ăctūrus esse
agī
âctus esse āctum īrī
\begin{tabular}{ll} 
audiēns & capiēns \\
aadītūrus & captūrus
\end{tabular}
audītus captus audiendus capiendus

\section*{DEPONENT VERBS}

\section*{Principal Parts}
\begin{tabular}{|c|c|c|c|}
\hline Ist Conj.: & hortor & hortārī & hortātus sum (urge) \\
\hline 2nd Conj.: & fateor & faterrï & fassus sum (confess) \\
\hline 3rd Conj.: & sequor & sequī & secūtus sum (follow) \\
\hline 4th Conj.: & mölior & môlīrī & mōlī̀us sum (work at) \\
\hline 3rd (-iō): & patior & patī & passus sum (suffer) \\
\hline
\end{tabular}

\section*{Indicative}

\section*{Present}
hortor
hortāris(-re)
hortätur
hortāmur
hortāminī
hortantur
Imperfect
hortābar
hortäbāris(-re)
hortābātur
hortābāmur
hortābāminī
hortäbantur
Future
hortābor hortäberis(-re)
hortäbitur hortābimur hortäbiminī hortäbuntur

\section*{Perfect}
hortätus sum
hortätus es
hortātus est
hortātī sumus
hortătr estis
hortātī sunt
Pluperfect
hortătus eram
hortātus erās
hortātus erat
hortātī erāmus
hortătï erätis
hortātī erant
Future Perfect
hortătus erō
hortātus eris
hortātus erit
hortātī erimus
hortăti eritis
hortātī erunt
fateor
fatēris(-re)
fatētur
fatēmur
fatēminī
fatentur

fatēbar
fatēbāris(-re)
fatēbātur
fatē̄āmur
fatē̄āminī
fatēbantur
fatẽbor
fatēberis(-re)
fatēbitur
fatēbimur
fatêbimini
fatēbuntur
fassus sum
fassus es fassus est fassī sumus
fassil estis
fassī sunt
fassus eram
fassus erās
fassus erat
fassī erāmus
fassī erätis
fassī erant
fassus erō
fassus eris
fassus erit
fassĩ erimus
fassī eritis
fassī erunt
sequor
sequeris(-re)
sequitur
sequimur
sequiminī
sequuntur
sequēbar
sequëbăris(-re)
sequēbātur sequēbāmur
sequēbāminī
sequëbantur
sequar
sequëris(-re)
sequētur
sequēmur
sequēminī
sequentur
secūtus sum
secūtus es
secūtus est
secūtī sumus
secūtī estis
secūtī sunt
secūtus eram
secūtus erās
secūtus erat
secūtī erāmus
secūtī erätis
secūtī erant
secŭtus erō
secūtus eris
secūtus erit
secūtī erimus
secūtī eritis
secütī erunt

\section*{Subjunctive}

Present
horter
horterris(-re)
hortētur
hortēmur
hortēminī
hortentur
fatear
fateāris(-re)
fateâtur
fateāmur
fateāminī
fateantur
fatear
fateāris(-re)
fateätur
fateāmur fateāminī fateantur
```

sequar
sequāris(-re)
sequātur
sequāmur
sequāminī
sequantur

```
mōlior
möliris(-re)
mōlitur
mōlìmur
mōlīminī
möliuntur
möliēbar
mōliëbāris(-re)
mōliēbātur
mōliēbāmur
mōliēbāminī
möliëbantur
möliar
möliêris(-re)
mōliētur
mōliēmur
möliëminī
mōlientur
mölitus sum
molitus es
molittus est
mőlitì sumus
mōliti estis
mōlitī sunt
mölitus eram
mōlitus erās
mōlítus erat
mōlititi erāmus
mōlîtī erātis
mōlītī erant
mōlitus erō
mōlitus eris
mōlītus erit
mölitit erimus
mōlitī eritis
mōlîti erunt
mōliar
mōliāris(-re)
möliātur
mōliāmur
mōliāminī
möliantur
patior pateris(-re) patitur patimur patiminī patiuntur
patiēbar patiêbăris(-re) patiēbātur patiēbāmur patiēbāminī patiëbantur
patiar
patiēris(-re) patiētur patiēmur patiëminï patientur
passus sum passus es passus est passī sumus passï estis passī sunt
passus eram passus erās passus erat passī erāmus passin erätis passī erant
passus erō passus eris passus erit passĩ erimus passī eritis passī erunt
patiar patiäris(-re) patiätur patiāmur patiāmin̄ patiantur

\section*{Imperfect}
hortārer
hortärëris(-re)
hortärētur
hortārēmur
hortārēminī
hortärentur

\section*{Perfect}
hortātus sim
hortātus sīs
hortātus sit
hortãtī sïmus
hortātī sītis
hortātī sint
Pluperfect
hortātus essem
hortātus essēs
hortātus esset
hortâtī esseemus
hortātī essētis
hortātī essent
hortäre
hortäminin
fatēre
fatēns
fassus
fassūrus fatendus

Pres. hortāri
Perf. hortätus esse
Fut. hortātürus esse
fatērer
fatërēris(-re)
fatērētur
fatēēmur
fatēēēminī
fatērentur
\begin{tabular}{ll} 
fassus sim & secūtus sim \\
fassus sīs & secūtus sīs \\
fassus sit & secūtus sit \\
fassī simmus & secūtī simus \\
fassī sitis & secūtīīis \\
fassī sint & secūtī sint
\end{tabular}
\begin{tabular}{ll} 
fassus essem & secūtus essem \\
fassus essēs & secūtus essēs \\
fassus esset & secūtus esset \\
fassī essēmus & secūtī essêmus \\
fassī essëtis & secīiti essētis \\
fassī essent & secūti essent
\end{tabular}

\section*{Present Imperative}
```

sequere sequiminī

```

\section*{Participles}
sequēns
secütus
secātūrus
sequendus

\section*{Infinitives}
sequī
secūtus esse
secūtūrus esse
mölĭrer
mölīrēris(-re)
moolīretur mōlìrêmur mōlīrēminī mōlīrentur
mōlītus sim
mōlītus sīs
mōlītus sit
mōlití sīmus
mōlitit sitis
mōlití sint
mōlītus essem
mōlītus essēs
mölitus esset mölitī essëmus mōlitici essētis mōlîtī essent
mölire mōlīminin
\begin{tabular}{ll} 
mōliēns & patiëns \\
mölītus & passus \\
mölīturus & passurrus \\
mōliendus & patiendus
\end{tabular}
\begin{tabular}{ll} 
mōlīī & patī \\
mṑitus esse & passus esse \\
mōlitürus esse & passūrus esse
\end{tabular}

\section*{IRREGULAR VERBS}

\section*{Principal Parts}
\begin{tabular}{|c|c|c|c|c|}
\hline sum & esse & fuī & futûrum & (be) \\
\hline possum & posse & potuī & & (be able, can) \\
\hline volō & velle & voluī & & (wish, be willing) \\
\hline nơlō & nolle & nōluī & & (not to wish, be unwilling) \\
\hline mâlō & mälle & māluī & & (prefer) \\
\hline eō & îre & ii & itum & (go) \\
\hline
\end{tabular}

\section*{Indicative \({ }^{13}\)}

Present
\begin{tabular}{|c|c|c|c|c|c|}
\hline sum & possum & volō & nōlō & mālō & eŎ \\
\hline es & potes & vīs & nōn vīs & māvīs & is \\
\hline est & potest & vult & nōn vult & māvult & it \\
\hline sumus & possumus & volumus & nōlumus & mālumus & īmus \\
\hline estis & potestis & vultis & nön vultis & māvultis & Itis \\
\hline sunt & possunt & volunt & nōlunt & mālunt & eunt \\
\hline \multicolumn{6}{|l|}{Imperfect} \\
\hline eram & poteram & volēbam & nōlëbam & mālēbam & İbam \\
\hline erās & poterās & volëbäs & nōlēbās & mãlëbäs & ībās \\
\hline erat & poterat & volēbat & nōlēbat & mālēbat & ībat \\
\hline erāmus & poterāmus & volēbāmus & nölēbämus & mālēbāmus & ībämus \\
\hline erātis & poterātis & volëbätis & nōlēbātis & mālēbātis & İbātis \\
\hline erant & poterant & volēbant & nōlēbant & mälēbant & ibant \\
\hline \multicolumn{6}{|l|}{Future} \\
\hline erō & poterō & volam & nōlam & maxam & ībō \\
\hline eris & poteris & volēs & nōlēs & mälēs & ībis \\
\hline erit & poterit & volet & nölet & mālet & İbit \\
\hline erimus & poterimus & volēmus & nōlèmus & mālēmus & İbimus \\
\hline eritis & poteritis & volëtis & noliètis & mälëtis & İbitis \\
\hline erunt & poterunt & volent & nōlent & mälent & ibunt \\
\hline \multicolumn{6}{|l|}{Perfect} \\
\hline fuī & potuī & voluī & nōluī & mäluĭ & ī̄ \\
\hline fuistī & potuistr & voluistī & nōluistī & mäluistī & \(\overline{1} \mathrm{~s}\) ī \\
\hline fuit & potuit & voluit & nōluit & māluit & iit \\
\hline fuimus & potuimus & voluimus & nōluimus & māluimus & iimus \\
\hline fuistis & potuistis & voluistis & nōluistis & mäluistis & īstis \\
\hline fuerrunt & potuërunt & voluērunt & nōluērunt & mäluêrunt & iērunt \\
\hline \multicolumn{6}{|l|}{Pluperfect} \\
\hline fueram & potueram & volueram & nōlueram & mälueram & ieram \\
\hline fuerās & potueräs & voluerās & nōluerās & mäluerās & ierās \\
\hline etc. & etc. & etc. & etc. & etc. & etc. \\
\hline \multicolumn{6}{|l|}{Future Perfect} \\
\hline fuerō & potuerō & voluerō & nōluerō & māluerō & ierō \\
\hline fueris & potueris & volueris & nölueris & mālueris & ieris \\
\hline etc. & etc. & etc. & etc. & etc. & etc. \\
\hline \multicolumn{6}{|c|}{Subjunctive} \\
\hline Present & & & & & \\
\hline sim & possim & velim & nōlim & mālim & eam \\
\hline Si's & possīs & velīs & nôlis & mälīs & eās \\
\hline sit & possit & velit & nōlit & mālit & eat \\
\hline sīmus & possimus & velīmus & nölïmus & mălimus & eămus \\
\hline sītis & possītis & velītis & nōlītis & mãlītis & eātis \\
\hline \(\sin t\) & possint & velint & noblint & mālint & eant \\
\hline
\end{tabular}

\footnotetext{
\({ }^{13}\) Note that the verbs in this list have no passive voice (except for the idiomatic impersonal passive of e0, which is not used in this book).
}


IRREGULAR: ferō, ferre, tuli, lātum, to bear, carry
Indicative
\begin{tabular}{|c|c|c|c|c|c|}
\hline \begin{tabular}{l}
Present \\
Act.
\end{tabular} & Pass. & \begin{tabular}{l}
Imperfect \\
Act.
\end{tabular} & Pass. & Future Act. & Pass. \\
\hline ferō & feror & ferëbam & ferēbar & feram & ferar \\
\hline fers & ferris(-re) & fererbās & ferēbāris(-re) & ferēs & ferēris(-re) \\
\hline fert & fertur & ferëbat & ferēbātur & feret & ferētur \\
\hline ferimus & ferimur & ferēbämus & ferēbāmur & ferēmus & feremur \\
\hline fertis & ferimini & ferēbătis & ferëbāminī & ferētis & ferēminī \\
\hline ferunt & feruntur & ferēbant & ferēbantur & ferent & ferentur \\
\hline
\end{tabular}
\begin{tabular}{llllll}
\begin{tabular}{llll} 
Perfect \\
Act.
\end{tabular} & Pass. & \begin{tabular}{l} 
Pluperfect \\
Act.
\end{tabular} & Pass. & Future Perfect & Act.
\end{tabular}

\section*{Subjunctive}
\begin{tabular}{|c|c|c|c|c|c|}
\hline \begin{tabular}{l}
Present \\
Act.
\end{tabular} & Pass. & \begin{tabular}{l}
Imperfect \\
Act.
\end{tabular} & Pass. & Perfect Act. & Pass. \\
\hline feram & ferar & ferrem & ferrer & tulerim & lātus sim \\
\hline ferās & ferâris(-re) & ferrēs & ferrēris(-re) & tuleris & lătus sis \\
\hline ferat & ferātur & ferret & ferrētur & tulerit & lătus sit \\
\hline ferãmus & ferāmur & ferrëmus & ferrēmur & etc. & etc. \\
\hline ferätis & ferāmiñ̄ & ferrētis & ferrēminı̄ & & \\
\hline ferant & ferantur & ferrent & ferrentur & & \\
\hline
\end{tabular}

\section*{Pluperfect}
\begin{tabular}{ll} 
tulissem & lātus essem \\
tulissēs & lātus essēs \\
tulisset & lätus esset \\
etc. & etc.
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline Pres. Imper. Act. & Pass. & Participles Act. & Pass. & Infinitives Act. & Pass. \\
\hline fer & & Pres: ferēns & & ferre & ferri \\
\hline ferte & & Perf. & lätus & tulisse & lätus esse \\
\hline & & Fut. lātūrus & ferendus & lātūrus esse & lātum īrī \\
\hline
\end{tabular}

IRREGULAR: fī̄, fierī, factus sum, to happen, become; be made, be done
\begin{tabular}{|c|c|c|c|c|c|}
\hline Indicative Pres. & Impf. & Fut. & Perf. & Pluperf. & Fut. Perf. \\
\hline fio & fiēbam & fīam & factus sum & factus eram & factus erö \\
\hline fis & fiebăs & fīēs & factus es & factus erās & factus eris \\
\hline fit & fiebat & fiet & factus est & factus erat & factus erit \\
\hline fimus & fièbāmus & \(\mathrm{fīe}\) mus & factī sumus & factī erāmus & factī erimus \\
\hline finis & fīēbātis & fietis & factī estis & factī erātis & factī eritis \\
\hline firunt & fiēbant & fient & factī sunt & factī erant & factï erunt \\
\hline Subjunctive Pres. & Impi. & Perf. & Pluperf. & & \\
\hline fīam & fierem & factus sim & factus essem & & \\
\hline fīās & fierēs & factus sils & factus essēs & & \\
\hline fiat & fieret & factus sit & factus esset & & \\
\hline namus & fierēmus & factī simus & factī essëmus & & \\
\hline fīătis & fierëtis & factī sītis & factir essētis & & \\
\hline fiant & fierent & factir sint & factī essent & & \\
\hline Part. & Inf. & & & & \\
\hline Pres. & fierī & & & & \\
\hline Perf. factus & factus esse & & & & \\
\hline Fut. faciendus & factum īrī & & & & \\
\hline Imperative: & fi, file & & & & \\
\hline
\end{tabular}

\title{
English-Latin Vocabulary
}

An Arabic (1) in parentheses after a verb shows that this is a regular verb of the first conjugation with a sequence of principal parts ending in \(-\mathbf{a} r e,-\bar{a} v \overline{1},-a \bar{t} \mathbf{u m}\). For prefixes and suffixes see the lists in the Appendix. For more complete definitions of the Latin words, see the Latin-English Vocabulary.

\section*{A}
abandon, relinquō, -ere, -liquī, -lictum
able (be), possum, posse, potuī
about (concerning), \(\mathrm{de}+a b l\).
absolute ruler, tyrannus, \(-\overline{1}, m\).
abundance, cōpia, -ae, \(f\).
accomplish, faciō, -ere, fēcī, factum; be
accomplished, fio, fierī, factus sum
across, träns \(+a c c\).
advice, cōnsilium, -iī, \(n\).
advise, moneö, -ëre, -uī, -itum
affect, adficiō, -ere, -fēcī, -fectum
afraid (be), metuō, -ere, -uī
after, post \(+a c c\).
afterwards, posteā
after all, postrēmum
again, iterum
against, contrā \(+a c c\).
age, aetãs, -tătis, \(f\).
alas, heu, vae
all, omnis, -e
alone, sōlus, -a, -um
also, quoque
although, cum + subj.
always, semper
among, inter + acc.
ancestors, maiörēs, maiōrum, m. pl.
ancient, antīquus, -a, -um
and, et, -que, ac, atque
anger, īra, -ae, \(f\).
angry, īrātus, -a, -um
animal, animal, -mālis, \(n\).
announce, nūntiō (1)
another, alius, -a, -ad
answer, respondeō, -ēre, -spondī, -spōnsum
any, üllus, -a, -um
any (anyone, anything, after si, nisi, nē, num), quis, quid
argument, argūmentum, \(-\overline{1}, n\).
army, exercitus, -ūs, \(m\).
arms, arma, -ōrum, n. pl.
arrest, comprehendō, -ere, - \(\overline{\mathrm{T}}\), -hēnsum
arrogant, superbus, -a, -um
art, ars, artis, \(f\).
as, ut + indic.
as . . . as possible, quam + superlative
Asia, Asia, -ae, \(f\).
ask, rogō (1)
assure (I assure you, you may be assured), use
personal pron. in dat. case (dat. of reference, e.g., tibi)
at (= time), abl. of time; (= place), loc. of names of cities
Athens, Athēnae, -ärum, f. pl.
attack, oppugnō (1)
author, auctor, -tōris, \(m\).
avert, ävertō, -ere, -ī, -versum
away from, \(\mathrm{ab}+a b l\).

\section*{B}
bad, malus, -a, -um
band, manus, -ūs, \(f\).
banish, expellō, -ere, -pulī, -pulsum
base, turpis, -e
be, sum, esse, fū̄, futūrum
beard, barba, -ae, f.
beautiful, pulcher, -chra, -chrum; bellus, -a, -um
beauty, förma, -ae, \(f\).
because, quod
become, fîö, fierī̄, factus sum
before, ante + acc.
beg, ōrō (1)
began, coepī, coepisse, coeptum (pres. system supplied by incipiō)
begin, incipiō, -ere, -cëpï, -ceptum (see began above)
believe, crēdō, -ere, -didī, -ditum
benefit, beneficium, -iī, \(n\).
best, optimus, -a, -um
better, melior, -ius
blind, caecus, -a, -um
body, corpus, -poris, \(n\).
(be) born, nāscor, \(\bar{i}\), nātus sum
book, liber, -brī, \(m\).
both . . . and, et . . . et
boy, puer, puerī, \(m\).
brave, fortis, -e
brief, brevis, -e.
bright, clärus, -a, -um
bring, ferō, ferre, tulī, lātum
bring (back), referō, -ferre, -ttulī, -lātum
brother, frāter, -tris, \(m\).
bull, bōs, bovis, m./f.
but, sed, at
by (=agent), ā or ab \(+a b l\);
( = means), simple abl.

\section*{C}

Caesar, Caesar, -saris, m.
call, vocō (1); appellō (1)
can, possum, posse, potuī
capture, capiō, -ere, cëpī, captum
care, cūra, -ae, \(f\).
certain (definite, sure), certus, -a, -um;
(indef.) quīdam, quaedam, quiddam (pron.) or quoddam (adj.)
certainly, certë
change, mütō (1)
character, mörës, mōrum, m. pl.
cheer, recreō (1)
Cicero, Cicerō, -rōnis, \(m\).
citizen, cīvis, -is, m. /f.
citizenship, cïvitäs, -tātis, \(f\).
city, urbs, urbis, \(f\).
come, veniō, -ïre, vēnī, ventum
come back, reveniō, -ire, -vēnï, -ventum
comfort, sōlācium, -ī̀, \(n\).
command (noun), imperium, -iī, n.;
( v .) , imperō (1)
common, commūnis, -e
commonwealth, rēs pūblica, reī pūblicae, \(f\).
compare, comparō (1)
complain, queror, -i, questus sum
concerning, \(\mathrm{dë}+a b l\).
confess, fateor, -ëñ, fassus sum
conquer, superō (1); vincō, -ere, vīcī, victum
conspirators, coniūrātī, -ôrum, m. pl.
constellation, sïdus, -deris, \(n\).
consul, cōnsul, -sulis, \(m\).
country, patria, -ae, \(f\); terra, -ae, \(f\).
courage, virtūs, -tūtis, \(f\).
create, creō (1)
custom, mōs, mōris, \(m\).
crime, scelus, -leris, \(n\).

\section*{D}
danger, perīculum, \(-i\) i, \(n\).
dare, audeō, -ēre, ausus sum
daughter, filia, -ae, f. (dat. and abl. pl. filiäbus)
day, diës, -ēi, \(m\).
dear, cārus, -a, -um
death, mors, mortis, \(f\).
dedicate, dēdicō (1)
deed, factum, \(-\bar{i}, n\).
defend, dēfenđō, -ere, -ï, -fênsum
delay, mora, -ae, \(f\).
delight, dēlectō (1)
deny, negö (1)
depart, discēdō, -ere, -cessī̀, -cessum; abeō, -īre, -iī, -itum
deprived of (be), careō, -ēre, -ū̄, -itūrum
descendant, nepōs, -pōtis, \(m\).
desire ( \((v b\).), cupiō, -ere, -īvī, -ītum; dēsīderō (1); (noun), voluptās, -tātis, \(f\).
despise, contemnō, -ere, -tempsī, -temptum
destroy, dëleō, -ēre, -ēvī, -ētum
destruction, exitium, \(-\mathrm{i}, n\).
die, morior, \(-\overline{1}\), mortuus sum
difficult, difficilis, -e
dignity, dignitās, -tātis, \(f\).
dine, cēnō (1)
dimer, cêna, - \(\mathrm{a} \mathrm{e}, f\).
discover, reperiō, -ïre, -pperī, -pertum
disgraceful, turpis, -e
dissimilar, dissimilis, -e
do, faciö, -ere, fēcī, factum; be done, fiō, fierī, factus sum
doctor, medica, -ae, \(f\). ; medicus, \(-\overline{\mathrm{I}}, m\).
drag, trahō, -ere, trāxī, tractum
dread ( \(v b\).), metuō, -ere, -uī; (noun), metus, -ūs, \(m\).
drive out, expellō, -ere, -pulī, -pulsum

\section*{E}
eagerness, studium, -iī, \(n\).
ear, auris, -is, \(f\).
easy, facilis, -e
eight, octö
either, uter, utra, utrum
either . . . or, aut . . . aut
eleven, ūndecim
emperor, imperātor, -tōris, \(m\).
end, finis, -is, \(m\).
endure, ferō, ferre, tulī, lātum; patior, \(-\overline{\mathrm{I}}\), passus sum
enemy, hostis, -is, m. (usually pl.)
enjoy, ütor, -1 , ūsus sum \(+a b l\).
enjoyment, frūctus, -ūs, \(m\).
enough, satis
entire, tōtus, -a, -um
entrust, committō, -ere, -mīsī, -missum
envy, (be) envious, invideō, -ēre, -vīdī, -vīsum + dat.
err, errō (1)
esteem, dïligõ, -ere, llēx̄̄, -lēctum
even, etiam; not even, në . . . quidem
ever, umquam
every(one), omnis, -e
evil (adj.), malus, -a, -um; (noun), malum, \(-\overline{\mathrm{i}}, n\).
exhibit, ostendō, -ere, -ï, -tentum
expect, exspectō (1)
expel, expellō, -ere, -pulī, -pulsum
eye, oculus, \(-\mathbf{i}, m\).

\section*{F}
face, vultus, -ūs, \(m\).
faith, fidēs, -ē̄, \(f\).
faithful, fidēlis, -e
fall, cadō, -ere, cecidī, casūrum
false, falsus, -a, -um
fame, fāma, -ae, \(f\).
family, familia, -ae, \(f\).
farmer, agricola, -ae, \(m\).
father, pater, -tris, \(m\).
fault, culpa, -ae, \(f\); vitium, -iī, \(n\).
fear (vb.), timeō, -ēre, -ū̄; (noun), metus, -üs, \(m\);; timor, -mōris, \(m\).
feel, sentiō, -irre, sēnsī, sēnsum
feeling, sēnsus, -ūs, \(m\).
ferocious, ferōx, gen. feröcis
few, paucï, -ae, -a (pl.)
fidelity, fidēs, -eī, \(f\).
fierce, ācer, ācris, ācre; ferōx, gen. ferōcis
fifth, quīntus, -a, -um
finally, dënique
find, inveniō, -ire, -vēnī, -ventum
first (adj.), prīmus, -a, -um; (adv.) prīmum, prīmō
five, quīnque
flee, fugiō, -ere, fūgī, fugitūrum
follow, sequor, \(-\overline{\mathrm{i}}\), secūtus sum
foolish, stultus, -a, -um
for (conj.), nam, enim; ( = since, because), quod, quoniam; (prep.), prö + abl.; often simply the dat. case.
force, vīs, vīs, \(f\).
forces (troops), cōpiae, -ārum, f. pl.
forgive, ignōscō, -ere, -növï, -nōtum + dat.
former, prior, prius
fortunate, fortünātus, -a, -um
fortune, fortūna, -ae, \(f\).
forum, forum \(-\overline{1}, n\).
four, quattuor
free ( \(v b\).), lïberō (1); (adj.), lïber, -era, -erum
freedom, lībertās, -tātis, \(f\).
freely, lïberë
friend, amīca, -ae, f.; amīcus, \(-\overline{\mathrm{i}}, m\).
friendly, amīcus, -a, -um
friendship, amīcitia, -ae, \(f\).
frighten, terreō, -ēre, -uī, -itum
from (away), ab; (out) ex; (down) dê: all \(+a b l\).
fruit, frūctus, -üs, \(m\).
full, plēnus, -a, -um

\section*{G}
game, lūdus, \(-\overline{1}, m\).
gate, porta, -ae, \(f\).
general, dux, ducis, \(m\).; imperätor, -tōris, \(m\).
gift, dōnum, \(-\overline{1}, n\).
girl, puella, -ae, \(f\).
give, dō, dare, dedī, datum
(be) glad, gaudeō, -ēre, gāvīsus sum
glory, glōria, -ae, \(f\).
go, eō, \(\overline{\text { Ire }}\), iĪ, itum
go astray, errō (1)
go away, abeō, -īre, -ī̀, -jtum
god, deus, -i, m. (voc. sg. deus, nom. pl. deī or dĩ, dat. and abl. pl. disis)
goddess, dea, -ae, \(f\). (dat. and abl. pl. deābus)
good, bonus, -a, -um
gratitude, grātia, -ae, \(f\).
great, magnus, -a, -um
greedy, avärus, -a, -um
Greek, Graecus, -a, -um; a Greek, Graecus, \(-\overline{\mathrm{I}}, m\). grieve, doleö, -ēre, -uī, -itūrum
ground, humus, \(-\overline{1}, f\).; terra, -ae, \(f\).
guard, custōdia, -ae, \(f\).

\section*{H}
hand, manus, -ūs, \(f\).
happy, beätus, -a, -um; fêlīx, gen. fêlīcis
harm, noceō, -ëre, -uī, -itum + dat.
harsh, dūrus, -a, -um; acerbus, -a, -um
have, habeō, -ēre, -uī, -itum
he, is; often indicated only by the personal ending of vb.
head, caput, -pitis, \(n\).
healthy, sānus, -a, -um
hear, audiö, -ïre, -īvī, -ītum
heart (in one's), use personal pron. in dat. case (dat. of reference, e.g., mihi, tibi)
heavy, gravis, -e
help ( \(v b\).), adiuvō, -āre, -jūvī, -iūtum; (noun), auxilium, -iī, \(n\).
her (possessive) eius (not reflexive); suus, -a, -um (reflexive)
herself, suĭ (reflexive); ipsa (intensive)
hesitate, dubitō (1)
high, altus, -a, -um
higher, altior, -ius; superior, -ius
himself, suī (reflexive); ipse (intensive)
his, eius (not reflexive); suus, -a, -um (reflexive)
hold, teneō, -ēre, -uī, tentum
home, domus, -ūs, \(f\); at home, domī;
(to) home, domum; from home, domö
honor, honor, -nōris, \(m\).
hope (nown), spēs, -eī, \(f: ;\) ( \(v b\).), spērō (1)
horn, cornū, -üs, \(n\).
horse, equus, \(-\bar{i}, m\).
hour, höra, -ae, \(f\).
house, casa, -ae, \(f\).
however, autem (postpositive)
how great, quantus, -a, -um
how many, quot
human, hūmānus, -a, -um
human being, homō, -minis, \(m\).
humane, hūmānus, -a, -um
humble, humilis, -e
hundred, centum
hurt, noceō, -ëre, -ū̄, -itum + dat.

\section*{I}
\(\mathbf{1}\), ego, meī; often expressed simply by the personal ending of \(v b\).
if, sī; if . . . not, nisi
ill, malum, \(-\overline{1}, n\).
illustrious, clārus, -a, -um
immortal, immortālis, -e
in, in \(+a b l\).
infancy, infantia, -ae, \(f\).
injustice, iniūria, -ae, \(f\).
into, in \(+a c c\).
invite, invītō (1)
iron, ferrum, \(-\overline{1}, n\).
it, is, ea, id; often indicated only by personal ending of \(v b\).

Italy, Italia, -ae, \(f\).
itself, suī (reflexive); ipsum (intensive)

\section*{J}
join, iungō, -ere, iūnxī, jūnctum
judge, iüdex, -dicis, \(m\).
judgment, iüdicium, -ī̄, \(n\).
just, iüstus, -a, -um

\section*{K}
keen, ācer, ācris, ācre
keenly, äcriter
kindness, beneficium, -iī, \(n\).
king, rēx, rēgis, \(m\).
kiss, bäsium, -i ī, \(n\).
knee, genū, -ūs, \(n\).
know, sciō, -ire, -īvī, -ïtum; not know, nesciō, -ire, -īvī, -ītum
knowledge, scientia, -ae, \(f\).

\section*{L}
labor, labor, -bōris, \(m\).
lack, careō, -ēre, -ū̄, -itūrum \(+a b l\).
land, patria, -ae, \(f\).; terra, -ae, \(f\).
language, lingua, -ae, \(f\).
large, magnus, -a, -um
Latin, Latinnus, -a, -um
law, lēx, lēgis, \(f\).
lead, dūcô, -ere, dūxī, ductum
leader, dux, ducis, \(m\).
learn (in the academic sense), discö, -ere, didicï;
(get information), cognöscō, -ere, -nōvī, -nitum
leave, abeō, -ire, -iī, -itum
left, sinister, -tra, -trum
leisure, ōtium, -iĭ, \(n\).
let (someone do something), express this with jussive subj.
letter (epistle), litterae, -ārum, f. pl.
liberty, lībertās, -tätis, \(f\).
life, vita, -ae, \(f\).
light, Iūx, läcis, \(f\).
listen (to), audiō, -ire, -īyī, -ītum
literature, litterae, -ārum, f. pl.
little, parvus, -a, -um; little book, libellus, \(-\overline{\mathrm{I}}, \mathrm{m}\).
live, vīvō, -ere, vīxī, vīctum; live one's life, vītam agō, -ere, ēgī, āctum
long (for a long time), diū
lose, āmittō, -ere, -mīsī, -missum
love (ıb.), amō (1); (noun), amor, amōris, \(m\).
loyal, fidëlis, -e
luck, fortūna, \(-\mathrm{ae}, f\).

\section*{M}
make, faciō, -ere, fēcī, factum
man, vir, virī, \(m\).; homō, -minis, \(m\).; often expressed by masc. of an adj.
many, multī, -ae, -a
master, magister, \(-\mathrm{ti} \mathrm{\overline{1}}, m\); dominus, \(-\overline{\mathrm{I}}, m\).
may (indicating permission to do something), licet \(+d a t .+i n f\).
me. See I.
memory, memoria, -ae, \(f\).
mercy, clēmentia, -ae, \(f\).
method, modus, \(-\overline{\mathrm{I}}, \mathrm{m}\).
middle, medius, -a, -um
mind, mēns, mentis, \(f\).
mix, misceō, -ēre, -ū̄, mixtum
mob, vulgus, \(-\bar{i}, n\). (sometimes m.)
modest, pudīcus, -a, -um
money, pecūnia, -ae, \(f\).
monument, monumentum, \(-\overline{1}, n\).
more, plūs, plūris; comp. of adj. or adv.
most, plürimus, -a, -um; superl. of adj. or adv.
mother, māter, atris, \(f\).
mountain, mōns, montis, \(m\).
move, moveō, -ēre, mōvī, mōtum
much, multus, -a, -um
murder, necō (1)
must, dēbeō, -ëre, -uī, -itum; or, for passive, use passive periphrastic
\(\mathbf{m y}\), meus, -a, -um (m. voc. sg. mī)
nyself (reflexive), meī, mihi, etc.;
(intensive) ipse, ipsa

\section*{N}
name, nōmen, -minis, \(n\).
narrate, narrō (1)
nation, gëns, gentis, \(f\).
nature, nātūra, -ae, \(f\).
neglect, neglegō, -ere, -glēxī, -glēctum
neighbor, vīcīna, -ae, \(f\); vīcīnus, -ī, \(m\).
neither . . . nor, neque . . . neque
never, numquam
nevertheless, tamen
new, novus, -a, -um
night, nox, noctis, \(f\).
nine, novem
no, nūlhus, -a, -um
nobody, no one, nëmō, m./f.; for decl. see Lat.-Eng. Vocab.
not, nōn; nē with jussive, jussive noun, and purpclauses; ut with fear clauses
nothing, nihil (indecl.), \(n\).
now, nunc
number, numerus, \(-\overline{1}, m\).

\section*{O}
obey, päreō, -ēre, \(-\mathrm{u} \overline{1}+\) dat .
offer, offerō, -ferre, obtulī, oblātum
office, officium, -ī, \(n\).
often, saepe
old, antiquus, -a, -um; senex, senis
old man, senex, senis, \(m\).
on \((=\) place \()\), in + abl.; \((=\) time \()\), simple abl.
on account of, propter + acc.
once, semel
one, ūnus, -a, -um
only (adv.), tantum; (adj.), sölus, -a, -um
opinion, sententia, -ae, \(f\); (in one's) opinion, use
personal pron. in dat. case (dat. of reference, e.g., mihi, tibi)
opportunity, occāsiō, -ōnis, \(f\).
or, aut
oration, ōrātiö, -ōnis, \(f\).
orator, örător, -torris, \(m\).
order, iubeō, -ēre, iussī, iussum; imperō (1) + dat.
(in) order to, ut \((+\) subj.); in order not to, nē \((+\) subj.)
other, another, alius, alia, aliud;
the other (of two), alter, -era, -erum;
(all) the other, cēterī, -ae, -a
ought, dēbeō, -ēre, -ū̄, -itum; or, for passive, use passive periphrastic
our, noster, -tra, -trum
out of, ex + abl.
overcome, superō (1)
overpower, opprimō, -ere, -pressī, -pressum
own, his own, sulus, -a, -um; my own, meus, -a, -um
patience, patientia, -ae, \(f\).
pay. See penalty.
peace, pāx, pācis, \(f\).
penalty, poena, -ae, f; pay the penalty, poenäs dare
people, populus, \(-\overline{1}, m\).
perceive, sentiō, -īre, sēnsï̈, sēnsum
perhaps, fortasse
period (of time), aetās, -tătis, \(f\).
perish, pereō, -ïe, -ī̄, -itum
permit, patior, \(-\overline{1}\), passus sum;
it is permitted, licet, licēre, licuit (impers:)
perpetual, perpetuus, -a , -um
persuade, persuādeō, -ēre, -suāsī, -suāsum + dat.
philosopher, sapiēns, mentis, m.; philosopha, -ae, \(f\);
philosophus, \(-\bar{i}, m\).
philosophy, philosophia, -ae, \(f\).
place, locus, \(-\overline{1}, m\); pl., loca, -örum, \(n\).
plan, cōnsilium, -ī̄, n.
pleasant, iücundus, -a, -um
please, placeô, -ēre, -ū̄, -itum + dat.; with a request, amābō tē
pleasure, voluptās, -tātis, \(f\).
plebeians, plēbs, plēbis, \(f\).
plot, insidiae, -ärum, \(f\). pl.
poem, carmen, -minis, \(n\).
poet, poēta, -ae, \(m\).
(as . . . as) possible (or greatest possible, brightest
possible, etc.), quam + superl. of adj. or adv.
power (command), imperium, -ī1, \(n\).
powerful, potēns, gen. potentis
praise ( \(v b\).), laudō (I); (noum), laus, laudis, \(f\).
prefer, mālō, mālle, māluī
prepare, parö (1)
preserve, cōnservō (1)
press, premō, -ere, pressī, pressum
pretty, bellus, -a, -um; pulcher, -chra, -chrum
priest, sacerdōs, -dōtis, \(m\).
prohibit, prohibeō, -ëre, -ū̄, -itum
promise, prōmitto, -ere, mīsī, -missum
provided that, dummodo \(+s u b j\).
pupil, discipula, -ae, \(f\); discipulus, \(-\overline{1}, m\).
pursuit, studium, \(-\overline{1}, n\).
put, pönō, mere, posuī, positum
pain, dolor, -lōris, \(m\).
part, pars, partis, \(f\).
passage, locus, \(-\overline{1}, m\).
passion, cupiditās, -tātis, \(f\).

\section*{Q}
queen, rëgïna, -ae, \(f\).
quick, celer, -eris, -ere
quickly, celeriter; cito

\section*{R}
raise, tollō, -ere, sustulī, sublātum
rather: express this with comp. degree of adj. or adv.
read, legō, -ere, lēgī, lēctum
real, vërus, -a, -um
reason, ratiô, -ōnis, \(f\).
receive, accipiō, -ere, -cẽpī, -ceptum
recite, recitō (1)
recognize, recognōscō, -ere, -nōvī, -nitum
refuse, recūsõ (1)
regain, recipiō, -ere, -cëpī, -ceptum
region, loca, -ōrum, \(n\).
remain, remaneō, -ëre, -mānsī, -mānsum
report, nūntiō (1)
republic, rēs püblica, reĩ püblicae, \(f\).
reputation, făma, -ae, \(f\).
rescue, ēripiō, -ere, -uī, -reptum
rest, the rest, cēterī, -ae, -a
restrain, teneō, -ëre, -uī, -tentum
return (go back), redeō, -ire, -iī, -itum
return (in return for), prō \(+a b l\).
riches, dīvitiae, -ārum, \(f\). pl.
right (noun), in̄s, iūris, \(n . ;\) (adj.), dexter, -tra, -trum
road, via, -ae, \(f\).
Roman, Rōmānus, -a, -um
Rome, Rōma, -ae, \(f\).
rose, rosa, ale, \(f\).
rule (noun), regnum, -ī, n.; (vb.), regō, -ere, rēxĩ, rēctum
rumor, rūmor, -mōris, \(m\).
run, currō, -ere, cucurrī, cursum

\section*{S}
sad, tristis, -e
safe, salvus, -a, -um
safety, salūs, -lūtis, \(f\).
sailor, nauta, -ae, \(m\).
sake (for the sake of), gen. + causā
salt, sāl, salis, \(m\).
same, īdem, eadem, idem
satisfy, satiō (1)
save, servō (1); cōnservö (1)
say, dī̀ō, -ere, dīxī, dictum
school, lūdus, \(-\overline{\mathrm{I}}, \mathrm{m}\).
sea, mare, -is, \(n\).
second, secundus, -a, -um; alter, -era, -erum
see, videō, -ëre, vīdī, vīsum
seek, petō, -ere, -īvī, -ītum; quaerō, -ere, -sīvī, -sittum
seem, videor, -ērī, vīsus sum
seize, rapiō, -ere, -uī, raptum
senate, senātus, -üs, \(m\).
send, mittō, -ere, mīsī, missum
serious, gravis, -e
serve, serviö, -ire, -īvī, -itum + dat.
service, officium, -iī, \(n\).
seven, septem
she, ea; often indicated only by the personal ending of vb .
ship, nāvis, -is, \(f\).
short, brevis, -e
show, ostendō, -ere, -1 , -tentum
shum, vītō (1); fugiō, -ere, fūgī, fugitürum
sign, signum, \(-\bar{i}, n\).
similar, similis, -e
since, quoniam + indic.; cum + subj.; abl. abs.
sister, soror, -rōris, \(f\).
six, sex
skill, ars, artis, \(f\).
slave, servus, -ī, \(m\).; slavegirl, serva, -ae, \(f\).
slavery, servitūs, -tūtis, \(f\).
sleep ( vb .), dormiō, -ire, -īvī, -itum; (noun), somnus, \(-\overline{1}, m\).
slender, gracilis, -e
small, parvus, -a, -um
so, ita, sīc (usually with vos.), tam (usually with adjs. and advs.); so great, tantus, -a, -um
soldier, mīles, -litis, \(m\).
some, a certain one (indef.), quīdam, quaedam, quiddam; (more emphatic pron.), aliquis, aliquid
some . . . others, aliï . . . alī̄
son, filius, -iī, \(m\).
soon, mox
sort, genus, -neris, \(n\).
soul, animus, \(-\bar{i}, m\).
sound, sänus, -a, -um; salvus, -a, -um
spare, parcō, -ere, pepercī, parsūrum + dat.
speak, dïcō, -ere, dīxī, dictum; loquor, -ï, locūtus sum
spirit, spīritus, -üs, \(m\).
stand, stō, stäre, stetī, statum
start, proficiscor, -ī, -fectus sum
state, cīvitās, -tãtis, \(f\).; rēs püblica, reī pūblicae, \(f\).
story, fäbula, -ae, \(f\).
street, via, -ae, \(f\).
strength, v̄rēs, -ium, f. pl.
strong, fortis, -e; be strong, valeõ, -ēre, -lī̀, -itūrum
student, discipula, -ae, \(f\).; discipulus, \(-\mathrm{i}, m\).
study (noun), studium, -iĭ, \(n\); ( \(v b\) ), studeō, -ēre, -uī \(+d a t\).
suddenly, subitō
summer, aestās, -tätis, \(f\).
sun, sōl, sölis, \(m\).
support, alō, -ere, -uī, altum
suppose, opinor, -ār̄̄, -ātus sum; putō (1)
suppress, opprimō, -primere, -pressī, -pressum
supreme power, imperium, -iī, \(n\).
sure, certus, -a, -um
surrender, trādō, -ere, -didī, -ditum
sweet, dulcis, -e
swift, celer, -eris, -ere
sword, ferrum, \(-\overline{1}, n\); gladius, -ī̀, \(m\).
Syracuse, Syrācūsae, -ārum, f. pl.

\section*{T}
talk, loquor, -ỉ, -cütus sum
teach, doceō, -ēre, -ū̄, doctum
teacher, magister, -trī, \(m\).; magistra, -ae, \(f\).
tear, lacrima, -ae, \(f\).
tell, dīcō, -ere, dīxī, dictum
ten, decem
terrify, terreō, -ēre, -ū̄, -itum
territory, finēs, -ium, m. pl.
than, quam; or simple abl.
thank, grātiäs agō, ere, ēgī, âctum + dat.
that (demonstrative), ille, illa, illud; is, ea, id; that (of yours), iste, ista, istud
that (subord. conj.), not expressed in ind. state.; ut (purp. and result); nē (fear)
that . . . not, nē (purp.), ut . . . nōn (result); ut (fear)
that (rel. pron.), quī, quae, quod
their, suus, -a, -um (reflexive); eōrum, eārum (not reflexive)
them. See he, she, it.
then, tum, deinde
there, ibj
therefore, igitur (postpositive)
these. See this, demonstrative.
they. See he, she, it; often expressed simply by the personal ending of \(v b\).
thing, rēs, reï, \(f\); often merely the neut. of an adj.
think, putō (1); arbitror, -ārī, -ātus sum
third, tertius, -a, -um
this, hic, haec, hoc; is, ea, id
those. See that, demonstrative.
thousand, mïlle (indecl. adj. sg.), mïlia, -iüm, \(n\). (noun in pl.)
three, trēs, tria
through, per \(+a c c\).
throughout, per \(+a c c\).
throw, iaciō, -ere, iēcĩ, iactum
thus, sic
time, tempus, -poris, \(n . ;\) (period of) time, aetās, -tātis, \(f\).
to (place to which), ad + acc.; (ind. obj), dat.; (purp.), ut + subj., ad + gerumd or gerundive
today, hodiē
tolerate, tolerō (1)
tomorrow, crās
too, nimis, nimium; or use comp. degree of adj. or \(a d v\).
touch, tangō, -ere, tetigī, tāctum
travel (abroad), peregrīnor, -ärī, -ātus sum
trivial, levis, -e
troops, cōpiae, -ārum, f. pl.
Troy, Trōia, -ae, \(f\).
true, vērus, -a, -um
truly, vērē
trust, crēdō, -ere, -didī, -ditum + dat.
truth, vēritās, -tātis, \(f\).
try, experior, -irī, expertus sum
turn, vertō, -ere, \(-\overline{\mathrm{I}}\), versum
twenty, vīgintī
two, duo, duae, duo
type, genus, -neris, \(n\).
tyrant, tyrannus, \(-\overline{1}, m\).

\section*{U}
unable (be) nōn possum
uncertain, incertus, -a, -um
under, sub + abl. ( \(=\) place where), + acc. (= place to which)
understand, intellegō, -ere, -lēxī, -lēctum; comprehendō, -ere, -ī, -hēnsum
unfortunate, miser, -era, -erum
unless, nisi
unwilling (be), nōlō, nōlle, nōluī
urban, urbane, urbānus, -a, -um
urge, hortor, -ārī̀, -ātus sum
use, ūtor, -ī, üsus sum \(+a b l\).

\section*{V}
verse, versus, -üs, \(m\).
very, express this by the superl. degree of adj. or \(a d v\).
vice, vitium, \(-\mathrm{i} \overline{\mathrm{I}}, n\).

Virgil, Vergilius, -iī, m. virtue, virtūs, -tūtis, \(f\).

\section*{W}
wage, gerō, -cre, gessī, gestum
walls, moenia, -ium, n. pl.
want, volō, velle, voluī
war, bellum, \(-\overline{\mathrm{i}}, n\).
warn, moneō, -ère, -uī, -itum
water, aqua, -ae, \(f\).
we. See I; often expressed simply by the personal ending of \(\mathrm{v} b\).
wealth, dīvitiae, -ārum, f. pl.
weapons, arma, -örum, n. pl.
well, bene
what (pron.), quid; (adj.), quī̄, quae, quod
whatever, quisquis, quidquid
when, participial phrase; abl. abs.; cum + subj.;
(interrogative), quandö; (rel.), ubi
whence, unde, adv.
where, ubi
wherefore, quārē
which (rel. pron. and interrogative adj.), quî, quae, quod
while, dum
who (rel.), quï, quae, quod; (interrogative), quis, quid
whole, tōtus, -a, -um
why, cür
wicked, malus, -a, -um
wife, uxor, uxöris, \(f\).
willing (be), volō, velle, voluī
window, fenestra, -ae, \(f\).
wine, vīnum, \(-\bar{i}, n\).
wisdom, sapientia, -ae, \(f\).
wise, sapiëns, gen, sapientis
wisely, sapienter
wish, cupiō, -ere, -īvī, -ītum; volö, velle, voluī
with, cum + abl.; abl. of means (no prep.)
without, sine \(+a b l\).
woman, Fēmina, -ae, f.; often expressed by fem. of an adj.
word, verbum, \(-\overline{\mathrm{i}}, n\).
work, labor, -bōris, \(m\).; opus, operis, \(n\).
world, mundus, \(-\mathrm{i}, m\).
worse, peior, -ius
worst, pessimus, -a, -um
write, scrībō, -ere, scrīpsī, scrīptum
writer, scrīptor, -tōris, \(m\).

\section*{Y}
year, amms, -ī, \(m\).
yesterday, herī
yield, cēdō, -ere, cessī, cessum
you, tu , tū̄; often expressed simply by the personal ending of b .
young man, adulēscēns, -centis, \(m\).
your (sg.), tuus, -a, -um; ( \(p l\).), vester, -tra, -trum
yourself (reflexive), tuī, tibi, etc:; (intensive), ipse, ipsa
youth, iuvenis, -is, \(m\).

\title{
Latin-English Vocabulary
}

An Arabic numeral after a vocabulary entry indicates the chapter in which the word is first introduced as an item of required vocabulary. Arabic (1) in parentheses after a verb shows that this is a regular verb of the first conjugation with a sequence of principal parts ending in -āre, -āvī, -ātum. For prefixes and suffixes see the lists in the Appendix.

\section*{A}
ã or \(\mathbf{a b}\), prep. + abl., from, away from; by (agent). 14
abeō, -ïre, -iī, -itum, go away, depart, leave. 37
absconditus, -a, -um, hidden, secret
absēns, gen. -sentis, adj., absent, away. 37
absum, -esse, āfuĭ, äfutürum, be away, be absent
abundantia, -ae, \(f\), abundance
ac. See atque.
accēdō, -ere, -cessi, -cessum, come near, approach. 36
accipiö, -ere, -cëpī, -ceptum, take, receive, accept. 24
accommodö (1), adjust, adapt
accūsätor, -tōris, m., accuser
accūsö (1), accuse
äcer, ācris, ācre, sharp, keen, eager, severe, fierce. 16
acerbitās, -tătis, f., harshness
acerbus, \(\mathbf{- a}\), -um, harsh, bitter, grievous. 12
Achillës, -is, m., Achilles, Greek hero, chief character in the Iliad
aciēs, -ē1. \(f\)., sharp edge, keenness, line of battle
acquïrō, -ere, -quīsīvī, -quīsītum, acquire, gain
äcriter, \(a d v\)., keenly, fiercely. 32
ad, prep. + acc., to, up to, near to. 8
addiscō, -ere, -didici, learn in addition
addücō, -ere, -düxī, -ductum, lead to, induce
adeō, -ïre, -ī, -itum, go to, approach. 37
adferồ, -ferre, attulī, allătum, bring to. 31
adficiö, -ere, -fêcī, -fectum, affect, afflict, weaken
adiciō, -ere, -iēcī, -iectum, add
adiuvō, -āre, -in̄vī, -iūtum, help, aid, assist;
please. 4
admïror, -ärī, -ätus sum, wonder at, admire
admittō, -ere, -mïsī, -missum, admit, receive, let in. 17
admone \(\overline{=}=\) moneō
adnuō, -ere, -nui, nod assent
adoptō (1), wish for oneself, select, adopt
adsum, -esse, -fuï, -futürum, be near, be present, assist
adülătiō, -önis, \(f\)., fawning, flattery
adulëscēns, -centis, m. and f., young man or woman. 12
adulëscentia, -ae, \(f\)., youth, young manhood; youthfulness. 5
adultus, -a, -um, grown up, mature, adult
adīrō, -ere, -ussī, -ustum, set fire to, burn, singe adveniō, -ire, -vēnī, -ventum, come (to), arrive adversus, -a, -um, facing, opposite, adverse. 34 adversus, prep. + acc., toward, facing; against advesperäscit, advesperāscere, advesperāvit, impers., evening is coming on, it is growing dark
aedificium, -iĭ, \(n\)., building, structure. 39
aegrè, \(a d v\)., with difficulty, hardly, scarcely
aequitās, -tātis, \(f\)., justice, fairness, equity
aequus, \(-\mathrm{a},-\mathrm{um}\), level, even, calm, equal, just, favorable. 22
aes, aeris, \(n\)., bronze. 40
aestās, -tätis, \(f\)., summer. 35
aestus, -üs, \(m\)., heat, tide
aetãs, -tãtis, \(f\)., period of life, life, age, an age, time. 16
aeternus, -a, -um, eternal
Agamemnon, -nonis, \(m\)., Agamemnon, commander-in-chief of the Greek forces at Troy
ager, agrī, \(m\)., field, farm. 3
agō, -ere, ëgĭ, äctum, drive, lead, do, act; of time or life, pass, spend;
grätiäs agere + dat., thank. 8
agricola, -ae, m., farmer. 3
agricultüra, -ae, \(f\)., agriculture
äit, äiunt, he says, they say, assert. 25
Alexander, -drī \(m\)., Alexander the Great, renowned Macedonian general and king, 4th cen., B.c.
aliënus, -a , -um, belonging to another ( \(c p\). alius), foreign, strange, alien
aliöquĭ, \(a d v\). otherwise
aliquī, aliqua, aliquod, indef. pronominal adj., some
aliquis, aliquid (gen. alicuius; dat. alicui), indef. pron., someone, somebody, something. 23
aliter, \(a d v\)., otherwise
alius, alia, aliud, other, another;
aliii . . . aliit, some . . . others. 9
alō, -ere, aluĭ, altum, nourish, support, sustain, increase; cherish. 13
alter, -era, eerum, the other (of two), second. 9
altus, \(-\mathbf{- a},-\mathrm{um}\), high, deep
ambitiō, -ōnis, \(f\)., a canvassing for votes; ambition; fiattery
ambulö (1), walk. 39
āmēn, adv. from Hebrew, truly, verily, so be it
amīca, -ae, \(f\)., (female) friend. 3
amīitia, -ae, \(f\)., friendship. 10
amiculum, \(-\mathbf{i}, n\)., cloak
amīcus, -a, -um, friendly, 11
amīcus, \(-\mathbf{i}, m\)., (male) friend. 3
ämittō, -ere, -misī̀, -missum, lose, let go. 12
amō (1), love, like; amäbö të, please. 1
amor, amōris, m., love. 7
ämoveö, -ëre, -mōvī, -mōtum, move away, remove
an, adv. and conj. introducing the second part of a
double question (see utrum), or; used alone, or,
can it be that
ancilla, -ae, \(f\)., maidservant
angelus, \(-\overline{1}, m\)., angel
angulus, \(-\bar{i}, m\)., corner
angustus, -a, -um, narrow, limited
anima, -ae, \(f\)., soul, spirit. 34
animal, -mälis, \(n\)., a living creature, animal. 14
animus, \(-\mathbf{i}, m\), soul, spirit, mind; animĭ, -örum, high spirits, pride, courage. 5
annus, \(-\mathbf{i}, m\)., year. 12
ante, prep. + acc, before (in place or time), in front of; \(a d v\)., before, previously. 13
anteā, adv., before, formerly
antepōnō, -ere, -posuī, -positum, put before, prefer + dat. 35
antīquus, -a, -um, ancient, old-time. 2
Apollō, -linis, m., Phoebus Apollo, god of sun, prophecy, poetry, etc.
apparätus, -ùs, \(m\)., equipment, splendor
appellö (1), speak to, address (as), call, name. 14
approbö (1), approve
appropinquō (1) + dat., approach, draw near to
aptus, -a, -um, fit, suitable
apud, prep. + acc., among, in the presence of, at the house of. 31
aqua, -ae, \(f\). , water. 14
ära, -ae, \(f\)., altar
aränea, -ae, \(f\)., spider's web
arbitror, -ārī, -ātus sum, judge, think. 34
arbor, -boris, \(f\)., tree. 38
arcus, -üs, \(m\)., bow
argentum, \(-\mathbf{i}, n\)., silver, money
argümentum, \(-\mathrm{i}, n\)., proof, evidence, argument. 19
arma, -örum, \(n\)., arms, weapons. 28
arō (1), plow
ars, artis, \(f\), art, skill. 14
arx, arcis, \(f\)., citadel, stronghold. 23
as, assis, \(m\)., an as (a small copper coin roughly equivalent to a cent). 31
Asia, -ae, \(f\)., Asia, commonly the Roman province in Asia Minor. 12
asper, -era, -erum, rough, harsh. 21
aspiciō, -ere, -spexī, -spectum, look at, behold
assentător, -toris, \(m\)., yes-man, flatterer
astrum, \(-\mathbf{i}, n\). , star, constellation
at, conj., but; but, mind you; but, you say; a more
emotional adversative than sed. 19
äter, ätra, ätrum, dark, gloomy
Athënae, -ärum, f. pl., Athens. 37
Athëniēnsis, -e, Athenian; Athëniënsës, -ium, the Athenians
atque or ac, conj., and, and also, and even. 21
atquil, conj., and yet, still
auctor, -foris, \(m\)., increaser; author, originator. 19
auctöritās, -tätis, \(f\)., authority
audācia, -ae, \(f\)., daring, boldness, audacity
audäx, gen. audäcis, daring, bold
audeō, -ëre, ausus sum, dare. 7
audiö, -ĭre, -īyi, -ĭtum, hear, listen to. 10
audïtor, -töris, \(m\)., hearer, listener, member of an audience. 16
auferō, -ferre, abstuli, ablätum, bear away, carry off
Augustus, -i, m., Augustus, the first Roman emperor
aureus, -a, -um, golden
auris, -is, \(f\)., ear. 14
aurum, \(-\bar{i}, n\)., gold
aut, conj., or; aut . . . aut, either . . . or. 17
antem, postpositive conj., however; moreover. 11
auxilium, -in, \(n\)., aid, help. 31
aväritia, -ae, \(f\). , greed, avarice
avärus, -a, -um, greedy, avaricious. 3
ävehö, -ere, -vexī, -vectum, carry away
āvertō, -ere, -vertī, -versum, tum away, avert. 23
āvocō (1), call away, divert

\section*{B}
balbus, -a, -um, stammering, stuttering
barba, -ae, \(f_{l}\), beard
băsium, -ī̆, \(n\)., kiss. 4
beãtus, -a, -ium, happy, fortunate, blessed. 10
bellicus, \(-\mathbf{a}\), -um, relating to war, military
bellum, -i, n., war. 4
bellus, -a, -um, pretty, handsome, charming. 4
bene, adv. of bonus, well, satisfactorily, quite. 11
(comp. melius; superl. optime. 32)
beneficium, -ii, \(n\)., benefit, kindness, favor. 19
benevolentia, -ae, \(f\)., good will, kindness
bèstia, -ae, \(f\)., animal, beast
bibō, -ere, bibï, drink. 30
bis, \(a d v\)., twice
bonus, -a, -um, good, kind. 4 (comp. melior; superl. optimus. 27)
bōs, bovis, m./f., bull, ox, cow
brevis, ee, short, small, brief. 16
brevitās, -tătis, \(f\)., shortness, brevity
breviter, adv, briefly
Britannia, -ae, f., Britain
Brundisium, -iĭ, \(n\)., important seaport in S. Italy
Brütus, \(-\bar{i}, m\)., famous Roman name: L. Junius Brutus, who helped establish the Roman republic; M. Junius Brutus, one of the conspirators against Julius Caesar

\section*{C}
C., abbreviation for the common name Gäius cadō, -ere, cecidī, cāsürum, fall. 12 caecus, -a, -um, blind. 17
caelestis, -e, heavenly, celestial
caelum, \(-\overline{\mathbf{1}}, n\)., sky, heaven. 5
Caesar, -saris, \(m\)., Caesar, especially Gaius Julius Caesar. 12
calamitās, -tätis, \(f\)., misfortune, disaster
calculus, \(-\mathbf{i}, m\)., pebble
campana, -ae, f., bell (late Lat.)
candidus, -a, -um, shining, bright, white; beautiful. 33
canis, -is (gen, pl. canum), m./f., dog
canō, -ere, cecinī, cantum, to sing about
cantō (1), sing
capillus, \(-\mathbf{i}, m\)., hair (of head or beard)
capiō, -ere, cēpї, captum, take, capture, seize, get. 10
captō (1), grab, seek to get, hunt for (legacies, etc.)
caput, -pitis, \(n\)., head; leader; beginning; life; heading, chapter. 11
carbō, -bönis, \(m\)., coal, charcoal
careō, -ëre, -uī, -itürum + abl. of separation, be without, be deprived of, want, lack, be free from. 20
cäritās, -tātis, \(f\)., dearness, affection
carmen, -minis, \(n\)., song, poem. 7
carpō, -ere, carpsĭ, carptum, harvest, pluck; seize, 36
Carthăgö, -ginis, \(f\)., Carthage (city in N. Africa). 24
cärus, -a, -um, dear. I1
casa, -ae, \(f\)., house, cottage, hut. 21
cäsus, -īs, \(m\)., accident, chance
catēna, -ae, \(f\)., chain
Catilina, -ae, \(m\)., L. Sergius Catiline, leader of the conspiracy against the Roman state in 63 в.c.
Catullus, -ī, m., Gajus Valerius Catullus, 1st cen. B.C. lyric poet
cattus, \(-\overline{\mathrm{I}}, \mathrm{m}\)., cat (late word for classical fēlēs, -is)
causa, -ae, \(f\)., cause, reason; case, situation; causā with a preceding gen., for the sake of, on account of. 21
caveō, -ëre, cāvĩ, cautum, beware, avoid
cavus, \(-\bar{i}, m\), hole
cēdō, -ere, cessī, cessum, go, withdraw; yield to, submit, grant. 28
celer, -eris, -ere, swift, quick, rapid. 16
celeritās, -tätis, \(f\)., speed, swifmess
celeriter, swiftly, quickly
cēna, -ae, \(f\)., dinner. 26
cēnö (1), dine. 5
centum, indecl. adj., a hundred. 15
cernö, -ere, crēvĭ, crëtum, distinguish, discern, perceive. 22
certē, adv, certainly
certus, -a, -um, definite, sure, certain, reliable. 19
cervus, \(-\mathbf{i}, m\)., stag, deer
cēterī, -ae, -a, the remaining, the rest, the other. 30
Cicerō, -rōnis, m., Marcus Tullius Cicero. 8
cicüta, -ae, \(f\)., hemlock (poison)
cinis, -neris, \(m\)., ashes
circēnsēs, -ium, m. pl. (sc. lüdī), games in the Circus
cito, \(a d v\), quickly. 17
cīvilis, -e, civil, civic
civis, -is, m./f., citizen. 14
cīvitäs, -tätis, \(f\)., state, citizenship. 7
clărus, -a, -um, clear, bright; renowned, famous, illustrious. 18
claudō, -ere, clausī, clausum, shut, close
clēmentia, -ae, \(f\)., mildness, gentleness, mercy. 16
coepï, coepisse, coeptum (defective vb; pres. system supplied by incipiō), began. 17
coërceō, -ēre, -ū̆, -itum, curb, check, repress
cōgitō (1), think, ponder, consider, plan. 1
cognōscō, -ere, -nṑvī, -nitum, become acquainted with, learn, recognize; in perf. tenses, know. 30
cōgō, -ere, coēgī, coäctum, drive or bring together, force, compel. 36
colligō, -ere, -lēgī, -lēctum, gather together, collect collocō (1), place, put, arrange
collum, \(-\mathrm{I}, n\)., neck
colō, -ere, coluī, cultum, cultivate; cherish
color, -öris, \(m\)., color
commemorō (1), remind, relate, mention
commisceō, -ëre, -uī, -mixtum, intermingle, join
committō, -ere, -mîsĭ, -missum, entrust, commit. 15
communis, ee, common, general, of/for the community. 20
comparö (1), compare
compōnō, -ere, -posuĭ, -positum, put together, compose
comprehendō, -ere, -hendī, -hēnsum, grasp, seize, arrest; comprehend, understand. 30
concëdö, -ere, -cessī, -cessum, yield, grant, concede
concilium, -iĭ, \(n\)., council
condö, -ere, -didī, -ditum, put together or into, store; build, found, establish. 29
cönferö, -ferre, contulĭ, collätum, bring together, compare; së cönferre, betake oneself, go. 31
cōnfidē, -ere, -fîsus sum, have confidence in, believe confidently, be confident
cōnfiteor, -ërī, -fessus sum, confess
congregō (1), gather together, assemble
coniciō, -ere, -iēcī, -iectum, throw, hurl, put with force; put together, conjecture
coniürātiō, -önis, f., conspiracy
coniūrät̄̄, -ōrum, m. pl., conspirators. 20
cōnor, -ärī, -ätus sum, try, attempt. 34
cōnscientia, -ae, \(f\)., consciousness, knowledge; conscience
cōnscius, -a, -um, conscious, aware of
cönservō (1), preserve, conserve, maintain. 1
connsilium, -iñ, \(n\)., counsel, advice, plan, purpose; judgment, wisdom. 4
consistō, -ere, -stitī + in, depend on
cönstō, -āre, -stitī, -stätürum + ex, consist of
cōnsuêscō, -ere, -suēvī, -suētum, become accustomed
cōnsul, -sulis, \(m\)., consul. 11
consulö, -ere, -suluĩ, -sultum, look out for, have regard for
cönsultum, \(-\overline{\mathrm{I}}, n\)., decree
cōnsümō, -ere, -sūmpsï, -sūmptum, use up, consume. 30
contemnō, -ere, -tempsĭ, -temptum, despise, scorn. 36
contendō, -ere, -tendī, -tentum, strive, struggle, contend, hasten. 29
continē̄, -ëre, -finuĭ, -tentum, hold together, keep, enclose, restrain, contain. 21
contingō, -ere, -tigī, -tāctum, touch closely, befall, fall to one's lot
contrā, prep. + acc., against. 19
contundō, -tundere, -tudï, -tüsum, beat, crush, bruise, destroy. 36
conturbö (1), throw into confusion
convert \(\overline{0}\), -ere, -vert , -versum, turn around, cause to turn
convocō (1), call together, convene
cōpia, -ae, \(f\)., abundance, supply; cöpiae, -ārum, supplies, troops, forces. 8
cōpiösë, \(a d v\)., fully, at length, copiously
Corinthus, \(-\overline{1}, f\)., Corinth
cornü, -ūs, \(n\)., horn. 20
corōna, -ae, f., crown
corpus, -poris, \(n .\), body. 7
corrigō, -ere, -rëxi, rëctum, make right, correct
corröborō (1), strengthen
corrumpō, -ere, -rūpī, -ruptum, ruin, corrupt
cötĭdië, adv., daily, every day. 36
crās, adv, tomorrow. 5
creător, -tōris, m., creator
creātüra, -ae, \(f\)., creature (late Lat.)
crëber, -bra, -brum, thick, frequent, numerous
crēdō, -ere, crëdid̄̆, crēditum, believe, trust. \(25 ;+\) dat. 35
creō (1), create. 12
crēscō, -ere, crē̄ı̄, crētum, increase. 34
crüdëlis, -e, cruel
crüstulum, \(-\overline{\mathrm{I}}, n\)., pastry, cookie
cubiculum, \(-\mathbf{i}, n\)., bedroom, room
culpa, -ae, \(f\)., fault, blame. 5
culpö (1), blame, censure. 5
cultüra, -ae, \(f\)., cultivation
cum, conj., with subj., when, since, although; with ind., when. 31
cum, prep. + abl., with. 10
cünctātiō, -ōnis, \(f\)., delay
cunctattor, -töris, \(m\)., delayer
cūnctor (1), delay
cupiditās, -tātis, \(f\)., desire, longing, passion; cupidity, avarice. 10
cupïdō, -dinis, \(f\)., desire, passion. 36
cupidus, -a, -um, desirous, eager, fond; + gen., desirous of, eager for, 39
cupiō, -ere, cuph̆v, cupitum, desire, wish, long for. 17
cür, adv, why. 18
cüra, -ae, \(f\), care, attention, caution, anxiety. 4
cūrō (1), care for, attend to; heal, cure; take care. 36
currö, -ere, cucurrï, cursum, run, rush, move quickly. 14
cursus, -üs, \(m\)., running, race; course. 28
curvus, \(-\mathbf{a}\), -im, curved, crooked, wrong
custödia, -ae, \(f\). , protection, custody; pl., guards. 32
custōs, -tödis, m., guardian, guard

\section*{D}
damnō (1), condemn
Dämoclēs, -is, \(m\)., Damocles, an attendant of Dionysius
dē, prep. + abl., down from, from; concerning, about. 3
dea, -ae, \(f\). (dat. and abl. pl. deäbus), goddess. 6
dēbeö, -ëre, -uī, -itum, owe, ought, must. I
dēbilitō (1), weaken
dēcernō, -ere, -crēvĭ, -crētum, decide, settle, decree. 36
decerto (1), fight it out, fight to the finish, contend
decimus, -a, -um, tenth. 15
dềcipiō, -ere, -cēpi, -ceptum, deceive
decor, -cöris, \(m\)., beauty, grace
dēcrētum, \(-\mathbf{i}, n\)., decree
dēdicō (1), dedicate. 28
dēfendō, -ere, -fendī, -fēnsum, ward off, defend, protect. 20
dēficiō, -ere, -fëci, -fectum, fail
dëgustō (1), taste
dehine, \(a d v\)., then, next. 25
deinde, adv, thereupon, next, then. 18
dëlectātiō, -ônis, \(f\)., delight, pleasure, enjoyment. 27
dēlectō (1), delight, charm, please. 19
dëleö, -ēre, dēlēvī, dēlētum, destroy, wipe out, erase. 17
dëlliberō (1), consider, deliberate
dēmēns, gen. -mentis, adj., out of one's mind, insane, foolish
dēmittō, -ere, -misī, -missum, let down, lower
dēmōnstrō (1), point out, show, demonstrate. 8
Dëmosthenës, -is, m., Demosthenes, the most
famous Greek orator, 4 th cen. B.c.
dënique, \(a d v\), at last, finally. 29
dëns, dentis, \(m\)., tooth
dēpōnö, -ere, -posuĭ, -positum, put down, lay aside
dēportō (1), carry off
dësïderō (1), desire, long for, miss. 17
dēsidiōsus, -a, -im, lazy
dësinō, -ere, -sĩvi, -situm, cease, leave off. 34
dēsipiō, -ere, act foolishly
dëstinätus, -a, -um, resolved, resolute, firm dētrimentum, \(-\overline{\mathrm{I}}, n\)., loss, detriment
deus, \(-\mathbf{i}\), m. (voc. sg. deus, nom. pl. deī or dī, dat. and abl. pl. dīs), god. 6
dëvocō (1), call down or away dexter, -tra, -trum, right, right-hand. 20
diabolus, \(-\bar{i}, m\)., devil
dī̀ō, -ere, dīxī̆, dictum, say, tell, speak; call, name. 10
dictäta, -örum, n. pl., things dictated, lessons, precepts
dictātor, -tôris, \(m\)., dictator
dictö (1), say repeatedly, dictate
diès, -ēī, m., day. 22
difficilis, -e, hard, difficult, troublesome. 16
digitus, \(-\overline{1}, m\)., finger, toe. 31
dignitās, -tātis, \(f\)., merit, prestige, dignity. 38
dignes, \(-\mathrm{a},-\mathrm{um}+a b l\)., worthy, worthy of 29
dïligēns, gen. -gentis, adj., diligent, careful. 27
diligenter, \(a d v\). diligently
dïligentia, -ae, \(f\)., diligence
dïligō, -ere, dīlêxī, dîlēctum, esteem, love. 13
dïmidium, -iī, \(n\)., half
dīmittō, -ere, -mīsī, -missum, send away, dismiss
Dionȳsius, -iī, m., Dionysius, tyrant of Syracuse
discêdö, -ere, -cessī, -cessum, go away, depart. 20
discipula, -ae, \(f\)., and discipulus, \(-\mathbf{i}, m\)., learner, pupil, disciple. 6
discō, -ere, didicī, learn. 8
disputātiō, -ōnis, \(f .\), discussion
disputō (1), discuss
dissimilis, -e, unlike, different. 27
dissimulö (1), conceal
distinguō, -ere, -stīnxī, -stinnctum, distinguish
diū, \(a d v\), long, for a long time. 12
dīves, gen. dīvitis or dītis, adj., rich. 32
dīvīnus, -a, -um, divine, sacred
dïvitiae, -ärum, \(f\). pl., riches, wealth. 13
dō, dare, dedī, datum, give, offer. 1
doceö, -ëre, -uї, doctum, teach. 8
doctrina, -ae, \(f\)., teaching, instruction, learning
doctus, -a, -um, taught, learned, skilled. 13
doleō, -ëre, -uī, -itürum, grieve, suffer; hurt, give pain. 31
dolor, -lōris, \(m\)., pain, grief. 38
domesticus, -a, -um, domestic; civil
domina, -ae, \(f\)., mistress, lady. 40
dominātus, -îs, \(m\)., rule, mastery, tyranny
dominicus, \(-\mathrm{a},-\mathrm{um}\), belonging to a master; the Lord's
dominus, \(-\mathbf{i}, m\)., master, lord. 40
domus, -ins ( \((-\overline{1}), f\)., house, home; domī, at home; domum, (to) home; domö, from home. 37
dōnum, \(-\mathbf{1}, n\)., gift, present. 4
dormiō, -ire, -ivī, -îtum, sleep. 31
dubitō (1), doubt, hesitate. 30
dubium, -iī, \(n\)., doubt
dūcō, -ere, dūxī, ductum, lead; consider, regard; prolong. 8
dulcis, -e, sweet, pleasant, agreeable. 16
dum, conj., while, as long as; at the same time that; until. 8
dummodo, conj., with subj., provided that, so long as. 32
duo, duae, duo, two. 15
dürō (1), harden, last, endure
dürus, -a, -um, hard, harsh, rough, stern, unfeeling, hardy, tough, difficult. 29
dux, ducis, \(m\)., leader, guide, commander, general. 23

\section*{E}
è. See ex.
ecclësia, -ae, \(f\)., church (ecclesiastical Lat.)
ēducō (1), bring up, educate. 23
èdücō, -ere, -dūxī, -ductum, lead out
efferō, -ferre, extulī, èlătum, carry out; bury; lift up, exalt
efficiō, -ere, -fēcī, -fectum, accomplish, perform, bring about, cause
effugiō, -ere, -fügī, -fugitürum, flee from, flee away, escape
egeō, -ëre, eguī + abl. or gen., need, lack, want. 28
ego, meï, I. 11
ēgredior, -ĭ, -gressus sum, go out, depart. 34
ēiciō, -ere, -ieicīl, -iectum, throw out, drive out. 15
elementum, \(-\mathbf{i}, n\)., element, first principle
elephantus, \(-\bar{i}, m\)., elephant. 31
ēloquēns, gen. -quentis, adj., eloquent
ēloquentia, -ae, \(f\)., eloquence
ēmendō (1), correct, emend
emō, -ere, èmī, èmptum, buy
ēmoveö, -ëre, -mōvī, -mōtum, move away, remove
enim, postpositive conj., for, in fact, truly. 9
Ennius, -iī, m., Quintus Ennius, early Roman writer
ēnumerō (1), count up, enumerate
eö, îre, ī (or ivī), itum, go. 37
epigramma, -matis, \(n\)., inscription, epigram
epistula, -ae, \(f\)., letter, epistle
eques, equitis, \(m\)., horseman
equidem, adv. especially common with Ist pers., indeed, truly, for my part
equitātus, -üs, \(m\)., cavalry
equus, -i, m., horse. 23
ergă, prep. + acc, toward. 38
ergō, \(a d v\), therefore
ēripiō, -ere, -ripuī, -reptum, snatch away, take away, rescue. 22
errō (1), wander; err, go astray, make a mistake, be mistaken, 1
error, -röris, m., a going astray, error, mistake
et, conj., and; even ( = etiam); et . . . et, both and. 2
etiam, adv, even, also. 11
etsī, conj., even if (et-sī), although. 38
èveniō, -ïre, -vênï, -ventum, come out, turn out, happen
ēventus, -ïs, \(m\)., outcome, result
ex or ë, prep + abl., out of, from within, from; by reason of, on account of; following cardinal numerals, of. Ex can be used before consonants or vowels; \(\mathbf{e}\), before consonants only: 8
excellentia, -ae, \(f\)., excellence, merit
excipiō, -ere, -cēpĭ, -ceptum, take out, except; take, receive, capture. 24
exclämō (1), cry out, call out
exclūdō, -ere, -clüsī, -clüsum, shut out, exclude
excruciö (1), torture, torment
excūsătiō, -ōnis, \(f\). ., excuse
exemplar, -plăris, \(n .\), model, pattern, original. 14
exemplum, \(-\mathbf{i}, n\)., example, model
exeö, -īre, -iĭ, -itum, go out, exit. 37
exercitus, -ïs, \(m\)., army. 32
exigö, -igere, -ēgī, -ăctum (ex \(+a g o ̄)\), drive out, force out, extract, drive through, complete, perfect. 36
eximius, -a, -um, extraordinary, excellent
exitium, -iī, \(n\), destruction, ruin. 4
expellō, -ere, -pulī, -pulsum, drive out, expel, banish. 24
experior, -irī, -pertus sum, try, test; experience. 39
expleō, -ēre, -plēvĭ, -plētum, fill, fill up, complete. 28
explicō (1), unfold; explain; spread out, deploy. 40
expōnō, -ere, -posū̄, -positum, set forth, explain, expose. 30
exquîsìtus, -a , - um, sought-out, exquisite, excellent
exsilium, -iï, \(n\), exile, banishment. 31
exspectö (1), look for, expect, await. 15
exstinguō, -ere, -stinxī, -stīnctum, extinguish
externus, - \(\mathbf{a}\), -um, foreign
extorquē̄, -ēre, -torsī, -tortum, twist away, extort exträ, prep. + acc., beyond, outside extrënus, -a,-um, outermost, last, extreme

\section*{F}

Fabius, -iĭ, \(m\)., Roman name; especially Quintus Fabius Maximus Cunctator (the Delayer), celebrated for his delaying tactics (Fabian tactics) against Hannibal
fäbula, -ae, f., story, tale; play. 24
facile, \(a d v\), easily. 32
facilis, -e, easy; agreeable, affable. 16
faciō, -ere, fêcī, factum, make, do, accomplish, 10 ; passive: fī̈, fierī, factus sum. 36
factum, \(-\mathbf{i}, n\), deed, act, achievement. 13
facultäs, -tätis, \(f_{\text {. }}\), ability, skill, opportunity, means
falsus, -a, -um, false, deceptive
fāma, -ae, \(f\)., rumor, report; fame, reputation. 2
familia, -ae, \(f\)., household, family. 19
fäs (indecl.), \(n\)., right, sacred duty; fäs est, it is right, fitting, lawful
fateor, -ërĭ, fassus sum, confess, admit. 34
fatiggo (1), weary, tire out. 40
fätum, \(-\mathbf{1}, n\)., fate; death; ofien pl., the Fates. 29
faucēs, -ium, \(f\). pl., jaws; narrow passage.
felliciter, \(a d v\). happily. 32
fêlix, gen. -lĭcis, adj., lucky, fortunate, happy. 22
fëmina, -ae, \(f\)., woman. 3
fenestra, -ae, \(f\)., window. 21
ferè, adv., almost, nearly, generally
ferō, ferre, tul̄̆, lätum, bear, carry, bring; suffer, endure, tolerate; say, report. 31
ferōx, gen. -röcis, fierce, savage. 25
ferrum, \(-\mathrm{i}, n\)., iron, sword. 22
ferus, -a, -um, wild, uncivilized, fierce
festinātiō, -ōnis, \(f\), haste
festīnö (1), hasten, hurry
ficus, -ï and -üs, \(f\)., fig tree
fidellis, -e, faithful, loyal. 25
fidēs, -eï, \(f .\), faith, trust, trustworthiness, fidelity; promise, guarantee, protection. 22
filia, -ae, f. (dat. and abl. pl. fîliābus), daughter. 3
filius, \(-\mathrm{in}, m\)., son. 3
finns, -is, \(m\)., end, limit, boundary; purpose; fineēs, -ium (boundaries) territory. 21
fīo, fierï, factus sum, occur, happen; become, be made, be done. 36
fïrmus, -a, -um, firm, strong; reliable. 38
flamma, -ae, f., flame, fire
fleō, -ëre, flëvī, flëtum, weep
flüctus, -üs, \(m\)., billow, wave
flumen, -minis, \(n\)., river. 18
fluō, -ere, flüxī, flüxum, flow. 18
for, färī, fätus sum, speak (prophetically), talk, foretell. 40
foris, adv., out of doors, outside. 37
fōrma, -ae, \(f\)., form, shape, beatty. 2
formica, ae, \(f\)., ant
fōrmō (1), form, shape, fashion
fors, fortis, \(f\)., chance, fortune
forsan, adv, perhaps
fortasse, adv, perhaps. 36
fortis, -e, strong, brave. 16
fortiter, cddv, bravely. 32
fortüna, -ae, \(f\)., fortune, luck. 2
fortūnätē, \(a d v\), fortunately
fortünātus, -a, -um, lucky, fortunate, happy. 13
forum, \(-\mathbf{i}, n\)., market place, forum. 26
foveō, -ëre, fōvī, fötum, comfort, nurture, support. 35
fräter, -tris, m., brother: 8
fröns, frontis, \(f\)., forehead, brow, front
früctus, -ūs, \(m\)., fruit; profit, benefit, enjoyment. 20
frügălităs, -tātis, \(f\)., frugality
früsträ, \(a d v\), in vain
fuga, -ae, f., flight
fugiō, -ere, fügĭ, fugitürum, flee, hurry away; escape; go into exile; avoid, shun. 10
fugitīvus, \(-\overline{1}, m\)., fugitive, deserter, runaway slave
fugō (1), put to flight, rout
fulgeö, -ëre, fulsī, flash, shine
furor, -rōris, \(m\)., rage, frenzy, madness
fürtificus, -a, -tim, thievish
fürtim, \(a d v\)., stealthily, secretly. 30

\section*{G}

Gaius, -iï, m., Gaius, a common praenomen (first name); usually abbreviated to \(\mathbf{C}\). in writing
Gallus, \(-\mathbf{I}, m\)., a Gaul. The Gauls were a Celtic people who inhabited the district which we know as France.
gaudeō, gaudëre, gävīsus sum, be glad, rejoice. 23
gaudium, -iil, \(n\)., joy, delight
geminus, -as, -um, twin. 25
gēns, gentis, \(f\)., clan, race, nation, people. 21
genü, genīs, \(n\)., knee. 20
genus, generis, \(n\)., origin; kind, type, sort, class. 18
gerō, -ere, gessi, gestum, carry; carry on, manage,
conduct, wage, accomplish, perform. 8
gladius, -iī, m., sword
glöria, -ae, \(f\)., glory, fame. 5
gracilis, ee, slender, thin. 27
Graecia, -ae, \(f\)., Greece. 19
Graecus, -a, -um, Greek; Graecus, \(-\bar{i}, m\)., a Greek. 6
grätia, -ae, \(f\)., gratitude, favor; grätiäs agere + dat., to thank. 8
grătus, -a, -um, pleasing, agreeable; grateful. 37
gravis, -e, heavy, weighty; serious, important; severe, grievous. 19
gravitās, -tātis, \(f\)., weight, seriousness, importance, dignity
graviter, \(a d v\), heavily, seriously
gustö (1), taste

\section*{H}
habeö, -ëre, -in̆, -itum, have, hold, possess; consider, regard. 3
hämus, \(-\overline{1}\), m., hook
Hamibal, -balis, m., Hannibal, celebrated Carthaginian general in the 2nd Punic War, \(218-201\) в.c.
hasta, -ae, \(f\)., spear. 23
haud, adv, not, not at all (strong negative)
herī, \(a d v\), yesterday. 5
heu, interjection, ah!, alas! (a sound of grief or pain). 33
hic, haec, hoc, demonstrative adj. and pron., this, the latter; at times weakened to he, she, it, they. 9
hïc, adv, here. 25
hinc, adv., from this place, hence
hodië, adv, today. 3
Homërus, \(-\mathbf{i}, m\). Homer, the Greek epic poet
homō, hominis, \(m\)., human being, man. 7
honor, -nöris, \(m\)., honor, esteem; public office. 30
hōra, -ae, \(f\)., hour, time. 10
horrendus, -a, -um, horrible, dreadful
hortor, \(-\bar{a} \mathbf{r} \overline{\mathrm{I}}\), \(-\overline{\mathrm{a}}\) tus sum, urge, encourage. 34
hortus, \(-\bar{i}, m\)., garden
hospes, -pitis, \(m\)., stranger, guest; host
hostis, -is, \(m\)., an enemy (of the state); hostees, -ium, the enemy. 18
hui, interj, sound of surprise or approbation not unlike our "whee"
hūmănitäs, -tătis, \(f\)., kindness, refinement
hümãnus, -a, -um, pertaining to man, human; humane, kind; refined, cultivated. 4
humilis, -e, lowly, humble. 27
humus, \(-\mathbf{i}, f\)., ground, earth; soil. 37
hypocrita, -ae, m., hypocrite (ecclesiastical Lat.)

\section*{I}
iaceō, -ēre, -uī, lie; lie prostrate; lie dead. 25
iaciô, -ere, iëch̆, iactum, throw, hurl. 15
iaculum, \(-\bar{i}, n\)., dart, javelin
iam, \(a d v\)., now, already, soon. 19
iānua, -ae, \(f\)., door. 35
ibi, \(a d v\), there. 6
ìdem, eadem, idem, the same. 11
identidem, \(a d v\), repeatedly, again and again
idonneus, -a, -um, suitable, fit, appropriate. 37
igitur, postpositive conj., therefore, consequently. 5
ignārus, -a, -um, not knowing, ignorant
ignis, -is, \(m\)., fire. 22
ignōscō, -ere, -nōvī, -nōtum + dat., grant pardon to, forgive, overlook. 35
illacrimō (1) + dat., weep over
ille, illa, illud, demonstrative adj. and pron., that, the former; the famous; at times weakened to he, she, it, they 9
illüdō, -ere, -lüsĭ, -lüsum, mock, ridicule
imăgŏ, -ginis, \(m\)., image, likeness
imitor, -ārī, -ātus sum, imitate
immineö, -ëre, overhang, threaten
immodicus, -a, -um, beyond measure, moderate, excessive
immortälis, ee, not subject to death, immortal. 19
immōtus, -a, -um, unmoved; unchanged; unrelenting. 37
impedīmentum, \(-\mathbf{i}, n\)., hindrance, impediment
impediö, -ïre, -īvī, -itum, impede, hinder, prevent. 38
impellö, -ere, -pulī, -pulsum, urge on, impel
impendeō, -ëre, hang over, threaten, be imminent
imperätor, -töris, \(m\)., general, commander-in-chief, emperor. 24
imperiösus, -a, -um, powerful, domineering, imperious
imperium, -iī, \(n\)., power to command, supreme power, authority, command, control. 24
imperō (1), give orders to, command + dat. + ut. 35
impleō, -ëre, implēvī, implētum, fill up, complete imprimis, \(a d v\), especially, particularly
imprövidus, -a, -um, improvident
impudēns, gen. -dentis, adj, shameless, impudent
impudenter, \(a d v\), shamelessly, impudently
impünĭus, -a, -um, unpunished, unrestrained, safe
in, prep. \(+a b l\). in, on, \(3 ;+a c c\)., into, toward, against. 9
inănis, -e, empty, vain
incertus, -a, -um, uncertain, unsure, doubtful
incipiō, -ere, -cēpī, -ceptum, begin, commence. 17
inclüdō, -ere, -clüsī, -clüsum, shut in, inclose
incorruptus, -a, -um, uncorrupted, genuine, pure
incrēdibilis, -e, incredible
indicō (1), indicate, expose, accuse
indignus, -a, -um, unworthy
indūcö, -ere, -dūxī, -ductum, lead in, introduce, induce
industria, -ae, \(f\)., industry, diligence
industrius, \(-\mathrm{a},-\mathrm{um}\), industrious, diligent
ineō, -ire, -iī, -itum, go in, enter. 37
ineptiō, -ire, play the fool, trifle
inexpugnäbilis, -e, impregnable, unconquerable
infantia, -ae, \(f\)., infancy
inferi, -örum, m. pl., those below, the dead
ìnferō, -ferre, intuli, illătum, bring in, bring upon, inflict
imfinitus, -a, -um, unlimited, infinite
infïrmus, -a, -um, not strong, weak, feeble. 38
īnflammō (1), set on fire, inflame
infōrmis, -e, formless, deformed, hideous
infortūnātus, -a, -im, unfortunate
ingenium, -iī, \(n\)., nature, innate talent. 29
ingëns, gen. -gentis, \(a d j\)., huge. 16
ingrätus, -a, -um, unpleasant, ungrateful
iniciō, -ere, -iècī, -iectum, throw on or into, put on; inspire
inimīcus, \(-\bar{i}, m\)., (personal) enemy
inĭquus, -a, -um, unequal, unfair, unjust
initium, \(-\mathrm{ii}, n\)., beginning, commencement. 33
iniūria, -ae, \(f\). ., injustice, injury, wrong. 39
iniüstus, -a, -um, unjust. 10
inops, gen. -opis, adj., poor, needy
inquam. See inquit.
inquit, defective verb, he says, placed after one or more words of a direct quotation; other forms: inquam, I say, inquis, you say. 22
insānia, -ae, \(f\), insanity, folly
inscièns, gen. -entis, unknowing, unaware
inscrībō, -ere, -scrīpsī, -scrīptum, inscribe, entitle
insidiae, -ärum, f. pl., ambush, plot, treachery. 6
insōns, gen. -sontis, guiltless, innocent
instituō, -ere, -stitū̆, -stitütum, establish, institute
insula, -ae, \(f\)., island. 23
ïnsurgö, -ere, -surrēxī, -surrēctum, rise up
integer, -gra, -grum, untouched, whole, unhurt
intellegö, -ere, -lēxī, -lēctum, understand. 11
intempestīvus, -a, -um, untimely
inter, prep. + acc., between, among. 15
intercipiō, -ere, -cēpī, -ceptum, intercept
interdum, \(a d v\), at times, sometimes
intereă, adv, meanwhile
interficiö, -ere, -fēcī, -fectum, kill, murder. 37
interrogātiō, -ōnis, \(f\)., interrogation, inquiry
intrö (1), walk into, enter
intrödūcō, -ere, -dūxī, -ductum, lead in, introduce
intus, \(a d v\), within
invādō, -ere, -vāsĭ, -vāsum, enter on, move against, assail
inveniō, -ïre, -vēnī, -ventum, come upon, find. 10
inventor, -töris, \(m\)., inventor
invēstīgō (1), track out, investigate
invictus, -a, -um, unconquered; unconquerable
invideō, -ēre, -vîdĭ, -vīsum, be envious; + dat., look at with envy, envy, be jealous of. 31
invidia, -ae, \(f\)., envy, jealousy, hatred. 31
invīsus, -a, -um, hated; hateful
invītō (1), entertain; invite, summon. 26
invītus, -a, -um, unwilling, against one's will
iocus, \(-\overline{1}\), m., joke, jest
ipse, ipsa, ipsum, intensive pron., myself, yourself, himself, herself, itself, etc.; the very, the actual. 13
ira, -ae, f., ire, anger. 2
iräscor, \(-\mathbf{i}\), irātus sum, be angry
irātus, -a, -um, angered, angry. 35
irrītō (1), excite, exasperate, irritate
is, ea, id, demonstrative pron. and adj., this, that; personal pron., he, she, it. 11
iste, ista, istud, demonstrative pron. and adj., that of yours, that; such; sometimes with contemptuous force. 9
ita, adv. used with adjs., vbs., and advs., so, thus. 29
Italia, -ae, f., Italy. 15
itaque, \(a d v\), and so, therefore. 15
iter, itineris, \(n\)., journey; route, road. 37
iterö (1), repeat
iterum, adv., again, a second time. 21
iubeō, -ëre, iussī, iussum, bid, order, command. 21
iücunditās, -tātis, \(f\)., pleasure, charm
iūcundus, -a, -um, agreeable, pleasant, gratifying. 16
iüdex, -dicis, m., judge, juror. 19
iüdicium, -iĭ, \(n\), judgment, decision, opinion; trial. 19
iüdicö (1), judge, consider
iungō, -ere, iünxī, iünctum, join. 13
Iuppiter, Iovis, m., Jupiter, Jove
iūrṑ (1), swear
iüs, iüris, \(n\)., right, justice, law. 14; iüs iürandum, iüris iürandī, \(n\), oath
iussü, defective noun, abl. sg. only, m., at the command of
iüstus, -a, -um, just, right. 40
iuvenis, -is (gen. pl. iuvenum), m./f., a youth, young person
iuvō, -āre, iūvī, iūtum, help, aid, assist; please. 4

\section*{L}
läbor, \(-\mathbf{i}\), läpsus sum, slip, glide
labor, -bōris, m., labor, work, toil. 7
labörö (1), labor; be in distress. 21
labrum, -ī, n., lip
lacessö, -ere, -īvi, -itum, harass, attack
lacrima, -ae, \(f\). , tear. 40
lacünar, -năris, \(n\)., paneled ceiling
laetāns, gen. -tantis, adj., rejoicing
laetus, -a, -um, happy, joyful
Latīnus, -a, -um, Latin. 22
laudātor, -tōris, \(m\)., praiser
laudö (1), praise. I
laus, laudis, \(f\)., praise, glory, fame. 8
lëctor, -tōris, \(m\)., lēetrīx, -trīcis, \(f\)., reader. 36
lectus, \(-\mathbf{i}, m\)., bed
lëgätus, \(-\mathbf{i}, m\)., ambassador, deputy
legiō, -ōnis, \(f\), legion
legō, -ere, lègī, lēctum, pick out, choose; read. 18
lënis, -e, smooth, gentle, kind
lentê, adv, slowly
Lentulus, -ī, m., P. Cornelius Lentulus Sura, chief conspirator under Catiline, left in charge of the conspiracy when Catiline was forced to flee from Rome
Lesbia, -ae, \(f\)., Lesbia, the name which Catullus gave to his sweetheart
levis, -e, light; easy, slight, trivial. 17
lēx, lëgis, \(f\)., law, statute. 26
libellus, \(-\overline{\mathrm{I}}, \mathrm{m}\)., little book. 17
libenter, \(a d v\)., with pleasure, gladly. 38
lïber, -era, -erum, free. 5
liber, -brï, m., book. 6
liberälis, ee, of, relating to a free person; worthy of a free man, decent, liberal, generous. 39
lỉberälitäs, -tätis, \(f\)., generosity, liberality
hiberätor, -tōris, \(m\)., liberator
lïberë, \(a d v\)., freely. 32
lïberī, -örum, m. pl., (one's) children
lïberö (1), free, liberate. 19
lībertās, -tātis, \(f\)., liberty, freedom. 8
libö (1), pour a libation of, on; pour ritually; sip; touch gently. 39
licet, licëre, licuit, impers. + dat. and inf., it is permitted, one may. 37
ligö (1), bind, tie
limen, -minis, \(n\), threshold. 26
lingua, -ae, \(f\)., tongue; language. 25
linteum, \(-\mathbf{i}, n\), linen, napkin
littera, -ae, \(f\), a letter of the alphabet; litterae, -ārum, a letter (epistle); literature. 7
litus, -toris, \(n\)., shore, coast. 23
locō (1), place, put
locuplêtō (1), enrich
locus, \(-\mathbf{i}, m\)., place; passage in literature; \(p l\), loca, -ōrum, \(n\)., places, region; locĩ, -ōrum, \(m\)., passages in literature. 9
longë, \(a d v\)., far. 32
longinquitās, -tätis, f., distance, remoteness
longus, -a, -um, long. 16
loquäx, gen. -quäcis, adj., talkative, loquacious
loquor, -ī, locūtus sum, say, speak, tell, talk. 34
lucrum, \(-\boldsymbol{i}, n\)., gain, profit
lüdō, -ere, lüsī, lüsum, play
lüdus, \(-\mathbf{i}, m\)., game, sport; school. 18
lüna, -ae, \(f\)., moon. 28
lupus, \(-\mathrm{i}, m\)., wolf
lüx, lücis, \(f\)., light. 26
luxuria, -ae, f., luxury, extravagance

\section*{M}

Maecēnās, -ätis, \(m\)., Maecenas, unofficial "prime minister" of Augustus, and patron and friend of Horace
magis, \(a d v\)., more, rather
magister, -trī, m., master, schoolmaster, teacher. 4
magistra, -ae, \(f\)., mistress, schoolmistress. 4
magnanimus, -a, -um, great-hearted, brave, magnanimous. 23
magnopere, \(a d v\)., greatly, exceedingly
(comp. magis; superl. maximë). 32
magnus, -a, -um, large, great; important. 2
(comp. maior; superl. maximus. 27);
maiörēs, -um, m. pl., ancestors. 27
maiestăs, -tătis, f., greatness, dignity, majesty
maior. See magnus.
maiōrēs, - -um, m. pl., ancestors. 27
male, \(a d v\)., badly, ill, wrongly (comp. peius; superl. pessimē). 32
mälö, mälle, mäluĩ, to want (something) more, instead; prefer. 32
malum, \(-\overline{\mathrm{i}}, n\)., evil, misfortune, hurt, injury. 30
malus, -a, -um, bad, wicked, evil. 4
(comp. peior, superl. pessimus. 27)
mandātum, \(-\overline{1}, n\)., order, command, instruction
maneö, -ëre, mānsī, mānsum, remain, stay, abide, continue. 5
manus, -ūs, \(f\)., hand; handwriting; band. 20
Märcellus, -ī, m., Marcellus, Roman general who captured Syracuse in 212 b.c.
Märcus, \(-\mathbf{i}, m\). Marcus, a common Roman first name, usually abbreviated to M. in writing
mare, -is, n., sea. 14
marītus, - \(-1, m\)., husband
maäter, -tris, \(f\)., mother. 12
măteria, -ae, \(f\)., material, matter
mātrimōnium, -iī, \(n\), marriage
maximus. See magnus.
medicus, -ĩ, m., medica, -ae, \(f\)., doctor, physician. 12
mediocris, -e, ordinary, moderate, mediocre. 31
meditor, -ārï, -ätus sum, reflect upon, practice
medius, -a, -um, middle; used partitively, the middle of. 22
mel, mellis, \(n\)., honey
melior. See bonus.
memini, meminisse, defective, remember
memor, gen. -moris, adj, mindful
memoria, -ae, \(f\)., memory, recollection. 15
mendōsus, -a, -um, full of faults, faulty
mëns, mentis, \(f\)., mind, thought, intention. 16
mēnsa, -ae, \(f\)., table; dining; dish, course; mēnsa secunda, dessert. 26
mēnsis, -is, m., month
merces, -cêdis, \(f\)., pay, reward, recompense
merīdiannus, -a, -um, of midday, noon; southern
merus, -a, -um, pure, undjluted. 33
mēta, -ae, \(f\), turning point, goal, limit, boundary. 40
metuō, -ere, metuĭ, fear, dread; be afraid for + dat. 38
metus, -üs, \(m\)., fear, dread, anxiety. 20
meus, -a, -um ( \(m\). voc. mī), my. 2
mīles, militis, \(m\)., soldier. 23
mīlitäris, ee, military
mille, indecl. adj. in sg., thousand;
milia, -ium, \(n\), pl. noun, thousands. 15
minimus. See parvus.
minor. See parvus.
minuō, -ere, minuĭ, minütum, lessen, diminish. 30
mīräbilis, ee, amazing, wondrous, remarkable. 38
mīror, -ārĩ, -ātus sum, marvel at, admire, wonder. 35
mïrus, -a, -um, wonderful, surprising, extraordinary
miscē̄, -ēre, miscuĭ, mixtum, mix, stir up, disturb. 18
miser, -era, -erum, wretched, miserable, unfortunate. 15
miserë, \(a d v\), wretchedly
misericordia, -ae, \(f\)., pity, mercy
mïtēscō, -ere, become or grow mild
mïtis, ee, mild, gentle; ripe
mittō, -ere, misī, missum, send, let go. 11
modo, adv, now, just now, only; modo . . modo, at one time . . . at another
modus, \(-\bar{I}, m\)., measure, bound, limit; manner, method, mode, way. 22
moenia, -ium, n. pl., walls of a city. 29
molestus, -a, -um, troublesome, disagreeable, annoying
mölior, -irin, mölītus sum, work at, build, undertake, plan. 34
moliō, -ire, -ivī, -ītum, soften; make calm or less hostile. 29
mollis, -e, soft, mild, weak
moneō, -ëre, -uī, -itum, remind, warn, advise, 1 ;
moneō eum ut + subj. 36
monitiö, -önis, \(f\)., admonition, warning
môns, montis, \(m\)., mountain. 20
mōnstrum, \(-\bar{i}, n\)., portent; monster
monumentum, \(-\overline{1}, n\)., monument. 40
mora, -ae, \(f\)., delay. 4
morbus, \(-\overline{1}, m\)., disease, sickness. 9
morior, \(-\bar{i}\), mortuus sum, die. 34
mors, mortis, \(f\)., death. 14
mortălis, -e, mortal. 18
morturs, -a, -um, dead. 28
mōs, möris, \(m\)., habit, custom, manner; mōrēs, mörum, habits, morals, character. 7
movēे, -ēre, mōvĭ, mötum, move; arouse, affect. 18
mox, adv. soon. 30
mulier, -eris, \(f\)., woman. 39
multō (1), punish, fine
multum, \(a d 1\)., much (comp. plüs; superl, plürimum). 32
multus, -a, -um, much, many, 2 (comp. plüs; superl. plürimus. 27)
mundus, \(-\bar{I}, m\)., world, universe. 21
münimentum, \(-\mathbf{i}, n\)., fortification, protection
mūniō, -їre, -їvй, -ĭtum, fortify, defend; build (a road)
mŭmus, -neris, \(n\)., service, office, function, duty; gift
müs, müris, \(m . / f\)., mouse
Müsa, -ae, \(f\)., a Muse (one of the goddesses of poetry, music, etc.)
mütātiō, -ōnis, \(f\)., change
mütō (1), change, alter; exchange. 14

\section*{N}
nam, conj., for. 13
närrō (1), tell, narrate, report. 24
nāscor, \(-\bar{i}\), nätus sum, be born, spring forth, arise. 34
nāsus, \(-\overline{\mathrm{I}}, \mathrm{m}\)., nose. 40
nāta, -ae, \(f\)., daughter. 29
nātālis, -is (sc. diès), m., birthday
nãtiō, -önis, \(f\)., nation, people
nätūra, -ae, \(f\)., nature. 10
nauta, -ae, \(m\)., sailor. 2
nāvigātiō, -ōnis, \(f\). , voyage, navigation
nāvigō (1), sail, navigate. 17
nävis, -is, f., ship. 21
nee, conj. with subj., that . . . not, in order that . . . not, in order not to, 28,36 ; that, 40 ; \(a d v\). in nee . . . quidem, not . . . even. 29
-ne, enclitic added to the emphatic word at the beginning of a question the answer to which may be either "yes" or "no." It can be used in both direct and indirect questions. 5
nec. See neque.
necessärius, -a, -im, necessary
necesse, indecl. adj, necessary, inevitable. 39
necö (1), murder, kill. 7
nefās (indecl.), n., wrong, sin
neglegō, -ere, -lëxī, -lēctum, neglect, disregard. 17
negö (1), deny, say that . . not. 25
nēmō, (nullĭus), në̉min̄, nēminem, (nūllō, --ă), \(m . / f\)., no one, nobody. 11
nepôs, -pōtis, \(m\)., grandson, descendant. 27
neque or nec, conj., and not, nor;
neque . . . neque, neither . . . nor. 11
nesciō, -ire, -ivi, -iitum, not to know, be ignorant. 25
neuter, -tra, -trum, not either, neither. 9
nëve, and not, nor (used to continue ut or nē + subj.)
niger, -gra, -grum, black
nihil (indecl.), n., nothing. I, 4
nihilum, \(-\mathbf{i}, n\). , nothing
nimis or nimium, \(a d v\), too, too much, excessively. 9
nisi, if . . . not, unless, except. 19
niveus, -a, -um, snowy, white
noceō, -ēre, nocuĭ, nocitum + dat., do harm to, harm, injure. 35
nölō, nōlle, nöluĭ, not . . . wish, be unwilling. 32
nōmen, nōminis, \(n\)., name. 7
nōn, \(a d v\), not. 1
nōndum, \(a d v\), not yet
nōnne, interrog. adv. which introduces questions expecting the answer "yes." 40
nōnnüllus, -a, -um, some, several
nōnnumquam, sometimes
nönus, -a, -um, ninth
nös. See ego.
nōscō. See cognōscō.
noster, -tra, -trum, our, ours. 5
notărius, -iī, \(m\)., writer of shorthand, stenographer
novem, indecl. adj., nine. 15
novus, -a, -um, new, strange. 7
nox, noctis, \(f\)., night. 26
nübēs, -is, \(f\)., cloud. 14
nübō, -ere, nūpsī, nūptum, cover, veil; + dat. (of a bride) be married to, marry. 35
nüllus, -a, -um, not any, no, none. 9
num, interrogative adv: (1) introduces direct questions which expect the answer "no"; (2) introduces indirect questions and means whether. 40
numerus, \(-\mathbf{T}, m\)., number. 3
numquam, \(a d v\). never. 8
nunc, \(a d r\), now, at present. 6
nüntiō (1), announce, report, relate. 25
nüntius, -iī, \(m\)., messenger, message
nüper, \(a d v\)., recently. 12
nütriō, -ïre, -īvī, -ïtum, nourish, rear

\section*{0}
\(\overline{\mathrm{O}}\), interjection, O !, oh! 2
obdūrō (1), be hard, persist, endure
obeō, -ire, -iī, -itum, go up against, meet; die. 37
obiciō, -ere, -iëcī, -iectum, offer; cite (as grounds for condemnation)
oblectō (1), please, amuse, delight; pass time pleasantly. 36
obruō, -ere, -ruĭ, -rutum, overwhelm, destroy
obsequium, -iin, \(n\)., compliance
obstinătus, -a, -um, firm, resolved
occāsiō, -ōnis, f., occasion, opportunity. 28
occidō, -ere, -cidī, -cāsum (cadō, fall), fall down; die; set (of the sun). 31
occīdō, -ere, -cīdī, -cīsum (caedō, cut), cut down; kill, slay
occultē, \(a d v\), secretly

оссupō (1), seize
oculus, \(-\bar{i}, m\)., eye. 4
ōdī, ödisse, ōsïrum (defective \(v\).), hate. 20
odium, -ī, \(n\)., hatred. 38
Oedipūs, -podis, \(m\)., Oedipus, Greek mythical figure said to have murdered his father and married his mother
offerō, -ferre, obtulī, oblātum, offer. 31
officium, -iī, \(n\), duty, service. 4
olim, \(a d v\), at that time, once, formerly; in the future. 13
omittō, -ere, -mīsī, -missum, let go, omit
omnīnō, \(a d v\)., wholly, entirely, altogether. 40
omnipotēns, gen. -tentis, adj., all-powerful, omnipotent
omnis, -e, every, all. 16
onerö (1), burden, load
onus, oneris, \(n\)., burden, load
opera, -ae, \(f\)., work, pains, help
opinnor, -ärī, -ätus sum, suppose. 40
oportet, -ëre, oportuit (impers.), it is necessary, proper, right. 39
oppōnō, -ere, -posuī, -positum, set against, oppose
opportūnē, \(a d v\)., opportunely
opportūnus, -a, -um, fit, suitable, advantageous, opportune
opprimō, -ere, -pressī, -pressum, suppress, overwhelm, overpower, check. 23
opprobrium, \(-\mathrm{in}, n\)., reproach, taunt, disgrace
oppugnō (1), fight against, attack, assault, assail. 39
ops, opis, \(f\)., help, aid; opēs, opum, power, resources, wealth. 33
optimus. See bonus.
optō (1), wish for, desire
opus, operis, \(n\)., a work, task; deed, accomplishment. 38
örātiō, -önis, \(f\)., speech. 38
örător, -tōris, \(m\)., orator, speaker. 23
orbis, -is, \(m\)., circle, orb; orbis terrärum, the world, the earth
ördō, ördinis, \(m\)., rank, class, order
orior, -irī, ortus sum, arise, begin, proceed, originate
ōrnō (1), equip, furnish, adorn. 39
ōrō (1), speak, plead; beg, beseech, entreat, pray. 36
ōs, öris, \(n\)., mouth, face. 14
ösculum, \(-\overline{\mathbf{I}}, n\)., kiss. 29
ostendō, -ere, -tendī, -tentum, exhibit, show, display. 23
ōstium, \(-\overline{\mathrm{I}}, n\)., entrance, door
ötium, -iĭ, \(n\)., leisure, peace. 4
ovis, -is, \(f\)., sheep

\section*{P}
paedagögus, \(-\overline{\mathrm{I}}, m\)., slave who attended children (particularly at school)
pāgānus, \(-\overline{\mathrm{I}}, m\)., a countryman, peasant; pagan
palam, \(a d v\), openly, plainly
palma, -ae, \(f\)., palm
pänis, -is, \(m\)., bread
pär, gen. paris, adj., equal, like. 32
parcō, -ere, pepercī, parsürum + dat., be lenient to, spare. 35
parëns, -rentis, m./f., parent. 28
pärē̄, -ēre, -uі̄ + dat., be obedient to, obey. 35
pariès, -ietis, m., wall
pariō, -ere, peperī, partum, beget, produce
parmula, -ae, \(f\)., little shield
parō (1), prepare, provide; get, obtain. 19
pars, partis, \(f\)., part, share; direction. 14
parum, adv., little, too little, not very (much)
(comp. minus; superl. minimë). 32
parvus, -a, -um, small, little, 4 (comp. minor; superl. minimus. 27)
passer, -seris, \(m\)., sparrow
patefaciō, -ere, -fēcī, -factum, make open, open; disclose, expose. 25
pateō, -ëre, -uī̀, be open, lie open; be accessible; be evident. 32
pater, -tris, \(m\)., father. 12
patiëns, gen. -entis, adj., patient; + gen., capable of enduring
patientia, -ae, \(f\)., suffering; patience, endurance. 12
patior, \(-\overline{\mathrm{I}}\), passus sum, suffer, endure; permit. 34
patria, -ae, \(f\)., fatherland, native land, (one's) country. 2
patrönus, \(-\overline{\mathbf{1}}, m\)., patron, protector
paucī, -ae, -a, usually pl., few, a few. 3
pauper, gen. -peris, adj., of small means, poor. 32
paupertās, -tätis, \(f\)., poverty, humble circumstances. 32
pāx, pācis, \(f\), peace. 7
peccō (1), sin, do wrong
pectus, -toris, \(n\)., breast, heart. 35
pecūnia, -ae, \(f\)., money. 2
peior. See malus.
pellō, -ere, pepulĭ, pulsum, strike, push; drive out, banish. 24
per, prep. + acc., through; with reflex. pron., by. 13
percipiō, -ere, -cēpī, -ceptum, gain, learn, perceive perdō, -ere, perdidī, perditum, destroy, ruin, lose pereō, -ire, -iī, -itum, pass away, be destroyed, perish. 37
peregrīnor, peregrīnārī, peregrīnätus sum, travel abroad, wander. 37
perfectus, \(-\mathbf{a},-\mathrm{um}\), complete, perfect
perferō, -ferre, -tulī, -lātum, bear, endure, suffer
perficiō, -ere, -fêcī, -fectum, do thoroughly,
accomplish, bring about
perfugium, -iin, \(n\)., refuge, shelter. 24
perīculōsus, -a, -um, dangerous
perīculum, \(-\overline{1}, n\)., danger, risk. 4
perimō, -ere, -ēmī, -èmptum, destroy
perītus, -a, -um, skilled, expert
permittō, -ere, -misīn, -missum, permit, allow
perniciōsus, -a, -um, destructive, pernicious
pernoctö (1), spend or occupy the night. 39
perpetuus, -a, -um, perpetual, lasting, uninterrupted, continuous. 6
perscrībō, -ere, -scrīpsī, -scrīptum, write out, place on record
persequor, \(-\overline{\mathrm{I}}\), -secūtus sum, follow up, pursue, take vengeance on
Persicus, -a, -um, Persian
persuādeō, -ēre, -suāsī, -suāsum, succeed in urging, persuade, convince
perterrē̄, -ëre, -uī, -itum, frighten thoroughly, terrify
pertine \(\overline{0}\), -ëre, \(-\mathbf{u} \overline{1}\), -tentum, pertain to, relate to, concern
perturbö (1), throw into confusion, trouble, disturb, perturb
perveniō, -ïre, -vēnī, -ventum + ad, come through to, arrive at, reach
pēs, pedis, \(m\)., lower leg, foot. 38
pessimus. See malus.
pestis, -is, \(f\)., plague, pestilence, curse, destruction
petō, -ere, petīvī, petītum, seek, aim at, beg, beseech, 23 ; petō ab eō ut + subj. 36
philosophia, -ae, \(f\)., philosophy, love of wisdom. 2
philosophus, -i, m., philosopha, -ae, \(f\). , philosopher. 33
piger, -gra, -grum, lazy, slow, dull
pīpiō (1), chirp, pipe
piscātor, -tōris, \(m\)., fisherman
piscis, -is, \(m\)., fish
placeō, -ëre, -uī, -itum + dat., be pleasing to, please. 35
plācō (1), placate, appease
plānē, adv., plainly, clearly
platea, -ae, \(f\).', broad way, street
Platō, -tōnis, m., Plato, the renowned Greek philosopher
plëbs, plëbis, \(f\). , the common people, populace, plebeians. 33
plènus, -a, -um, full, abundant, generous. 6
plūrimus. See multus.
plüs. See multus.
poëma, -matis, \(n\)., poem
poena, -ae, \(f\). , penalty, punishment; poenãs dare, pay the penalty. 2
poēta, -ae, \(m\)., poet. 2
pōmum, - \(-\mathbf{i}, n\)., fruit, apple
pönō, -ere, posuï, positum, put, place, set. 27
pöns, pontis, \(m\)., bridge
populus, \(-\bar{i}, m\)., the people, a people, nation. 3
porta, -ae, \(f\)., gate, entrance. 2
possessiō, -önis, \(f\)., possession, property
possum, posse, potuĭ, be able, can, have power. 6
post, prep. + acc., after, behind. 7
posteā, adv., afterwards. 24
postpōnō, -ere, -posuī, -positum, put after, consider secondary
postquam, conj., after
postrëmum, \(a d v\), after all, finally; for the last time. 40
potēns, gen. -tentis, pres. part. of possum as adj., able, powerful, mighty, strong. 16
potestäs, -tätis, \(f\)., power, ability, opportunity
potior, -irī̀, potītus sum + gen. or \(a b l\)., get
possession of, possess, hold
potius, \(a d v\). rather, preferably
prae, prep. \(+a b l\), in front of, before. 26
praebeō, -ëre, -ṻ, -itum, offer, provide. 32
praeceptum, \(-\mathbf{i}, n\)., precept
praeclārus, \(-\mathbf{a},-\mathrm{um}\), noble, distinguished, famous, remarkable
praeferō, -ferre, -tulī, -lätum, bear before, display; place before, prefer
praeficiō, -ere, -fēcī, -fectum, put in charge of
praemittō, -ere, -mīsī, -missum, send ahead or forward
praemium, -iī, \(n\)., reward, prize. 35
praesidium, -iĭ, \(n\)., guard, detachment, protection
praestō, -āre, -stitī, -stitum, excel (+ dat.); exhibit, show, offer, supply. 28
praesum, -esse, -fuī, be at the head of, be in charge of
praeter, prep. + acc., besides, except; beyond, past. 40
praetereō, -ïre, -ī̄, -itum, go by, pass, omit
praeteritus, -a, -um, perf. part. of praetereō as adj., past
premō, -ere, pressī, pressum, press; press hard, pursue. 23
pretium, -iī, n., price, value, reward
prex, precis, \(f\)., prayer
prīmō, \(a d v\)., at first, first, at the beginning. 30
primum, \(a d v\)., first, in the first place; quam primum, as soon as possible
prinmus. See prior. 27
prïnceps, gen. -cipis, chief; m./f: nown, leader, prince, emperor. 28
prïncipium, -iĭ, \(n\)., beginning. 12
prior, prius, comp. adj., former, prior; primus, -a, - \(\mathbf{u m}\), first, foremost, chief, principal. 27
prīstinus, -a, -um, ancient, former, previous. 38
prius, \(a d v\), before, previously
privātus, -ī, m., private citizen
prī̀ō (1), deprive
prō, prep. \(+a b l\)., in front of, before, on behalf of, in return for, instead of, for, as. 12
probitās, -tätis, f., uprightness, honesty, probity. 18
probō (1), approve; recommend; test. 27
prōcōnsul, -sulis, \(m\)., proconsul, governor of a province
pröditor, -tōris, \(m\)., betrayer, traitor
proelium, -iī, \(n\)., battle
prōferō, -ferre, -tulī, -lātum, bring forward, produce, make known, extend
proficiscor, -ī, -fectus sum, set out, start. 34
profor, -ärī̃, -ätus sum, speak out
pröfundō, -ere, -füdī, ffüsum, pour forth
prohibeō, -ēre, -uī, -itum, prevent, hinder, restrain, prohibit. 20
pröiciō, -ere, -iēcī, -iectum, throw forward or out
prömittō, -mittere, -mīsī, -missum, send forth, promise. 32
prönūntiō (1), proclaim, announce; declaim; pronounce. 20
pröpōnō, -ere, -posuī, -positum, put forward, propose
proprius, \(-\mathrm{a},-\mathrm{um}\), one's own, peculiar, proper, personal, characteristic
propter, prep. + acc., on account of, because of. 5 prōtinus, \(a d v\), immediately. 22
prōvideō, -ëre, -vīdī, -vīsum, foresee, provide, make provision
proximus, -a, -um (superl. of propior), nearest, next
prüdēns, gen. -dentis, \(a d j\)., wise, prudent
prüdenter, \(a d v\)., wisely, discreetly
prüdentia, -ae, \(f\). , foresight, wisdom, discretion
püblicus, -a, -um, of the people, public;
rēs püblica, reï püblicae, \(f\)., the state
pudïcus, -a, -um, modest, chaste. 26
pudor, -döris, m., modesty, bashfulness
puella, -ae, \(f\)., girl. 2
puer, puerĭ, \(m\)., boy; pl. boys, children. 3
pueriliter, \(a d v\), childishly, foolishly
pugna, -ae, \(f\)., fight, battle
pugnö (1), fight. 29
pulcher, -chra, -chrum, beautiful, handsome;
fine. 5
pulchree, \(a d v\)., beautifully, finely. 32
pulchritūdō, -dinis, \(f\)., beauty
püniō, -īre, -ivī, -ītum, punish
pürgö (1), cleanse
pürus, -a, -um, pure, free from
putē (1), reckon, suppose, judge, think, imagine. 25
Pÿthagorās, -ae, m., Pythagoras, Greek philosopher and mathematician of 6 th cen. B.c.

\section*{Q}
quā, \(a d v\)., by which route, where
quadrägintā, indecl. adj., forty
quaerö, -ere, quaesīivi, quaesitum, seek, look for, strive for; ask, inquire, inquire into. 24
quam, adv., how, 16; conj., than, 26; as . . as possible (with superl.), 26
quamvis, adv. and conj., however much, however; although
quandō, interrogative and rel. adv. and conj., when; sī quandō, if ever. 5
quantus, \(\mathbf{- a}\), -um, how large, how great, how much. 30
quārē, \(a d v\)., because of which thing, therefore, wherefore, why. 6
quărtus, -a, -um, fourth. 15
quasi, adv. or conj., as if, as it were. 39
quattuor, indecl. adj., four. 15
-que, enclitic comj., and. It is appended to the second of two words to be joined. 6
quemadmodum, \(a d v\), in what manner, how
queror, \(-\mathbf{i}\), questus sum, complain, lament. 38
quï, quae, quod, rel. pron., who, which, what, that. 17
quî? quae? quod?, interrog. adj., what? which? what kind of? 19
quia, conj., since, because
quid, what, why. See quis.
quïdam, quaedam, quiddam (pron.) or quoddam (adj.), indef. pron. and adj.: as pron., a certain one or thing, someone, something; as adj., a certain. 26
quidem, postpositive adv., indeed, certainly, at least, even; nē . . . quidem, not even. 29
quiēs, -ētis, \(f\)., quiet, rest, peace
quĭn, \(a d v\), indeed, in fact. 40
quinn etiam, \(a d v\)., why even, in fact, moreover
Quïntus, \(-\mathbf{i}, m\)., Quintus, a Roman praenomen, abbreviated to \(\mathbf{Q}\). in writing
quis? quid?, interrogative pron., who? what? which? 19
quis, quid, indef. pron., after sī, nisi, nē, and num, anyone, anything, someone, something. 33
quisquam, quidquam (or quicquam), indef. pron. and adj., anyone, anything
quisque, quidque, indef. pron., each one, each person, each thing. 13
quisquis, quidquid, indef. pron., whoever, whatever. 23
quob, \(a d v\), to which or what place, whither, where
quod, conj., because. 11
quömodo, \(a d v\), in what way, how
quondam, \(a d v\). formerly, once. 22
quoniam, conj., since, inasmuch as. 10
quoque, \(a d v\), also, too. 17
quot, indecl. adj., how many, as many. 27
quotiènscumque, \(a d v\), however often, whenever

\section*{R}
rapiō, -ere, rapuī, raptum, seize, snatch, carry away. 21
rärus, -a, -um, rare
ratiō, -ōnis, \(f\)., reckoning, account; reason, judgment, consideration; system, manner, method. 8
recēdō, -ere, -cessī, -cessum, go back, retire, recede
recipiō, -ere, -cēpī, -ceptum, take back, regain; admit, receive. 24
recitō (1), read aloud, recite. 17
recognōscō, -ere, -nōvī, -nitum, recognize, recollect. 38
recordätiō, -ōnis, \(f\)., recollection
recreö (1), restore, revive; refresh, cheer. 36
rëctus, - a , -um, straight, right; rëctum, \(-\overline{\mathrm{I}}, n\)., the right, virtue
recuperätiō, -ōnis, \(f\). , recovery
recuperō (1), regain
recūsō (1), refuse. 33
reddō, -ere, -didī, -ditum, give back, return redeō, -ire, -iĭ, -itum, go back, return. 37
redūcō, -ere, -düxī, -ductum, lead back, bring back
referō, -ferre, -ttulī, -lătum, carry back, bring
back; repeat, answer, report. 31
rëgīna, -ae, \(f\)., queen. 7
rëgius, \(-\mathrm{a},-\mathrm{um}\), royal
rëgnum, \(-\overline{\mathrm{I}}, n\)., rule, authority, kingdom
regö, -ere, rēxī, rēctum, rule, guide, direct. 16
relegō, -ere, -lēgī, lëctum, read again, reread
relevō (1), relieve, alleviate, diminish
relinquō, -ere, -līquï, -lictum, leave behind, leave, abandon. 21
remaneō, -ëre, -mänsī, -mānsum, remain, stay behind, abide, continue. 5
remedium, -iī, \(n\)., cure, remedy. 4
remissiö, -önis, \(f\)., letting go, release; relaxation. 34
removeō, -ēre, -mōvĭ, -mōtum, remove
repente, \(a d v\), suddenly. 30
reperiō, -ire, -pperī, -pertum, find, discover, learn; get. 40
repetîtiō, -önis, \(f\)., repetition
repetō, -ere, -ivī, -ītum, seek again, repeat
rēpō, -ere, rēpsī, rëptum, creep, crawl
repugnō \((1)+d a t\)., fight against, be incompatible with
requiēscō, -ere, -quiêvī, -quiētum, rest. 37
requïrō, -ere, -quīsīī̆, -situm, seek, ask for; miss, need, require. 36
rēs, reī, \(f\)., thing, matter, business, affair; rēs püblica, reī püblicae, state, commonwealth. 22
resistö, -ere, -stitī, make a stand, resist, oppose
respondeō, -ëre, -spondī, -spōnsum, answer. 29
restituō, -ere, -stituī, -stitūtum, restore
retrahō, -ere, -trā̄xī, -tractum, drag or draw back
reveniō, -ïre, -vēnī, -ventum, come back, return
revertor, -ī, -vertī (perf. is act.), -versum, return
revocō (1), call back, recall
rḕx, rēgis, m., king. 7
rhētoricus, -a, -um, of rhetoric, rhetorical
rīdeō, -ëre, rīsī, rīsum, laugh, laugh at. 24
rïdiculus, -a, -um, laughable, ridiculous. 30
\(\operatorname{rogö}(1)\), ask, ask for. 30 ; rogō eum ut + subj., 36
Rōma, -ae, \(f\). , Rome. 14
Rōmănus, -a, -um, Roman. 3
rosa, -ae, f., rose. 2
rōstrum, \(-\overline{1}, n\)., beak of a ship; Rōstra, \(-\overline{\text { örum, }}\), the
Rostra, speaker's platform
rota, -ae, \(f\)., wheel
rotundus, \(-\mathrm{a},-\mathrm{um}\), wheel-shaped, round
rümor, -mōris, \(m\)., rumor, gossip. 31 ruō, -ere, ruĭ, rutum, rush, fall, be ruined rüs, rüris, \(n\)., the country, countryside. 37 rūsticor, -ärī, -ātus sum, live in the country. 34 rūsticus, -a, -um, rustic, rural

\section*{S}
sabbatum, \(-\bar{i}, n\)., the Sabbath
sacculus, \(-\bar{i}, n\)., little bag, purse
sacrificium, -iil, \(n\)., sacrifice
sacerdōs, sacerdōtis, \(m\)., priest. 23
sacrilegus, -a, -um, sacrilegious, impious
saepe, adv, often. 1
saeta equïna, -ae -ae, \(f\)., horse-hair
sagitta, -ae, \(f\)., arrow
sāl, salis, m., salt; wit. 33
salsus, -a, -um, salty, witty
salübris, -e, healthy, salubrious
salüs, salütis, \(f\)., health, safety; greeting. 21
salütō (1), greet
salveö, -ëre, be well, be in good health. 1
salvus, -a, -um, safe, sound. 6
sänctificō (1), sanctify, treat as holy
sānctus, -a, -um, sacred, holy
sänitās, -tātis, \(f\)., health, soundness of mind, sanity
sānō (1), heal
sänus, -a, -um, sound, healthy, sane. 5
sapièns, gen. -entis, adj., wise, judicious; as a noun,
m., a wise man, philosopher. 25
sapienter, adv., wisely, sensibly. 32
sapientia, -ae, \(f\)., wisdom. 3
sapiö, -ere, sapīī̆, have good taste; have good
sense, be wise. 35
satiö (1), satisfy, sate. 3
satis, indecl. noun, adj., and adv, enough, sufficient(ly). 5
sator; -tōris, \(m\)., sower, planter; begetter, father. 38
satura, -ae, \(f\)., satire. 16
saxum, \(-\mathbf{i}, n\)., rock, stone. 40
scabiēs, -ē̈, \(f\)., the itch, mange
scelerātus, -a, -um, criminal, wicked, accursed
scelestus, -a, -um, wicked, accursed, infamous
scelus, -leris, \(n\)., evil deed, crime, sin, wickedness.
19
schola, -ae, \(f\)., school
scientia, -ae, \(f\), knowledge, science, skill. 18
sciö, -ire, -ivī, -itum, know. 21
scrïbō, -ere, scrīpsī, scrīptum, write, compose. 8
scrīptor, -töris, \(m\)., writer, author. 8
sēcernō, -ere, -crēvī, -crētum, separate
secundus, -a, -um, second; favorable. 6
seēcürus, -a, -um, free from care, untroubled, safe sed, conj., but. 2
sedeō, -ëre, sēdī, sessum, sit. 34
sëductor, -töris, m. (ecclesiastical Lat.), seducer
semel, \(a d v\), a single time, once, once and for all, simultaneously. 31
semper, \(a d v\), always. 3
senätor, -tōris, \(m\)., senator
senātus, -ūs, \(m\)., senate. 20
senectūs, -tütis, \(f\)., old age. 10
senex, senis, adj. and \(n\)., old, aged; old man. 16
sēnsus, -ūs, \(m\)., feeling, sense. 20
sententia, -ae, \(f\)., feeling, thought, opinion, vote; sentence. 2
sentiö, -ïre, sēnsī, sēnsum, feel, perceive, think, experience. 11
septem, indecl. adj., seven. 15
sepulchrum, \(-\mathbf{i}, n\)., grave, tomb
sequor, \(-\mathbf{i}\), secūtus sum, follow. 34
serēnō (1), make clear, brighten; cheer up, soothe. 36
sēriō, \(a d v\)., seriously
sërius, -a, -um, serious, grave
sermō, -mōnis, m., conversation, talk
serō, -ere, sēvī, satum, sow
serviō, -ire, -ivī, -itum + dat., be a slave to, serve. 35
servitūs, -tütis, \(f\)., servitude, slavery. 20
servö (1), preserve, keep, save, guard. 1
servus, \(-\bar{i}, m\)., and serva, -ae, \(f\)., slave. 24
sevēritās, -tätis, \(f\)., severity, sternness, strictness sī, conj., if. 1
sic, adv. (most commonly with verbs), so, thus. 29
sícut, adv. and conj., as, just as, as it were sidus, -deris, \(n\)., constellation, star. 29
signum, \(-\mathbf{i}, n .\), sign, signal, indication; seal. 13
silentium, -iī, \(n\)., silence
silva, -ae, \(f\)., forest, wood
similis, -e, similar to, like, resembling. 27
simplex, gen. -plicis, adj., simple, unaffected simulătiō, -ōnis, \(f\)., pretense
sine, prep. \(+a b l\)., without. 2
singuli, -ae, -a, pl., one each, single, separate
singultim, adv, stammeringly
sinister, -tra, -trum, left, left-hand; harmful, illomened. 20
sitiō, -ire, -ivī, be thirsty
socius, -iī, \(m\)., companion, ally
Sōcratēs, -is, m., Socrates
söl, sölis, \(m\)., sun. 27
sōlācium, -iī, \(n\)., comfort, relief. 24
soleō, -ëre, solitus sum, be accustomed. 37
sōlitüdō, -dinis, \(f\)., solitude, loneliness
sollicitō (1), stir up, arouse, incite
sollicitüdö, -dinis, \(f\), anxiety, concern, solicitude
sollicitus, \(-\mathbf{a},-\mathrm{um}\), troubled, anxious, disturbed
Solōn, -lönis, \(m\)., Solon, Athenian sage and statesman of the 7th-6th cen. b.c.
sōlum, adv, only, merely; nōn sölum . . . sed etiam, not only . . . but also. 9
sōlus, -a, -um, alone, only, the only. 9
somnus, \(-\mathbf{i}, m\)., sleep. 26
Sophoclēs, -is, \(m\)., Sophocles, one of the three greatest writers of Greek tragedy
sopor, -pöris, m., deep sleep
sordēs, -dium, f. pl., filth; meanness, stinginess
soror, -röris, \(f\)., sister. 8
spargō, -ere, sparsī, sparsum, scatter, spread, strew
spectäculum, \(-\mathbf{i}, n\)., spectacle, show
spectō (1), look at, see. 34
speculum, \(-\mathbf{i}, n\)., mirror. 33
spernō, -ere, sprēvī, sprëtum, scorn, despise, spurn
spērō (1), hope for, hope. 25
spēs, -eī, \(f\)., hope. 22
spïritus, -ūs, \(m\)., breath, breathing; spirit, soul. 20
stabilis, -e, stable, steadfast
stadium, \(-\mathbf{i i}, n\), stadium
statim, \(a d v\), immediately, at once
statua, -ae, \(f\)., statue
stëlla, -ae, \(f\). , star, planet. 28
stilus, \(-\mathbf{i}, m\)., stilus (for writing)
stõ, stāre, stetī, statum, stand, stand still or firm. 13
stude \(\overline{0},-\) ëre, \(-\mathbf{u} \overline{\mathrm{I}}+\) dat., direct one's zeal to, be eager for, study. 35
studiōsus, -a, -um, full of zeal, eager, fond of
studium, -iin, \(n\)., eagerness, zeal, pursuit, study. 9
stultus, -a, -um, foolish; stultus, \(-\mathbf{i}, m\)., a fool. 4
suăvis, -e, sweet. 33
sub, prep. + abl. with verbs of rest, + acc. with verbs of motion, under, up under, close to. 7
subitō, adv, suddenly. 33
subitus, -a, -um, sudden
subiung \(\overline{0}\), -ere, -iünxī, -iünctum, subject, subdue
sublimis, sublïme, elevated, lofty; heroic, noble. 38
subrīdeō, -rīdēre, rīisī, -rīsum, smile (down) upon. 35
succurrō, -ere, currī, -cursum, run up under, help
sufficiō, -ere, -fēcī, -fectum, be sufficient, suffice
suī (sibi, sē, sē), reflex. pron. of 3 rd pers., himself, herself, itself, themselves. 13
sum, esse, fuĭ, futūrum, be, exist. 4; est, sumt may mean there is, there are. 1
summa, -ae, \(f\)., highest part, sum, whole
summus, -a, -um. See superus.
sûmō, -ere, sümpsī̃, sümptum, take, take up, assume
sümptus, -üs, m., expense, cost
supellex, -lectilis, \(f\)., furniture, apparatus
superbus, -a, -um, arrogant, overbearing, haughty, proud. 26
superior. See superus.
superö (1), be above, have the upper hand, surpass, overcome, conquer. 5
superus, -a, -um, above, upper; superī, -ōrum, m., the gods (comp. superior, -ius, higher; superl. suprēmus, -a, -um, last, or summus, -a, -um, highest). 27
supplicium, -ii, \(n\)., punishment
suprā, adv. and prep. + acc., above
suprēmus. See superus.
surculus, -ī, \(m\)., shoot, sprout
surgö, -ere, surrēxī, surrēctum, get up, arise. 29
suscipiö, -ere, -cēpī, -ceptum, undertake. 25
suspendö, -ere, -pendī, -pēnsum, hang up, suspend; interrupt. 38
sustineē, -ēre, -uī, -tentum, hold up, sustain, endure
suus, -a, -um, reflexive possessive adj. of 3rd pers., his own, her own, its own, their own. 13
synagöga, -ae, \(f\)., synagogue
Syräcūsae, -ärum, f. pl., Syracuse. 37

\section*{T}
tabella, -ae, \(f\)., writing tablet; tabellae, -ārum, letter, document
taceō, -ëre, -uī, -itum, be silent, leave unmentioned. 28
tälis, -e, such, of such a sort. 34
\(\operatorname{tam}\), adv. used with adjs. and advs., so, to such a degree; tam . . . quam, so . . . as. 29
tamen, \(a d v\)., nevertheless, still. 8
tamquam, \(\alpha d v\), as it were, as if, so to speak. 29
tandem, adv., at last, finally
tangō, -ere, tetigĭ, tāctum, touch. 21
tantum, \(a d v\)., only. 26
tantus, \(-\mathbf{a},-\mathrm{mm}\), so large, so great, of such size. 29
tardus, -a, -um, slow, tardy
tēctum, -ī, \(n\)., roof, house
tegō, -ere, tëxī, tēctum, cover, hide, protect
temeritās, -tătis, \(f\)., rashness, temerity
temperantia, -ae, \(f\)., moderation, temperance, self-control
tempestăs, -tātis, \(f\)., period of time, season; weather, storm. 15
templum, \(-\bar{i}, n\), sacred area, temple
temptätiö, -ōnis, \(f\)., trial, temptation
tempus, -poris, \(n\)., time; occasion, opportunity. 7
tendō, -ere, tetendī, tentum or tēnsum, stretch, extend; go
teneō, -êre, -uī, tentum, hold, keep, possess, restrain. 14
terö, -ere, trī̀ī, trītum, rub, wear out terra, -ae, \(f\)., earth, ground, land, country. 7
terreō, -ëre, -uї, -itum, frighten, terrify. 1
tertius, -a, -um, third. 15
thema, -matis, \(n\)., theme
Themistoclēs, -is, \(m\)., Themistocles, celebrated Athenian statesman and military leader who advocated a powerful navy at the time of the Persian Wars
timeō, -ēre, -lī̆, fear, be afraid of, be afraid. 15
timor, -möris, \(m\)., fear. 10
titulus, \(-\mathbf{i}, m\), label, title; placard
toga, -ae, \(f\)., toga, the garb of peace
tolerō (1), bear, endure, tolerate. 6
tollö, -ere, sustulī, sublătum, raise, lift up; take away, remove, destroy. 22
tondeō, -ëre, totondī, tōnsum, shear, clip
tōnsor, -söris, \(m\)., barber
tōnsörius, -a, -um, of or pertaining to a barber, barber's
tot, indecl. adj., that number of, so many. 40
tōtus, -a, -um, whole, entire. 9
tractō (1), drag about; handle, treat, discuss
trādō, -ere, -didī, -ditum, give over, surrender, hand down, transmit, teach. 33
tragoedia, -ae, f., tragedy
trahō, -ere, träxī, tractum, draw, drag; derive, acquire. 8
träns, prep. + acc, across. 14
trānsē̄, -īre, -iī, -itum, go across, cross; pass over, ignore. 39
tränsferō, -ferre, -tulī, -lätum, bear across, transfer, convey
tränsitus, -ŭs, \(m\)., passing over, transit; transition. 39
trêdecim, indecl. adj., thirteen. 15
tremö, -ere, tremuĭ, tremble
trepidē, \(a d v\), with trepidation, in confusion
trēs, tria, three. 15
trïgintä, indecl. adj., thirty
tristis, ee, sad, sorrowful; joyless, grim, severe. 26
triumphus, \(-\mathbf{i}, m\)., triumphal procession, triumph
Tröia, -ae, f., Troy. 23
Tröiännus, -a, -um, Trojan
tü, tuï, you. 11
Tullius, -iī, m., Cicero's family name
tum, adv., then, at that time; thereupon, in the next place. 5
tumultus, -iis, \(m\)., uprising, disturbance
tumulus, \(-\bar{i}, m\)., mound, tomb
tunc, \(a d v\), then, at that time
turba, -ae, \(f\). , uproar, disturbance; mob, crowd, multitude. 14
turpis, -e, ugly; shameful, base, disgraceful. 26
tütus, -a, -um, protected, safe, secure
tuus, -a, -um, your, yours ( sg .). 2
tyrannus, \(-\mathbf{1}, m\)., absolute ruler, tyrant. 6

\section*{U}
ubi, rel. adv: and conj., where; when; interrogative, where? 6
ulcīscor, -i, ultus sum, avenge, punish for wrong done
ullus, -a, -um, any. 9
ultimus, -a, -um, farthest, extreme; last, final. 25
ulträ, adv. and prep. + acc., on the other side of, beyond. 22
umbra, -ae, \(f\)., shade; ghost
umerus, \(-\bar{i}, m\)., shoulder, upper arm
umquam, \(a d v\), ever, at any time. 23
unde, \(a d v\)., whence, from what or which place; from which, from whom. 30
unus, -a, -um, one, single, alone. 9
urbāmus, -a, -um, of the city, urban, urbane, elegant. 26
urbs, urbis, f., city. 14
üsque, adv., all the way, up (to), even (to), continuously, always. 31
ūsus, -ūs, \(m\)., use, experience, skill, advantage
ut, conj.; A. with subj., introducing (1) purpose, in order that, that, to (28); (2) result, so that, that (29); (3) jussive noun clauses, to, that (36); (4) fear clauses, that . . . not (40); B. with indic., just as, as, when. 24
uter, utra, utrum, either, which (of two). 9
ūtilis, ee, useful, advantageous. 27
ütilitās, -tătis, \(f\)., usefulness, advantage
ütor, \(-\mathbf{i}\), üsus sum \(+a b l\)., use; enjoy, experience. 34
utrum . . . an, comj., whether . . . or. 30
uxor, -öris, \(f\)., wife. 7

\section*{V}
vacō (1), be free from, be unoccupied
vacuus, -a, -um, empty, devoid (of), free (from)
vae, interjection, alas, woe to. 34
valeö, -ëre, -uй, -itürum, be strong, have power; be well, fare well; valē (valëte), good-bye. 1
valētüdō,-dinis, \(f\)., health, good health, bad health
varius, -a, -um, various, varied, different
-ve, conj., or 33
vehemëns, gen. -mentis, \(a d j\)., violent, vehement, emphatic, vigorous
vehō, -ere, vexī, vectum, carry, convey
vel, conj., or (an optional alternative)
vēlōx, gen. -löcis, adj., swift
vēndō, -ere, vēndidī, vēnditum, sell. 38
venia, -ae, \(f\)., kindness, favor, pardon
veniō, -īre, vënï, ventum, come. 10
ventitō (1), come often
ventus, \(-\mathbf{1}, m\)., wind. 39
Venus, -neris, \(f\)., Venus, goddess of grace, charm, and love
verbera, -rum, n. pl., blows, a beating
verbum, \(-\mathbf{i}, n\)., word. 5
vērē, adv, truly, really, actually, rightly
vereor, -ëri, veritus sum, show reverence for, respect; be afraid of, fear. 40
Vergilius, -iĭ, \(m\)., Virgil, the Roman epic poet
vēritās, -tātis, \(f\)., truth. 10
vērō, \(a d v\), in truth, indeed, to be sure, however. 29
versus, -üs, m., line, verse. 20
vertō, -ere, vertĭ, versum, turn, change. 23
vērus, -a, -um, true, real, proper. 4
vesper, -peris or -perī, \(m\)., evening; evening star. 28
vespillö, -lönis, \(n\)., undertaker
vester, -tra, -trum, your, yours ( pl .). 6
vestiō, -ire, -īīI, -itum, clothe
vetus, gen. -teris, adj., old. 34
via, -ae, \(f\)., road, street, way. 10
vīcīnus, - \(\mathbf{i}, m\)., vīcinna, -ae, \(f\). , neighbor. 21
vicissitüdō, -dinis, \(f\)., change, vicissitude
victor, -töris, \(m\)., victor
victöria, -ae, \(f\)., victory. 8
vïctus, -üs, \(m\)., living, mode of life
videö, -ëre, vìdĭ, vīsum, see, observe;
understand, 1 ; videor, -ërī, vīsus sum, be seen, seem, appear. 18
vigilō (1), be awake, watch, be vigilant
vigor, -gōris, m., vigor, liveliness
villa, -ae, \(f\). , villa, country house
vincō, -ere, vicī, victum, conquer, overcome. 8
vinculum, \(-\bar{i}, n\)., bond, chain. 36
vīnum, \(-\bar{i}, n\)., wine. 31
vir, virï, \(m\)., man, hero. 3
virgō, -ginis, \(f\)., maiden, virgin. 7
virtüs, -tütis, \(f\)., manliness, courage; excellence, virtue, character, worth. 7
vīs, vīs, \(f\). , force, power, violence; vïrēs, vïrium, strength. 14
vilta, -ae, \(f\)., life, mode of life. 2
vitiōsus, -a, -um, full of vice, vicious. 34
vitium, -iin, \(n\)., fault, vice, crime. 6
vitō (1), avoid, shun. 14
vīvō, -ere, vīxī, vīctum, live. 10
vivus, -a, -um, alive, living. 30
vix, \(a d v\), hardly, scarcely, with difficulty
vocō (1), call, summon. 1
volō, velle, voluï, wish, want, be willing, will. 32
volō (1), fly
voluntārius, -a, -um, voluntary
voluntās, -tātis, \(f\)., will, wish
voluptās, -tātis, \(f\)., pleasure. 10
vôs. See tū.
vōx, vōcis, \(f\)., voice, word. 34
vulgus, \(-\mathbf{i}, n\). (sometimes \(m\).), the common people, mob, rabble. 21
vulnus, -neris, \(n\)., wound. 24
vultus, -üs, \(m\)., countenance, face, 40.

\section*{X}

Xenophōn, -phontis, \(m\)., Xenophon, Greek general and author

\section*{Abbreviations}

\section*{AUTHORS AND WORKS CITED}

\author{
Aug., St. Augustine (Confessions) \\ Caes., Caesar \\ B.C., Bellum Civile \\ B.G., Bellum Gallicum \\ Catull., Catullus (Poems) \\ Cic., Cicero \\ Am., De Amicitia \\ Arch., Oratio pro Archia \\ Att., Epistulae ad Atticum \\ Cat., Orationes in Catilinam \\ De Or., De Oratore \\ Div., De Divinatione \\ Fam., Epistulae ad Familiares \\ Fin., De Finibus \\ Inv., De Inventione Rhetorica \\ Leg., De Legibus \\ Marcell, Oratio pro Marcello \\ Off., De Officiis \\ Or., Orator \\ Phil, Orationes Philippicae in M. Antonium \\ Pis., Oratio in Pisonem \\ Planc., Oratio pro Plancio \\ Q. Fr., Epistulae ad Q. Fratrem
}

Rep., De Re Publica
Sen., De Senectute
Sex. Rosc., Oratio pro Sex. Roscio
Sull., Oratio pro Sulla
Tusc., Tusculanae Disputationes
Verr., Actio in Verrem
Enn., Ennius (Poems)
Hor., Horace
A.P., Ars Poetica (Ep. 2.3)

Ep., Epistulae
Epod., Epodes
Od., Odes (Carmina)
Sat., Satires (Sermones)
Juv., Juvenal (Satires)
Liv., Livy (Ab Urbe Condita)

Lucr., Lucretius (De Natura Rerum)
Mart, Martial (Epigrams)
Macr., Macrobius (Saturnalia)
Nep., Nepos
Att., Atticus
Cim., Cimon
Milt., Miltiades
Ov., Ovid
A.A., Ars Amatoria

Am., Amores
Her., Heroides
Met., Metamorphoses
Pers., Persius (Satires)
Petron., Petronius (Satyricon)
Phaedr., Phaedrus (Fables)
Plaut., Plautus
Aul., Aulularia
Mil., Miles Gloriosus
Most., Mostellaria
Stich., Stichus
Plin., Pliny the Elder
H.N., Historia Naturalis

Plin., Pliny the Younger
Ep., Epistulae
Prop., Propertius (Elegies)
Publil. Syr., Publilius Syrus (Sententiae)
Quint., Quintilian
Inst., Institutiones Oratoriae
Sall., Sallust
Cat., Catilina
Sen., Seneca the Elder
Contr., Controversiae
Sen., Seneca the Younger
Brev. Vit., De Brevitate Vitae
Clem., De Clementia

Cons. Polyb., Ad Polybium de Consolatione
Ep., Epistulae
Suet., Suetonius
Aug., Augustus Caesar
Caes., Julius Caesar
Tac., Tacitus
Ann., Annales
Dial., Dialogus de Oratoribus
Ter., Terence
Ad., Adelphi
And., Andria
Heaut., Heauton Timoroumenos
Hec., Hecyra
Phorm., Phormio
Veg., Vegetius Renatus
Mil., De Re Militari
Vell., Velleius Paterculus (Histories)
Virg., Virgil
Aen., Aeneid
Ecl., Eclogues
Geor., Georgics
Vulg., Vulgate
Eccles., Ecclesiastes
Exod., Exodus
Gen., Genesis

\section*{OTHER ABBREVIATIONS}
abl. ablative case
abs.
acc.
act.
A.D.
adj.
adv.
App.
B.C.
ca.
cen(s).
\(\mathrm{Ch}(\mathrm{s})\).
\(\mathrm{cl}(\mathrm{s})\).
comp. comparative (degree)
compl.
absolute accusative case active voice
after Christ (Lat. annō domini, lit., in the year of the Lord)
adjective adverb
Appendix
before Christ
about (Lat. circā)
century(ies)
Chapter(s)
clause(s)
complementary
conj. conjunction
contr. to fact contrary to fact
cp.
dat.
decl. declension
dep. deponent
e.g. for example (Lat. exemplī grātiā)

Eng. English
etc. and others (Lat. et cētera)
f./F./fem. feminine gender
ff.
Fr.
fr.
fut. future tense
fut. perf. future perfect tense
gen. genitive case
and the following (lines, pages)
French
from
\begin{tabular}{|c|c|c|c|}
\hline Ger. & German & pass. & passive voice \\
\hline Gk. & Greek & perf. & perfect (present perfect) tense \\
\hline ibid. & in the same place (Lat. ibidem) & pers. & person \\
\hline id. & the same (Lat. idem) & pl. & plural \\
\hline i.e. & that is (Lat. id est) & plupf. & pluperfect (past perfect) tense \\
\hline imper. & imperative mood & P.R. & Practice and Review (sentences) \\
\hline impers. & impersonal & prep. & preposition \\
\hline impf. & imperfect tense & pres. & present tense \\
\hline ind. quest. & indirect question & pron. & pronoun \\
\hline ind. state. & indirect statement & purp. & purpose \\
\hline indecl. & indeclinable & ref. & reference \\
\hline indef. & indefinite & rel. & relative \\
\hline indic. & indicative mood & Russ. & Russian \\
\hline inf. & infinitive & sc. & supply, namely (Lat. scillicet) \\
\hline interj. & interjection & sent. & sentence \\
\hline Introd. & Introduction & sg. & singular \\
\hline irreg. & irregular & Sp. & Spanish \\
\hline It. & Italian & spec. & special \\
\hline L.A. & Locì Antīquī & S.A. & Sententiae Antiquae \\
\hline Lat. & Latin & S.S. & Supplementary Syntax \\
\hline L.I. & Locî Immütâtî & & (p. 442-45) \\
\hline lit. & literally & subj. & subjunctive mood \\
\hline loc. & locative case & superl. & superlative \\
\hline \(\mathrm{m} . / \mathrm{M} . / \mathrm{masc}\). & masculine gender & s.v. & under the word (Lat. sub verbō) \\
\hline mid. & middle & \(\mathrm{vb}(\mathrm{s})\). & verb(s) \\
\hline n./N./neut. & note or neuter gender & voc. & vocative case \\
\hline \(\mathrm{no}(\mathrm{s})\). & number(s) & Vocab. & Vocabulary \\
\hline nom. & nominative case & vs. & as opposed to, in comparison with \\
\hline obj. & object or objective
page(s) & w. & \begin{tabular}{l}
(Lat. versus) \\
with
\end{tabular} \\
\hline \({ }_{\text {part }}\) & \({ }_{\text {participle }}\) & & \\
\hline
\end{tabular}

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\section*{Page references to illustrations are italicized.}

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[^0]:    I have even had inquiries about my lessons from graduate students who suddenly discovered that they needed some Latin and wanted to study it by themselves-much as I taught myself Spanish from E. V. Greenfield's Spanish Grammar (College Outline Series of Barnes \& Noble) when I decided to make a trip to Mexico. Such instances really constitute a fourth group, adults who wish to learn some Latin independently of a formal academic course.

[^1]:    ${ }^{2}$ Caesarr's works were studiously avoided because of the view that Caesar's traditional place in the curriculum of the first two years is infelicitous, and that more desirable reading matter can be found.
    ${ }^{3}$ A half-dozen passages from late Latin and medieval authors are included to illustrate, among other things, the contimuance of Latin through the Middle Ages.

[^2]:    ${ }^{4}$ To be sure, at times the Latin has had to be somewhat edited in order to bring an otherwise too difficult word or form or piece of syntax within the limits of the student's experience. Such editing most commonly involves unimportant omissions, a slight simplification of the word order, or the substitution of an easier word, form, or syntactical usage. However, the thought and the fundamental expression still remain those of the ancient author.

[^3]:    ${ }^{5}$ The same device has been carefully employed in the Appendix.

[^4]:    ${ }^{6}$ Ancient Latin sentences suggested some of them.

[^5]:    'Some elements have been omitted from this table as not immediately necessary. The words in the table are only a few of the many which could be cited.
    ${ }^{2}$ The language of the sacred writings of ancient India, parent of the modern IndoEuropean languages of India.
    ${ }^{3}$ Though cognate with the other words in this column, classical Greek phrätër meant member of a clan.
    ${ }^{4}$ As an example of the Germanic languages; others are Gothic, German, Dutch, Danish, Norwegian, Swedish, Icelandic, English.
    ${ }^{5}$ As an example of the Celtic languages; others are Gaulish, Breton, Scots (Gaelic). Old Irish mé in the chart is actually nominative case, equivalent to "I" in meaning and usage but to "me" in form.
    ${ }^{6}$ As an example of the Baltic group; others are Latvian and Old Prussian.
    ${ }^{7}$ As an example of the Slavic group; others are Polish, Bulgarian, Czech.
    ${ }^{8}$ This large family of languages shows relationship in the matter of inflections also, but no attempt is made here to demonstrate the point. An inflected language is one in which the nouns, pronouns, adjectives, and verbs have variable endings by which the relationship of the words to each other in a sentence can be indicated. In particular, note that Anglo-Saxon, like Latin, was an inflected language but that its descendant English has lost most of its inflections.
    ${ }^{9}$ The later connection between English and Latin will be pointed out below.
    ${ }^{10}$ Note that many languages (e.g., the Semitic languages, Egyptian, Basque, Chinese, the native languages of Africa and the Americas) lie outside the Indo-European family.

[^6]:    ${ }^{11}$ The classical Latin word for mouth was ös, $\begin{gathered}\text { oris. }\end{gathered}$
    ${ }^{12}$ The classical Latin word for horse was equus.
    ${ }^{13}$ Derived from ille but not actually cognate with il and el.
    ${ }^{14}$ Many of these were of Greek and Hebrew origin but had been Latinized. The Latin Vulgate played an important role.

[^7]:    ${ }^{16}$ Thomas Wilson (16th century) says: "The unlearned or foolish fantastical, that smells but of learning (such fellows as have been learned men in their days), will so Latin their tongues, that the simple cannot but wonder at their talk, and think surely they speak by some revelation." Sir Thomas Browne (17th century) says: "If elegancy still proceedeth, and English pens maintain that stream we have of late observed to flow from many, we shall within a few years be fain to learn Latin to understand English, and a work will prove of equal facility in either." These statements are quoted by permission from the "Brief History of the English Language" by Hadley and Kittredge in Webster's New International Dictionary, Second Edition, copyright, 1934, 1939, 1945, 1950, 1953, 1954, by G. \& C. Merriam Co.
    ${ }^{17}$ And apparently even our 20th-century composers of advertisements would be reduced to near beggary if they could not draw on the Latin vocabulary and the classics in general.
    ${ }^{18}$ Grimm's law catalogues the Germanic shift in certain consonants (the stops). This shows how such apparently different words as English heart and Latin cor, cord-, are in origin the same word.

[^8]:    ${ }^{21}$ See below under Medieval and Renaissance Latin.
    ${ }^{22}$ However, that it meant simply "eat, drink, and be merry" is a vulgar misinterpretation.

[^9]:    ${ }^{24}$ See, for instance, E. K. Rand, The Builders of Eternal Rome (Harvard Univ. Press, 1943).
    ${ }^{25}$ The Aeneid is always associated with Homer's Iliad and Odyssey, to which it owes a great deal, and with Dante's Divine Comedy and Milton's Paradise Lost, which owe a great deal to it.

[^10]:    ${ }^{26}$ Vulgar Latin has already been mentioned as the language of the common people. Its roots are in the early period. In fact, the language of Plautus has much in common with this later vulgar Latin, and we know that throughout the Golden and the Silver Ages vulgar Latin lived on as the colloquial idiom of the people but was kept distinct from the literary idiom of the texts and the polished conversation of those periods.
    ${ }^{27}$ E.g., the loss of most declensional endings and the increased use of prepositions; extensive employment of auxiliary verbs; anarchy in the uses of the subjunctive and the indicative.

[^11]:    ${ }^{30}$ Called "incunabula" because they were made in the "cradle days" of printing. The type is called "Roman" to distinguish it from the "black-letter" type which was used in northern Europe (cp. the German type). The Italian printers based their Roman type on that of the finest manuscripts of the period, those written for the wealthy, artistic, exacting Renaissance patrons. The scribes of those manuscripts, seeking the most attractive kind of script with which to please such patrons, found it in manuscripts written in the best Carolingian book-hand.
    ${ }^{31}$ The uncial letters are similar to the square capitals except that the sharp corners of the angular letters have been rounded so that they can be written with greater rapidity. An illustration can be found in Webster's Collegiate Dictionary, entry uncial.
    ${ }^{32}$ The 22 letters of the Phoenician alphabet represented only consonant sounds. The Greeks showed their originality in using some of these letters to designate vowel sounds.

[^12]:    ${ }^{33}$ Note that our letter $\mathbf{w}$ is simply double $\mathbf{u}$ of the $\mathbf{v}$-shaped variety.

[^13]:    ${ }^{34}$ This was really Greek $\mathbf{u}$, upsilon (Y), a vowel with a sound intermediate between $\mathbf{u}$ and $\mathbf{i}$, as in French $\mathbf{u}$.

[^14]:    ${ }^{35}$ But in poetry the consonants may be separated according to the rule for two consomants.
    ${ }^{36}$ But remember that a stop + a liquid as well as qu and the aspirates $\mathbf{c h}$, ph, and th regularly count as a single consonant: e.g., pa-trem, quo-que.

[^15]:    ${ }^{2}$ The asterisk here and elsewhere in this book indicates a form not actually occurring in classical Latin.

[^16]:    ${ }^{3}$ All these sentences are based on ancient Roman originals but most of them had to be considerably adapted to meet the exigencies of this first chapter.

[^17]:    ' These sentences have been limited to the material available in Chs. 1 and 2 so that they may readily be understood when turned into Latin.

[^18]:    ${ }^{2}$ Modify derives its meaning from Latin modus in the sense of "limit"; it means to limit one word by means of another. For example, in sentence B roses by itself gives a general idea but the addition of poet's modifies, or limits, roses so that only a specific group is in mind. The addition of red would have modified, or limited, roses still further by excluding white and yellow ones.
    ${ }^{3}$ A preposition is a word placed before (prae-positus) a noun or pronoun, the "object of the preposition," to indicate its relationship to another word in a sentence; prepositional phrases can function adjectivally ("a man of wisdom") or adverbially ("he came from Rome").
    ${ }^{4}$ Latin ad verbum means to or near the verb; an adverb modifies a verb, an adjective, or another adverb.

[^19]:    ${ }^{s}$ For instance: pecūniā, by or with money; ab puellā, by or from the girl; cum puellā, with the girl; cum ı̈rä, with anger, angrily; ab (dê, ex) patriā, from the fatherland; in patriă, in the fathertand; in mēnsā, on the table; ünä hōrä, in one hour.
    ${ }^{6}$ Lat. interiectiō means, lit., throwing something in, i.e., without syntactical connection to the rest of the sentence.
    ${ }^{7}$ The term declension is connected with the verb dē-clīnāre, to lean away from. The idea of the ancient grammarians was that the other cases "lean away from" the nominative; they deviate from the nominative.
    ${ }^{8}$ Since classical Latin had no words corresponding exactly to our definite article the or our indefinite article $a$, porta can be translated as gate or the gate or a gate.

[^20]:    ${ }^{4}$ ad (to, near) + pōnō, positus (put).

[^21]:    ${ }^{5}$ Regular second declension -us nouns will be abbreviated this way in subsequent Vocab. entries (i.e., númerus, $\boldsymbol{- i}=$ númerus, númerī).
    ${ }^{6}$ Regular first conjugation verbs with principal parts following the pattern $-\overline{0} /$-ăre/ $-\overline{\mathrm{a}} \overline{\mathrm{u}} /$-ātum will be indicated with this (1) in subsequent Vocab. entries.

[^22]:    ${ }^{\text {' }}$ The gen. sg. of second declension nouns ending in -ius or -ium was spelled with a single $-\mathbf{i}$ (filius, gen. fili; cönsilium, gen. consilī) through the Ciceronian Period. However,

[^23]:    ' For the sake of brevity this phrase will henceforth be used to direct attention to words etymologically associated with words in the sentences indicated.

[^24]:    ${ }^{1}$ As has been pointed out before, English derivatives can also be heipful in remembering the base; e.g., iter, itineris, journey: itinerary; cor, cordis, heart: cordial; custōs, custödis, guard: custodian.

[^25]:    ${ }^{2}$ Hereafter in the notes, when a Latin word easily suggests an English derivative, the English meaning will be omitted.

[^26]:    'As a rule, the neuter was used as a pronoun only in the nominative and the accusative. In the genitive, the dative, and the ablative cases the Romans preferred to use the demonstrative as an adjective in agreement with the noun for "thing"; e.g., huius reī, of this thing.
    ${ }^{2}$ Except for the neuter singular form aliud ( cp . illud).
    ${ }^{3}$ This form, borrowed from alter, is more common than the regular one, alius.

[^27]:    ${ }^{1}$ You will find that a preposition is used in Latin with most ablatives when the noun or pronoun in the ablative indicates a person.
    ${ }^{2}$ Also thisthat man, woman, thing.
    ${ }^{3}$ Pronounced eí-yus (cp. huius, Ch. 9).

[^28]:    ${ }^{5}$ Try pronouncing *eumdem or *eōrumdem rapidly and you will probably end up changing the $-\mathbf{m}$ - to $-\mathbf{n}$ - before - $\mathbf{d}$-, just as the Romans did.
    ${ }^{6}$ The genitive and ablative forms of nüllus are usually found in place of nêminis and nëmine.

[^29]:    ${ }^{7}$ Fr. moi, toi came from accented Lat. mē, tē, and Fr. me, te came from unaccented Lat. më, tē.
    ${ }^{8}$-otros from alterōs.

[^30]:    ' In fact the principal parts of an English verb to some extent parallel those of a Latin verb:
    (1) Present Tense:
    praise lead take see sing be/am
    (2) Past Tense:
    praised led took saw sang was
    (3) Past Participle:
    praised led taken seen sung been

    Note that, since the pres. indic. and the pres. inf. are normally identical in English, only one form need be given. Note also that the past participle is really a past passive participle like the Latin laudātum.

[^31]:    ${ }^{2}$ The alternate ending -ëre (laudāvēre, ēgēre, fuēre), while fairly common, especially in Lat. poetry, appears only once or twice in this book.

[^32]:    1 "Finite" verb forms are those which are limited (finitus, -a, -um, having been limited, bounded) by person and number; reflexives can serve as the subject of an infinitive, however, as you will see in Ch. 25.

[^33]:    ${ }^{2}$ See Ch. 11, n. 1.
    ${ }^{3}$ The word order in these examples is modified for the sake of clarity.

[^34]:    ${ }^{4}$ See the Summary of Forms, p. 448, for the full declension.

[^35]:    ${ }^{3}$ One exception thus far in this book has been Fr. fils, son, from Lat. filius. (Old Fr. fiz, whence Eng. "Fitz-," natural son, e.g., Fitzgerald.)

[^36]:    ' Remember that $\mathbf{i}$-stem nouns and adjectives have an alternate -is ending in the acc. pl. (the regular ending until the Augustan Period), but it will rarely be used in this book.
    ${ }^{2}$ A few third-declension adjectives of one ending are declined without this characteristic $\mathbf{i}$ in one or more of the three places; e.g., vetus, veteris, old: vetere (abl. sg.), veterum (gen. pl.), vetera (neut. nom. and acc. pl.). The forms of comparatives and present participles will be taken up later.

[^37]:    ' The perfect system tenses are sometimes (and with greater clarity, in fact) called the present perfect, future perfect, and past perfect; from the use of present, future, and past tense auxiliaries discussed in this chapter, you can see the appropriateness of this terminology.

[^38]:    'The ending of the future active participle is very easy to remember if you keep in mind the fact that our word future comes from futurus, $-\mathrm{a},-\mathrm{mm}$, the future (and, incidentally, the only) participle of sum.

[^39]:    ${ }^{2}$ The present participle has $-\mathbf{i}$ in the ablative singular when used strictly as an attributive adjective (ā patre amanti, by the loving father) but -e when it functions verbally (e.g., with an object, patre filium amante, with the father loving his son) or as a substantive (ab amante, by a lover).

[^40]:    ${ }^{1}$ The word "periphrasis" (adj. "periphrastic") comes from the Gk. equivalent of Lat. circumlocītiò, a roundabout way of speaking, and simply refers to the form's construction from a participle plus sum as an auxiliary (even "did sing" in Eng. is a periphrastic for "sang"); the entire perfect passive system is similarly "periphrastic," consisting of sum + the perfect passive participle rather than the gerundive (be careful not to confuse the two: the pass. periphrastic will always contain an -nd- gerundive).

[^41]:    ${ }^{4}$ The participles are regarded as predicate adjectives and so are made to agree with the subject of esse.

[^42]:    ${ }^{1}$ Occasionally an adjective is compared by adding magis (more) and maxime (most) to the positive. This is regular in adjectives like idöneus, -a, -um (suitable) where a vowel precedes the endings: magis idōneus, maximë idöneus.

[^43]:    'There are two common and quite logical exceptions to the rules for sequence of tenses: a historical present main verb (i.e., a present tense used for the vivid narration of past events) will often take a historical sequence subjunctive, and a perfect tense main verb, when focussing on the present consequences of the past action, may be followed by a primary sequence subjunctive (see P.R. 8 below). Note, too, that since purpose and result clauses logically describe actions that follow (actually or potentially) the actions of the main verb, they do not ordinarily contain perfect or pluperfect tense verbs, which indicate prior action (though the perfect subjunctive was sometimes used as a historical tense in a result clause).

[^44]:    ${ }^{1}$ This is true of the basic verb facio (e.g., fit was used instead of facitur for it is done, is made); the practice with compounds varied, e.g., perficitur, is completed, but calefit instead of calefacitur for is heated.

[^45]:    Quis venit? Who is coming?
    Cūr venit? Why is he coming?
    Venitne? Is he coming?
    Nōnne venit? He is coming, isn't he? or Isn't he coming?
    Num venit? He isn't coming, is he?
    Scrīpsistïne illās litterās? Did you write that letter?

[^46]:    ${ }^{3}$ perdö, -ere, -didī, -ditum, destroy, lose
    ${ }^{4}$ fulgeō, -ēre, fulsï, shine (fulsēre $=$ fulsērunt)
    ${ }^{5}$ ventitō (1), frequentative form of veniō, come often ${ }^{6}$ quō, adv, whither, where

[^47]:    ${ }^{1}$ Syräcūsānī, -örum, Syracusans
    ${ }^{2}$ temperantia, -ae
    ${ }^{3}$ victus, -ūs, mode of life
    ${ }^{4}$ industrius, -a, -um
    ${ }^{5}$ in-iüstus, -a, -um

[^48]:    ${ }^{6}$ dominātus, - $\mathbf{- u}$ s, absolute rule or power
    ${ }^{7}$ carcer, -eris, m., prison
    ${ }^{8}$ inclüdō, -ere, -clüsī, -clūsum, shut in
    ${ }^{9}$ quin etiam, moreover
    ${ }^{10}$ tönsor, - öris, $m$., barber
    "collum, -ī, neck
    ${ }^{12}$ doceö may take two objects.
    ${ }^{13}$ tondeō, -ëre, totondī, tōnsum, shear, clip
    ${ }^{14}$ barba, -ae, beard
    ${ }^{15}$ capillus, $-\mathbf{I}$, hair
    ${ }^{16}$ adultus, -a, -um
    ${ }^{17}$ carbō, -önis, $m$., glowing coal
    ${ }^{18}$ adūrō, -ere, -ussĭ, -ustum, singe
    VOCABULARY: temperantia, iniūstus, inclīdō.
    4
    ${ }^{1}$ assentātor, -ōris, $m$., flatterer, "yes-man"
    ${ }^{2}$ Dämoclēs, -is, $m$.
    ${ }^{3}$ commemorö̀ (1), mention, recount
    ${ }^{4}$ maiestās, -tātis, f., greatness
    ${ }^{5}$ abundantia, -ae
    ${ }^{6}$ quisquam, quidquam, anyone, anything

[^49]:    ${ }^{7}$ respondēs, abeō, revocās, iubēs: in vivid narration the pres. tense was often used by the Romans with the force of the perf. This is called the "historical pres."
    ${ }^{8}$ mēnsis, -is, $m$., month
    ${ }^{9}$ quod, the fact that
    ${ }^{10}$ sēcernō, -ere, -crēvī, -crētum, separate
    ${ }^{11}$ pürus, -a, -um
    ${ }^{12}$ atquil, conj., and yet
    ${ }^{13}$ mendōsus, -a, -um, faulty
    ${ }^{14}$ aliōquï, adv., otherwise
    ${ }^{15}$ reetus, -a, -um, straight, right
    ${ }^{16}$ sordès, -ium, f. pl., filth
    ${ }^{17}$ quisquam, anyone
    ${ }^{18}$ ob-iciō, cast in one's teeth
    ${ }^{19}$ insōns, gen. -ontis, guiltless
    ${ }^{20}$ Flävius, -ii , teacher in Horace's small home town of Venusia
    ${ }^{21}$ senātor, -ōris, $m$.
    ${ }^{22}$ paedagōgus, $-\mathbf{i}$, slave who attended a boy at school
    ${ }^{23}$ in-corruptus, -a, -um, uncorrupted
    ${ }^{24}$ opprobrium, -iii, reproach
    ${ }^{25}$ grätia, -ae, gratitude

[^50]:    ${ }^{8}$ verbera, -um, $n$., blows, a beating
    ${ }^{9}$ statim, adv, immediately
    ${ }^{10}$ dictō (1), dictate
    " excellentia, -ae
    ${ }^{12}$ dīvinnus, -a, -um; dīvīnam is pred. acc.
    ${ }^{13}$ interrogātion, -onis, $f$.

